The Washington Post

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SU V1 V2 V3 V4

Some morning rain 56/39 • Tomorrow: Sunny 56/43 **B6**

Democracy Dies in Darkness

FRIDAY, NOVEMBER 25, 2022 · **$3**

Germans probe ties to Russian gas, cash

Murky foundation shows Moscow's influence on state's energy policies

BY LOVEDAY MORRIS, KATE BRADY AND SOUAD MEKHENNET

SCHWERIN, GERMANY — When Matthias Warnig, chief executive of the company building the Nord Stream 2 natural gas pipeline between Russia and Germany, arrived for a meeting at the historic lakeside state chancellery building here, he carried a bright bouquet of flowers.

It was August 2020 and Trump administration sanctions on the nearly constructed pipeline under the Baltic Sea had caused final work on the project to grind to a halt. Warnig, a former officer in the Stasi, East Germany's secret police, was looking for ways around the U.S. action.

His quest — and his gift of sunflowers and snapdragons — found a receptive audience.

"It is outrageous," Manuela Schwesig, head of the German state of Mecklenburg-Western Pomerania, said of the U.S. move to target any firm helping to complete the pipeline. Two gas routes — Nord Stream 1 and 2 — came ashore in her northern German state.

"But," Schwesig continued after her meeting with Warnig, "I'm confident we'll find a solution."

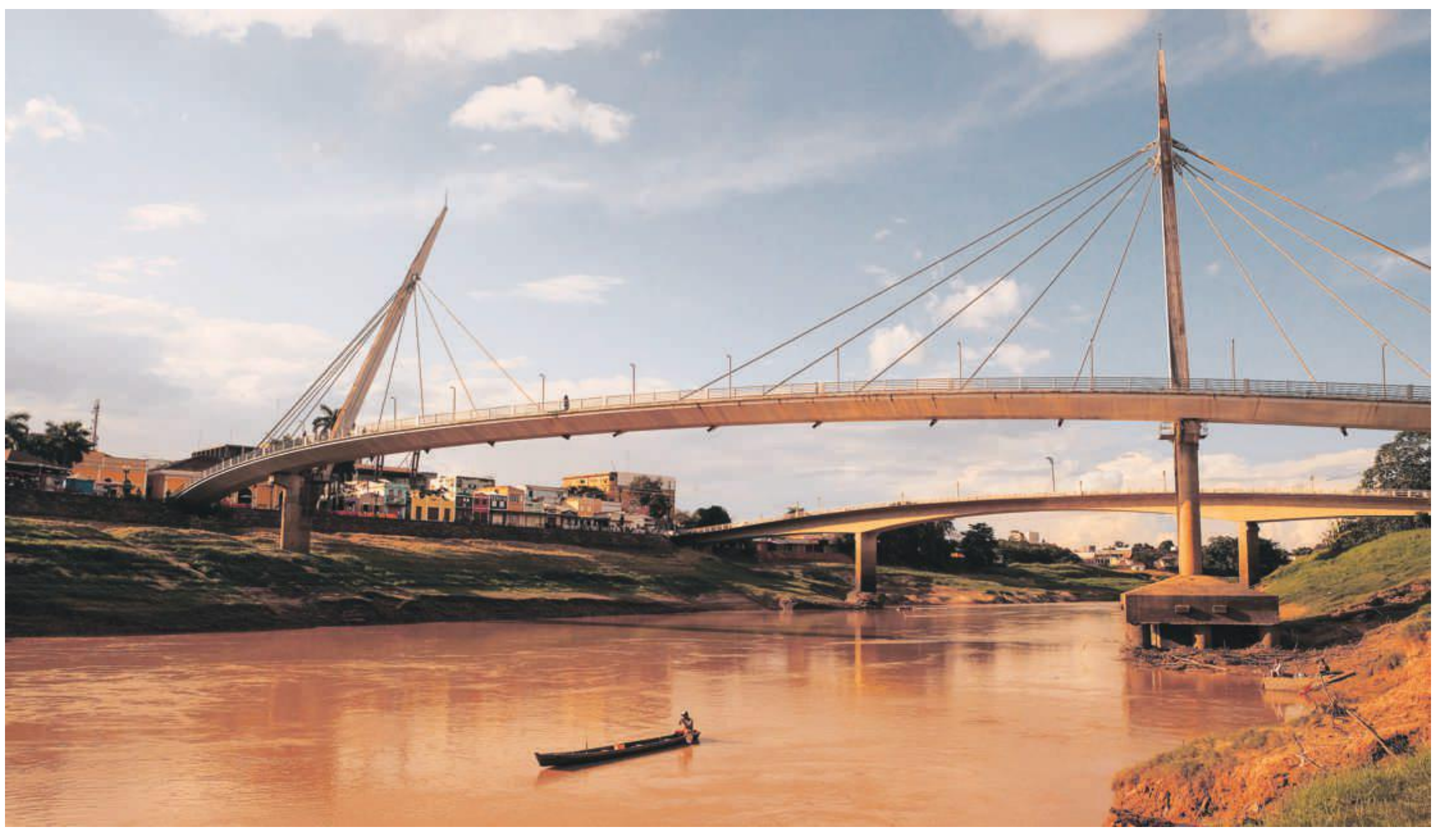
The eventual solution was the creation by the state government of an opaque, largely Russian-funded climate foundation designed to complete the construction while shielding the firms it contracted with from U.S. sanctions. The expectation was that a German state entity would not be put under U.S. sanctions, and that the foundation would quietly act as the pipeline contractor while maintaining a public facade focused on environmental issues.

Following Russian President

SEE RUSSIA ON A7

"We see it already happening: Deforestation is depriving the forest of rain."

Bernardo Flores, Brazilian climate scientist, on how factors including climate change are destroying the water cycle of the Amazon



THE AMAZON, UNDONE

In parched rainforest, a desperate wait for water

Millions are facing a hotter, drier landscape, where the tipping point may already be here

BY TERRENCE MCCOY | PHOTOS BY ALEXANDRE CRUZ-NORONHA

RIO BRANCO, BRAZIL — In her 60 years of life in the Amazon, Antonia Franco dos Santos has never had much money. Food was sometimes scarce. But never in the forest, with its heavy rains and endless rivers, had she known a life without water — not until she moved to this city along the southern crest, where her reserves are now down to the last gallon and the deliveryman is nowhere to be seen.

"He'll come," Franco says, looking into the distance. "He will."

It hasn't rained in more than a month, and probably won't for another. The community pond that Franco and her neighbors used during the rainy season has dried to a muddy puddle. A water hole they've dug in desperation hasn't conserved a drop. And inside her wooden shack this Monday morning is a stack of dishes, unwashed; a pile of clothes, unwashed; and an infant great-grandchild named Samuel. He needs a washing, too.

For Franco, this makes three drought-racked years in a row, living in a landscape she never imagined: an Amazon gone dry.

"I have to hope," she says, glancing down at her mismatched socks. "Today will be different. Enough water will come."

For years, scientists have been warning that the Amazon is speeding toward a tipping

SEE BRAZIL ON A10



Antonia Franco dos Santos lives in the remote city of Rio Branco in Brazil's Amazon, in a shack without running water. The Acre River, top photo, runs low and muddy through Rio Branco, in Acre state, in the country's west.

No sure word on motive in Va.

SHOOTER SEEN AS ANGRY, AGGRESSIVE

Investigators pursue an alleged 'manifesto'

This article is by Jim Morrison, Joe Heim, Justin Wm. Moyer, Olivia Diaz, Maham Javaid, Casey Parks and Andrea Salcedo

CHESAPEAKE, VA. — Police here said they spent Thanksgiving Day examining why a Walmart supervisor shot and killed six co-workers — focusing at least in part on an alleged "manifesto" he wrote — as families, friends and co-workers of the victims grieved on what should have been a joyous holiday.

A somewhat clearer picture began to emerge of the shooter — identified by authorities as 31-year-old Andre M. Bing — though neither police nor those who knew him could provide definite answers as to what motivated the Tuesday night rampage. Chesapeake Police Department spokesperson Leo Kosinski said authorities were "actively investigating the allegation that the suspect wrote a manifesto," first reported by WAVY-TV 10 in Portsmouth, though he provided no details.

One former colleague said Bing, an overnight supervisor who joined the company in 2010, confided in her that he had "anger issues." Another said he was "overly aggressive" and seemed to have little social life outside of work. A mother of one of the victims claimed Bing seemed to have a problem with her son — even attempting to fire him this year. But others described Bing as friendly and said they never imagined he would carry out such an attack, which police say ended when Bing took his own life.

"We are actively looking into a motive right now and we want to make sure we get it right before we release it," Kosinski said.

SEE SHOOTING ON A4

Men use condoms less, even with STDs surging

BY FENIT NIRAPPIL

The basket of free ultrathin and studded condoms stayed full to the brim — a recurrent reality that no longer surprised the D.C. health workers offering HIV testing this month at a downtown plaza.

Public health authorities are confronting a rise in sexually transmitted infections in a world where condom use has steadily declined — and, with it, one of the most effective ways of curbing the spread of disease.

"They'll laugh at it, or sometimes they get it and throw it away," said Kevins Anglade, a community outreach worker for Whitman-Walker Health, a D.C.-based LGBT health-care organization that opened in the 1970s as the Gay Men's Venereal Disease Clinic. "It's a new normal, which is very sad."

The United States recorded nearly 2.5 million cases of chlamydia, gonorrhea and syphilis in 2021, more than doubling in the past two decades, according to preliminary data from the Centers for Disease Control and Prevention.

About half of new infections last year were in young people between the ages of 15 and 24. Men who have sex with men contract infections at higher rates than heterosexuals because they are more likely to have multiple recent partners and it's easier for sexually transmitted diseases (STDs) to circulate in smaller networks of people.

Condoms, once central to campaigns to eradicate STDs at the height of the AIDS crisis, have become a tougher sell because of medical advancements such as long-acting contraception and

SEE CONDOMS ON A2

BLACK OUT

Building a pipeline to bypass football's biases

At Michigan State, young coaches get an opportunity to learn from Tucker's successes and failures

BY CANDACE BUCKNER

Mel Tucker just sat down, and he already sees something he doesn't like.

It's August, and a new season is on the horizon. In the Michigan State University football office, staffers greet each other with cheery salutes of "Happy first practice!" But Tucker, the head coach, is stoic as he eyes the spliced-up practice film playing on the big screen, which illuminates the otherwise dark room.

The potato salad and green smoothie in front of him go ignored. Tupac Shakur plays faintly in the background. Tucker's eyes are locked not on a missed block or tackle but on a small white towel hanging from the back of a linebacker's pants.

In here, coaches call that "flair" — any adornment that juices up the uniform. Tucker considers armbands, compression sleeves and even towels flair. And he *hates* flair.

He strives to keep it off his practice fields, but he must have missed the towel during that

SEE NFL ON A15



JONATHAN NEWTON/THE WASHINGTON POST

Mel Tucker, who spent a decade in the NFL that included a stint as an interim head coach, is near the end of his third season leading the Michigan State University football team.

This fall, The Washington Post is examining the NFL's failure to equitably promote Black coaches to top jobs despite the multibillion-dollar league being fueled by Black players. There have been 192 head coaches since 1990; 25 have been Black.

IN THE NEWS



JABIN BOTSFORD/THE WASHINGTON POST

World Cup A highlight goal cemented Brazil's win in its opener over Serbia. The U.S. team will continue play Friday against England. **D1**

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A Maryland man has been charged in the killing of Brian Ward, a D.C. teen who disappeared in 2020. B1

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A merriment a day

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Antibiotic, test kits may be keys in fighting STDs

CONDOMS FROM A1

medications that drastically reduce HIV transmission.

Federal family-planning surveys show condoms went from the top contraceptive tool for 75 percent of men in 2011 to 42 percent of men in 2021. Church and Dwight, the maker of Trojan condoms, flagged the trend in declining condom use to investors in its 2021 annual report.

Multiple studies have found a rise in unprotected sex among men who have sex with men. The percentage of high-schoolers who said they used a condom the last time they had sex declined from 63 percent in 2003 to 54 percent in 2019, according to an annual government survey.

"Historically, young people, when they've used condoms, have largely been scared into using them by the threat of HIV or an unintended pregnancy," said David Harvey, executive director of the National Coalition of STD Directors. "They have more options now to prevent those things."

Scientists have recently discovered that HIV-positive people cannot spread the virus if they adhere to treatment that reduces their viral load, spurring a campaign known as "undetectable equals untransmittable" to focus on treatment as a form of prevention.

The advent of daily pills and injectable medication taken as pre-exposure prophylaxis, known as PrEP, to prevent HIV infection also enabled people to have condomless sex with a drastically lower risk of contracting HIV, while still leaving them susceptible to other diseases that spread through fluids and skin-to-skin contact.

Health officials are up against a perception that syphilis, chlamydia and gonorrhea are nuisances that can be treated, even though those infected risk lasting complications including infertility and organ damage.

John Guggenmos, a longtime owner of D.C. gay bars, said condoms have gone from being a fixture at his establishments to largely out of view because customers prefer PrEP to prevent HIV.

"It was a staple in the '90s: You had vodka behind the bar and condoms at the front door," said Guggenmos. "Now they are just not used, they get knocked over, so we just stopped. There are some behind the bar, but who is going to ask a bartender for them?"

Whether PrEP is driving an increase in other sexually transmitted infections is a contentious issue among researchers. Studies show PrEP users are less likely to use condoms, but they also undergo required regular screening for STIs to receive the medication.

"In getting diagnosed and treated soon after they acquired the infection, they become less likely to pass that on to others," said Zandt Bryan, who leads STI prevention for the Washington state health department.

Some experts say racial and income disparities in PrEP use accentuate the need to promote condoms as a solution, too — particularly among high school and college students still forming their sexual habits.

"There are a lot of people who decide they don't want to go on pills and have distrust in the medical community," said Brian Mustanski, director of the Institute for Sexual and Gender Minority Health and Wellbeing at Northwestern University, who designed an online education program that a study found was effective in increasing condom use among young men of color. "We should not give up reminding people the value of condoms and teaching people how to use them correctly."

Officials at Whitman-Walker, the LGBT health center in D.C., say interest in condoms tends to be higher in the majority-Black neighborhoods where HIV rates are higher and PrEP use is lower. Several older African Americans were among the few who took condoms at the group's recent outreach event.

But LGBT health providers often rely on government grants for their disease prevention work, and say they lack funding for robust condom distribution campaigns because public health agencies prioritize other forms of prevention such as PrEP.

"A lot of the emphasis focuses on treatment," said Rama Keita, director of community health at Whitman-Walker. "It's a tough place that we are currently in."

Davin Wedel, president of Global Protection Corp., which supplies condoms to governments and nonprofits, said public health agencies have been placing fewer orders since the advent of PrEP. But he said sales have started to rebound in recent months as officials raise alarms about rising sexually transmitted infections, a demonstration that public health has not abandoned condoms even if they are no longer the core focus.

"I cannot imagine a situation where condoms will not be valuable, but at the same time, we have to continue working toward the development of more efficient tools to prevent these infections," said Leandro Mena, who leads the Centers for Disease Control and Prevention's STD prevention division.

Scientists and health officials are now focused on vaccine development, affordable at-home testing and medication taken after sex as the next generation of weapons in the battle against sexually transmitted infections.

The most promising of the options is an oral antibiotic taken as soon as possible after sex to prevent bacterial STDs, a strategy known as post-exposure prophylaxis.

Preliminary data from a study funded by the National Institutes of Health showed the method was effective against gonorrhea, chlamydia and syphilis. The CDC is developing clinical guidance to use the antibiotic for STD prevention in gay and bisexual men and transgender women who have HIV or take medication to prevent HIV — groups represented in the NIH study.

While more at-home STD testing kits are entering the market, they are not affordable or distributed widely. Experts hope they can eventually be as accessible as rapid coronavirus tests.

There are no vaccines for syphilis, gonorrhea or chlamydia on the horizon, but officials say they hope they can eventually join the arsenal alongside shots to prevent hepatitis B and human papillomavirus.

"All of this effort has been going on globally to create tools that are not condoms because we are finally getting it: Humans don't like condoms," said Jim Pickett, a longtime HIV activist who consults for public health agencies. "And no matter what we do, we are not going to get the kind of use from them that would be required to really make a dent."



RICKY CARIOTI/THE WASHINGTON POST

From left, Tommy Sanchez, Kevins Anglade and Demetrius Turner hand out free condoms on D.C.'s Freedom Plaza this month.

Musk plans to reinstate nearly all banned Twitter accounts

BY TAYLOR LORENZ

Elon Musk plans to reinstate nearly all previously banned Twitter accounts — to the alarm of activists and online trust and safety experts.

After posting a Twitter poll asking, "Should Twitter offer a general amnesty to suspended accounts, provided that they have not broken the law or engaged in egregious spam?" in which 72.4 percent of the respondents voted yes, Musk declared, "Amnesty begins next week."

The Twitter CEO did not respond Thursday to a request for comment from The Washington Post. The poll garnered more than 3 million votes.

The mass return of users who had been banned for such offenses as violent threats, harassment and misinformation will have a significant impact on the platform, experts said. And many questioned how such a resurrection would be handled, given that it's unclear what Musk means by "egregious spam" and the difficulty of separating out users who have "broken the law," which vary widely by jurisdiction and country.

"Apple and Google need to seriously start exploring booting Twitter off the app store," said Alejandra Caraballo, clinical instructor at Harvard Law's cyberlaw clinic. "What Musk is doing is existentially dangerous for various marginalized communities. It's like opening the gates of hell in terms of the havoc it will cause. People who engaged in direct targeted harassment can come back and engage in doxing, targeted harassment, vicious bullying, calls for violence, celebration of violence. I can't even begin to state how dangerous this will be."

This is the second time in a week that Musk has used a Twitter poll to seemingly make a major decision related to the platform. On Nov. 18, he restored former president Donald Trump's account after 52 percent of a poll's respondents said he should do so.

On that day, he also unilaterally reinstated at least 11 high-profile far-right Twitter accounts, including one for Jordan Peterson, a professor who was banned from Twitter for misgendering a trans person, and one for the Babylon Bee, a conservative media company. He also restored the personal account of Rep. Marjorie Taylor Greene (R-Ga.), which had been banned since January for violating the platform's covid-19 misinformation policies and pushing violent and extreme rhetoric.

Experts say that bots and bad actors can easily skew the results of a Twitter poll, and so basing decisions on one is irresponsible. "A Twitter poll can be manipulated, there's nothing scientific or rigorous in any way about what he's doing," said Sarah T. Roberts, an associate professor at UCLA and faculty director for UCLA's Center for Critical Internet Inquiry, who previously worked at Twitter researching content moderation processes.

"Before Elon took over," Roberts added, "there were entire teams of people who did market and user research, who followed rigorous protocols established to conduct this kind of research. Suddenly, he's running Twitter off of completely unscientific polls that are polling unknown people, and certainly not any kind of demographically representative swath of people."

Many predict the restoration of banned accounts will help bring on the "free-for-all hellscape" that Musk had promised advertisers would not come to pass shortly after he took possession of the platform.

"This would be a major disaster especially in Africa where State sponsored Ghost accounts were suspended for endangering human rights activists & journalists," Hopewell Chin'ono, a journalist in Africa tweeted. "You would have allowed vile people to put our lives in danger as journalists! You will have blood on your hands @elonmusk."

Whether Musk can do what the Twitter poll seeks is a matter of debate. He has laid off leaders of the trust and safety team, which would normally handle the logistics of reactivating the accounts. And separating out those who "broke the law" is entirely dependent on whether Twitter has detailed documentation for each suspension. Without such a legal filter, which would be dependent on state and local laws for each tweet, every account would require a thorough review, given how laws vary widely by country and region.

Madeleine Burkholder, a senior technical solutions engineer who has worked on consumer products managing spam, said Musk's ask is nonsensical. "Egregious spamming is not a technical term," she said, and most record keeping at major tech companies doesn't include questions of local governmental legal codes. The norm is to simply note whether an account violated a company's terms of service, which are rules set by the platform, not a government entity.

"It gets really hairy to pull these threads apart and figure out what the exact behavior was that led to their suspension," Burkholder said. "Was it an innocent mistake? Was it malicious? How malicious was it? … Doing that on a single case is challenging, trying to do it for every account ever, you're guaranteed to make mistakes."

Angelo Carusone, chairman and president of Media Matters, a nonprofit advocacy group and media watchdog, said that Musk's decision could mean bringing back networks of individuals that include the American Nazi Party and "a whole bunch of 8chan, 4chan, conspiracy theorists who engage in harassment and abuse." 8chan and 4chan are two message boards known for their racist and antisemitic posts.

Reversing the suspensions would mean "turning Twitter into a one-stop shop for operationalizing doxing and harassment, and an engine of radicalization," Carusone said. "It's a red pill Pez dispenser."

"Conducting major moderation and enforcement decisions on a whim is troubling CEO behavior," said Nora Benavidez, senior counsel and director of digital justice and civil rights at Free Press, a nonprofit advocacy group. "Musk, under the auspices of democracy, is legitimizing decisions that will have deeply dangerous consequences in the real world."

Benavidez said that organizations including Free Press have spent years educating tech giants on complex trust and safety issues and "pressuring them to understand the really delicate and complex role they play in mitigating harm caused to real people." If "general amnesty" is granted for the majority of suspended accounts, "It will be open season for people suspended for hate, harassment, disinformation, conspiracies and extremism," Benavidez said. "It's open season in the most dangerous ways."

"You have journalists, activists in authoritarian regimes in Africa, the Middle East, and Asia who are now even at the mercy of even more vicious trolls with no ability to fight back," said Caraballo. "It's literally life or death for people."





POLITICS & THE NATION

Life on Mars? Perseverance rover is finding clues under almost every rock.

NASA craft digs up intriguing hints in hunt for life beyond Earth

BY JOEL ACHENBACH

On the floor of a shallow crater on Mars, the NASA rover Perseverance has hit what scientists are hoping is pay dirt. Martian rocks excavated by the rover show signs of a watery past and are loaded with the kind of organic molecules that are the foundation for life as we know it.

Scientists collaborating on the mission also say the rock samples, which the rover has cached in tubes for a future return to Earth, have the right chemical recipe to preserve evidence of ancient Martian life, if it ever existed.

The new Perseverance research is detailed in three extensive studies published Wednesday, one in the journal Science and two in the journal Science Advances. The journal reports are highly technical and devoid of hype — daring to be dull as dirt — but the scientists involved translate them into a more exciting tale.

"It's amazing. In pretty much every rock we're finding organics," said Abigail Allwood, a geologist at the NASA Jet Propulsion Laboratory in Pasadena, Calif., which operates the rover and the broader Mars Sample Return mission.

One of the studies concluded that the rocks in the crater experienced three different events in which they were exposed to water.

"Crucially, conditions in the rock during each time that water migrated through it could have supported small communities of microorganisms," lead author Michael Tice, a geologist at Texas A&M University, said in an email. In a subsequent interview, he added, "We're not going to know until we get the samples back to Earth."

Perseverance made a bull's eye landing in Jezero Crater on Feb. 18, 2021, and has been roaming since, caching rock samples along the way for later scrutiny back on Earth. This is an ambitious, multiphase mission that will require NASA and its partner, the European Space Agency, to send another vehicle to the surface of Mars with the capability of launching samples into orbit. A spacecraft would then carry those samples back to Earth for laboratory research. The precise timetable is still to be determined, but NASA is hoping to have the samples on home turf in the early 2030s.

This study of Mars is part of the efflorescence of the young field of astrobiology, which includes the search for potentially habitable worlds and the first example of extraterrestrial life. Despite the efforts of generations of scientists, and notwithstanding the claims of UFO buffs, the discovery of life beyond Earth remains aspirational.

Even finding organics — life-friendly molecules with combinations of carbon, hydrogen and oxygen — is a far cry from discovering life or even proof of its presence in the past. Such molecules can be either biological or nonbiological in origin.

Still, Mars is front and center in NASA's search because it has many favorable traits. Mars probably was far more Earthlike about 3 billion years ago, with warmer and wetter conditions. Life may have once existed on Earth and Mars simultaneously, and it is possible that it originated on Mars and spread to Earth via meteorites. And though the surface now is an arid wasteland, the planet could have liquid water in significant quantities beneath the surface, and possibly "cryptic" life.

Although the Perseverance rover does not have instruments to chemically detect living organisms if they exist today, its instruments give scientists the ability to study the Martian surface at a level of detail never before possible.

One of the new papers more closely examining Mars's chemistry has delivered a surprise for geologists. They had assumed that they were going to dig up a bunch of sedimentary rocks. Instead the rocks are volcanic.

Jezero Crater formed in an impact event — a rock slamming into Mars — at least 3.5 billion years ago. The shallow crater clearly had water in it long ago. This could be determined from orbital images showing the remnants of a delta where a river flowed into the lake. Planetary geologists had assumed the floor of the crater was covered in sedimentary rock, formed from dirt and debris that slowly accumulated at the bottom of the lake.

If such sedimentary rock was ever there, it's gone now. It may have eroded away, Tice said. The lack of sedimentary rock could mean that the lake didn't last very long, which would be disappointing for the astrobiologists. Life as we know it needs water, and it takes time for more-complex lifeforms to evolve. If the lake didn't linger, life might have struggled to take root.

The volcanic rocks are not a disappointment, though, because they preserve loads of information about the Martian past, including the presence of organic molecules, scientists said. The presence of organic material on Mars had been confirmed in previous missions, but their precise nature and chemistry can't be discerned through this kind of long-distance research and will require laboratory scrutiny on Earth, according to Bethany Ehlmann, a planetary scientist at Caltech and co-author of two of the new papers.

"Are they merely organics that kind of washed into the system — maybe from meteoritic material that was just part of the water? That would be the least exciting. Or are they little niches of microbial life living in the cavities of these rocks? That would be the most exciting," Ehlmann said.

She added that the rover "is collecting an awesome set of samples to reveal Mars's environmental history in all of its forms — the volcanic history, the history of water, the relationship of organics to those water-rich environments."

All of this is an attempt to solve the fundamental mystery of Mars: What went wrong? How and when and why did this planet that apparently was congenial to life turn into such a harsh place? The Red Planet may not be a dead planet — the coroner's report is incomplete — but it certainly resembles one.

Scientists point to something Mars lacks today: a global magnetic field like Earth's. Such a field protects our atmosphere from the corrosive effects of the solar wind — high-energy particles steadily streaming from the sun that can strip away lighter molecules. Mars also lacks plate tectonics, the geological process that on Earth recycles the crust and continues to spew water and nutrient-rich lavas through active volcanoes.

Somewhere along the way, Mars's magnetic field died, and then it became a different kind of planet. It lost almost all of its atmosphere. It became a frigid desert world. How quickly that happened is unknown, but that's something that might be revealed by the volcanic rocks in the crater.

Magma contains some amount of iron, which is sensitive to a planet's magnetism. As lava cools, it crystallizes into igneous rock, freezing electrons within iron-bearing minerals into patterns that could reveal a magnetic field's traits, such as its orientation.

Benjamin Weiss, a planetary scientist at MIT and co-author of two of the papers, said in an email, "On balance, we are actually super lucky that there are igneous rocks in the crater, and that we happened to land right on them, since they are ideal for determining ages and studying the past history of Mars' magnetic field."

Once the mission can send its precious rock collection back to Earth, scientists may finally be able to tell if life ever found a foothold on Mars — which would raise new questions about whether, despite the dramatic transformation of the planet, life somehow managed to persevere.



NASA/JPL-CALTECH/MSSS/REUTERS

NASA's Perseverance Mars rover is seen in a "selfie" that it took over a rock nicknamed "Rochette" in 2021. The NASA spacecraft is finding rock samples that suggest the planet was once warmer, wetter and much more like Earth.

DIGEST

NEW YORK

Writer files upgraded suit against Trump

A longtime advice columnist for Elle magazine who accused former president Donald Trump of rape filed an upgraded lawsuit against him Thursday, minutes after a new state law took effect.

E. Jean Carroll's lawyer filed the legal papers electronically as the Adult Survivors Act temporarily lifted New York's usual deadlines for suing over sexual assault. She sought unspecified compensatory and punitive damages for pain and suffering, psychological harms, dignity loss and reputation damage.

Carroll first made the claim in a 2019 book, saying Trump raped her in the dressing room of a Manhattan luxury department store in the 1990s.

Trump responded by saying it could never have happened because Carroll was "not my type." His remarks led her to file a defamation lawsuit, but that lawsuit has been tied up in appeals courts as judges decide whether he is protected from legal claims for comments made while he was president.

The new law gives sex crime victims who missed deadlines associated with statute of limitations a second chance to file a lawsuit. A window for such suits will open for one year, after which the usual time limits will be reinstated.

In her new claims, Carroll maintains that Trump committed battery "when he forcibly raped and groped her" and that he defamed her when he denied raping her last month.

Judge Lewis A. Kaplan, who presides over the defamation lawsuit Carroll filed three years ago, may decide to include the new claims in a trial likely to occur in the spring.

— Associated Press

ILLINOIS

2 killed, 8 hospitalized in fiery multicar crash

A speeding driver in a stolen car went the wrong way down a Chicago street and caused a fiery multicar wreck in which two people were killed and at least eight others hospitalized Wednesday night, police said.

Both people inside the speeding Dodge Charger were pronounced dead at the scene of the crash in the South Side Chicago neighborhood of Chatham, Police Superintendent David Brown told reporters.

Six adults and two children, a 10-year-old boy and a 15-year-old girl, were hospitalized as a result of injuries from the wreck, police said Thursday morning. All were listed in either fair or good condition.

Brown said the Charger had been reported stolen earlier in the day and authorities found a gun in the car.

— Associated Press

CALIFORNIA

UC-Berkeley accused of antisemitism

A federal civil rights complaint accuses the University of California at Berkeley of "discrimination against the Jewish community" by allowing law school student groups to adopt bylaws refusing to invite speakers who support Zionism.

The complaint filed last week by attorneys Gabriel Groisman and Arsen Ostrovsky equates anti-Zionism, which challenges the state of Israel's right to exist in the Palestinian region, with antisemitism.

Law Students for Justice in Palestine, a Berkeley graduate student group, in August adopted a bylaw in its constitution to "not invite speakers that have expressed and continued to hold views or host/sponsor/promote events in support of Zionism, the apartheid state of Israel, and the occupation of Palestine."

The bylaw was also adopted by other student groups, setting off a flurry of criticism, including condemnations from UC-Berkeley Law Dean Erwin Chemerinsky and UC Board of Regents Chair Richard Leib.

In the complaint filed with the U.S. Education Department, Groisman and Ostrovsky said the bylaw violates Title VI of the federal Civil Rights Act, which prohibits discrimination on the basis of race, color or national origin at programs that receive federal assistance.

— Los Angeles Times

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CHESAPEAKE SHOOTING

Colleagues detail man's past behavior



MIKE CAUDILL FOR THE WASHINGTON POST

Flowers, balloons and other items are being left near the Walmart store in Chesapeake, Va., after the Tuesday night slayings of six people who worked there. In a Thanksgiving tweet, the Virginia governor asked that prayers be said for the victims and responders.

SHOOTING FROM **A1**

Relatives of the dead were facing empty seats at their holiday meals, and the nation was left to process yet another episode of high-profile gun violence. The massacre came days after a shooter killed five people at a Colorado LGBTQ nightclub and less than two weeks after a 22-year-old University of Virginia student was accused of killing three student-athletes returning from a school trip. According to the Gun Violence Archive, there have been at least four mass shootings every week in 2022. The group defines a mass shooting as an episode in which four or more people, not including the assailant, are injured or killed.

Virginia Gov. Glenn Youngkin (R) referenced the two recent attacks in his state in a Thanksgiving tweet, writing, "On this day that we offer thanks for our many blessings, [wife] Suzanne and I ask all Virginians to take a moment to lift up in prayer the families of the victims in Chesapeake and Charlottesville, along with the many heroes who serve and protect."

Brian Pendleton, 39, one of the six employees killed, was supposed to work at Walmart on Thursday after Thanksgiving dinner, said Michelle Johnson, his mother. "I am in the kitchen now, trying to do Thanksgiving for everybody as best I can," Johnson said Thursday morning. "But it is such a different day."

Johnson said her son, who had a brain condition called congenital hydrocephalus, had worked at Walmart for more than 10 years. This year, she said, her son told her that Bing tried to have him fired — leaving Pendleton confused because of his longtime service to the company. Johnson told her son to contact Bing's supervisor and ask for his job back.

"When he did that, they reinstated Brian," she said. "I just don't understand how this all slipped through the cracks. It was so evident that this man had something — I feel like he had something against my son."

The Washington Post could not immediately corroborate that account, and it was not clear whether Bing had the authority to fire someone. Walmart did not respond to a request for comment on whether Bing had attempted to have Pendleton fired.

Johnson said that her son "loved his job," but she now wondered whether more could have been done to protect him. "He did have some issues with [Bing] at one point, but we thought everything was resolved," she said.

Bing, who had no apparent criminal record, entered the store Tuesday night armed with a handgun and several magazines and opened fire, authorities said. He targeted co-workers in a break room, according to police and witness accounts.

Friends and relatives remembered the victims as caring, hard-working people. In addition to Pendleton, there was Tyneka Johnson, 22, a fashionista who dreamed of attending college. There was Randall Blevins, 70, who skipped retirement to keep working and enjoyed wrestling and hockey. There was Kellie Pyle, 52, who had just moved back to her hometown and reconnected with her high school sweetheart. There was Lorenzo Gamble, 43, whose mother had put him in charge of both the banana pudding cake and banana pudding for his family's Thanksgiving dinner.

Another victim, a 16-year-old employee, has not been identified because he is a minor.

Others were wounded, and two people remained hospitalized in critical condition at Sentara Norfolk General Hospital, spokesperson Mike Kafka said Thursday.

Nathan Sinclair, a former Walmart employee who worked the second shift, said Bing had a less-than-stellar reputation among colleagues. "He was known in the store for being hostile at times," Sinclair, 21, said in a phone interview. "He talked to you like he ran the store. . . . There's always people in jobs that aren't liked — Andre was one of them."

Sinclair, who worked at the Walmart from January until the first week of November and lives in Chesapeake, said he sometimes had to interact with Bing near the end of his shift, but he tried to avoid chatting with the man as much as he could.

"He had too many moments where he'd be overly aggressive," Sinclair said.

Sinclair said he was told Bing had been written up at least twice by Walmart supervisors, though he did not know the details and The Post could not immediately verify the information. Walmart did not immediately respond to a question about Bing having been disciplined previously.

At work, Bing was either focused on getting his job done or playing games on his phone, Sinclair said. Although he was not fond of Bing, Sinclair described him as a "hard worker." Other associates sometimes made fun of Bing's clothes or hair, Sinclair said.

"Andre was kind of picked on a little bit by some associates at the store," Sinclair said. "There were definitely other employees that made fun of him."

Sinclair said Bing shared that he lived by himself and would often play video games when he was not working. "He didn't have a social life," Sinclair said. "It was work, home. Home, work. It didn't seem like he had much of a support system, if any."

Janice Strausburg said she worked at different Walmarts for about 13 years before quitting this year to become a Lyft driver. She said she worked with Bing for about five years at the store where the shooting occurred.

Strausburg said she and Bing talked often, but they drifted apart after he gossiped about her to co-workers. She said she couldn't recall the nature of his comments.

Bing was "grumpy but sometimes pleasant," Strausburg said, and he once confided to her that he had anger issues.

"I think it was because of demons," she said of the Tuesday night attack. "Mental issues."

Michelle Henry, who worked at the Walmart between 2016 and 2018, said she knew Bing when he was still an associate. She described him as a hard worker whom people got along with. "Andre was just a normal everyday guy. I've laughed with him many times," she said. "I can't believe he did this."

She said she never heard Bing talk about family, but he did talk about friends outside of work.

"The only explanation I can think of is bad mental health," Henry said. "Those were good people he killed. They didn't do anything bad to anyone."

Efforts by The Post to locate relatives of Bing have been unsuccessful.

The aftermath of the shootings cast a pall over Chesapeake, a city of about 250,000 people in the southeastern corner of Virginia.

Zachary Adkins, 32, and his girlfriend sat in his car feet away from the police tape lining the Walmart parking lot. They had been driving around and decided to stop and pay their respects.

"We just thought it was the right thing to do," he said. "It's sad so close to the holiday. We're having a big family dinner. These people don't get to go to that."

Matt Cilento, who worked as a police officer in Chesapeake from 2000 to 2007 and now operates a towing business, said that after the shooting, a few of his employees wanted to do something to honor the victims. They decided to build crosses, which they delivered on Thursday to the Walmart parking lot, next to the many flowers placed there by mourners.

"Hopefully people know that everybody in the city of Chesapeake is here to support them," Cilento said. "It's not just their families and friends. It's everybody in the community."

Laura Vozzella contributed to this report.

'It is such a different day': Victims' families struggle to cope with holiday







PHOTOS COURTESY OF CITY OF CHESAPEAKE

Lorenzo Gamble **Kellie Pyle** **Brian Pendleton** **Tyneka Johnson** **Randall Blevins**

This article is by Karina Elwood, Laura Vozzella, Clarence Williams, Olivia Diaz, Casey Parks and Maham Javaid

Kellie Pyle had just moved back to her hometown and reconnected with her high school sweetheart. Lorenzo Gamble was supposed to be in charge of both the banana pudding cake and banana pudding for Thanksgiving dinner. Brian Pendleton was planning to work a shift at a job he loved after a meal with family.

The three co-workers were among six slain at a Chesapeake, Va., Walmart on Tuesday night, when authorities say a "team lead" opened fire on his colleagues.

All of those slain were employees of Walmart: Gamble. Pyle. Pendleton. Randall Blevins. Tyneka Johnson. A 16-year-old from Chesapeake whose name was not released because of his age.

At least 50 people were in the store at the time of the shooting. Some collected last-minute Thanksgiving groceries. Others worked through their overnight shifts for the giant retailer.

The killing came days after a man fatally shot five people at a Colorado LGBTQ club and less than two weeks after a 22-year-old University of Virginia student was charged in the killing of three students returning from a school trip.

Here's what we know about those killed.

1. Lorenzo Gamble

Linda Gamble had been planning Thanksgiving dinner with her son, Lorenzo. The 43-year-old was in charge of both the banana pudding cake and banana pudding, at her request.

She reminded him to bake enough for their extensive family. With 16 grandchildren, she planned to pack their Chesapeake house for the holiday. Everyone would be together to eat and play family games, she said.

"I just wanted my boys to spend time with me," Gamble said.

When she first heard the news of the shooting, Gamble called her son over and over, only to get the same result: no answer.

He must have dropped his phone running out of the store, she thought to herself. But the longer she went without hearing from him, the more she worried.

Her husband, Alonzo Gamble, spent much of the night at the Chesapeake Conference Center with other worried family members, waiting on answers on his son's whereabouts. Then he received the news his family had feared: Lorenzo Antron Gamble had died in the shooting.

Lorenzo Gamble had worked at Walmart for 15 years, his mother said in a phone interview Wednesday morning. He loved spending time with his two sons, attending his 19-year-old's football games and rooting for the Washington Commanders. His 10-year-old would cry whenever his father would leave — he just wanted to spend more time with his dad, Linda Gamble said.

"He just kept to himself and did his job," she said. "He was the quiet one of the family."

Alonzo Gamble echoed Linda's remembrance of their son. He was quiet and reserved. He didn't have too many friends, but he loved spending time with his two sons. He spent time on his silver, black-top Mustang GT, changing the rims and keeping it running smoothly.

"I'm hoping he's still alive and will come back," Linda Gamble said through tears.

She went over to her son's house Wednesday morning, trying to fathom the loss. Inside, before she neatly made his bed, she found all the ingredients for banana pudding sitting untouched on the counter.

2. Kellie Pyle

Billy Pillar-Gibson feared for his cousin Kellie Pyle the moment news broke of the Walmart shooting. Pyle got a job at the Chesapeake Walmart recently, after moving back to her native Norfolk in May to be with the high school sweetheart with whom she had reconnected after a divorce.

Pillar-Gibson and his husband raced to Norfolk General Hospital, as did Pyle's fiance, where they were told she was in surgery. But she was not there. As it turned out, Pillar-Gibson said, Pyle had died in the break room, a place he knew well because he had once worked at the store.

After years away in Indiana and Kentucky, Pyle — a grandmother at 52 — was thrilled to be living in the same city as Pillar-Gibson, who called her his best friend.

"We always said we were going to grow old together," he said Wednesday night at his apartment not far from the store where she died. "None of this makes sense. In the whole scheme of things, we're still young."

Pillar-Gibson broke down as he described his cousin's sarcastic sense of humor and the bonds they had forged growing up in a family with more than its share of quirky personalities, including "Nanny Catherine," the fierce-tempered matriarch they adored and feared.

"We grew up in a crazy family, and we understood each other," he said. "I don't remember life without her."

Pyle had two grown children and a 2-year-old granddaughter, and she was looking forward to sharing the holidays with family in Norfolk.

"It was going to be her first Thanksgiving here," he said.

3. Brian Pendleton

Brian Pendleton, 39, was supposed to work at Walmart on Thursday after Thanksgiving dinner, said Michelle Johnson, his mother.

"I am in the kitchen now trying to do Thanksgiving for everybody as best I can," Johnson said. "But it is such a different day. We all love Brian."

Johnson said her son, who had a brain condition called congenital hydrocephalus, had been at Walmart for more than 10 years. He was a hard worker, she said,

"He loved his job," his mother said. "I want everybody to know that he loved his job at Walmart. He loved the friends that he had there."

Michelle Henry, who worked at the Walmart between 2016 and 2018, said she was stunned to see Pendleton's name on the list of those killed.

"I thought I was going to faint when I saw Brian's photo in a list of victims," she said. "He was an outgoing, fun-loving person."

Johnson said she wondered whether more could have been done to protect her son. Pendleton, she said, "did have some issues" with Andre Bing, the 31-year-old team lead who authorities say shot his colleagues before taking his own life.

"I feel like he had something against my son," she said.

Johnson said her family planned to honor her son on Thanksgiving, sharing memories of his seat at the holiday table.

"It's going to be different, but I'm still grateful to God," she said. "I hate that this happened. I don't know how to make sense of it, so I don't try to."

4. Tyneka Johnson

Casheba Cannon tutored Tyneka Johnson for her first two years at Western Branch High School. Cannon recalled her as a young person who dreamed of attending college and was willing to work through academic weaknesses to better herself, all with the backing of a supportive family.

"Education was in the forefront. Her family did whatever they had to do to make sure she got assistance," Cannon recalled.

During weekly sessions, Johnson was always a fashionista, arriving with her hair and nails done, while displaying an ebullient personality and an affinity for music and dancing, Cannon said.

But the young woman also was willing to help younger students, and she "gelled" with anyone she came into contact with at Cannon's Blessed Tutoring Services.

"She was that kid. When she came to tutoring, she was very well put together," Cannon said. "Tyneka was a light in a dim room."

5. Randall Blevins

Randall Blevins was a humble man who loved his family and the job he worked for more than two decades, his cousin Virgil Wimmer said Thursday.

"There wasn't any way anybody could have had a grudge against him," Wimmer said. "He's the last one you'd expect something like this to happen to. There is absolutely nothing bad I could say about him, even if he was living."

Former co-workers and friends echoed that feeling on Facebook this week. Blevins was "literally the sweetest man," one former co-worker wrote. He "faithfully" stood by the front door, another remembered.

Cindy Smith, who worked with Blevins at Walmart from 2003 to 2005, recalled in an interview how Blevins would reach for the heaviest items when they were unloading trucks together, so that she didn't have to carry too much. He also helped her pull heavy items out of the freezer.

"It's hard to find people who were as helpful as Randy," Smith said, describing him as a big brother to her at the store. "He was soft-spoken and kindhearted, and always there when you needed him."

Blevins lived with and took care of his mother until she died five years ago at age 97. He had considered retiring, his cousin said, but a few months ago he changed his mind and decided to "just work on."

He didn't have any children, and his only hobbies were watching wrestling and hockey, his cousin said. Occasionally, he made it to a match of one or the other in Norfolk, but mostly he worked.

"He was very dedicated to Walmart," Wimmer said. "He was with them a long time, working the night shift."

Last week, Blevins called Wimmer and told him they ought to talk more often. They hadn't lived in the same place since Blevins was 6, but he wanted to keep in better touch.

"He said: 'It's not many of us left. We need to start talking to each other more often,' " Wimmer said. "I said, 'You're right. Let's do that.' It really hurts."

6. A 16-year-old

No biographical details were immediately available on the youngest victim.

Vozzella reported from Chesapeake, Va. Tom Jackman contributed to this report.


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THE WORLD



PHOTOS BY CLÉMENCE LOSFELD FOR THE WASHINGTON POST

In a last bastion for bullfighting, ban is unlikely

France's government fears vetoing the sport would cause backlash

BY RICK NOACK

VAUVERT, FRANCE — The sound of horns clanging against a metal enclosure could be heard as hundreds of spectators arrived at a makeshift arena in a pine grove.

While adults indulged in bottles of wine, children bounced across an inflatable amphitheater on a plastic bull with blood-red eyes. Soon, Charles Pasquier would face off against a real bull. But the 26-year-old bullfighter appeared relaxed before the contest as he worked the crowd.

Ten years ago, an event like this wouldn't have attracted many people his age, he said. But now "an enormous amount of young people are returning," he marveled. "There's a wave of renewal."

Although these kinds of spectacles are in retreat in Spain and in Latin America, and although polls show as many as 77 percent of people in France want an end to bullfights, the sport is seeing a surge of popularity in southern France. On Thursday, the French National Assembly was expected to vote for the first time on a proposed ban. But opponents of the ban moved to obstruct the vote with a wave of amendments, and the far-left lawmaker who proposed the ban withdrew it.

While the withdrawal does not rule out a vote in the coming months, even some animal rights groups admit the chances of a ban are slim, as politicians across the political spectrum fear a backlash from rural voters.

A parliamentary law commission, backed by members of President Emmanuel Macron's party, recommended against a ban last week. "What will be the next regional tradition that we will outlaw?" lawmaker Marie Lebec asked during the initial debate.

On Wednesday, Macron suggested to an audience of mayors that there wouldn't be a ban anytime soon. "We must move toward a conciliation, an exchange," he said. "From where I stand, it's not the priority at the moment. This subject must progress with respect and consideration."

Up for debate was whether France's animal welfare law should be amended to remove exemptions for bullfighting and cockfighting in places where they are "uninterrupted local traditions."

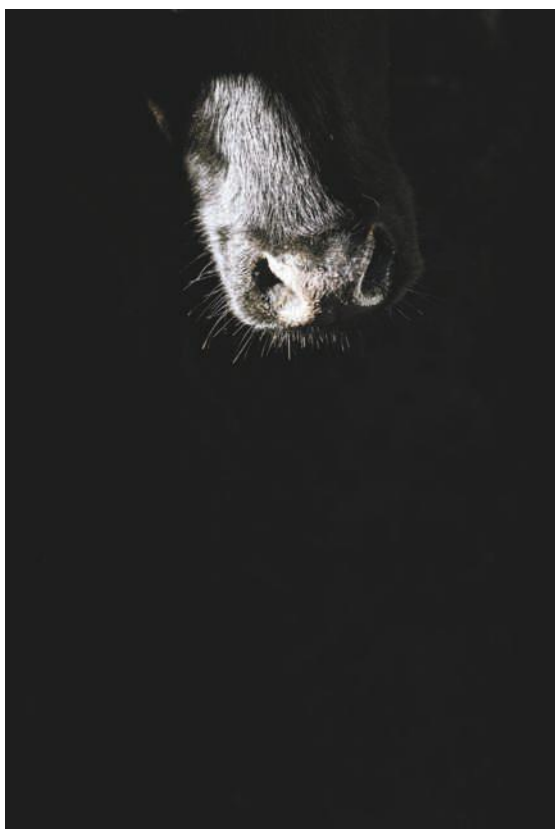
Critics question the notion of bullfighting as inherently French. Although there's a record of bull running in France in 1289, the bloody Spanish-style corrida, critics note, was imported in the 19th century for the benefit of the Spanish-born wife of Napoleon III.

For a time, the contests prospered across France. Major bullrings were erected in Bois de Boulogne park in Paris and in other cities. But it's only in southern France, near the border with Spain and along the Mediterranean, that bullfighting continues today, drawing about 2 million spectators each year, according to the National Observatory of Bullfighting Cultures.

Animal rights activists say the practice has no place anywhere in modern times. The bulls, they say, which are repeatedly stabbed in the neck and shoulders, die slowly and painfully. Between 800 and 1,000 bulls are killed in French contests each year.

The one time Nathalie Valentin attended a bullfight, she said, she was so shocked she ran out of the arena. "After every stab, the bull reared. It was horrible," said Valentin, 56. "I didn't understand why people had come to watch it."

But she's in the minority who are willing to speak out against the practice in her hometown of Nîmes, France's de facto bullfighting capital. When activists organized anti-bullfighting demonstrations across the country last weekend, fewer than 50 people showed up outside the city's Roman amphitheater, where the local bullfights take place. The activists struggled to attract the attention of pedestrians as they held aloft posters of dead bulls. Their speeches were at times drowned out by a motorcyclist who deliberately revved his engine.





CLOCKWISE FROM ABOVE: Carlos Pasquier, 26, performs in a "tienta," a mock Spanish bullfight without any killing; A metal-tipped pole used to separate the animals and get them out of their holding pens; A bull waits in the truck before entering the arena. As many as 77 percent of people in France want an end to bullfighting, but the sport is seeing a surge in popularity in rural areas.

Earlier in the day, a pro-bullfighting demonstration a few blocks away had drawn about eight times as many people. In many towns, the rallies in favor were organized or attended by mayors, suggesting broad public support.

The mayor of Mont-de-Marsan, Charles Dayot, complained to Agence France-Presse that the far-left lawmaker who pushed the vote "in a very moralizing tone wants to explain to us, from Paris, what is good or bad in the south."

A similar sentiment — about Paris vs. the periphery — was behind the "yellow vest" protests that rocked French politics in 2018 and 2019. And that sentiment may have been on the minds of lawmakers when they considered the bullfighting ban.

"If a referendum were to be held, it is likely that the yes vote for a ban on bullfighting would win," acknowledged Frédéric Saumade, an anthropologist who is in favor of the contests. But to him, the French government has a duty to uphold regional rights and traditions, even if the broader public doesn't support them.

The festivalgoers in Vauvert last weekend maintained that bullfighting was part of their identity — and they wouldn't let it be taken away easily.

"It's the way we are. And it's how I want my children to live," said Jade Sauvajol, 22. Bullfighting, she added, is part of "the first step of socialization here."

"It brings people together," said Benjamin Cuillé, co-president of the union of French bullfighting youth.

With the failure of the bullfighting ban, southern France has cemented its status as one of the sport's last bastions. In Spain, the country that exported its bullfighting traditions to France, the number of contests has almost halved in recent years, and the practice has been abandoned in the region of Catalonia. In Latin America, a combination of court rulings and withdrawal of sponsors this year also forced the closure of bull rings in Bogotá and Mexico City among other places.

Bullfighting in France appears to be going in the opposite direction. Nîmes recorded a rise in spectators heading to the contests this year compared to 2019, even while cinemas and nightclubs remain up to a third emptier than before the pandemic.

Bullfighter Alexis Chabriol, 21, said he was raised in a family opposed to the contests. But he decided to attend one to form his own opinion. "I found it really beautiful," he said, despite all the blood.

The Spanish-style corrida is the form that's most widely known: the one with bullfighters using colored capes to draw the attention of the bull, usually aiming to kill, while impressing the audience with their daring.

But bullfighting contests don't have to end in blood. In fact, there was no blood at all last weekend in the Vauvert arena.

The bulls that participate in corrida fights are expensive, so organizers tend to reserve the real spectacles for audiences of thousands, rather than hundreds. Instead, Pasquier performed in a mock Spanish bullfight known as a "tienta," which is also used to train and select bulls for the big fights. Neither he nor the bull were injured when they left the ring.

Then came the Camargue contest, named after the region where it is practiced. A cadre of participants competed in trying to pluck ribbons attached to the horns of not a bull, but a local cow. She kicked up grass and mud as she groaned and chased after the men. Sometimes they jumped out of the way only seconds before the cow rammed into the arena's metal barriers.

Camargue fights wouldn't have been banned under the proposed law. They tend to be more dangerous for the human participants than for the animals. By the end of Vauvert festival, while some men limped, nobody appeared seriously injured. An on-site ambulance wasn't needed.

Polls shows that in the French towns where bullfights are held, more than 60 percent of residents may be opposed to bulls being killed. But southern France's bullfighting advocates say there's no room for compromise. They want to preserve the tradition in all its forms.

"Death is part of life," said festival organizer Thomas Pagnon, who heads a youth organization in defense of bullfighting and other traditions.

Lionel Lopez came to the Vauvert festival with his 6- and 11-year-old sons, who lowered a pink cape into the arena, trying to get the animals' attention.

For the boys, these were neither the first nor the most violent fights they had seen. Lopez said he initially planned to slowly accustom his sons by shielding them from the most extreme versions of bullfighting. But after going to a mock contest, his youngest son asked to see a "real bullfight."

Having been introduced to the tradition at an early age, Lopez said, his 6-year-old now "sees the beauty of the spectacle."

DIGEST

ISRAEL

Body of teen taken by militants returned

The body of Israeli teen Tiran Fero, which was taken by Palestinian militants from a West Bank hospital, was returned to his family Thursday, the Israeli military said. Fero was from Israel's Druze Arab minority.

Relatives of Fero said Palestinian militants in the occupied West Bank city of Jenin entered the hospital where the 17-year-old was seeking treatment after a car crash. The militants disconnected him from hospital equipment while he was still alive, according to his father, and removed him from the hospital.

The Israeli military, however, said that Fero was already dead when he was snatched and that the circumstances of the teenager's death remained under investigation.

An Israeli military official said that the return of the body was conducted through the Palestinian Authority and that no negotiations were made with the gunmen who held the body. The official spoke on the condition of anonymity in line with regulations.

— Associated Press

UKRAINE

Moscow and Kyiv exchange prisoners

Russian and Ukrainian officials said Thursday that Moscow and Kyiv had exchanged 50 prisoners of war.

The Ukrainian side of the swap included troops captured in Mariupol, some at the Azovstal steel plant where fighters made a last stand, along with some taken prisoner at the Chernobyl nuclear power plant and at Snake Island, where the defiance of defenders became a symbolic moment for Ukraine early in the war, Andriy Yermak, head of the presidential office of Ukraine, said on Twitter.

The SBU, Ukraine's main internal security service, released a video of the exchange.

— Benjamin Soloway

Orban: Hungary will back Finland, Sweden NATO effort: Prime Minister Viktor Orban said Thursday that Hungary's parliament would ratify NATO membership for Finland and Sweden early next year. "Hungary will surely give its backing to their accession, after the government had done, also parliament will do so," Orban said at a briefing after a meeting of the Visegrad Group in Slovakia. Hungary's parliament normally reconvenes around mid-February. Hungary and Turkey are the only members of the alliance who have not yet cleared the accession.

Former spy chief to lead Pakistan's military: Pakistan named Lt. Gen. Asim Munir on Thursday as chief of its army, an organization that plays a hugely influential role in the governance of the nuclear-armed nation. Munir, who has previously headed both of Pakistan's powerful spy agencies, will replace Gen. Qamar Javed Bajwa, who retires later this month after a six-year term, the Defense Ministry said. Munir's appointment coincides with a dispute between the military and former prime minister Imran Khan, who blames the army for playing a part in his ouster earlier this year.

Algerian court sentences 48 to death over murder: An Algerian court pronounced death sentences against 48 people convicted of murder for killing a man they accused of setting deadly wildfires in summer 2020. The murder of Jamal Ben Ismail, a singer who said he had gone to the Kabylie region outside Algiers to help battle wildfires that blazed across Algeria in 2021, shocked the country. After he traveled to Kabylie, Ben Ismail was seized by dozens of young men from Larbaa Nath Irathen and burned alive, according to testimony and videos presented during the trial. Death sentences in Algeria are almost always later commuted to life in prison, with no executions carried out in the country since the 1990s.

France takes first step in enshrining right to abortion: Lawmakers in France's lower house of Parliament adopted a resolution to enshrine abortion rights in the country's constitution, the first step in a lengthy and uncertain legislative battle prompted by the rollback of abortion rights in the United States. To be approved, any measure must be first passed by majorities in the National Assembly and the upper house, the Senate, and then in a nationwide referendum.

— From news services

Germany's craving for gas led to dependent, murky relationship with Moscow

RUSSIA FROM A1

Vladimir Putin's invasion of Ukraine, the Foundation for Climate and Environmental Protection has become an emblem of how Germany's craving for natural gas led to a dependent, murky relationship with Moscow. The foundation was just one cog in a vast Russian influence network in Germany, one that expanded in tandem with the country's growing dependency on gas.

Just before the invasion, Germany was reliant on Moscow for more than half of its natural gas and coal and a third of its oil. A subsidiary of Russian state energy giant Gazprom owned Germany's largest gas storage facility — the size of 910 football pitches — which was drained by the beginning of the war, lying less than 5 percent full as Moscow slowed deliveries. Russia also held a majority stake in the country's most important national gas transporter and owned the refinery that fed crucial fuel supplies to Berlin.

Some of Germany's most senior former politicians, as well as think tanks, foundations, sports clubs and cultural organizations across the country, were awash in Russian cash. Gazprom and its subsidiaries sponsored soccer and volleyball teams, a sailing race, a classical music festival, art galleries and even "Blue Fire," a natural-gas-themed roller coaster at Germany's largest theme park.

"You find Russian money even when you're not looking," said Gerhard Bley, a researcher with Transparency International. "With today's hindsight, it's hard to see how we got here and how warnings were ignored for so long."

Hundreds of pages of documents made public in freedom of information requests and interviews with federal and state officials reveal how closely Nord Stream 2 executives and local government officials here worked together to protect the new pipeline, amid questions from lawmakers over whether lobbying crossed the line into political corruption.

Officials in Mecklenburg-Western Pomerania first said the supposedly independent climate entity was financed with 200,000 euros in state funds and another 20 million euros from Gazprom. Its main aim, Schwesig said, would be to support environmentalism, though officials said at the time that the foundation would have a role in finishing the pipeline.

The foundation, under court order, has since disclosed that its funding from Gazprom amounted to nearly 200 million euros — almost its entire budget, which was mostly used to finish construction.

Schwesig, who declined to be interviewed, has said the foundation was a mistake from "today's point of view." Warnig did not respond to a request for comment.

The relationship among Mecklenburg-Western Pomerania, Nord Stream and Gazprom is now the subject of an investigation in the northern state's parliament. Accusations of a lack of transparency in the inquiry have raised questions about whether Germany is prepared to address just how deeply Russian influence ran.

"There is a lot to dig out," said Hannes Damm, a Greens politician on the committee of inquiry.

'A political thriller'

Germany's first purchases of Russian gas go back half a century, but it was Chancellor Gerhard Schröder who was at the heart of the deepening entanglement. Schröder used his last days in office in 2005 to sign a deal to build Nord Stream 1 before almost immediately joining the pipeline company's board. His closeness to the Kremlin, including a celebration of his 70th birthday with Putin in St. Petersburg weeks after Russia annexed Crimea in 2014, has long drawn criticism in Berlin.

But while some had expected his successor Angela Merkel to try to reduce Germany's energy dependence on Russia, her 16 years in power saw ties deepen, with Russian gas imports continuing to climb as her government pledged to exit nuclear and coal.

A deal to build Nord Stream 2 was sealed under Merkel in 2015, despite sanctions against Russia and protestations from the United States and countries in Eastern Europe. The two Baltic pipelines would have had the capacity to supply 100 percent of Germany's gas at current levels, though Nord Stream 2 has never been switched on because of the invasion.

From the outset, there were questions of why Nord Stream 2 was being built. The German Institute for Economic Research argued that another undersea pipeline to double capacity was "not needed" given declining gas consumption and Germany's climate goals.



DAVID HECKER/GETTY IMAGES

Germany's largest natural gas storage facility — formerly owned by a subsidiary of Russian state energy giant Gazprom — in Rehden, Germany, in May. At the start of the war in Ukraine, the facility was less than 5 percent full as Moscow slowed gas deliveries.

Washington and Kyiv pointed out that bypassing the overland gas route through Ukraine would deprive Ukraine of billions of dollars in transit fees and remove a deterrent for a wider Russian attack.

Members of the parliamentary inquiry committee say they expect to call both former chancellors to testify in Schwerin. "A political thriller awaits in Mecklenburg-Western Pomerania," read one local newspaper headline in June as it listed those who were likely to be called on for testimony.

The Nord Stream 2 deal should also be the subject of an inquiry at the federal level, said Roderich Kiesewetter, a parliamentarian with Merkel's Christian Democrats. There is a reluctance, however, among Merkel's political allies to tarnish the longtime chancellor's legacy. "There are enough forces in my party to safeguard her; [people] are not willing to have a closer look at the past," Kiesewetter said. Merkel recently said she had no regrets regarding her energy policy.

The primacy of Russian fossil fuels was accompanied by a slow German turn to renewables, with caps on subsidies, prohibitive red tape and a lack of investment in the country's power grid, according to lawmakers and activists.

"We lost years," said Kiesewetter, who in part blames Russian lobbying.

He recalled that when Warnig, now 67, came to speak to federal parliamentarians in 2017, he told Nord Stream 2 skeptics on the foreign affairs committee that if they had questions for Putin about the pipeline, he would get them personally answered. In the eight months following their August 2020 meeting, Schwesig met or spoke with Warnig a further five times, documents show.

Warnig, now under U.S. sanctions, began working for the East German secret police in 1974, spying on youth groups, according to his official Stasi file. In 1988, he was promoted to the rank of captain. In the same ceremony, a young Vladimir Putin, then working in East Germany for the KGB, received a bronze medal of merit.

Warnig claims not to have known Putin at the time, and said in a 2018 interview with Austria's Die Presse magazine that his friendship with the Russian leader began during a "very special" trip to St. Petersburg in 1991, when Warnig headed Germany's Dresdner Bank.

"We both came from the secret service and had new jobs," recounted Warnig, who was also a regular visitor to the Economy and Energy Ministry in Berlin. "We talked about all of that. . . . If I want something and I need to see him, we'll work it out."

Since February's invasion, some of the scale of Moscow's reach into German politics has come to light. After taking over the Energy Ministry last year, Germany's new Green leadership was so alarmed by the pro-Russian stance in some of the internal documents prepared inside the ministry that two senior officials were investigated for espionage.

The investigation has concluded and no evidence of spying was found, according to a security official who spoke on the condition of anonymity because of the sensitivity of the topic.

Suspicions were raised because documents "oozed understanding of the Russian point of view," according to Die Zeit newspaper, which first reported on the investigation. Russia was described as "fundamentally reliable" in one October 2021 document.

> *"You find Russian money even when you're not looking. . . . Warnings were ignored for so long."*
>
> **Gerhard Bley,** researcher with Transparency International

The incidents have raised questions over whether German intelligence services were doing their job, or whether warnings were ignored. The country's foreign intelligence service "didn't see it coming" and had been more focused on issues such as Islamic terrorism, said one German official, who spoke on the condition of anonymity because of the sensitivity of the subject.

"When a country does business with a counterpart that doesn't have the same values, it's like gambling," the official said. "The German bet has ended badly."

In recent weeks, Chancellor Olaf Scholz's decision to push through a deal to sell a stake in a Hamburg port ferry terminal to a Chinese firm despite vehement opposition from his ministries has triggered concerns that lessons still haven't been learned, officials said.

Russian outpost

There is perhaps no starker example of the nexus between German politics and Russian gas than in Mecklenburg-Western Pomerania, which a visiting Russian official in 2018 described as an "outpost for us" in Europe.

As Europe and the United States imposed sanctions on Russia's energy sector in 2014, the state government held its first Gazprom-sponsored "Russia Day." In a seaside hotel — nicknamed the "Stasi Hotel" for its previous associations with East German intelligence — guest of honor Schröder cautioned against spiraling sanctions and thanked Merkel for keeping lines of communication with Moscow open.

Skepticism of the West and pro-Russian leanings are not unusual in these parts of Germany's former east, where some still feel that they were the losers in the country's reunification.

It was against that backdrop that U.S. sanctions on Nord Stream 2 were met with outrage.

"Colonial threats at their finest," Steffen Ebert, the communications manager for Nord Stream 2, wrote in an email to Schwesig on Dec. 19, 2019, attaching a letter from Republican Sens. Ted Cruz (Tex.) and Ron Johnson (Wis.) that threatened "crushing and potentially fatal" sanctions on a Swiss firm working on the pipeline. Later that month, President Donald Trump signed a law imposing sanctions on any company that helped finish the pipeline.

It took another year for the foundation to be created, despite some indications of disapproval from Berlin. "I was and remain convinced that state authorities should not have intervened actively in favor of this project," said Peter Altmaier, who was energy minister at the time.

In a statement, Schwesig's office said that the state government had been transparent and that parliamentarians voted to establish the foundation with full knowledge of its potential work. But while her public statements at the time noted that the foundation would help with the completion of the pipeline if necessary, she said it would neither build nor operate it.

In May 2021, as the foundation was attempting to circumvent U.S. measures, the Biden administration waived sanctions on the pipeline in a bid to mend ties with Germany.

The state inquiry hopes to establish just who came up with the idea for the sanctions-busting foundation, whether politicians misled the public and if laws were broken, said Sebastian Ehlers, head of the committee of inquiry.

"Everyone wants to know, did she lie?" Ehlers said of Schwesig. "How deep is the Russian influence?"

Committee members say the process could stretch on for years, and complain about delays in the release of documents and gaps in record keeping.

Documents already made public in freedom of information requests show the close relationship between Nord Stream executives and state lawmakers, and how local officials sometimes acted on the company's behalf.

In a November 2020 email, Christian Pegel, then the energy minister for Mecklenburg-Western Pomerania, wrote to the head of the state chancellery attaching the statutes for what was supposed to be an independent foundation. He flagged that Nord Stream executives had issues with the draft.

"They had three changes on their minds which I have included and highlighted in yellow," he wrote. One stipulated that Nord Stream 2 should be able to hold two positions on the board of trustees.

Later that month, Nord Stream requested that one of its representatives "passively" listen in to a briefing on the foundation between the chancellery and journalists.

"The foundation was a farce," said Damm. "They wanted to paint a picture that it was good for the people. It was greenwashing. It was dishonest."

Under court order, the foundation, headed by Schwesig's predecessor in government, Erwin Sellering, has admitted to spending 165 million euros on contracts related to the pipeline. It even purchased a dredging ship. Sellering is fighting not to release information on the foundation's business partners to the press, arguing in a case before Germany's high court that it's not subject to freedom of information laws. He is also battling a court order holding the foundation liable for millions in unpaid taxes.

But some details have emerged. In the Baltic port city of Rostock, local councilors have complained they were deceived in early 2021 when voting whether to lease part of their port for ships to maintain offshore wind farms "and other facilities."

The Greens voted for it unanimously — only later to discover that the ships were working to finish the gas pipeline for a company reported to have been subcontracted by the foundation.

"I felt conned, appalled and frustrated," said Greens faction leader Andrea Krönert, who lodged a formal complaint to the city administration. The administration said it was aware the contract was related to Nord Stream 2 and regrets the "misunderstanding in communication."

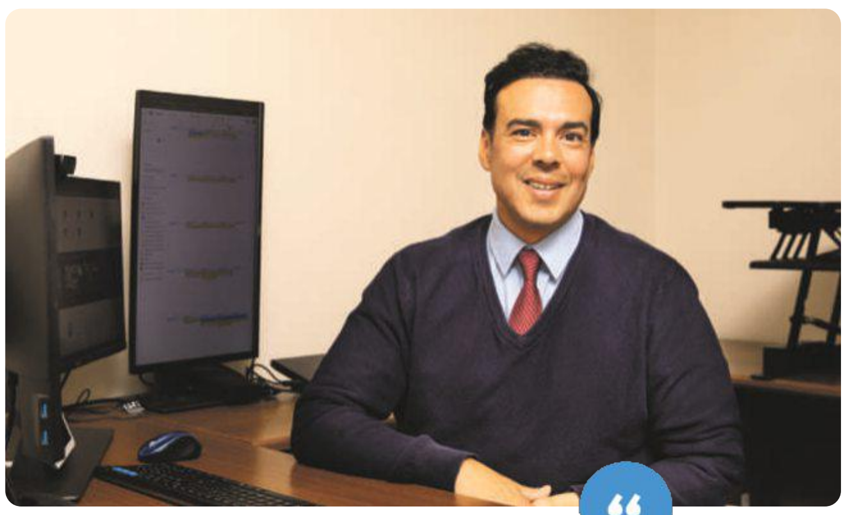
Krönert said such anomalies at a local level make her wonder what has happened elsewhere. "The bottom line is this is a democracy," she said.

Mekhennet reported from Washington.

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Anwar Ibrahim becomes prime minister of Malaysia

BY REBECCA TAN,
EMILY DING
AND KATERINA ANG

SINGAPORE — The wait is over. And it's a comeback.

Nearly a week after Malaysia's general election resulted in a hung Parliament, longtime opposition leader Anwar Ibrahim has garnered enough support among disparate parties to form the Southeast Asian country's next government, staving off the rise of more conservative political forces — for now.

The naming of Anwar as prime minister on Thursday brought a halt to a chaotic election season in Malaysia that has seen the fall of political titan Mahathir Mohamad, surprising gains by a far-right Islamic party and endless infighting among supposed allies, caused in large part by the conviction of former prime minister Najib Razak on charges including money laundering and abuse of power.

"This is a unity government," Anwar said on Thursday evening at his first news conference as prime minister. Alternating between Malay and English, he pledged to stamp out the corruption that has sullied Malaysian politics in recent years and expressed gratitude to the supporters who have stood by him over decades.

"We will uphold the rights of all citizens," he said. "And we would like all citizens to work with us."

Earlier in the day, Malaysia's king announced that he had approved the appointment of the veteran politician as the country's 10th prime minister. In Malaysia, a parliamentary democracy with a constitutional monarchy, the king formally names the head of government.

The moment marks a dramatic comeback for Anwar, 75, an internationally known figure whose political rise, fall and return has spanned generations. He now faces the daunting task of leading a country of 32.5 million as it grapples with a divided electorate, a global economic slowdown and intensifying geopolitical tensions in Southeast Asia between China and the United States.

Anwar founded the country's Reformasi political movement, which has rallied since the 1990s for social justice and equality. He is also well known as a proponent of Muslim democracy and has professed admiration for Turkish President Recep Tayyip Erdogan, who was once seen as a moderate democrat. Islam is the state religion in Muslim-majority Malaysia, but other faiths are widely practiced.



MOHD RASFAN/POOL/REUTERS

Malaysia's king, Sultan Abdullah of Pahang, swears in Anwar Ibrahim as the prime minister on Thursday at the National Palace in Kuala Lumpur, Malaysia. As a parliamentary democracy with a constitutional monarchy, the king officially names new heads of government.

A former deputy prime minister under Mahathir, who was later regarded as his bitter rival before they reconciled, Anwar strove for decades to reach the country's top political post. He also served two lengthy stints in prison for sodomy and corruption — convictions that Anwar says were politically motivated.

As he left his news conference, Anwar chanted a slogan that has served as a rallying cry throughout his political career. "Lawan sampai menang!" he yelled before being mobbed by supporters. *Fight until you win.*

Anwar's multiethnic reformist coalition Pakatan Harapan (PH), or Alliance of Hope, won 82 seats after last week's election. The alliance was the largest single bloc but still several dozen seats shy of the 112 that it needed to form a majority. It raced against Perikatan Nasional (PN), a right-wing coalition that won 73 seats, to persuade voters — as well as the country's monarch, Sultan Abdullah of Pahang — that it has a mandate to form the next government.

The new premier said his mandate was made possible with the support of two key groups, Gabungan Parti Sarawak, a regional alliance that won 23 seats, and Barisan Nasional, a conservative coalition that has governed Malaysia for most of its post-independence history. Barisan Nasional, which said Thursday that it would not participate in a PN-led government, won 30 seats in the latest polls, placing it in a kingmaking position.



HASNOOR HUSSAIN/REUTERS

An Anwar supporter holds a Malaysian flag and celebrates his win Thursday in Petaling Jaya, Malaysia.

While Anwar may have proved triumphant, he is now tasked with earning the trust of a growing conservative Muslim community that regards him as too liberal, analysts say. He campaigned on promises to clean up government and create a more equal society, but he may find himself hamstrung by the parties he allied himself with to rule.

Anwar opposes the race-based affirmative action policies that were a hallmark of past Barisan Nasional-led governments. The policies, which favor Malay Muslims, are credited by some analysts for creating a broad-based middle class in Malaysia. But critics blame the laws for triggering racial animosity, driving young people from Malaysia's Indian and Chinese minorities out of the country, and engendering systemic corruption.

In the lead-up to the election, PN leader and former premier Muhyiddin Yassin made the antisemitic claim that Anwar's coalition was working with Jews and Christians to "Christianize" Malaysia. Anwar criticized his rival's comments as desperate, retorting that Muhyiddin was trying to "use racial propaganda to divide the plural reality in Malaysia."

Following the announcement of Anwar's appointment, Muhyiddin held a news conference and questioned his opponent's mandate to rule. Anwar said on Thursday evening that he welcomed PN to work with his coalition, but it was not immediately clear whether Muhyiddin planned to accept the invitation.

"Polarization [in Malaysia] remains strong," said Bridget Welsh, a research associate with the University of Nottingham's Asia Research Institute-Malaysia.

Regardless of whether they supported him, many Malaysians welcomed the appointment of a new premier, which has allowed them to put a pin in two years of political turmoil that included the resignation of two prime ministers, allegations of power-grabbing and a snap election held during the tropical country's monsoon season.

After polls closed and it became clear that no single bloc could command a majority alone, confusion spread over who would lead. The king summoned party leaders to the palace for closed-door discussions, pushing back his decision from day to day.

"We have been waiting for some stability, for democracy to be restored, for a while," said Adrian Pereira, a labor rights activist from the western state of Selangor. Voters are still eager to see how power will be shared, "but for now, it's kind of a relief for everyone," he said.

Among the biggest surprises of the election was the spike in support for the Malaysian Islamic Party, known as PAS, which more than doubled its seats in Parliament, from 18 to 49. The party, which ran as part of Muhyiddin's PN, advocates eventual Islamic rule in Malaysia and has emerged as a power broker in recent years, forming partnerships with other parties that support pro-Malay-Muslim policies.

While Anwar's coalition will rule, PAS will be the single largest party in the lower house of Parliament.

Before Anwar was sworn in on Thursday evening, PAS leader Abdul Hadi Awang posted a statement thanking voters for their support. The party's "71 years of struggle in Malaysia is increasingly accepted by people," he said.

James Chin, a professor at Australia's University of Tasmania who studies Malaysian politics, said he was "gobsmacked" by the electoral success of PAS, which he sees as reflective of a broader rise of political Islam in Malaysia.

While Malaysia and neighboring Indonesia have long touted themselves as moderate Islamic nations, this may now be changing, Chin said. PAS made its strongest gains in rural areas, he noted, and there is early evidence that it received the support of new voters, including young Malays. Liberal and non-Malay-Muslim voters now worry that a strengthened PAS is positioned to expand its influence, including over the country's educational policies.

"I knew that PAS had heavy support in the Malay heartland. . . . But I still did not know they could expand so quickly," Chin said. "No one did."

Ding reported from Kuala Lumpur, Malaysia, and Ang from Seoul. Hari Raj in Seoul contributed to this report.





Russia advances ban on 'praising' LGBT relationships

BY FRANCESCA EBEL



STATE DUMA, FEDERAL ASSEMBLY OF THE RUSSIAN FEDERATION/ASSOCIATED PRESS

The lower house of Russia's parliament meets in Moscow on Wednesday. The legislative body has passed a bill that aims to prevent Russians from promoting or "praising" homosexual relationships or gender reassignment surgery or suggesting that they are "normal," and the upper chamber is expected to approve it as well.

The lower house of Russia's parliament has passed the final reading of a bill that bans the promotion of "LGBT propaganda" to children, expanding on a law that was adopted in 2013.

Under the legislation, any attempt to promote homosexuality, including in movies, books or advertising, could incur a severe fine.

The bill aims to prevent Russians from promoting or "praising" homosexual relationships or gender reassignment surgery or suggesting that they are "normal."

Citizens who promote what the Duma dubs "the propaganda of nontraditional sexual relations" could be fined up to $6,600; organizations could be fined up to $82,100. Foreign nationals could be sentenced to up to 15 days and deported.

The legislation now moves to the upper chamber, which is expected to approve it, and to President Vladimir Putin, who is expected to sign it.

Rights activists say the legislation is an attempt to further oppress sexual minorities in Russia, who already face challenges in a conservative society that has historically prevented gay pride marches and targeted LGBTQ rights activists with impunity.

Tanya Lokshina, Europe and Central Asia associate director at Human Rights Watch, said the 2013 law was "an unabashed example of political homophobia." The new legislation, she said, amplifies it in "broader and harsher ways."

"The original 'gay propaganda' ban purported to protect children from 'propaganda' — broadly defined to mean any positive or neutral depiction of non-heterosexual relations," Lokshina told The Washington Post. "The draft legislation, while maintaining aggravated penalties when children are involved, extends it to a blanket ban that covers all public information or activities."

Lokshina described the bill as an attempt by the Kremlin to distract from growing discontent over Russia's war against Ukraine and recent failures on the battlefield.

How the law would be applied is unclear. There have been few cases of individuals being tried for "gay propaganda" under the 2013 law, but it has increasingly been used to target cultural events, films and theater. Lokshina said LGBTQ parents are at particular risk.

Russian political activist Lucy Shtein said the legislation would prohibit "the representation of a huge part of society."

"Fighting the visibility of LGBTQ+ people doesn't in any way affect the number of such people, but only causes more suffering, forcing them to hide and hate themselves," she said.

Shtein said Russia's invasion of Ukraine has made LGBTQ people more vulnerable because it is now much more difficult to evacuate Russian citizens targeted by authorities. The Russian mobilization drive for new troops to fight in Ukraine and travel restrictions imposed on Russian citizens by foreign countries in the wake of the invasion have restricted Russians' freedom of movement.

Human rights conditions in Russia have greatly deteriorated in the past year, Shtein said. The new legislation is "another nail in the coffin."

"This war has shown that, for this government, any life is expendable and their repressions are particularly affecting communities that were already vulnerable before the war, including the LGBT community."

LGBTQ rights have been scapegoated in Putin's Russia, with many pundits associating them with Western-promoted, "anti-Russian" values. Lawmakers argue they are defending morality in the face of "decadent" values.

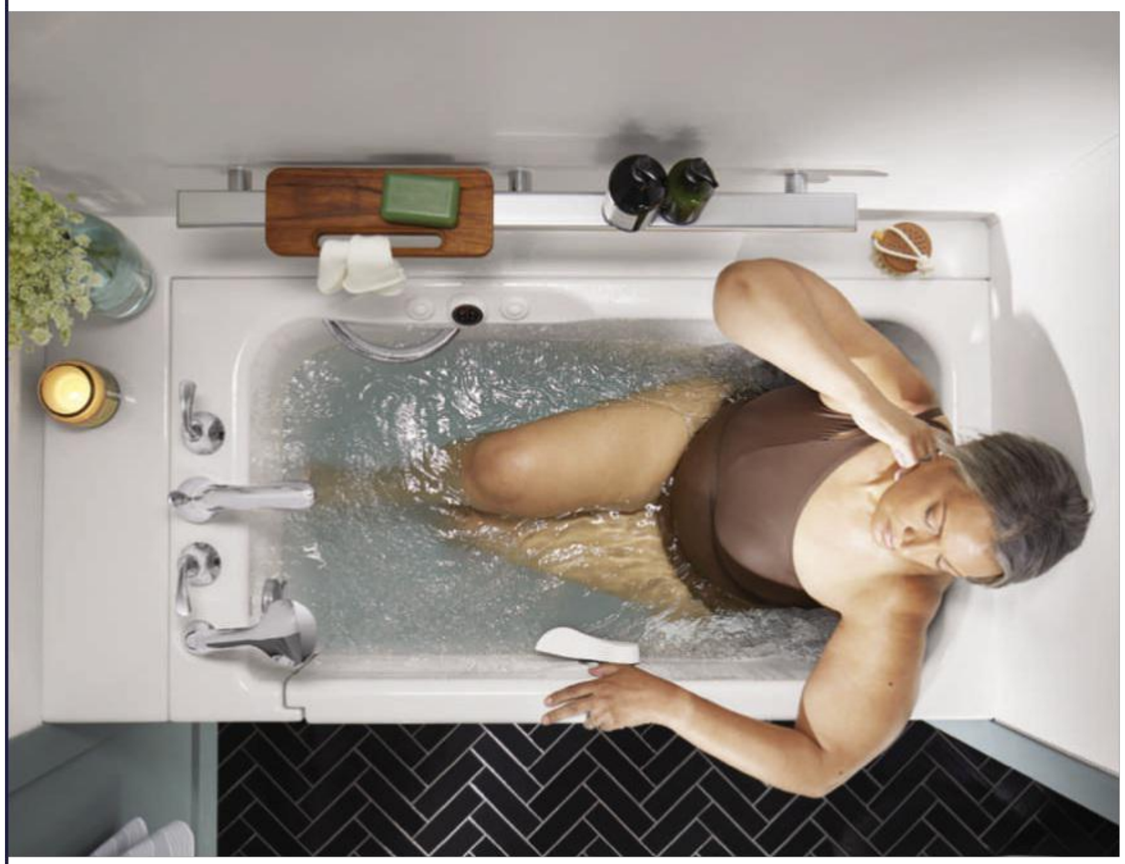
"LGBT [rights] today are an element of hybrid warfare, and in this hybrid warfare we must protect our values, our society and our children," Alexander Khinshtein, one of the bill's architects, said last month.

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Dire lack of water in a drying Amazon

BRAZIL FROM **A1**

point — the moment when deforestation and global warming would trigger an irreversible cascade of climatic forces, killing large swaths of what remained. If somewhere between 20 and 25 percent of the forest were lost, models suggested, much of the Amazon would perish.

About 18 percent of the rainforest is now gone, and the evidence increasingly supports the warnings. Whether or not the tipping point has arrived — and some scientists think it has — the Amazon is beginning to collapse.

More than three-quarters of the rainforest, research indicates, is showing signs of lost resilience. In fire-scorched areas of the Rio Negro floodplains, one research group noted a "drastic ecosystem shift" that has reduced jungle to savanna. In the southeastern Amazon, which has been assaulted by rapacious cattle ranching, trees are dying off and being pushed aside by species better acclimated to drier climes. In the southwestern Amazon, fast-growing bamboo is overtaking lands ravaged by fire and drought. And in the devastated transitional forests of Mato Grosso state, researchers believe a local tipping point is imminent.

The rainforest has never been closer to what scientists predict would be a global calamity. Because it stores an estimated 123 billion tons of carbon, the Amazon is seen as vital to forestalling catastrophic global warming. But during the presidency of Jair Bolsonaro, who supports its development, deforestation has risen to a 15-year high. Parts of the forest now emit more carbon than they absorb. If the rest follows, the impact will be felt all over the world.

The stakes are highest in the forest itself, where millions of people are for the first time reckoning with a hotter, smokier and drier Amazon. Strange sights are being reported: Wells that have gone dry. Streams that have vanished. The arrival of the maned wolf, a species native to South American savannas. Even a scourge familiar elsewhere in Brazil but not here: thirst.

One place in its stranglehold is the remote city of Rio Branco in Acre state, where scientists fear that the climate has already changed. Every rainy season seems to bring floods, when the rivers swell with runoff once caught by the forest. And nearly every dry season ushers in a drought, when a growing number of people are forced to choose between using dirty water or none at all.

The impact on public health is already apparent, particularly among the young. Acre state was struck by an outbreak of acute diarrhea last year that killed two children, and cases surged once more this year. Smoke from rampant forest fires has so polluted Rio Branco's air that dozens of people are sent to hospitals every dry season with respiratory illnesses.

The community, beset by another punishing drought this year, is taking extraordinary steps to survive. Each morning, the local government dispatches a fleet of tank trucks bearing water to a greater number of locations than ever before: schools, hospitals, the prison, and a swelling number of impoverished communities not connected to the municipal water line, where historic sources are running dry and daily existence is now organized around the deliveries.

They come to Franco's enclave twice a week, on Mondays and Thursdays, when residents replenish their reserves and the tense wait for the next delivery begins anew.

On that Monday morning in late August, Franco hears the water truck's arrival just after 9 o'clock. But she doesn't move. The eight households in this pocket of the Adauto Frota slum draw water in order of their proximity to the communal tank. And Franco's shack, which she shares with her 17-year-old granddaughter, the girl's boyfriend and their son, is the second-farthest away.

On the best of days, Franco might get almost all her share, quieting her worries over what might befall baby Samuel — diarrhea, dehydration, something worse — if they don't receive enough water. But this morning is hot and dry. The community has gone four days since the last delivery. She wants to believe a spirit of sharing will trump individual need, but when she finally gets the community hose, it's late. The sun is setting. She puts the hose into her tank and steps back.

The water comes out in a trickle.

"It's weak," she says, anxiety in her voice.

She adjusts the hose, twisting it this way and that. But the flow is still too weak. Others have taken far more than their share. It will be hours before the tank fills, if it does at all. She looks back at her house.

The stack of dishes. The pile of clothes. And, most pressingly, Samuel.

"We just have to hope," she says.

'The tipping point is here'

In the 1970s, Brazilian researcher Enéas Salati upended much of what scientists thought they knew about the Amazon. Until then, it was believed that the forest's abundant rain was a function of climate. But by studying oxygen isotopes in rainwater throughout the Amazon, Salati found that about half of the precipitation was recycled. There had been a hidden source of water in the Amazon all along, Salati discovered: the forest itself.

Water cycles through the biome, to be used and reused. The trees, with deep root systems, drink up rainwater, then secrete the moisture into the atmosphere. Easterly winds from the Atlantic then carry it farther inland, where it forms into rain and the process repeats. A single water molecule can be recycled up to six times.

"An almost unique precipitation and water-recycling regime," Salati called it.

This understanding became the foundation for a new field of study, much of which would focus on the same urgent questions. If the hydrological cycle that sustains the Amazon is dependent on its flora, what happens when the vegetation is cut down? How much deforestation can the system withstand? Is there a point of no return, and if so, where is it?

One influential study put the trigger at 40 percent deforestation. But then scientists added the variables of climate change and fire — particularly destructive in a forest that doesn't burn naturally — and argued that it would take much less. The forest's vastness, they said, belied its critical vulnerability.

"We stand exactly in a moment of destiny: The tipping point is here," Brazilian climatologist Carlos Nobre and American ecologist Thomas Lovejoy wrote in Science Advances in 2019. "It is now."

The region most likely to fall first is the southeast, where dry-season temperatures in the past four decades have risen an average of 2.5 degrees Celsius (4.5 degrees Fahrenheit) and rainfall has dropped by a quarter. Its collapse could have devastating consequences, depriving the western forests of moisture and dragging other parts of the ecosystem down with it.

"Cascading tipping events" is how one research team this year described it.

Rio Branco, the Acre state capital, is particularly vulnerable to this sequence. Distant from the Atlantic, dependent on recycled rain, it also sits at the western edge of the arc of deforestation, where three-fourths of the Brazilian Amazon's losses are concentrated. Over the past four decades in Acre, the mean monthly precipitation from June through August — the height of the dry season — has dropped by nearly a third, Utrecht University researcher Arie Staal found. In Rio Branco, it has plunged to a deeper low, from 2.2 inches to 1.4 inches.

"No other region is more affected by the arc of deforestation than the southwest," climate scientist Bernardo Flores said. "We see it already happening: Deforestation is depriving the forest of rain."

The effect is local as well. When Rio Branco knocked down much of its forest, it killed about 200 sources of water that fed the city's central artery, the Acre River. In the coming decades, if trends continue, the river will dip so low that "not even sewer runoff will go down it," said Claudemir Mesquita, a former state environmental official. "It's an atomic bomb, and it's armed."

This, now, is the dry season in Rio Branco: Months of overcast skies — not from clouds, but the smoke of forest fires. Days so hot that farmhands are sent home. The river ebbing to historic lows. And armadas of water delivery trucks, called "pipa," taking over the roads.

Commanding the wheel of one is a thin man with thick, shaggy hair. Over the past two decades, as droughts have grown more frequent and people started complaining of water shortages, he has become one of Rio Branco's most ubiquitous figures.

His name is Fredy Salles. And he's the water man.







MIDDLE PHOTO: A truck brings potable water to supply the water tank of a Rio Branco community where the wells have gone dry. ABOVE: Water delivery driver Freddy Salles fills his water truck from an underground aquifer on the edge of Rio Branco. LEFT: Clothes dry on the line in the Apurinã Indigenous Territory on Aug. 31, against a backdrop of smoke from fires in the region.

Serving the thirsty

Every weekday morning at dawn, he drives to the edge of town, where the paved roads give way to dirt. The open-air compound looks just like everything around it: dry and desolate. But this is a "source," as everyone here calls it, where pipa drivers pump up fresh water from an underground aquifer that, for now, still runs deep and cool.

As the rising sun breaks through the smoky haze, Salles waits for his 4,200-gallon tank to fill, his fingers thrumming the steering wheel.

"Let's go," he says with a sigh.

The height of the dry season is here, and Salles, who has delivered water in Rio Branco longer than just about anyone, knows it's up to people like him to keep the city running. He drives to schools so the kids will have water to drink. He hurries to the prison to avert a riot. He fuels the children's hospital and the maternity ward. He ventures into gang-controlled neighborhoods where the state is all but absent — except for organizing his water deliveries.

His tank filled and engine clanging, Salles makes the sign of the cross and pulls out into a city that every year feels more different from the one he once knew. He grew up in a community of rubber tappers, where the forest was lush and the water so plentiful that he couldn't have dreamed of it drying up. The images he sees now outside his window — roadside infernos, barren fields where the city couldn't find water, the forest all gone — would have seemed so cartoonishly apocalyptic that he would have laughed. Even this job seemed odd when he took it in 2000. But the work has since come to define him, give him purpose.

Salles is a pipa driver, here to serve the thirsty.

And here comes one more, an elderly woman on dialysis, limping up to her empty water drum as he puts in a thick hose to fill it. "Every year it's worse and worse," Marli da Silva Araújo said. "It's a mercy they give us water."

And 15-year-old Viviane Batista da Silva, who has never known anything but dry-season droughts and water rationing. "Hasn't it always been this way?" she asks.

And the young mother of four who watches as Salles fills a drum for her neighbors. "It's hard to beg for water," says Luciana Costa do Nascimento, 31. Her white blouse is dotted with stains she can't remove. "But we have no water."

Salles first saw such need just after the drought of 2010. He'd gone to a community he didn't know to deliver water, and was stunned to find children dirty, families with nothing to drink, everyone hungry. In the Amazon, extreme poverty was nothing new, but rarely had it seemed so raw. Salles began to see these people as the hidden victims of deforestation. They had depended on the forest — fishing from its streams, drinking from its pools — and were destitute without it.

He encounters such people everywhere these days, on deliveries that take him deeper into the countryside, even to Indigenous lands, where in one arid stretch nearly 90 miles from Rio Branco, a leader of the Apurinã people waits for his water to come.

Geraldo Apurinã, 62, looks out at the sun-wilted territory that little resembles the one in which he grew up. In front of his wooden house now runs a federal highway that changed everything here, even lending its name to the reserve: Apurinã Indigenous Territory kilometer 124, BR-317.

Highway BR-317, built in 1956, brought the loggers who razed the forest. And the ranchers who dammed the creeks to capture water for their cattle, cutting off the territory's main source. The game the Apurinã had hunted soon disappeared, and the Indigenous leader saw his own people, with little food and water, become agents of the forest's destruction, tearing it down to become cattle ranchers themselves. Now the highway brings in the natural consequence of these losses: water deliveries.

The flow from the water truck gushes into his drum. Apurinã looks out upon all that the highway has given him. His grandchildren play on smartphones. His house is wooden and strong. Nearby is a small store where he can buy soda and processed snacks.

"But none of this makes up for what we lost," Apurinã says.

His culture is dying. Almost no one here speaks the native language anymore. Even the water has abandoned this place, and increasingly Apurinã feels as if it's time he did the same. The deliveries are, to him, a final indignity. He's been reduced to dependency.

His drum is topped off. The water truck starts up again. And his house is left behind, lost in a cloud of dust coming in off the dirt highway.

There isn't a cloud in the sky. Just smoke and sun.

'A good place to live'

For Franco, the best moment of the week is here. It's 6:30 on the morning after the water delivery. Humming to herself, she puts some water to boil and makes tea and coffee — two luxuries she couldn't have managed the day before — and glances at the dirty clothes and dishes. The thought of being able to finally clean what needs cleaning brings her such joy that she's almost able to forget that they received far less water than she'd hoped.

"Today, everything is a blessing," she says, bending over to heft a basket of laundry.

Franco came here from the river town of Pauini in Amazonas state, 200 miles to the north, far from the arc of deforestation and accessible only by boat. She'd lived her entire life along the bends of the Purus River, leaving only when her son and daughter asked her to come down to Rio Branco, where they lived for work. Her son said he'd built her a small shack next to his house. Wanting the family to be together, she arrived in late 2019 with her granddaughter Sara in the middle of the rainy season.

"A good place to live," she remembers thinking.

The pond was overflowing with water. The ground was soggy and fertile. Rain buckets were full. She moved into the shack, feeling light and unconcerned, unaware that the pond would soon dry out, the ground would harden and crack, and the buckets would go weeks without another drop. In that first drought, the city wasn't yet running its deliveries to the community, so Franco set out to beg for water. She went from house to house, bucket in hand, and when one neighbor finally said, "Ma'am, you can have all the water you need," she thanked God for being so good to her.

Now four people live in her shack, and the problem seems so much bigger. When Sara, who suffers from a learning disability, said last year that her boyfriend had gotten her pregnant, Franco was seized with worry. She understood that the weight of protecting the child would fall on her. But the question of how she would do that, in a community without water, was one she couldn't answer. She spent months fretting over diseases the baby might catch — fears that every day, including on this one, feel on the verge of being realized.

The delivered water is about gone, used up on laundry. But chores remain.

CONTINUED ON NEXT PAGE

MAIN PHOTO: Antonia Franco dos Santos and her grandson Davi wash dishes in late July at a pond near their home in Rio Branco in Brazil's Acre state. TOP: Franco fills up an old refrigerator in the backyard with potable water after receiving a water delivery. MIDDLE: Franco and her granddaughter Sara give Sara's baby, Samuel, a bath on Sept. 1. ABOVE: Franco, Sara, and Franco's grandsons Davi, 7, and Paulo, 11, who live next door with their parents, spend time with Sara's baby, Samuel.

FROM PREVIOUS PAGE

Standing outside her shack, Franco looks down at what remains of the pond, brown and fetid, more mud than water. Another delivery isn't due for two more days. There's no other choice.

She picks up some soap and then lifts the basket of dirty dishes. Balancing it atop her head, she heads down to the diminished pond. She steps out onto a wooden plank at the water's edge and, taking care to skim only the least-murky bit from the top, starts to pour it onto the dishes, sun searing her back.

Sometimes, in moments like this, she lets her mind take her back to Amazonas, to her childhood living in her grandfather's village, where there was only forest, rivers and rain. Whatever they put into the ground sprouted: potatoes, tomatoes, onions, pineapple. She'd do anything to go back there, when "we had so much." But instead she's here, cleaning dirty dishes with dirty water, without enough money to pay for transportation back to the river town she curses herself for leaving.

She finishes the chore. She puts the dishes back into the basket. Walking up to her shack, she sees the clean garments hanging on the line. The laundry is dry and nearly immaculate — just a few faint stains.

She pulls down the sheets and brings one up to her face. She breathes in the clean smell as deeply as she can, and slowly exhales. She smiles. "Smells so good," she says, and then returns to the darkness of her shack, to check on Samuel.

The only thing left to do is to wait for more water.



People pass by a fire in Rio Branco on July 20 as smoke turns the sky hazy and orange. Urban fires are common in Acre state between July and September, during the dry season.

The climate refugees of the Amazon

For many scientists, the most pressing question is no longer whether the Amazon is reaching a tipping point, but what will come after. Some say the biome that rises from the fires will be a degraded, open-canopy forest. Others say it will remain closed, but deformed. But perhaps the most likely outcome is far more drastic — the destroyed forest giving way to an expansive grassland.

Research suggests that the savannization of the Amazon, coupled with global warming, would subject millions in the region to potentially deadly heat. Even if carbon emissions are reduced, 6 million Brazilians could face that risk.

But if emissions continue on their current trajectory, by the turn of the century about a third of the Brazilian Amazon's population — 11 million people — will face temperatures that pose "extreme risk to human health," researchers reported last year in the scientific journal Communications Earth & Environment.

The next century could see an exodus from the Amazon, an outflow that would reconfigure the Americas.

As Salles drives past a roadside inferno early one morning, that prospect seems even closer. Rio Branco already feels on the brink of collapse. The afternoon before, during a 14-hour shift, he received an urgent message: The prison was out of water. He refilled its tanks in time, but found himself worrying. He could have blown a tire. Or been slowed by an accident. Any number of unforeseen events can delay the water's arrival and lead to disaster.

The water delivery system has come to seem increasingly precarious, dependent on everything going right. He doesn't know how long it can last, or when the people here will become so fed up — exhausted by the heat and water shortages — that they decide to leave.

He passes a second fire. Flames envelope a distant field.

Salles doesn't see how this cycle of fire, deforestation and drought will ever break. Most everyone he speaks with believes that deforestation is depleting the water and that those who are suffering the most are the poor. And yet, it's precisely this poverty that's being used to justify more devastation. The politicians who say developing the Amazon will bring economic prosperity are the ones here who get votes. In October's presidential election, Bolsonaro lost the contest, but won an overwhelming share of the vote in the arc of deforestation.

Even Salles has voted for such candidates. Not because he didn't fear the environmental consequences of their vision, but because the daily plight of the poor seemed more urgent. Rio Branco has the smallest economy among Brazilian state capitals. People need work, even if the jobs they take lead to more destruction.

He passes a third fire, so deep in the fields that Salles knows authorities will simply let it burn.

Out there, beyond the rising smoke, is his next stop: Franco's community. To Salles, she's the quiet woman who lives at the back of the enclave. To Franco, however, the sight of his water truck is deliverance, proof that God is good.

"Today will be better," Franco says inside her shack. "Today there will be more water."

The difficult math has not changed. One 2,600-gallon tank. Eight homes to fill. Franco, too afraid to confront her neighbors in an area dominated by gangs, is still seventh in line. But she thinks she'll have to get more this time. Finally, the dishes will get the cleaning they need.

The community tank is filled. Each of the six homes before hers takes its fill. Then her household is finally up next in line. It's again late in the day.

Yelling with glee, she runs down to the community hose, gurgling with fresh water. Moving quickly, she fits it to another hose, and then another, like a string of extension cords connecting to a faraway plug. Then she places the end of the final hose into her water drum and, breathing out slowly, takes a step back, hoping, hoping.

"Oh, my God," she says.

"It's weak again."

She looks at her shack, where Samuel is asleep. Then she glances down at the pond, where she knows she'll soon have to return, and which, within the month, will be so dry she'll no longer have even its soupy waters as a last resort.

She looks back at the hose.

"Just a dribble," she says.

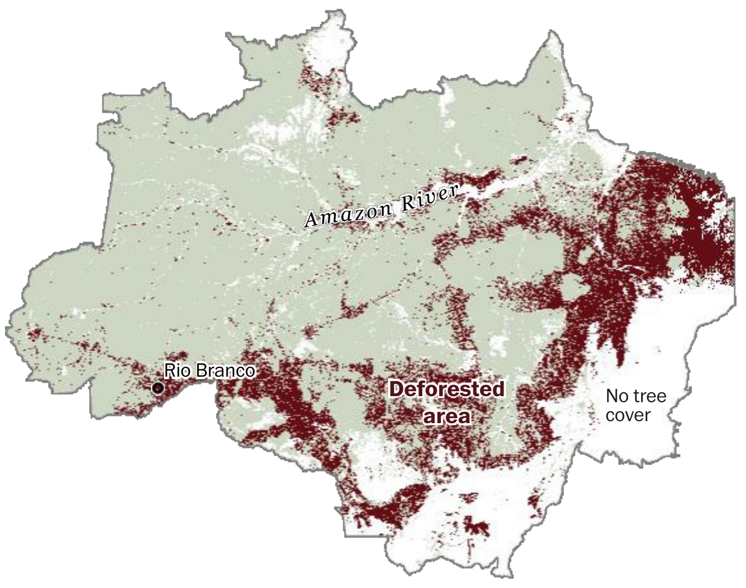
She sits down on the bare ground, pulls her knees beneath her chin and, as night descends, listens to water trickle into an empty drum.

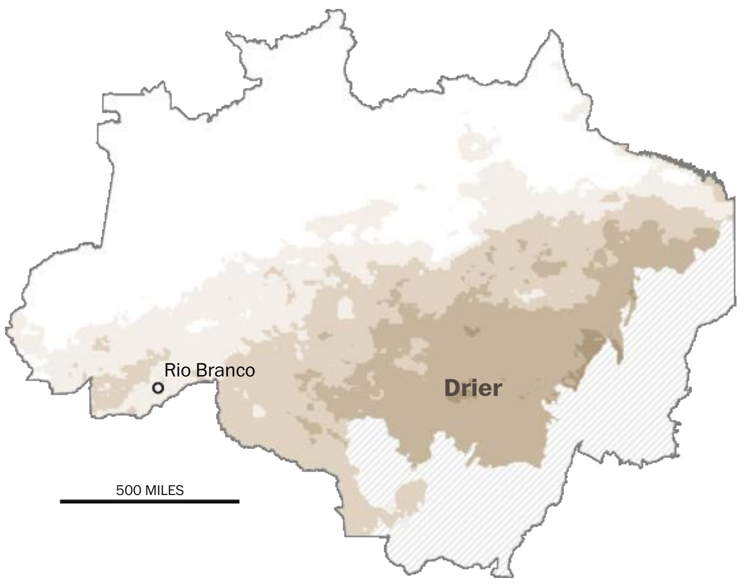
Gabriela Sá Pessoa in São Paulo contributed to this report.

Sources

Deforestation data is from Brazil's National Institute for Space Research (INPE). Drought data uses the Standardized Precipitation-Evapotranspiration Index (SPEI), calculated from NASA IMERG precipitation data. SPEI values were calculated for The Post by Ludmila Rattis of the Woodwell Climate Research Center.







JOHN MUYSKENS/THE WASHINGTON POST

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Europe's Climate Agenda



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European agency selects first astronaut with a disability

BY LEO SANDS

The European Space Agency (ESA) has selected a person with a physical disability to be included in its next generation of astronauts for the first time, in what it hopes is the initial step toward sending a "parastronaut" to space.

John McFall, a 41-year-old British paralympic sprinter who now works as a doctor, is one of 17 candidates chosen from 22,500 applicants to join the space agency's 2022 astronaut class. The successful candidates will now complete one year of basic training in space technology, science and medicine at the European Astronaut Center in Cologne, Germany, before entering the next Space Station training phase where they will be taught how to operate station elements and transport vehicles.

McFall will take part in the ESA's "Parastronaut Feasibility Project," which the agency said in a statement was intended to "develop options for the inclusion of astronauts with physical disabilities in human spaceflight and possible future missions." While it can't at this stage guarantee that McFall will be sent into space, the agency has said it will "commit to trying as hard and seriously as we can" to make it happen.



BENOIT TESSIER/REUTERS

John McFall, a 41-year-old British paralympic sprinter who now works as a doctor, is one of 17 candidates chosen from 22,500 applicants to join the European Space Agency's 2022 astronaut class.

In addition to his medical training, McFall, who lost his right leg in a motorcycle accident at 19, is a former sprinter who represented the U.K. in the 2008 Beijing Paralympic Games — where he won bronze.

European space officials have been using the term "parastronauts" to refer to people who are "psychologically, cognitively, technically and professionally qualified to be an astronaut, but have a physical disability that would normally prevent them from being selected due to the requirements imposed by the use of current space hardware."

Through technical studies, space simulations, analogue missions and conversations with the agency's international space partners, the ESA hopes McFall's participation in the program will allow the agency to determine what is required to send a person with a physical disability into space.

"As an amputee, I never thought that being an astronaut was a possibility," McFall said in an interview posted to the ESA's website.

"I'm extremely excited about using the skills that I have for problem solving, identifying issues and overcoming obstacles that allow people with a physical disability to perform the job equally to their able-bodied counterparts," he said.

McFall also said he wanted to find the answers to the practical questions posed by sending a person with a physical disability into space: "What actually happens to someone with a lower limb amputation in micro gravity? What happens to their residual limb?"

McFall will join five career astronauts and 11 reserve astronauts. It's the first time the ESA has recruited a new class of space explorers to join its ranks since 2009.

In an earlier statement encouraging candidates with disabilities to apply for the program, the ESA said "the expectations of society towards diversity and inclusivity have changed," and that "including people with special needs also means benefiting from their extraordinary experience, ability to adapt to difficult environments, and point of view."

"Science is for everyone, and space travel, hopefully, can be for everyone," McFall said.

In an interview with the Associated Press, NASA spokesperson Dan Huot said the U.S. space flight agency was following the selection process taking place across the Atlantic with "great interest," but he noted that "NASA's selection criteria currently remains the same."

"For maximum crew safety, NASA's current requirements call for each crew member to be free of medical conditions that could either impair the person's ability to participate in, or be aggravated by, spaceflight, as determined by NASA physicians," Huot told AP.

The list of 17 candidates selected by the ESA this year also includes two women, Sophie Adenot from France and the U.K.'s Rosemary Coogan — who will be bolstering another underrepresented group in space. Earlier this year, the agency announced Italian astronaut Samantha Cristoforetti would become the first European female astronaut to serve as the commander of the International Space Station, 15 years after NASA astronaut Peggy Whitson became the station's first female commander in its history.

At their two-day council, the ESA also announced its 22-members had committed to increasing the agency's budget by 17 percent, which its director general tweeted was equivalent to 16.9 billion euros ($17.6 billion) over the next three years. The agency said it plans to focus the next stage of its space exploration on low Earth orbit, the moon and Mars.

Iran arrests soccer player Voria Ghafouri amid scrutiny of World Cup team

BY KAREEM FAHIM

A prominent Iranian soccer player was arrested Thursday on charges that included destroying the reputation of the country's national team, which is competing in the World Cup, state-linked Iranian media outlets reported Thursday.

The player, Voria Ghafouri, is a former member of Iran's national squad and a frequent critic of the government. His arrest occurred at a moment in which Iranian soccer players are under close scrutiny for their statements about a nationwide uprising in Iran that has continued for months.

Iran's national team, during a match against England on Monday, declined to sing during the playing of the country's national anthem, in what was widely seen as a silent acknowledgment of the protests. Iran's national broadcaster showed select images of spectators cheering for Iran during the match but not the political signs carried by some.

Protest in Iran began in September after a young Kurdish woman, Mahsa Amini, died in police custody. The uprising against Iran's clerical leadership has spread across the country and sparked a fierce and deadly crackdown, including in ethnic Kurdish areas, where human rights groups say dozens of people have been killed in recent days.

The U.N. Human Rights Council in a vote on Thursday launched an investigation into alleged rights violations in Iran's response to the protest movement. "Today's session leaves no doubt that the HRC's membership recognizes the gravity of the situation in Iran, and the fact-finding mission established today will help ensure that those engaged in the ongoing violent suppression of Iranian people are identified and their actions documented," U.S. Secretary of State Antony Blinken said in a statement.

Ghafouri, who is Kurdish, has criticized government officials on social media in the past, and recently posted messages on Twitter condemning the killing of Kurds. Iranian news reports did not specify the reasons for his arrest but said the charges included "spreading propaganda against" the Islamic republic.

He has been called up to play several times over the past decade on the national team, and played for several Iranian club teams including Foolad Khuzestan, his current squad. ISNA, a semiofficial news agency, reported Thursday that Hamidreza Garshasbi, the CEO of the team, had resigned, and said the reason for the his resignation had not yet been announced.

Even before the start of the World Cup, some Iranians had called for FIFA, soccer's global governing body, to ban the national team, known as Team Melli, as a sign of support for the protests. Others argued that Iran attending the World Cup was a boon to the uprising: a high-profile event that provided players and spectators an opportunity to voice dissent, with international media watching.

Iran is set to play Wales on Friday.



ECONOMY & BUSINESS

A billionaire's bet on green hydrogen

Future of Australian mining magnate's company hinges on a technology that doesn't yet exist

BY EVAN HALPER

DENVER — As the leader of one of the world's biggest and most invasive iron ore mining operations, Andrew Forrest has done more to propel global warming than some small countries.

The Australian billionaire expresses few regrets about his company and its partners having pumped millions of tons of greenhouse gases into the atmosphere, or the bitter legal conflicts with Aboriginal officials over ecological destruction allegedly committed by his firm, Fortescue Metals Group. He prefers the label "heavy industrialist." Don't call him a "greenie."

Yet as the world reaches an energy inflection point, Forrest is now a point man for audacious climate action, with his sights set on the United States. He is betting the future of his $34 billion company on a plunge into "green hydrogen," a superfuel theoretically capable of powering jet planes, large machines and even electricity plants without any carbon footprint.

The head winds are fierce. Hydrogen gas is made by separating water molecules, and producing it typically requires massive amounts of climate-unfriendly natural gas. So far, no one has been able to make affordable hydrogen fuel produced entirely with renewable sources of energy. It requires too much wind or solar power to be practical for mass production. Scientists are racing to change that, with Forrest placing a huge wager on their success bringing green hydrogen to market quickly.

Forrest says he will make 15 million tons by 2030, a scale and pace others doubt. The billionaire boasts he will erase fossil fuels from Fortescue's operations and supply huge quantities of the new fuel to others.

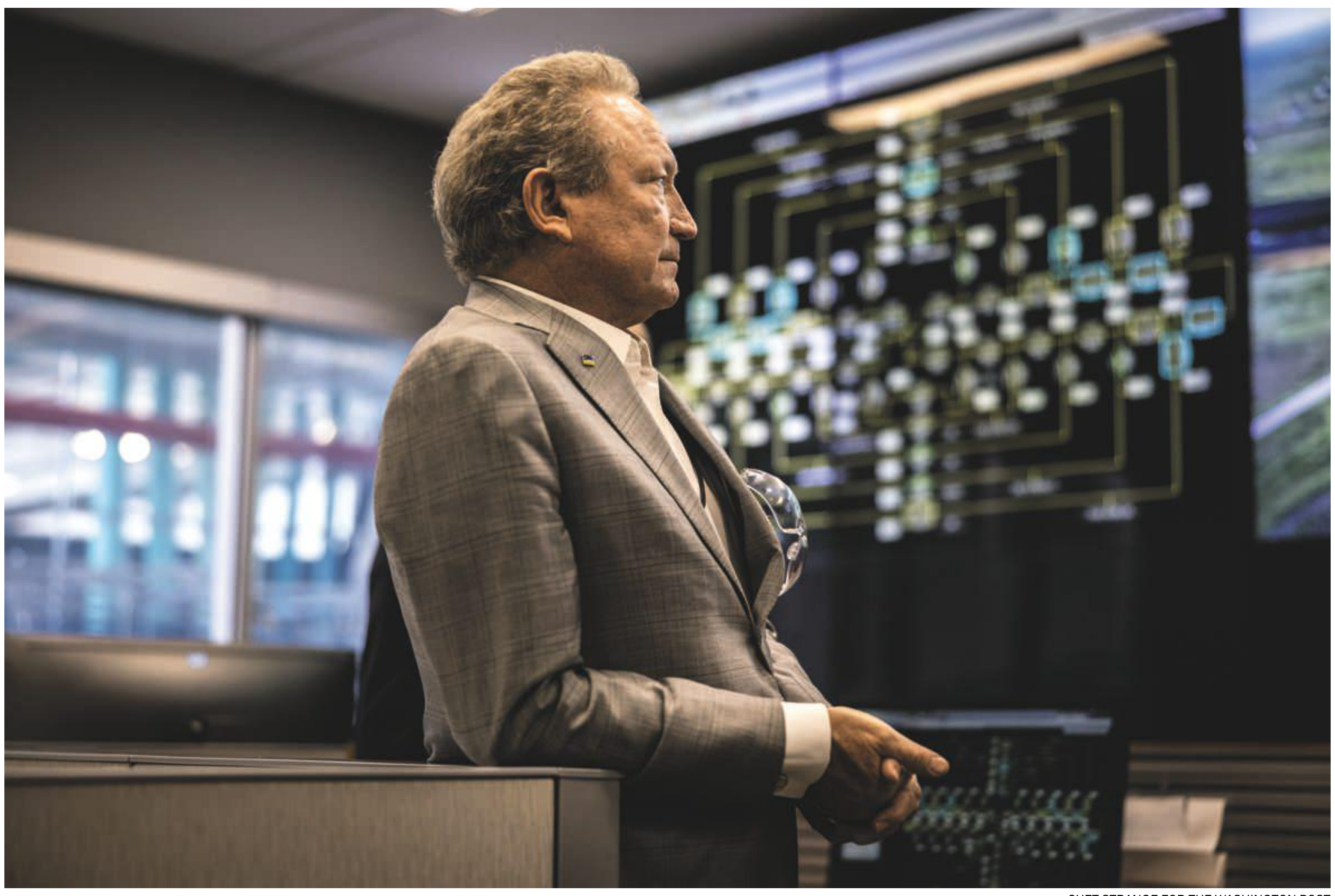
"Some are arguing that the technology we need to beat global warming is not with us yet," Forrest said as a black SUV zipped him from his penthouse suite at the Denver Ritz-Carlton earlier this fall to the National Renewable Energy Laboratory, which is collaborating with him. "I say that is completely false. The most optimal technologies aren't with us yet, but we've got enough now to make huge heavy-industry companies green."

Forrest's vision became a lot less fanciful with the Inflation Reduction Act, the historic climate measure enacted by the United States this summer. It is drawing wealthy investors from around the world to pursue all manner of clean energy projects in the United States. The law promises green hydrogen producers a subsidy unmatched anywhere. That $3 per kilogram could move this curious form of energy out of the lab and into mass production.

"It has let the genie out of the bottle," Forrest said. It has also pushed the executive into the ranks of the climate billionaires, playing the role of an ambassador for green hydrogen on such prominent stages as the U.N. global climate summit known as COP27, which concluded recently in Sharm el-Sheikh, Egypt.

Forrest traces his quest to a near-fatal hiking accident in 2016. He plunged off a cliff into the water, where he had to pry his shattered leg from a rock. "It was brutal," he said. "I could have lost my life."

Forrest earned a doctorate in ocean studies during his recovery, learning about the catastrophic changes being wrought by methane released from thawing Siberian permafrost. It convinced him the world's timeline for climate action is inadequate.



CHET STRANGE FOR THE WASHINGTON POST

Andrew Forrest, seen in September touring the National Renewable Energy Laboratory in Golden, Colo., boasts that he will produce 15 million tons of green hydrogen by 2030 and erase fossil fuels from his firm's operations. But the business executive faces stiff head winds.

"The fossil fuel industry has been saying we'll evolve into this and get it right by 2050," he said. "They can't say that anymore. The problem is now."

Forrest readily admits this is as much about chasing corporate profits as clearing his conscience.

Fortescue's intention to produce enough green hydrogen to power the equivalent of 60 million diesel cars by 2030 has sent Forrest around the world, striking tentative deals to build plants and import terminals. The company has committed $6.2 billion, with its plans stretching from the deserts of the Middle East to European industrial zones. The Australian Outback will host facilities, and repurposed coal mines in West Virginia and other states are being scouted.

The technology is hotly debated by fellow corporate change agents: Elon Musk mocks it as foolishly impractical, while Bill Gates sees it as crucial to a carbon-free future. Forrest seeks to make a name alongside these climate-minded billionaires.

"He's not waiting around for people to do what we've been doing, which is procrastinate for years," said U.S. climate envoy John F. Kerry. "He could help change thinking."

Energy Secretary Jennifer Granholm called the Australian "somebody who has vision and is putting his money where his mouth is."

Getting machines to run on hydrogen is not complicated. Industries have been using hydrogen for decades, in the oil refining process, to make fertilizer, and as fuel to propel rockets into space. There are several thousand hydrogen cars in California, and a smattering of hydrogen-fueled passenger trains and city buses around the world. The Inflation Reduction Act's hydrogen subsidies, totaling $16 billion, have lowered the cost of making hydrogen with renewable power so much that many analysts project it will be priced competitively with dirtier varieties as soon as the science catches up.

"Hydrogen has suddenly been recognized as a needed component in the drive to decarbonize," said Frank Wolak, president of the Fuel Cell & Hydrogen Energy Association. "The Inflation Reduction Act is a kind of accelerator."

"He's not waiting around for people to do what we've been doing, which is procrastinate for years."

John F. Kerry, U.S. climate envoy

The speed at which green hydrogen comes to market hinges on how much innovation can happen quickly around machines called electrolyzers, which turn water into hydrogen fuel by separating out the oxygen. The Biden administration is investing heavily in next-generation electrolyzers that can make the fuel with considerably less energy. White House National Climate Adviser Ali Zaidi compares electrolyzers to the battery components the Obama administration invested heavily in to accelerate the transition to electric cars.

Oil and gas companies are eager to dominate the hydrogen landscape themselves. They would continue using natural gas to make much of it for now, pairing production with carbon capture technology meant to trap the emissions.

In a bit of marketing spin, the industry calls it "blue hydrogen." Forrest calls it bunk.

"It is proven unreliable," Forrest said of carbon capture technology at a clean energy event in Pittsburgh earlier this year.

"Would any oil and gas executive count on an unreliable technology to save the life of their child when there are reliable options available?" Forrest asked.

He's also competing with the nuclear industry, which is pushing to power hydrogen production with its technology. The nuke-powered fuel has its own color label: "pink" hydrogen.

The Biden administration is supporting all in the hydrogen color wars, giving the biggest subsidies to those who can produce truly green hydrogen and leaving the market to sort it all out.

The frenzy across the United States to take advantage of the new federal money for green hydrogen brought Forrest together with Colorado Gov. Jared Polis (D) in September to announce a partnership. It had already been an eventful day, with Forrest arriving to his tour of the National Renewable Energy Laboratory with Kiss rocker Gene Simmons, whom the billionaire considers a buddy. Simmons said the two like to wax philosophical.

Polis wasn't sure how to address Forrest, who goes by the nickname "Twiggy" (he was skinny as a kid). Polis went with Twiggy. It was awkward, like everything in this alliance between liberals and the heavy industrialist.

"This is, after all, a man who has produced zero green hydrogen so far," said Rachel Fakhry, a hydrogen expert at the Natural Resources Defense Council. "The signals he is sending are positive, but we are missing some key pieces to make a judgment on how good this ambition is. We need to make sure what he makes is actually green."

The outlook for how exactly green hydrogen would be used is murky. The amount of wind and solar power it takes to produce, and the tremendous cost involved with storing and shipping the final product, probably make it impractical for fueling passenger cars, for example.

California heavily subsidized a "hydrogen highway" experiment, but it has largely proved a disappointment. There are fewer than 10,000 of the cars on the road in the state, almost entirely burning hydrogen made with fossil fuels.

"Every generation since the 1970s has had this idea that the next generation will be driving hydrogen cars," said Martin Tengler, lead hydrogen analyst at Bloomberg New Energy Finance. "We tell people: You don't drive a hydrogen car and neither will your children." But his organization is bullish on the use of hydrogen for other machinery, and it and other groups, including the think tank Carbon Tracker, predict the clean variety Forrest is chasing will dominate a hydrogen economy that could grow to $3 trillion by 2050.

Whether it will scale up on the timeline set by Forrest is a separate question.

Last spring, Forrest went to a coal power station in West Virginia to pitch rank-and-file coal miners on the future they could have in hydrogen. He stressed how decommissioned coal facilities present a prime opportunity for hydrogen production, with much of the needed infrastructure and workforce readily available.

"You know, they are not married to that black stuff, which can eventually kill you," Forrest said. "They're in coal only because they love their community, their families, their careers. If they have another medium, which is going to be even better for their community, their families, their careers, they're going to switch straight up."

The overtures in West Virginia got the attention of the state's Democratic senator, Joe Manchin III, the driving force behind the Inflation Reduction Act, with whom he has met. Forrest also presented his plans to President Biden at a White House meeting, he said.

Back in Australia, Forrest is known to be both charming and manipulative. He built his iron ore mining empire on the same kind of risky gamble he is making on green hydrogen. He bought up tens of thousands of kilometers passed over by the existing big mining companies as unsuitable for extraction, as the iron ore deposits were less abundant and would take extra effort to pull the from the earth. The extraction process used on some of the Fortescue plots is particularly destructive to the environment because it involves scraping over a large surface rather than digging deep into concentrated areas.

With demand for iron ore exploding in China, Forrest saw dollar signs on the subpar land where competitors saw headaches. His company now has more than 15,000 employees.

Critics in Australia wince at Forrest's reinvention, branding it greenwashing.

"They absolutely destroyed our community," said Michael Woodley, head of the Yindjibarndi Aboriginal Corp. "They pit families against each other, and they prey on people who historically come from a very poor background." Fortescue took a divide-and-conquer approach to negotiating with Indigenous residents, forging deals highly advantageous to the company with allies while freezing others out. The courts ultimately sided with the Yindjibarndi Aboriginal Corp., finding it owns title to the land in question.

Fortescue has since been fighting paying compensation to the Yindjibarndi people, calling it "mining welfare" that would be unhealthy for the community.

The billionaire frames his $6.2 billion plan to eliminate fossil fuels from Fortescue's mining business by 2030 as less about altruism than corporate acumen, a move the company projects will save $818 million a year in diesel and gas costs and drive healthy returns.

"People said, 'You're going to be screwing up your dividend,' " Kerry said. "No, he's not. He's going to make more money. And he's going to do it the right way. That's a really important thought for everybody to have out there. This can be done."

Sam's Club's AI knows how much pie you'll eat

Grocery giants are increasingly using the technology to run stores

BY PRANSHU VERMA

Turkey gets all the attention. Cranberry sauce ruffles feathers. But pumpkin pie is the lovable staple many Americans crave on Thanksgiving.

And many don't want to make it themselves. That's why Sam's Club, a retail and grocery warehouse owned by Walmart, is using artificial intelligence to predict how much pie each of its nearly 600 stores needs to make for the holidays.

Their model uses a wide variety of data, according to Sam's Club officials. Things like local temperatures (hot weather often means less pies bought); whether the Sunday football game is home or away (home games can mean more pies are needed); and how popular pecan pies are this year (more pecan pies can translate into fewer pumpkin pie sales).

Those data points, and others, plug into an artificial intelligence model Sam's has made. It spits out recommendations to each store leader, such as how many pies need to be on hand in their shops by the hour. Last year, Sam's Club sold enough pumpkin pies to fill up 450 football fields, officials said. (They declined to give an exact figure.)

Predicting demand with specificity is necessary, officials added, because the competition to keep customers is cutthroat and profit margins are tight.

"If members aren't getting what they need, they aren't going to renew with us," said Pete Rowe, vice president of technology at Sam's Club and a store member whose family is buying both pumpkin and pecan pie for Thanksgiving this year. "It's critical for us and our model to make sure."

In recent years, sophisticated artificial intelligence models have become commonplace in grocery stores. Spurred on by the pandemic and supply-chain challenges, the technology is changing the grocery-buying experience rapidly: from AI-powered shopping carts that recognize the items you've picked up automatically to chef bots that generate recipes based on your purchases.

The rise is due to a confluence of factors, according to grocery experts. Stores now have access to mountains of data, including from third-party brokers and shopper loyalty programs. Computer processing power is cheaper and faster. Machine learning models, software that computers use to learn and adapt on their own, have advanced. The pandemic has played a large role.

Gary Hawkins, chief executive of the Center for Retail and Technology, said that in pre-pandemic times, stores used software to help with inventory management, staffing and predicting when goods will be in stock. But after the pandemic hit, "supply chains got blown up, demand went through the roof" and grocery stores were unprepared and needed smarter systems, he said.

"It literally blew up all the models, because they simply were not sophisticated enough," he added. "So very quickly, especially the big guys said: 'We need something better here.' "

In April of 2019, Walmart launched an Intelligence Research Laboratory where cameras and sensors are wired into algorithms to monitor how stocked shelves are. In March, Kroger launched an AI lab where technology can keep track of vegetable freshness. Ketchup maker Kraft Heinz now uses machine learning to track demand for its products leading up to events such as the Super Bowl. Amazon opened a fully automated Whole Foods this year that uses deep-learning software to let customers shop and walk out without needing a cashier. (Amazon founder Jeff Bezos owns The Washington Post.)

Start-ups have also proliferated. New York-based Caper Cart makes AI-fueled shopping carts that automatically recognize what customers pick up and check them out. Seattle's Shelf Engine tells stores how many items it needs daily. Hivery, based in Australia, has a model to advise grocers on where to put products on shelves.

"AI is making its way into nearly every tech-related capability," Hawkins said.

Dominic D'Agostino, a 30-year-old Sam's Club member in Dayton, Ohio, said he had no idea the company used such sophisticated technology to predict pumpkin pie demand.

Though he isn't a fan of the dish, and probably wouldn't take any to his sister's house for the holidays — "the only pie I really like is pizza," he said — D'Agostino was intrigued, and somewhat concerned, that artificial intelligence is used this way.

"It's creepy," he said in an interview. "It's also fascinating."

Sam's Club made the decision to use AI shortly before the pandemic, Rowe said. The chain used software to guide its operations but thought it could be better.

In years past, for example, Rowe said "we would produce too many pumpkin pies, too many croissants and that [would lead] to our associates wasting their time and also us having to throw away inventory."

Now the company uses machine learning to predict inventory for everything they make in-house, such as pies and rotisserie chickens. They also have "autonomous floor scrubbers" — or self-driving robots — to scan shelves and send alerts to staff prioritizing which items need to be restocked first when delivery trucks arrive.

Rowe said it has helped the store become over 90 percent accurate in predicting demand, and he wants it to be higher.

Despite AI's appeal, it has risks. Algorithms run off troves of customer data, fueling risks about privacy, researchers from the University of Arkansas said. It can also lead to bias.

"Even if race or gender is not a formal input into an AI algorithm," they wrote, "an AI application may impute race/gender from other data and use this to 'price higher' to specific demographics."

Others note that AI is not a universal solution, and stores might waste money buying fancy software just to keep up with the hype.

"You can't be overly enamored with the shiny object element of AI," Mike Hanrahan, formerly the chief executive of Walmart's Intelligence Research Lab, said in a tech publication. "There are a lot of shiny objects out there that are doing things we think are unrealistic to scale and probably, long-term, not beneficial for the consumer."

BLACK OUT

Tucker runs an end-around on football's coaching biases

NFL FROM A1

morning's practice, which is surprising because he seems to notice everything else. One player was abnormally quiet all day; another came off the field upset. Tucker let them be, not wanting to jump to conclusions. Now, though, in this darkened room, he shares what he observed. And he calls out the towel.

"Can't take your eyes off that dude," he seethes.

It's an attention to detail that's common, even cliche, among football coaches. But there's more to it for Tucker, a Black coach intent on building not just a program but a pipeline.

As he denounces flair, seven of the coaches in the room are Black and five are White. This is intentional. Tucker knows as well as anyone that the path to becoming a head coach, in college or the NFL, typically starts in these rooms. In 1997, he was the young Black graduate assistant on Nick Saban's Michigan State staff. Eventually, he became an interim head coach in the NFL with the Jacksonville Jaguars during the 2011 season, a mirage of an opportunity that came as the league appeared on the cusp of progress with 10 Black men at the top.

But just four years after he got his one shot, Tucker was out of the NFL and back in college. Before the shortened covid season of 2020, he was named Michigan State's head coach. The next year, the team went 11-2 and won the Peach Bowl. The school rewarded Tucker with a 10-year, $95 million contract, making him the highest-paid Black coach in any U.S. sport, college or pros.

This season, his Spartans (5-6) are struggling, and an ugly brawl in the stadium tunnel at the University of Michigan last month led to Tucker suspending eight players and charges being brought against seven. With every loss and all the bad PR, his historic, guaranteed contract comes under greater scrutiny.

Still, Tucker has lofty aspirations for his program, with visions of five-star recruits and national titles. But perhaps no goal is loftier than Tucker's desire to prepare young, Black assistants to enter the coaching ranks of top-tier college football and the NFL, in which racial inequity still festers almost 20 years after the league implemented the Rooney Rule, which requires teams to interview candidates of color.

Tucker employs 17 Black people as assistants, trainers or support staffers at Michigan State. He calls them his "shorties." He's their "OG."

"I tell some of [my friends] this is probably more Black people than any other staff, other than HBCUs," says Brandon "BT" Jordan, a Michigan State assistant who works with the team's pass rushers. "I've got OGs to help me along the road and give me stories on how they started, obstacles they had."

After Jordan gained a reputation as just a trainer — someone all-pro NFL pass rushers sought out for offseason workouts as he held down a maintenance job for a New Orleans apartment complex — Tucker created a position for him.

After Gerren DuHart, a former bartender, spent two seasons at a Division II school in Detroit coaching defensive backs, Tucker gave him a graduate assistant job, which essentially works like a scholarship. At 30, "this DuHart kid," as Tucker calls him, also gets hands-on training, working directly under Tucker with the Spartans' secondary.

Inside the coaches' room, a new scene plays on the projection screen. In it, all of Tucker's assistants are watching as the offense runs its play. But once the play, a handoff to the running back, is in motion, they take off running after the ball, just as Tucker demands of his staff during high-intensity practices.

"Who's that chasing the ball?" Tucker asks the room.

It's the coach with the long dreadlocks hanging beneath his hat.

"Is that DuHart?" Tucker asks.

Tucker knows the young Black men in this room have a lot to learn before taking the next step. And the lessons aren't always on the field. For instance: Why won't DuHart cut his hair? There has never been a Black head coach in the NFL with dreadlocks, Tucker points out.

But he likes what he sees on the screen, DuHart not just running behind the play but *flying*, which Tucker has been imploring him to do. He needs DuHart to know a Black man in this business has to do more, go harder, be better. This expectation is not always







PHOTOS BY JONATHAN NEWTON/THE WASHINGTON POST

TOP: Mel Tucker huddled with Saeed Khalif, in back, and Darien Harris in his office before the year's first team meeting in August. ABOVE LEFT: Brandon "BT" Jordan ended up at Michigan State after serving as a trainer for young players and NFL stars alike. ABOVE RIGHT: Gerren DuHart is a graduate assistant who gets hands-on training working directly under Tucker with the defense.

fair, but it's the truth as Tucker has experienced it.

The play rewinds and replays again and again, and there's DuHart in an endless loop, exploding out of the backfield — the Black man with long dreadlocks running, running, running. Tucker pauses for a beat, then mumbles.

"About time."

'Don't screw this up'

The landscaping that decorates the Michigan State University sign outside of the football complex is so impeccable that they call it "Spartan National," after golf's Augusta. It wasn't always that way: When Tucker got here, he thought the area looked like a "goat ranch." He requested more flowers and plants around the sign, offering a more beautiful backdrop when graduates and their parents take photos.

Appearances matter. Tucker learned that as a young boy growing up in Cleveland, where he toured residential buildings with his father, Melvin Sr., a property manager, inspecting every detail from the curb appeal to the laundry room.

He also followed his father into football. Melvin Sr. was an all-conference player at the University of Toledo; Mel played defensive back at Wisconsin before a brief stint in the Canadian Football League.

When he joined Saban's staff as a 25-year-old, Tucker was still thinking about the little things. He removed the stud from his left earlobe and said "yes, sir" to every ask: filling the ink in the printer, picking up a coach's daughter from school, shoveling another coach's driveway after a snowstorm.

"Watching him in that role as a graduate assistant," recalls Bobby Williams, who was a coach for 13 seasons at Michigan State, ". . . as a position coach, you say, 'This guy is very organized.' "

When Saban promoted Tucker to an on-field position, Williams pulled the young graduate assistant into his office.

"Don't screw this up," Tucker recalls Williams telling him.

The message — simple words from his OG — still echoes in Tucker's head. Everything about him, from his work ethic to his appearance, had to be on point. He had to say yes to the most menial of tasks. And even today, he insists on projecting a polished look. A fight in a stadium tunnel damages that image. In Tucker's eyes, the same goes for shoddy landscaping outside the complex.

"It's hard to get buy-in with people when there's a lack of organization," he says. "That's almost like not knowing what you're doing."

Pressure to perform comes for anyone with that salary. But when a White coach signs a hefty contract and fails, the school buys him out and the world moves on. The path for a Black coach is more complicated.

"I think any minority coach understands that they carry the weight of not just the job itself, but you also carry the weight of your brothers who have aspirations of becoming head coaches," says Hue Jackson, the former Cleveland Browns and Oakland Raiders coach who now leads Grambling State University. "If you do great, there's a great opportunity that is going to move forward. And if you don't, there's a great opportunity you're going to move things way back."

Tucker knows this, and he knows his job is as much chief marketing officer as it is coach. A day before practice, he studies a mock-up of the new murals to be displayed outside Spartan Stadium. Later, he retreats to his office with Saeed Khalif, the team's general manager and executive director of player personnel and recruiting, and younger brother Jordan, whom he hired to run his social media accounts.

But even these efforts are more complicated for a Black coach. Tucker is embracing his brother's efforts, even agreeing to appear in TikTok videos. But trend dances do not fit the Mel Tucker brand. He can't be the $95 million Black coach dancing. Appearances matter.

"You're never going to see me dancing on TikTok," he says. "I see a commercial, and there's like five people in the commercial, and anytime they show the Black person, he's dancing — every single time. Somebody else will be like driving a car, pushing a stroller — and then there's the Black guy doing the Running Man."

Jordan and Khalif laugh. Tucker doesn't.

"When's it going to stop, bro?"

A seat at the table

In the coaches' room, every seat at the table is filled by more veteran coaches, so Brandon "BT" Jordan, the janitor-turned-pass-rush-specialist coach, sits directly behind Tucker's right shoulder. At the head of the table, defensive coordinator Scottie Hazelton swivels his chair toward Jordan and asks about a lineman's technique.

"He's reaching," Jordan says, pointing out how the pass rusher should be using his feet, not his hands, to beat his blocker.

"How's that one, BT?" Hazelton asks later.

"That looked good. Put the inside move on him," Jordan says.

A native of New Orleans, Jordan played offensive tackle at a Division II college in rural Missouri. After graduation, he tried playing overseas and attended camp for an Arena Football League team in his hometown. Then he settled into coaching. Though he had only played offensive line, he was tapped as the defensive line coach at Austin Peay.

In 2015, the entire staff was fired. Jordan returned to New Orleans and spent day after day emailing college coaches about potential openings. Football coaching is a network often fueled by nepotism and cronyism. Whom you know — and often whom you are related to — has helped countless White men land jobs in the NFL and in the college game. But Jordan had neither a famous last name nor a plugged-in mentor. He tried extending his network, and during his first few years out of work, he estimated that he reached out to more than 1,000 coaches at Division I, II and III schools. His emails went unanswered, and Jordan went on unemployment.

To stay in the game, he volunteered at a high school on New Orleans's West Bank. He also went around the neighborhood making his pitch to kids: If they want to work out, they could find him at the park around the corner.

Jordan started with one player, who told his friends they needed to come to the park as well. The group kept growing, and one of Jordan's friends said he needed to do a better job of promoting himself. So he began to post the workouts on social media with the title "Brandon Jordan Training." The new kids would come to know him as "BT."

Jordan never charged the kids he trained. Though he had little money, he would buy them pizza so they could take dinner home to their families. He knew the children of the West Bank were just like him — they just needed a chance.

"Lot of times, I almost gave up. I was just doing this for free to clear my mind," he recalls. "I helped them out, but they were helping me out, too. Because it got me out of the mind-set of, you know, [being] a failure."

College players in the area noticed Jordan's posts and asked for their own free workouts. A high school trainer in Houston wanted Jordan to work with kids at his facility, then a trainer in Dallas reached out, too — this time offering pay.

Soon he heard from an NFL player, Damon "Snacks" Harrison, who was with the New York Giants at the time. More players sought him out: all-pro defensive tackle Gerald McCoy, all-pro linebacker Von Miller, recent draft picks, the entire Dallas Cowboys defensive line. In total, Jordan has trained more than 200 NFL players. He was getting paid, too, but once he finished training players in the offseason, Jordan would return to New Orleans and his day job.

"I used to be picking up trash, working with some of the best pass rushers in the NFL, and I'm like: 'Man, how is nobody [hiring me]? Am I doing something wrong? What am I doing wrong? Do I need to change the way I act?' " Jordan says. "Other races will go and hire their families [even though] their families never coached football, never played football. But a Black guy — you'll never see that situation happen. Somebody will just get [them] from the street and pull [them] up. *You* got to go through the process. So it's hard out here for us."

The result is an inequity that exists at every level of the sport, including at its pinnacle. Nearly 60 percent of NFL players are Black. But over the past 32 years, only 20 Black men have held full-time head coaching jobs, compared with 154 White men. Black men are similarly underrepresented in top assistant jobs.

College football, where many NFL coaches start, is no different. In 2021, across Division I but excluding historically Black colleges and universities, 44 percent of the players were Black. But just 8 percent of head coaches were Black — and 87 percent were White, according to the NCAA Demographics Database.

When he played Division II football, Jordan did not have a Black position coach, let alone a Black head coach. He remembers the exhaustion of feeling misunderstood while in rural Missouri. He's a big, Black man, and since he's not someone who smiles all the time, he had to be aware of his facial expressions and tone not to appear angry.

"People not knowing, not understanding you is a big thing," Jordan says, "because it makes you feel like you're doing the wrong thing, but it's not wrong."

'Look around'

Gerren DuHart says he has mostly worked for Black coaches, so he has never had to worry about talking too loudly or looking too angry. And no one blinked when he came to work with dreadlocks down to his waist.

He started growing his hair after his final high school football season. He soon would continue his career at Wayne State University, and he thought the tiny twists would look good hanging out of his helmet — his version of flair.

Over time, he kept growing them — when he coached defensive backs at his high school alma mater, when he left behind coaching and moved to Miami, when he worked as a bartender at Dave & Buster's, when he came home to Ohio after the death of his father. His hair grew longer and longer and became part of his identity.

Last year, DuHart was coaching at Wayne State when Hazelton, the Spartans' defensive coordinator, reached out to his network seeking recommendations for a graduate assistant — a low-paying, entry-level job known for fueling nepotism in coaching. DuHart got the job. The first day, he met with Tucker, and for more than 45 minutes he listened as the head coach laid out his journey, everything he had to do to get here.

Tucker asked DuHart about his career goals; DuHart wants to be a head coach one day. To get there, Tucker told him what he had to do. Every good college coach must be a master recruiter, Tucker said. And there was one other thing: his hair. As Tucker sees it, there's *always* one more thing for a Black coach with aspirations.

For Washington Commanders secondary coach Chris Harris, his earrings were that one more thing. In 2012, he played his final season as a defensive back in the NFL. Tucker, who recently had been passed over for the top job with the Browns and the Jaguars, was his coordinator.

After Harris retired, Tucker, then the Chicago Bears' defensive coordinator, hired him as a quality control coach. Before a game in Minneapolis, Tucker pulled Harris to the side — the same way Williams had huddled with him back in the late 1990s, an OG sharing a hard truth with his shorty.

"I will never forget, and I thank Mel for this," Harris says. "I really respect Mel. He says: 'Chris, come here. Look around.' So I look around. He said: 'Look at all the Black coaches around here. Do you see any of them with earrings in their ear?' "

To mute his personal expression, even in a slight way — Harris viewed that as a necessary sacrifice. He has never worn earrings since. It's a discomfort experienced by people of color across corporate America: to be yourself and present a professional look — but one that conforms to White standards. To be Black but not *too* Black.

Harris was 30 when he entered coaching, the same age DuHart is now. He knew he had to work hard and stand out to move up. Still, Harris didn't know all that his dreams and aspirations in coaching would demand from him. He hadn't heard *the talk*.

"[Tucker and I] would talk about everything — how to move and navigate this system that is coaching," Harris says. "Understand the dos and the don'ts. The things that *you* can't get away with. 'I don't care if somebody else is doing it; *you* can't get away with this. *You* can't do this.' We had those types of conversations the two years we were together. I'm forever grateful for that."

DuHart knows he can be the recruiter Tucker says he needs to be to climb the coaching ranks. He has an easy charm and a quick wit that will go over well in five-star recruits' living rooms.

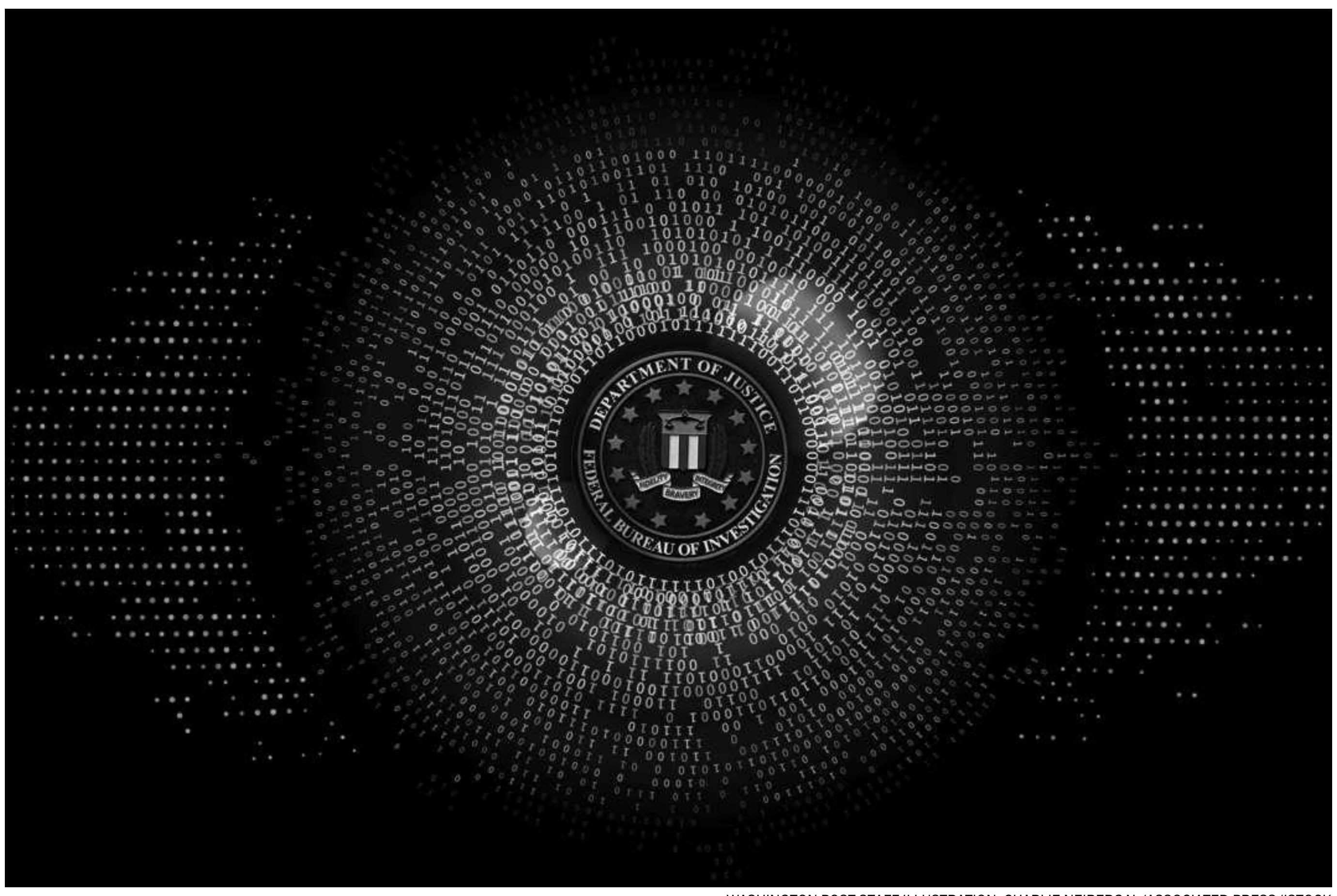
But while Harris removed his earrings, DuHart has refused to cut his dreads. He believes he's just as professional as an assistant who sports a buzz cut. He says when peers look at him, they

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A dangerous flirtation

Using the Pegasus spyware brings heightened risks for democratic nations.

IF THE United States hopes to stem the abuse of spyware by governments around the world, it is going to have to monitor its own behavior as well. That's what makes a report by the New York Times suggesting the FBI came close to deploying one of the world's most controversial hacking tools so concerning.

The Times pored over dozens of internal documents and court records about the FBI's actions with regard to the technology known as Pegasus — the capability developed by Israeli firm NSO Group that can breach devices without a single click from the target. The revelations throw doubt on representations FBI Director Christopher A. Wray made to lawmakers during a closed-door session late last year. His agency, he claimed, purchased the technology only for research and development "to be able to figure out how bad guys could use it, for example." The real story seems more troubling. The unveiled documents point to the possibility that officials believed Pegasus could play a role in criminal investigations.

That the FBI ultimately decided not to move forward with its plans is reassuring, but only to a point. The decision came after investigations by The Post and other journalists revealed how authoritarian regimes and democracies alike had exploited NSO's technology to snoop on their citizens, including dissidents and journalists — among them, associates of Post columnist Jamal Khashoggi in the months before his murder in an operation authorized by Saudi Crown Prince Mohammed bin Salman. The Biden administration rightly added NSO along with other similar companies to a blacklist prohibiting it from receiving U.S. technologies.

The problem is, the story doesn't end here. The FBI has indicated its flirtation with spyware isn't over. There are justifiable uses for the technology, in theory: to thwart terrorists, for instance, or crack open drug cartels. Yet in practice, even democracies have too often used it to skirt the limits of their constitutions or law. As the technology and its capabilities leap ahead of norms and legal strictures, the task for the United States and other democratic nations is to ensure they procure and employ third-party spyware in a way that avoids undermining civil liberties around the world, not to mention jeopardizing their own national security.

Even with all these protections in place, the United States would do well to weigh how much it really gains from buying spyware abroad.

How to do this won't be easy or always clear, but it is essential. The FBI's experience underscores an obvious downside to the acquisition of these singularly invasive tools. Israel has been pushing for an end to the prohibition on NSO; its case is easier to make amid indications that the very government punishing the firm considered becoming one of its customers not so long ago. The same will be true if the United States involves itself with other technologies implicated in human rights abuses. President Biden was wise to take the fight to the mercenary spyware industry with its blacklist action, but a more comprehensive approach is necessary. Like-minded nations should be working together to deny exports to and refuse imports from any destination that has a record of abuse or lacks a framework to prevent it — as well as any one that allows its own products to spread to abusers around the world.

Such a strategy, of course, requires that the United States itself come up with a new framework against the abuse of spyware. Developing some rules of the road is especially essential for law enforcement as some departmental uses of spyware would likely focus on U.S. citizens. Transparency is a bare minimum, starting with mandated reporting, both internally and to cleared lawmakers on relevant congressional committees, on what products have been purchased as well as when and how they've been used. The public also should know the broad strokes of how spyware is used. Limits on the employment of these tools, ideally to situations such as protecting national security and domestic terrorism investigations, are also important. So are approval requirements; authorities should have to go to court for a warrant as they do when they want to install a wiretap.

Even with all these protections in place, the United States would do well to weigh how much it really gains from buying spyware abroad. Doing so, even from relatively responsible actors, risks lending legitimacy to an industry that, as a whole, is pushing the globe closer to an era of limitless surveillance. The countries most likely to exploit the proliferation of these new spying technologies aren't nations like this one, some of whose in-house capabilities can already rival anything NSO and its ilk have to offer. On the contrary, the powers that might use them most aggressively are nations, some of them authoritarian, that would otherwise be limited in their snooping capabilities. Before U.S. law enforcement contemplates *how* it might buy and use spyware, it must contemplate whether it — or any other country — should.

TAKING EXCEPTION

How to make the Republican Party more appealing to voters

Sen. Josh Hawley (R-Mo.), in his Nov. 20 op-ed on what it will take to resurrect and create a new Republican Party, "The GOP is dead. A new GOP must listen to working people.," focused on something he called the "working-class culture," as though this somehow defined those things the GOP needs to focus on to gain voters.

Unfortunately, Mr. Hawley, as with so many Republicans, thinks that future votes will come from some sort of typical, unhappy, non-college-educated, working-class American. This sounds very much like the old Trump GOP. There is no working-class culture in the United States. Working-class Americans are as diverse as the population in general, and getting more so over time. They are not a culture unto themselves but come from many different backgrounds and have a variety of concerns that they expect government to address. A decent job and paycheck might be one of those concerns, but it's not the only one. This was demonstrated in the midterm elections, when Republicans thought inflation would outweigh other issues and bring voters to the GOP. It didn't happen. Climate change, gun control, humane immigration, abortion rights and LGBTQ rights also were on voters' minds.

If the GOP and Mr. Hawley really want to expand their voter appeal, they should look at what is on the minds of the diverse American population instead of a so-called working-class culture. Until they do, they will continue to be the minority party in American politics.

Jared Wermiel, *Silver Spring*

Though the GOP is far from taking its last breath, I applaud Sen. Josh Hawley's appeal to the party to fight more for the working class and less for the country's wealthy and more powerful interests. Many Republicans understand this, and the party has been making inroads among middle- to lower-income voters, with whom Democrats still hold an advantage.

To represent workers, Republicans will have to move beyond cultural hot buttons (guns, abortion, etc.) and deliver economic benefits, including wages that can cover the cost of living. That means working with Democrats to raise the federal minimum wage, stuck at $7.25 for more than a decade. It also means taking a hard look at child-tax credits and regressive tax breaks for health and retirement employee benefits that now transfer billions of dollars from the middle and bottom of the workforce to the top.

Are core economic issues — and immigration reform, for that matter — Rubicons that the GOP is willing to cross?

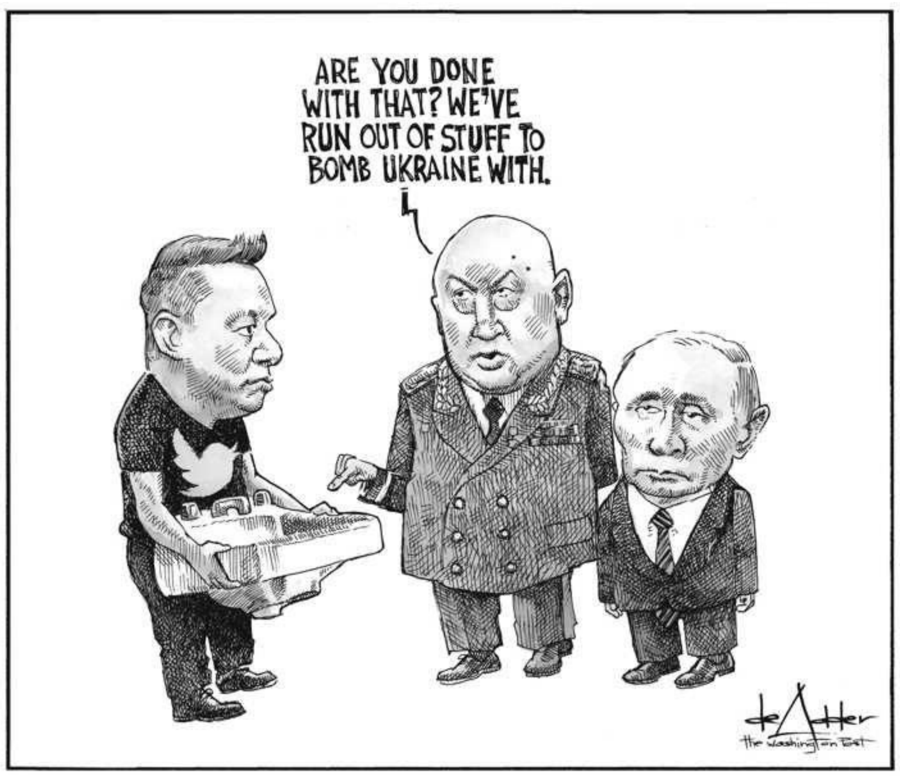
Democrats could decide to respond to Republican inroads among working-class voters by returning to their more egalitarian New Deal roots. If so, how might the GOP respond? More competition for their votes could do a lot to improve working people's lives.

Karl Polzer, *Falls Church*
The writer is founder of the Center on Capital & Social Equity.

I am aware that in U.S. politics, positions sometimes flip, as with Strom Thurmond and the Dixiecrats becoming Nixon Republicans. However, it is still astonishing to read an op-ed written by a Midwestern Trump acolyte who sounds significantly more like Hubert Humphrey than Ronald Reagan. Of course, former president Donald Trump was never a real Main-Street or Wall-Street Republican.

Duncan Nixon, *Palmyra, Va.*

MICHAEL DE ADDER



LETTERS TO THE EDITOR

letters@washpost.com

Questions on ballot counting

Regarding the Nov. 19 Metro article "Over 115,000 ballots left to be tallied in Md. election":

I served as chief elections judge at my local precinct for many years and appreciate the complexity of our election apparatus. However, if we have learned anything from the past two election cycles, it should be that transparency and accountability are paramount to restoring confidence in the democratic process. Still, the Maryland Board of Elections has questions to answer:

What steps and how many workers are required to open, verify and count each ballot?

Given the increase in mail-in ballots from 2018 to 2020 (roughly 163,000 to 1.48 million, per the Board of Elections website), why did the Board of Elections believe it would receive fewer mail-in ballots this election?

How many locations in each county were used to count the mail-ins?

How many election workers were assigned to tabulating the mail-in results? How many post-election?

How many days a week/hours per day did they work? Was overtime permitted?

Did some centers stop counting? Why?

How many machines were at each location for them to use?

What additional resources did the Board of Elections request? Who requested them? To whom? What did the board receive based on its request?

Though the Maryland Board of Elections bears much of the burden for this for failing to communicate better, without the media shedding light on this keystone aspect of our democracy, voter skepticism will remain high and conspiracies proliferate to the detriment of all, especially if nothing improves for the next election cycle.

Paul Foldi, *Bethesda*

Another mass shooting

This week, first Colorado Springs, and now, Chesapeake. Hardly a day goes by without yet another mass shooting ["5 dead, 25 injured in shooting at LGBTQ club," front page, Nov. 21]. Are we really sure this is the sort of "well regulated Militia" our Founding Fathers had in mind? Or, perhaps the Supreme Court could be truly originalist and limit the "right to keep and bear Arms" to those specific weapons available to the people when the Second Amendment was ratified in 1791.

Richard Juhnke, *Arlington*

Another day, another mass shooting. Less than a week after five people were shot at the University of Virginia and seven in Mississippi, 30 people were shot in Colorado, followed a day later by four in Texas and six in Chesapeake, Va. And Republicans often can't even be bothered to offer "thoughts and prayers" anymore.

There have been more than 600 mass shootings in the United States this year, nearly two mass shootings every day. No other civilized nation has more than a few a year. We've had more than 39,000 deaths from gun violence, and the year's not over yet. But Republicans continue to stonewall any and every effort to enact meaningful gun legislation. Republicans have blood on their hands, and they can't wash it off.

Bob Meyer, *Herndon*

I won't take the Silver Line

Taking the Silver Line to Washington Dulles International Airport is impractical because I don't live within walking distance to a Metro station. Instead, I'd have to walk 10 minutes to a bus that runs every 30 minutes, or take a taxi or ride hailing to a Metro station. I can't drive my own car because overnight parking is allowed only at four stations: Greenbelt, Huntington, Franconia-Springfield and Wiehle-Reston East. According to Metro's website, "each of these stations has between 15 and 17 spaces allocated for multiday use of up to 10 days. Availability is on a first-come, first-served basis." That's a total of fewer than 65 spaces for the 15 million passengers Dulles serves each year, along with people who use these spaces when they travel from Reagan National Airport or Union Station.

When I've tried to park overnight at two of these Metro stations, all of the multiday spaces were taken. There's no way to know whether a multiday space is available without driving into the Metro garage — not practical for someone with a flight to catch.

If Metro wants high ridership on the Silver Line to Dulles, it should offer plentiful reserved multiday parking at a variety of stations, perhaps charging for the number of days the vehicle will be parked. Though it may take years to build additional garages to meet all of the demand, Metro could offer outdoor parking now by leasing sections of underused shopping center parking lots and shuttling passengers to the nearest Metro station.

Charles M. Carron, *Alexandria*

Salivating for lab-grown meat

Regarding the Nov. 18 news article "Lab-grown meat is safe to eat, regulators say."

Lab-grown meat can't get here fast enough. I'm thrilled to learn that the first regulatory hurdle in the United States has been cleared. Not only will zero animals have to be killed for their meat, but the lab-grown meat will be free of E. coli and other pathogens commonly found on meat from slaughtered animals — and is an essential step toward slowing climate change.

Mindy Kursban, *Fairfax*

The victims of climate change

Regarding the Nov. 20 front-page article "Climate change deal is reached":

Barely a day old, the U.N. Climate Change Conference (COP27) generated a great deal of conversation on the burning (pun intended) issue of global warming. The conference attendees reached a deal to create a "loss and damage fund" for supporting poorer countries being ravaged by climate disasters. The fund had been agreed on at the 2015 Paris meeting but repeatedly blocked by Congress.

Missing from the deal, however, is any concern regarding developmental challenges faced by less-industrialized countries. According to the late Thomas Schelling, the 2005 Nobel laureate in economics, the best defense for developing countries against climate change is their own development. The real victims of climate change are people in less-developed countries. They spend more time outdoors and don't have the institutions and resources to combat climate disasters that the richer countries do.

Richer countries have sometimes suggested that poorer countries should slow down their own development for the sake of climate control, for example not developing their oil and gas fields. As suggested by Frans Timmermans, executive vice president of the European Commission at COP27, "It is important that we stipulate that we need to phase down and ultimately phase out fossil fuels." According to Schelling, it is unconscionable for advanced countries to insist on developing countries to slow down their development for the sake of controlling climate change.

Vinod K. Jain, *Ashburn*

Letters can be sent to **letters@washpost.com**. Submissions must be exclusive to The Post and should include the writer's address and telephone numbers. Writers whose letters are under consideration for publication will be contacted.

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DAVID IGNATIUS

Kissinger: We must limit AI's potential for destruction

Henry Kissinger spent much of his career thinking about the dangers of nuclear weapons. But at 99, the former secretary of state says he has become "obsessed" with a very modern concern — how to limit the potential destructive capabilities of artificial intelligence, whose powers could be far more devastating than even the biggest bomb.

Kissinger described AI as the new frontier of arms control during a forum at Washington National Cathedral on Nov. 16. If leading powers don't find ways to limit AI's reach, he said, "it is simply a mad race for some catastrophe."



THE WASHINGTON POST

Henry Kissinger

The warning from Kissinger, one of the world's most prominent statesmen and strategists, is a sign of the growing global concern about the power of "thinking machines" as they interact with global business, finance and warfare. He spoke by video connection at a cathedral forum titled "Man, Machine, and God," which was this year's topic in the annual Nancy and Paul Ignatius Program, named in honor of my parents.

Kissinger's concerns about AI were echoed by two other panelists: Eric Schmidt, former chief executive of Google and chairman of the congressionally appointed National Security Commission on Artificial Intelligence, which issued its report last year; and Anne Neuberger, the Biden administration's deputy national security adviser for cyber and emerging technology.

The former secretary of state cautioned that AI systems could transform warfare just as they have chess or other games of strategy — because they are capable of making moves that no human would consider but that have devastatingly effective consequences. "What I'm talking about is that in exploring legitimate questions that we ask them, they come to conclusions that would not necessarily be the same as we — and we will have to live in their world," Kissinger said.

"We are surrounded by many machines whose real thinking we may not know," he continued. "How do you build restraints into machines? Even today we have fighter planes that can fight . . . air battles without any human intervention. But these are just the beginnings of this process. It is the elaboration 50 years down the road that will be mind-boggling."

Kissinger called on the leaders of the United States and China, the world's tech giants, to begin an urgent dialogue about how to apply ethical limits and standards for AI.

Such a conversation might begin, he said, with President Biden telling Chinese President Xi Jinping: "We both have a lot of problems to discuss, but there's one overriding problem — namely that you and I uniquely in history can destroy the world by our decisions on this [AI-driven warfare], and it is impossible to achieve a unilateral advantage in this. So, we therefore should start with principle number one that we will not fight a high-tech war against each other."

U.S. and Chinese leaders might start a high-tech security dialogue, Kissinger suggested, with an agreement to "create at first relatively small institutions whose job it will be to inform [national leaders] about the dangers, and which might be in touch with each other on how to ameliorate" risks. China has long resisted nuclear arms control negotiations of the sort that Kissinger conducted with the Soviet Union during his years as national security adviser and secretary of state.

U.S. officials say the Chinese won't discuss limiting nuclear weapons until they have achieved parity with the United States and Russia, whose weapons have been capped by a series of agreements starting with the 1972 SALT treaty, negotiated by Kissinger.

The world-changing power of AI has become a primary concern for Kissinger in his late 90s, with Schmidt as his guide. The two co-wrote a book last year with MIT professor Daniel Huttenlocher titled "The Age of AI: And Our Human Future," which described the opportunities and dangers of the new technology.

Kissinger's first major public comment on AI was a 2018 essay in the Atlantic magazine headlined "How the Enlightenment Ends." The article's subtitle summarized its chilling message: "Philosophically, intellectually — in every way — human society is unprepared for the rise of artificial intelligence."

Kissinger told the cathedral audience that for all the destructiveness of nuclear weapons, "they don't have this [AI] capacity of starting themselves on the basis of their perception, their own perception, of danger or of picking targets."

Asked whether he was optimistic about the ability of humanity to limit the destructive capabilities of AI when it's applied to warfare, Kissinger answered: "I retain my optimism in the sense that if we don't solve it, it'll literally destroy us. ... We have no choice."



JORM SANGSORN/GETTY IMAGES/ISTOCK

We are spending scary amounts of time alone. Can we stop ourselves?

BY BRYCE WARD

The covid-19 pandemic wreaked havoc on our social lives. Cancellations, closures and fear of a potentially deadly infection led us to hunker down and avoid acquaintances, co-workers and extended family. Time spent with friends went down. Time spent alone went up.

Thanksgiving was not spared. Americans spent 38 percent less time with friends and extended family over the Thanksgiving weekend in the past two years than they had a decade prior.

And now for the scarier news: Our social lives were withering dramatically before covid-19. Between 2014 and 2019, time spent with friends went down (and time spent alone went up) by *more* than it did during the pandemic.

According to the Census Bureau's American Time Use Survey, the amount of time the average American spent with friends was stable, at 6½ hours per week, between 2010 and 2013. Then, in 2014, time spent with friends began to decline.

By 2019, the average American was spending only four hours per week with friends (a sharp, 37 percent decline from five years before). Social media, political polarization and new technologies all played a role in the drop. (It is notable that market penetration for smartphones crossed 50 percent in 2014.)

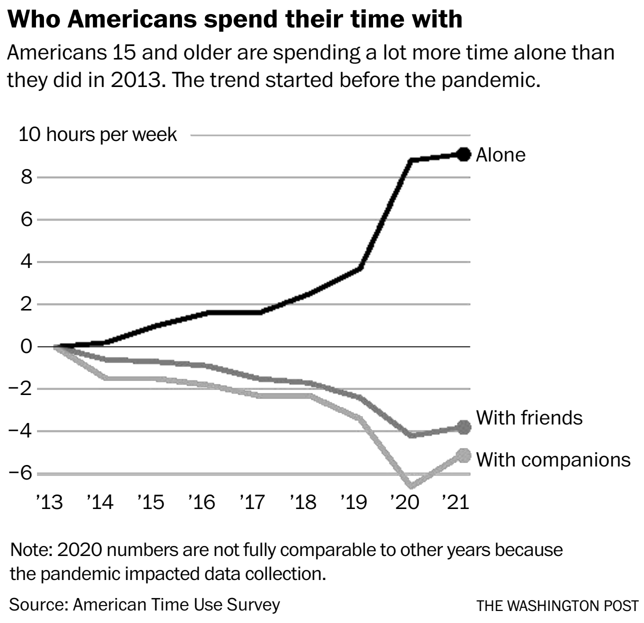
Covid then deepened this trend. During the pandemic, time with friends fell further — in 2021, the average American spent only two hours and 45 minutes a week with close friends (a 58 percent decline relative to 2010-2013).

Similar declines can be seen even when the definition of "friends" is expanded to include neighbors, co-workers and clients. The average American spent 15 hours per week with this broader group of friends a decade ago, 12 hours per week in 2019 and only 10 hours a week in 2021.

On average, Americans did not transfer that lost time to spouses, partners or children. Instead, they chose to be alone.

No single group drives this trend. Men and women, White and non-White, rich and poor, urban and rural, married and unmarried, parents and non-parents all saw proportionally similar declines in time spent with others. The pattern holds for both remote and in-person workers.

The percentage decline is also similar for the young and old; however, given how much time young people spend with friends, the absolute decline among Americans age 15 to 19 is staggering. Relative to 2010-2013, the average American teenager spent approximately 11 fewer hours with friends each week in 2021 (a 64 percent decline) and 12 additional hours alone (a 48 percent increase).



These new habits are startling — and a striking departure from the past. Just a decade ago, the average American spent roughly the same amount of time with friends as Americans in the 1960s or 1970s. But we have now begun to cast off our connections to each other.

It is too soon to know the long-term consequences of this shift, but it seems safe to assume that the decline of our social lives is a worrisome development. Spending less time with friends is not a best practice by most standards, and it might contribute to other troubling social trends — isolation, worsening mental health (particularly among adolescents), rising aggressive behavior and violent crime. Americans rate activities as more meaningful and joyful when friends are present. Friends and social connections build on themselves and produce memories and fellowship. They also boost health and lead to better economic outcomes.

We can hope, as covid-related barriers recede, that people will change course. Time with friends *did* increase in 2021 after the vaccine rolled out; however, at the end of 2021, it was still an hour below the 2019 level. Furthermore, a Pew Research Center survey made public in August suggests that covid might have changed us permanently — 35 percent of Americans say that participating in large gatherings, going out and socializing in-person have become less important since the pandemic.

The potential harms of these trends are sufficient to demand that Americans devote some resources to understanding and reversing them.

You can help reverse these trends today without waiting for the researchers and policymakers to figure it all out. It's the holidays: Don't skip time with your family. Go to that holiday party (or throw one yourself). Go hang out with friends for coffee, or a hike, or in a museum, or a concert — whatever. You will feel better, create memories, boost your health, stumble across valuable information — and so will your companions.

Put effort into building relationships that you can count on in good times and bad because, as the song goes, that's what friends are for. Besides, you just might have a good time.

The writer is an economist and the founder of ABMJ Consulting.

RUTH MARCUS

Can the Supreme Court find its ethical compass?

The Supreme Court must get its ethics act together, and Chief Justice John G. Roberts Jr. needs to take the lead. After a string of embarrassments, the justices should finally subject themselves to the kind of rules that govern other federal judges and establish a standard for when to step aside from cases — one that is more stringent than simply leaving it up to the individual justice to decide.

Recent episodes are alarming and underscore the need for quick action to help restore confidence in the institution.

Last week, the Supreme Court wisely rebuffed an effort by Arizona GOP chair Kelli Ward to prevent the House Jan. 6 committee — the party in this case — from obtaining her phone records. The court's brief order noted that Justice Clarence Thomas, along with Justice Samuel A. Alito Jr., would have sided with Ward.

Thomas's involvement, though it didn't affect the outcome of the dispute, is nothing short of outrageous. Federal law already requires judges, including Supreme Court justices, to step aside from involvement in any case in which their impartiality "might reasonably be questioned."

Perhaps back in January, when he was the only justice to disagree when the court refused to grant former president Donald Trump's bid to stop his records from being turned over to the Jan. 6 committee, Thomas didn't realize the extent of his wife's involvement with disputing the election results. (I'm being kind here: Ginni Thomas had signed a letter the previous month calling on House Republicans to expel Reps. Liz Cheney of Wyoming and Adam Kinzinger of Illinois from the House Republican Conference for participating in an "overtly partisan political persecution.")

But here's what we know now, and Justice Thomas does, too: The Jan 6. committee has subpoenaed and interviewed his wife. We — and he — know that she contacted 29 Arizona lawmakers, urging them to "fight back against fraud" and choose a "clean slate of electors" after the 2020 election.

Some recusal questions are close. Not this one. Did the chief justice urge Thomas to recuse? He should have. This will sound unthinkable, but if Roberts asked and Thomas refused, maybe it's time for the chief, or other justices, to publicly note their disagreement.

More than a decade ago, in his 2011 year-end report on the state of the judiciary, Roberts declared his "complete confidence in the capability of my colleagues to determine when recusal is warranted." If he still thinks that, he is deluding himself.

Thomas's poor ethical antennae are not the chief justice's only headache. Roberts was still dealing with the aftermath of the unprecedented leak of a draft opinion in last term's abortion ruling when the New York Times reported on Saturday that the former head of a conservative lobbying group warned Roberts in a July letter that he had obtained advance information about the outcome of the court's 2014 ruling in *Burwell v. Hobby Lobby,* about religious employers and contraceptive coverage.

The letter writer, Rev. Rob Schenck, who headed a D.C.-based nonprofit called Faith and Action, described having been informed weeks in advance that Hobby Lobby would win the case and that Alito was writing the opinion. He said he had been tipped off by an Ohio woman he had recruited to the cause, Gayle Wright, who'd had dinner with the justice and his wife, Martha-Ann, at their Virginia home.

Alito said any suggestion that he or his wife had leaked the information was "completely false," and Wright denied the account as well. But contemporaneous evidence, including an email from Wright, lent credence to Schenck's account. "Rob, if you want some interesting news please call. No emails," she wrote Schenck the day after the dinner.

Politico and Rolling Stone had previously reported on Schenck's "Operation Higher Court." The Times's smarmy details about the operatives' astonishing access to the justices, even as these same operatives were making six-figure donations to the Supreme Court Historical Society, were chilling. "Lunch with CT on Monday, Sam on Wednesday, dinner at court on Monday, Dinner with Maureen on Wednesday," Wright wrote in a 2016 email, apparently referring to Thomas, Alito, and Justice Antonin Scalia's widow, Maureen.

Roberts didn't deign to acknowledge Schenck's letter, but this episode can't be ignored; Sen. Sheldon Whitehouse (D-R.I.) and Rep. Hank Johnson (D-Ga.) are right to press for answers, not just about the leak, but to how the nominally independent historical society may have been used in a pay-to-schmooze influence scheme.

Justices get to have social lives. But they also need to be mindful about their behavior, on and off the bench, and the signals they're sending, especially when they accept travel and entertainment from those with an interest in the court's work. Some disclosure is already required, but it's spotty.

One obvious step is to follow the ethics rules that apply to other federal judges, perhaps adapting them to the particular needs of the high court. That would send an important — and overdue — message that the justices are not a law unto themselves. It's symbolic, but symbolism matters.

The longer the court delays acting, the more likely it is that Congress will impose rules on it.

Three years ago, Justice Elena Kagan testified before the House that the justices were "studying the question of whether to have a code of judicial conduct that's applicable only to the United States Supreme Court," calling it "something that's being thought very seriously about." That's the last we've heard from the court on this topic.

Roberts has had a rough 2022. Tackling his court's ethics problem would be a smart way to finish a bad year on a good note.

Debris from Hurricane Ian will take months to clear

BY ANNA PHILLIPS



GIORGIO VIERA/AGENCE FRANCE-PRESSE/GETTY IMAGES

A motorcyclist rides Nov. 7 past debris from a home destroyed by Hurricane Ian on Matlacha Island in southwest Florida's Lee County. Officials estimate the Category 4 storm, which made landfall Sept. 28, left behind nearly 31 million cubic yards of wreckage. Local officials have decided to reopen a landfill to quickly get rid of the debris.

Nearly two months after Hurricane Ian slammed into the southwest Florida coast, destroying thousands of homes and taking more than 100 lives, state and local governments are wrestling with what to do with a staggering amount of storm debris.

There are mountains of refuse at dozens of temporary sites statewide, filled with fallen trees, mildewing carpet, sodden drywall and other household items destroyed by the storm. In the past seven weeks, state officials estimate crews have removed about 20.4 million cubic yards of debris.

Millions more remain. Statewide, Hurricane Ian is estimated to have left behind nearly 31 million cubic yards of disaster debris, according to the Florida Division of Emergency Management, which obtained the figure from the Army Corps of Engineers. That is roughly five times the amount of debris Hurricane Sandy created in New York — and enough to fill the Empire State Building 22 times.

Cleanup efforts in the coastal cities and counties hardest hit by the Category 4 storm probably will take months and cost billions of dollars.

"This is storm debris on a scale Florida hasn't seen in a long time," said Jon Paul Brooker, Ocean Conservancy's director of Florida conservation. "With hundreds of people moving to Florida every day and coastal development off the charts, the combination of that and more intense hurricanes results in this massive problem."

The already enormous task has only become more daunting after Hurricane Nicole hit Florida's east coast as a Category 1 hurricane on Nov. 10. When the rare November storm lashed Volusia County, home to Daytona Beach, it toppled beachside homes into the ocean and left others uninhabitable. State officials said they did not yet have an estimate of the hurricane's damage.

Hauling away storm-related waste has become a daunting routine for communities in hurricanes' path. After Hurricane Irma swept across Florida in 2017, doing major damage in the Florida Keys and causing about two-thirds of the state's residents to lose power, nearly 29 million cubic yards of debris was left statewide, the Corps of Engineers estimated. The next year, Hurricane Michael created nearly 33 million cubic yards. Hurricane Katrina, which struck the Gulf Coast in 2005, saddled several states with more than 100 million cubic yards of debris.

Scientists expect the number of costly, deadly disasters to increase as rising sea levels and warming waters, fueled by climate change, cause hurricanes to gain strength rapidly before coming ashore. Research shows that the debris, toxic chemicals and bacteria spread by disasters like hurricanes, floods and fires are exposing people to physical harm.

For now, experts are asking a more immediate question, said Timothy Townsend, a University of Florida professor of environmental engineering: "Where are we possibly going to find room for all this?"

Each state varies in how it handles such cleanups. In Florida, government officials are hiring contractors to pick up the refuse — at a cost largely reimbursed by FEMA — and take it to temporary debris-management sites. From there, some of the storm debris will be taken to municipal dumps and some will be trucked across the state to privately run landfills.

Florida poses particular challenges because of its shallow water table and potential for makeshift landfills to leach contaminants into groundwater. That's one reason local officials are likely to face questions about the environmental and public health effects of their decisions.

In Lee County, where Ian came ashore and left a path of destruction in its wake, local officials have decided to reopen a landfill to quickly get rid of storm debris. The Gulf Coast Landfill closed 15 years ago at the urging of nearby residents, who had purchased their homes on the promise that the landfill would close and stay closed. Now the county's plan is to allow the landfill to stay open, temporarily, as a disaster debris site.

Residents are concerned about the landfill's rebirth, as is at least one county commissioner, Cecil Pendergrass, who told a local CBS affiliate he fears the effects on air quality and potential water contamination. "There will be runoff from that exposure," he said.

Even where local sites are available, some officials are apprehensive about filling up their landfills with storm debris. In the years since many of those landfills were built, the population has exploded in cities from the Tampa Bay area south to Fort Myers and Naples. With more transplants and a building boom came more waste.

John Elias, the public works director for Charlotte County, estimated that Hurricane Ian left behind 2.5 million cubic yards of debris in the county alone — enough that the county could run out of landfill space earlier than planned, forcing difficult conversations about whether to expand. One solution would be to ship some of the debris across the state to a large, private landfill in rural Okeechobee.

"We have a landfill we're trying to maximize the life of," Elias said. "And we don't have that much space in our county to create a new one."

Growing landfills pose well-documented hazards, such as the generation of methane, a more potent, though shorter-lived, greenhouse gas than carbon dioxide. But piling on storm debris can cause additional problems.

Townsend said that after damaged drywall from flooded homes reaches landfills, the wet gypsum mixes with bacteria that produce hydrogen sulfide gas. In addition to smelling like rotten eggs, the toxic gas can trigger headaches and nausea and cause health problems for people with asthma. Many of the largest landfills capture this and other noxious gases in collection systems. A spokesperson for Waste Management, which operates the Gulf Coast Landfill, said it has such a system in place.

Some of the hardest areas to clean up are not on land but along the region's coastal areas and just offshore, according to local officials and environmental advocates. The offshore waters and wetlands are strewn with damaged boats, scattered dock posts and other debris.

"There's a lot of debris we know is in the water that we can't see," said Jason Rolfe, a coordinator for the National Oceanic and Atmospheric Administration's Marine Debris Program. "Anything that was on the land, you should expect to be pushed, pulled, dragged into the water."

In southwest Florida, Brooker said Ocean Conservancy plans to hire local fishing guides this winter to collect debris in mangroves, swamps and other hard-to-reach areas.

Removing this waste often takes a back seat to digging out homes and businesses. Environmentalists fear that while it remains in the water, it could damage sea grasses and fragile habitats in the state's shallow coastal waters, harming wildlife for years to come.

More than five years after Hurricane Irma, Rolfe said, groups are still working to remove "ghost" lobster traps in the Keys that were abandoned after the storm and continue to ensnare and kill marine animals.

In Florida's Bay County, which suffered heavy damage from Hurricane Michael, officials said they have been pulling debris and dozens of broken-down boats out of their waters ever since the storm hit four years ago. In total, they estimate they have removed 2.4 million pounds from their bays. They officially wrapped up their efforts this fall, but the battle continues.

"We are still cleaning up," said County Manager Bob Majka.



MARTA LAVANDIER/ASSOCIATED PRESS

Boats and other debris litter a cove along Barefoot Beach in Lee County the day after the storm hit. Some of the hardest areas to clean up are not on land but along coastal areas and just offshore.

"There's a lot of debris we know is in the water that we can't see."

Jason Rolfe, a coordinator for NOAA's Marine Debris Program

NFL FROM A15

don't see a threatening Black man. They see a football coach. So he doesn't feel the need to conform.

Appearances may matter. But, he says, so does authenticity.

"I've always told myself when I was completely done playing football that I was going to let it go, start new and start fresh. But I've always loved my hair, so I kept it," DuHart says. "They just represent — just me. It's a part of me. It's a part of my expression. It's a part of my professionalism. I think it represents the whole package of who I am."

Leaning in

After Tucker's dig about DuHart finally showing some hustle on film, some of the other assistants burst into laughter, responding in a way that makes it clear DuHart's foot speed is a long-running joke in this room.

"He's got you on that one, G!" Hazelton says.

DuHart remains quiet, eyes fixed on the big screen, then looks down at his phone.

Years ago, when Tucker was the young, silent one in the room while also working as the after-school chauffeur and driveway shoveler, he learned what it took to be a head coach. He was a shorty to Williams but also to Charlie Baggett and Marvin Lewis, the older Black coaches who showed him the way — and told him the truth.

"See, here's the problem with some of these young guys — they look at me and they think, like, I just popped up here," Tucker says. "When I started . . . I learned from Marvin. I didn't know what they had gone through."

Tucker's eyes stay on the film, never shifting toward DuHart. But catching something that seems as inconsequential as an assistant coach running behind the play matters to him. It means DuHart is growing.

The film session continues for more than an hour. When the lights come back on, Tucker is rubbing his eyes. He grabs his second energy drink before 2 p.m.; the long first day of practice is not over.

"DuHart, let me holler at you real quick," Tucker says while heading into his office.

DuHart walks in and knows to sit at the empty chair next to Tucker's desk. Tucker tells DuHart what he wants cued up on the film, which will show the defensive backs. But he also wants DuHart's opinion about what he saw on the field that day. DuHart leans in close, his dreadlocks hanging low. His OG listens.



JAIME CRAWFORD/GETTY IMAGES

The scrutiny intensified after Tucker landed a 10-year, $95 million deal that made him the highest-paid Black coach in U.S. sports.

The Washington Post
METRO
FRIDAY, NOVEMBER 25, 2022 EZ RE **B**

8 a.m. 47° | Noon 51° | 4 p.m. 56° | 8 p.m. 50°
High today at approx. 4 p.m. **56°** Precip: 65% Wind: WSW 10-20 mph

THE REGION
Thousands take part in annual Thanksgiving Day runs, including those held in D.C. and Bethesda. **B2**



RETROPOLIS
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OBITUARIES
Michael Maccoby, 89, was an authority on leadership and the workplace. **B4**

Murder charge in death of D.C. teen

Arrest comes two years after 17-year-old was reported missing

BY PETER HERMANN

In September 2020, Brian Ward was reported missing under mysterious circumstances — the day after gunshots were heard on Allison Street in Petworth, two blocks from where he lived.

Now, two years and two months later, D.C. police think they know what happened. The 17-year-old Ward, they suspect, was killed in a botched marijuana deal in a black Acura seen speeding away from the gunfire in Northwest Washington, and his body was dumped in the woods in Maryland.

It took police nearly 14 months to find the Acura — evidence that authorities said helped lead them to Ward's skeletal remains on Dec. 2, 2021. On Monday, D.C. police arrested a Maryland man they said they had questioned at the start of their investigation.

Brandon Nguyen, 24, of Laurel was charged with second-degree murder and on Monday was ordered detained by a judge. His attorney, Mary Paloger, declined to comment on the case. Nguyen told police that he shot Ward in self-defense, according to the arrest affidavit filed in D.C. Superior Court.

For Ward's family, the extended search for the teenager when he was missing along with the search for his suspected killer after Ward's body was found have been excruciating. The family endured false leads and false sightings, including what police determined was a hoax ransom call seeking $7,000 for the teen's safe return.

The family's ordeal ended with their worst fears realized.

"For me, it's really been a lot of pain," said the victim's father, Jonathan Ward Sr., a 53-year-old grocery store clerk who grew up in the District and has lived in the Petworth neighborhood for 15 years. He said his son was a junior at Luke C. Moore Opportunity Academy, was one of eight children, played the drums at church and took an interest in fashion design.

"I have some days where I just cry," the elder Ward said.

The gunshots on Allison Street, on the edge of Rock Creek Cemetery, occurred the afternoon of Sept. 29, 2020, and scattered the bystanders who took cover behind parked cars. Police reported finding broken glass along a curb that appeared to be from a car window. People heard squealing tires and told police they saw a dark-colored vehicle, possibly a black Acura, "peeling" away.

SEE **ARREST** ON **B4**



PHOTOS BY BILL O'LEARY/THE WASHINGTON POST

Serving up meals, and connection

D.C. volunteers grateful to give back for Thanksgiving

BY MARISSA J. LANG

Janet "Jaye" Davis moved from one foil tray to another, scooping out portions of turkey and ham for those who had assembled outside So Others Might Eat's brick building Thursday in the early-morning chill.

As she surveyed the plates, moving down an assembly line of volunteers inside SOME's dining room in Northwest Washington, Davis felt she was called here to dole out more than stuffing and collards to the homeless and hungry who would soon line the festively decorated tables. On this Thanksgiving, her first at home in almost 12 years, Davis wanted to offer up a helping of hope.

Davis, 44, had spent the past 11 years in prison for a robbery she committed years ago. Before that, she said, she struggled with addiction — a dark cycle that landed her on the streets more than once.

Unlike many of the volunteers at SOME's annual Thanksgiving Provide-a-Meal event, where families and young professionals from around the

SEE **THANKSGIVING** ON **B2**



TOP: Greg Jones preps a pan of turkey while Zachary Thompson works on pies Wednesday as D.C. Central Kitchen workers prepared Thanksgiving meals for distribution across the city. ABOVE: Thompson slices pumpkin pie.

Surge in migrant arrivals possible

TEXAS POISED TO RESUME BUSING

D.C. officials says they're better prepared for spike

BY ANTONIO OLIVO

After slowing to a trickle in recent weeks, the arrival to the Washington region of migrants on buses from Texas and Arizona is poised to accelerate again after a federal court ruling effectively restored asylum seekers' access to the country's borders, local immigrant advocates say.

Additionally, more people who were bused to other cities, such as New York or Chicago, are coming to the region after finding that those areas are too expensive or too cold, said Tatiana Laborde, managing director of SAMU First Response, the nonprofit group that has helped place those migrants in temporary shelters.

During a meeting last week among organizations supporting the migrants, the consensus was: "Okay, we've got to get ready," Laborde said about the possibility of a spike in arrivals.

"We think we have a better infrastructure now," she added, referring to a network of support — including through an Office of Migrant Services created by D.C. Mayor Muriel E. Bowser (D) — that has been installed since the region was initially overwhelmed by the bus programs meant to criticize Biden administration border policies.

About 11,000 migrants, mostly from Venezuela and Colombia, have been dropped off in the District — either at Union Station or outside the grounds of the National Observatory, the site of Vice President Harris's official residence — after Texas Gov. Greg Abbott (R) launched his state's program in April. Arizona Gov. Doug Ducey (R) followed suit a few weeks later.

Most of those people have since moved on to other areas, though about 700 — many of them children — remain in local hotels and shelters, advocates say. Most are inside two hotels in D.C., and about 50 people are in a hotel in Montgomery County, according to local nonprofits.

A federal judge's order last week to vacate Title 42 — the Trump-era policy that allowed U.S. border officials to quickly expel migrants because of the coronavirus pandemic — may lead to a surge in border crossings that will, in turn, mean more buses sent to the Washington region, immigrant advocates say.

But with the order stayed through late December to allow the Biden administration time to

SEE **MIGRANTS** ON **B6**

Need some hope on gun violence? Look at cigarettes, seat belts.



Petula Dvorak

This Thanksgiving weekend, as we give thanks for our family, health and that insanely good cornbread dressing, let's also include cigarettes and seat belts in that conversation.

These two things show that our nation — and some of the icons we hold as integral to the culture of Americana — can change. They represent hope.

Because let's be honest, it's hard to shake despair right now as we digest three horrific, personal and terrifying mass shootings in the days leading up to our most American of holidays. We gather knowing that more than a dozen families will have empty chairs at the table because their loved ones died doing utterly American things.

The killings of three promising student-athletes, allegedly by a fellow student, at the University of Virginia less than two weeks ago tarnishes a crown jewel of our democracy — the opportunity to achieve education, success and pride regardless of a humble beginning.

The slaughter of five people at an LGBTQ-friendly club in Colorado Springs on Saturday punctures the promise of a safe and accepting haven for all.

And the massacre of six people at a Walmart in Chesapeake, Va., on Tuesday night assaults the

SEE **DVORAK** ON **B3**



BONNIE JO MOUNT/THE WASHINGTON POST

Jeannie Griffith stands Wednesday outside the Chesapeake, Va., Walmart where a gunman killed six people hours earlier.

Va. community colleges find help for students in need

Schools dismantle barriers by connecting students to aid, programs

BY SUSAN SVRLUGA

When Nadine Greene-Hicks met a Central Virginia Community College student who had been in foster care and no longer had a place to live or enough to eat, she had a quick way to help.

By filling out an online screening tool, the full-time student was able to find out whether she qualified for a wide array of benefits, including federal aid programs, and connect with local resources such as food pantries and ways to get used furniture.

"It's hard to focus on your studies if you don't have a place to lay your head at night," said Greene-Hicks, whose job as the college's community connections coordinator is to try to dismantle barriers students face. They were able to get the student an affordable apartment through a nonprofit group in Lynchburg, connect her to a federal program to help her buy food, and show her that with her student ID, she could ride the bus to school and to work free.

"You can just imagine how worried you are and how anxious you could be when you just don't

SEE **COLLEGES** ON **B4**

D.C. volunteers mobilize to nourish body and soul

THANKSGIVING FROM **B1**

D.C. area gather with churches and community groups to serve hot meals to hundreds of Washingtonians, when Davis looked out into the room, she saw people who reminded her of her own journey and her own struggles.

"I'm thankful for these people. I'm thankful I get to be here today because I used to be homeless, and I know the feeling," Davis said. "I want to tell them that they can turn things around."

She shuffled the tray in front of her, eyes downcast at the glistening cuts of meat.

"If I can do it," she said, "so can they."

Davis was one of hundreds of volunteers who mobilized throughout the District this week to provide hot meals for homeless and low-income individuals and families at a time when, experts said, ongoing economic instability and pandemic-related hardships have contributed to a high rate of need.

The District's largest food pantry, Bread for the City, last week shut down its Thanksgiving turkey giveaway early for the first time in its 30-year history, after overwhelming demand raised tensions and safety concerns.

Last week, D.C. Central Kitchen distributed 1,260 turkeys to two dozen community organizations to give away and provided more than 500 pantry bags of shelf-stable food items to students in D.C. public schools. The organization didn't slow down this week, cooking more than 12,000 servings of sides and carving up trays of turkey to send to homeless and women's shelters, a veterans group, the Salvation Army and other nonprofits.

On Thursday afternoon, delivery trucks idled outside D.C. Central Kitchen's downtown headquarters as a crew of cooks and other staff inside hustled to get the last trays of food out the door.

The mood was focused — but festive.

Stacks of cornbread, enormous pots of green beans and vats of gravy filled every corner of the kitchen. Hair-netted workers rolled platters of turkey, carved and ready, through the halls as hip-hop played and several in the kitchen broke into a shimmy.

"I love being here today," said kitchen staff member Charles Walker, who took culinary classes at D.C. Central Kitchen after being released from prison in 2010. "We really prepare these meals with love and care so they can go out and feed people who need it."

Each of the thousands of side dishes doled out by SOME and D.C. Central Kitchen on Thursday began their journey Monday at the Edlavitch Jewish Community Center's annual Everything But the Turkey event, where hundreds of volunteers gathered to chop vegetables, season stuffing and prep thousands of pounds of food in just under three hours.

They readied apple crumble and coleslaw by the mound, chopped countless green beans and skinned bushels of yams.

For some, the food preparation is a holiday tradition.

Sarah Rabin Spira, 44, and her husband, Mark Spira, 49, met at the JCC 17 years ago. They've been volunteering together ever since.

It's how they kick off the holiday season, Rabin Spira said. And now that the kids are old enough, she said, they bring them along too.

"It's a whole-family affair," she said.

Other families, like the Wetmores, are newer to the event, which began pre-pandemic and picked up again this year. But if Alex, 10, and Ayla, 6, have anything to say about it, they'll be back again next year.

"I like how it's fun and it's for a good cause and you know you're going to help people, so that makes it even more extra fun," Alex said as he concentrated hard on splitting celery stalks with a chef's knife.

Next to him, Ayla wrestled with the cap on a carton of vegetable broth.

"I want to show them that we give back to the community during the holidays," said Dave Wetmore, 47. "That it's the right thing to do."

For some of the regulars who come often to eat hot meals at SOME, it's the volunteers who make the holiday feel special, said Daryl Wright, the vice president of emergency services.

"It's not just that they're here serving. It's the sitting down, the talking to people, having something like that family connection with people," Wright said Thursday. "That's what you lose being homeless — not just having a hot meal but having that connection."

For Davis, who remembers clearly what it felt like to be living on the street or locked up and away from her family, that connection to people who want to help is what allowed her to emerge from her addiction and years of incarceration.

This year, she said, she even regained custody of her 13-year-old son, Correll, a tall, talkative boy who joined her at SOME on Thursday to volunteer in the coat room, organizing donations of warm-weather clothes.

Correll doesn't know a lot about his mom's time on the streets, he said. They haven't talked much about it.

But Davis said she will when he's ready. She wants to deliver to him the same message she doled out Thursday: No matter what happens, she told several people who came in from the cold Thanksgiving morning, you can find a way back home.







PHOTOS BY BILL O'LEARY/THE WASHINGTON POST

Joan Cromwell makes coleslaw this week as D.C. Central Kitchen prepared thousands of servings of turkey, sides and desserts to send to homeless and women's shelters, a veterans group, the Salvation Army and other nonprofits for the Thanksgiving holiday.



MICHAEL ROBINSON CHAVEZ/THE WASHINGTON POST



BILL O'LEARY/THE WASHINGTON POST



MICHAEL ROBINSON CHAVEZ/THE WASHINGTON POST

Those turkeys are trotting!

TOP LEFT: Officials and volunteers with the 40th Annual Turkey Chase 10K warm up the crowd before the run in Bethesda. LEFT: Participants set off from the starting line in Bethesda. The Chase has been run every year since 1982 but was held virtually the past two years because of the pandemic. ABOVE: From left, Leonie Muller, Olivia McCarren and Michelle Mull pose for a celebratory snapshot at the finish line of the annual America's Trot for Hunger 5K Thanksgiving event in Washington. The two-decade-old race raises money to help combat food insecurity among D.C. residents.

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PETULA DVORAK

Smokes, seat belts show Americans can act on guns

DVORAK FROM B1

promise that the simple pursuit of mundane, daily life can be done in safety.

That one hit especially hard.

"Today I had to watch my husband walk out the door to go to his job at a Walmart," said Cathleen Parker, 33, whose husband works at a Virginia Walmart about 80 miles from the one in Chesapeake.

"He's a team lead. The same as the shooter," said Parker, who was also a supervisor at that Walmart years ago, when she had to reassure her co-workers after the 2019, racially motived mass killing in an El Paso Walmart left 23 people dead.

"Anytime there's a shooting, tension is high," she said. "But it's worse when you don't even feel safe at work."

That's the part that gets us. Yes, American history is full of guns and gunslingers. But it used to be that you could largely take action to avoid them. Stay away from the gambling saloons, mob meetings, dark alleys and dope houses, and you had a good chance of avoiding gunfire throughout your American life.

It's completely different today. And it's part of what makes this feel so hopeless.

So, let's get to the hope, and cigarettes are a good place to start. A pack of smokes may seem like an odd place to find inspiration, but the bar is low in a country where we have to cogitate on how to best avoid being shot by a stranger for no reason. And there's real inspiration to be had here.

Cigarettes killed more than 480,000 people last year, according to the Centers for Disease Control and Prevention. Much of that is the slow-motion results of decades of culture and cool that seemed impossible to erase. Cigarette advertising was woven into our culture. English teachers used the Winston slogan ("Tastes good like a cigarette should") to teach proper grammar. Count the cigarettes in any pre-1990 movie.

Like firearms today, the tobacco industry looked invulnerable. For decades, enterprising trial lawyers attacked the companies selling death and were rebuffed in U.S. courts. It felt hopeless.

Yet Americans rose to change that, little by little.

Congress launched bipartisan investigations. Schools launched public health campaigns to explain the danger to children. States taxed every pack so heavily that usage fell. And very slowly, generations of Americans were raised to revile cigarette smoking.

This is not an isolated incident, which brings me to seat belts.

In the 1970s, traffic deaths were soaring, with nearly half a million dead in that decade. The bloodiest year on U.S. highways *still* stands as 1972, when 54,589 people died in car accidents, according to the Bureau of Transportation Statistics.

For perspective, news stories were all over the increase in traffic deaths last year — in a nation that has grown by 100 million people and 30 million cars, we had 42,915 deaths.

What's more American than muscle cars, pickup trucks and station wagons, and why would anyone want to regulate the way we sit in them? Bloody asphalt, that's why.

So in 1977, the National Highway Traffic Safety Administration — after digesting numerous studies on the safety of seat belts — began requiring automatic seat belts in new cars.

Not for long. In 1980, Ronald Reagan ran on a campaign of deregulation and free society. One of his first acts as president was the revoke the NHTSA rule. That's where we get to the little-by-little part. Because another, powerful force took up the case for seat belts — the insurance industry. And the 1983 lawsuit against the NHTSA revocation of mandatory restraints went all the way to the Supreme Court, which ruled unanimously in favor of common sense and safety.

We did the same with motorcycle helmets — to the temper tantrums of easy riders everywhere. And now state laws requiring them save thousands of lives every year.

Last week, the "RUN HIDE FIGHT" order that students at U-Va. were given after the shooting reminded me of the "Stop, drop, roll" safety campaign that led to building regulation, fire suppression and smoke detection that drastically reduced our national fire fatality epidemic.

We've done all of this before, America. It seemed slow and difficult, and it was. But I'm thankful that we're a people with the ideals, morals and fortitude to make huge changes in our culture and our nation.

There is hope.



JAHI CHIKWENDIU/THE WASHINGTON POST

Fried and true

Josh Lopez, center, waits in line to have his Thanksgiving turkey fried at Medium Rare in D.C.'s Cleveland Park. Employees and volunteers fry turkeys for anyone who brings their uncooked bird to the restaurant, which has been providing the free service for the past 16 years to those who don't want to take on the risks of frying their own.

MARYLAND

Schools provide for students staying for holidays

BY SABRINA LEBOEUF AND BILLY JEAN LOUIS

BALTIMORE — Jok Thon didn't grow up with Thanksgiving. But this year, the international student was set to travel to Indianapolis with his host family to enjoy a traditional Thanksgiving feast — turkey, sides and more.

Thon, 32, born in what is now South Sudan and attending the University of Maryland at Baltimore County, said he hadn't heard what most of his international student peers would be doing over the holiday.

Joby Taylor, Thon's host and director of the Shriver Peacework-er Fellows Program at UMBC, figured that not all would be road-tripping like Thon.

Because not all students return home for the Thanksgiving holiday — because of distance or financial constraints — area universities took steps to ensure no one went without a warm meal, adapting their dining halls and food pantries for those staying. Since some schools grant students only three days off, many out-of-state students celebrated the holiday near campus.

The number of students who planned to stay at local universities this year varied, according to surveys the schools conducted.

Stephan Moore, vice president of student affairs at Coppin State University, said 70 students indicated they would probably stay on campus during the holiday. Mathew Moss, assistant vice provost for dining at Johns Hopkins University, said he was expecting almost 300 students to stay. Kevin Banks, vice president of student affairs at Morgan State University, said the number of students who stayed in previous years fluctuated between 200 and 300.

Some international students choose not to leave because of the pandemic or travel costs.

"There's a lot of procedures you need to take — covid test and a three-day quarantine," said Bohua Wan, a first-year computer science doctoral student at Johns Hopkins who is from Beijing.

Wan, 25, said he and his girlfriend planned to go to the mechanical engineering department's Thanksgiving lunch.

Bill Chen, a math doctoral student at Johns Hopkins, wishes he could return home to his native Nanchang, China, but a round-trip flight costs nearly $5,000. He and his friends intended to eat out on Thanksgiving.

"I know that it's a very important festival here," said Chen, 24. "I try to enjoy the vibe."

Aside from international students, food-insecure students and those reliant on dining hall plans may have opted to stay on campus for financial reasons.

Food insecurity is defined by the U.S. Department of Agriculture as the lack of consistent access to sufficient food for a healthy, active lifestyle. According to a 2016 Hunger on Campus report, 20 percent of students at four-year schools experienced food insecurity.

Inflation and the rising cost of living may lead to an increase in those numbers.

Malissa Rivera, coordinator of service-learning and student engagement with the University of Baltimore's Rosenberg Center for Student Engagement and Inclusion, said the campus pantry has seen its numbers double over the past year. More than 60 people have used the pantry this semester, Rivera said, which is open to students, alumni, staff and faculty and stocks items such as frozen foods, canned goods and non-food essentials like diapers.

"I'm feeling it myself, and I'm not a food-insecure person, to see how much the prices have gone up everywhere," Rivera said. "People who were experiencing food insecurity are probably feeling it more now."

Maryland universities said they have options for food-insecure students when campuses close for the holiday.

"We want to partner with students who do not have a place to go or want to stay and use our resources," Moore said.

Moore said Coppin State, which closed Tuesday, has a partnership with Thompson Hospitality, a minority-owned food-service provider, to feed students.

Coppin State junior Jawaad Williams, 20, who serves on the Student Activities Programming Board, said he and the organization help make students aware of resources they can use or volunteer their time to.

"Whether it's food drives or soup kitchens, we connect students with that info," Williams said.

University of Baltimore's honor society Omicron Delta Kappa is running a supply drive for the campus pantry, Rivera said. The drive, which started Nov. 14 and goes until the end of the year, is focused on items such as toiletries, baby wipes and diapers as well as cooking essentials such as pots and pans.

The pantry was open this week for community members to grab last-minute essentials for the Thanksgiving holiday, Rivera said.

Moss said Hopkins dining will have at least one dining hall open throughout the holiday, as has been tradition the past few years.

For the December holiday break, Moss said, Hopkins dining will stay open for the first time.

Banks said Morgan State dining services would continue through Thanksgiving break, albeit with a changed schedule. Additionally, the university's Food Resource Center opened last week for students to grab produce and other items. Beyond food, Banks noted the counseling center also will be open during the break.

"During the last two years, [students] lost some significant loved ones," Banks said. "And so we use a holistic approach to making sure students are fed physically, but then we want to make sure that we're feeding them emotionally."

At UMBC, spokeswoman Dinah Winnick said students who stayed during the Thanksgiving break could receive a package of food to prepare in campus kitchens.

Thon, the UMBC international student, said he didn't plan to cook while he's in Indianapolis but would be happy to help in the kitchen.

Thon's host, Taylor, said he hadn't spent Thanksgiving with all of his family together in about 20 years. There were to be four generations of Taylor's family present at the gathering.

"Jok gave us the good impetus to do that," Taylor said.

Thon said he was excited to make the 11-hour drive and celebrate with Taylor's family, especially since Thanksgiving is not part of the culture in South Sudan.

"This spirit should continue," Thon said. "Such kind of cultures help us to reflect on people that need our support and really help us to boost our community that we need to build, which is the most important thing."

— Baltimore Sun

Maya Lora contributed to this report.

LOCAL DIGEST

THE DISTRICT

Teenage boy is hurt in shooting in NE

D.C. police are investigating a shooting Thursday at 17th Street NE and East Capitol Street that wounded a teenage boy.

First District Commander Tasha Bryant said police received a report of multiple gunshots about 1:25 p.m. Officers were already on-site, Bryant said, because they were working the Turkey Bowl football game at Eastern High School.

The victim, around 15 years old, suffered an apparent gunshot wound to the left leg, Bryant said at a news conference. The teen was in stable condition at a hospital, she said.

Initial reports suggested an older-model Toyota Camry involved, Bryant said. It was last seen traveling toward East Capitol Street and Texas Avenue, and a woman may have been driving, she said.

Bryant said the shooting was not connected to a fight that happened earlier at the game.

"This is not connected to the game at all," Bryant said. "The game continued to go on without incident. . . . We do not believe the victim was at the game."

She added: "This is an event that we host every year without issues. I don't want this to tarnish the rest of the day for everyone else. I don't want this incident to make people think this is not a positive event. It is."

Several other young people have been shot in D.C. over the past month. In late October, 14-year-old Antoine Junior Manning died in Southeast Washington of gunshot wounds. It was the second time he'd been shot that month. A 15-year-old was fatally shot in Northeast Washington on Nov. 4. Another 15-year-old was shot aboard a Metro train. A 4-year-old also was wounded by a stray bullet.

"I'm tired of standing in front of you guys talking about gun violence," Bryant told reporters Thursday. "This right here is frustrating for me. I'm tired of talking about gun violence. I'm tired of seeing kids be victims."

— Casey Parks

MARYLAND

3 teens, 1 adult wounded in shooting

Four people, including three teens, were shot Wednesday in a Temple Hills-area strip mall, Prince George's County police said.

At least one gunman in a vehicle fired at a group in the 2300 block of Iverson Street about 6:25 p.m., police said. Their injuries did not appear to be life-threatening, police said.

Investigators were working to identify a motive and suspects.

— Washington Post staff

Two-vehicle crash in Pr. George's kills 1

A person died Thursday after a two-vehicle crash on Suitland Parkway near Suitland Road in Prince George's County, authorities said.

Officials said the crash is under investigation. Suitland Parkway was set to be shut down for "several more hours" between Suitland Road and Forestville Road, according to the U.S. Park Police. Westbound traffic was being diverted to Forestville Road and eastbound traffic was being directed to Suitland Road, the department said in a tweet.

It was unclear what caused the crash, which occurred around 5:30 p.m., authorities said.

Officials declined to share more information about the victim, who was taken to a hospital after the accident.

— Lauren Lumpkin

LOTTERIES

Results from Nov. 24

DISTRICT

Day/DC-3:	9-9-7
DC-4:	3-9-7-4
DC-5:	5-9-7-7-5
Night/DC-3 (Wed.):	4-3-9
DC-3 (Thu.):	4-3-2
DC-4 (Wed.):	9-0-2-8
DC-4 (Thu.):	5-0-6-7
DC-5 (Wed.):	0-1-6-6-3
DC-5 (Thu.):	8-1-5-7-1

MARYLAND

Day/Pick 3:	3-1-2
Pick 4:	8-3-1-1
Pick 5:	2-3-7-5-8
Night/Pick 3 (Wed.):	7-0-6
Pick 3 (Thu.):	1-7-9
Pick 4 (Wed.):	1-7-5-1
Pick 4 (Thu.):	4-4-7-8
Pick 5 (Wed.):	4-0-7-1-0
Pick 5 (Thu.):	6-6-1-4-1
Multi-Match:	6-13-17-23-36-40
Bonus Match 5 (Wed.):	4-20-23-24-35 *13
Bonus Match 5 (Thu.):	7-10-14-24-35 *27

VIRGINIA

Day/Pick-3:	7-0-6 ^5
Pick-4:	9-3-9-7 ^1
Night/Pick-3 (Wed.):	0-5-6 ^7
Pick-3 (Thu.):	0-6-5 ^7
Pick-4 (Wed.):	1-0-3-3 ^2
Pick-4 (Thu.):	1-7-1-2 ^6
Cash-5 (Wed.):	4-8-22-25-30
Cash-5 (Thu.):	7-11-13-29-38
Bank a Million:	9-18-22-24-26-33 *35

MULTI-STATE GAMES

Cash 4 Life:	4-21-46-56-59 ¶2
Lucky for Life:	12-15-22-25-43 ‡10
Powerball:	1-2-31-39-66 †25
Power Play:	2x
Double Play:	17-20-54-60-69 †22

*Bonus Ball †Powerball
¶ Cash Ball ‡Lucky Ball ^Fireball

For late drawings and other results, check **washingtonpost.com/local/lottery**

SUNDAY PREVIEW

The Magazine



The real Americana

Images that capture and redefine the complicated story of our nation.

Photo issue

Business

Strategic shopping: With inflation and high interest rates gouging wallets, we offer a few tips for how to be a smarter—and less stressed—shopper this holiday season.

Arts & Style

'The Nutcracker's' dark past: Behind the holiday classic lies an unsavory history that may change the way you think about it.

Travel

Holiday escapes: Maybe you don't have to visit family this holiday season. Maybe you deserve a great escape instead. Take our quiz to help plan it.

Some stories may not run due to breaking news.

N22-0913-04

The Washington Post

Police put together case years after D.C. teen's relatives reported him missing

ARREST FROM B1

Police said they found no victim or evidence someone had been shot, though one person told them "his man" was not answering calls and couldn't be found, according to an affidavit filed in court.

The next day, Brian Ward's family reported him missing.

In the affidavit, police offered a detailed recitation of their case and evidence. Police said Brian Ward's father found a number on his son's social media that police traced to Nguyen. Detectives questioned Nguyen at his house in Laurel and said in the affidavit that he denied owning a black Acura. Nguyen said he recalled Brian Ward from social media but never met him, according to police.



FAMILY PHOTO

The remains of Brian Ward, 17, were found in December 2021.

In November 2021, police said they learned that Nguyen's father had owned a 2013 black Acura and had sold it around Oct. 5, 2020, days after Brian Ward disappeared. Police tracked down the new owner and searched the vehicle.

Police said in the affidavit that "there was obvious discoloration to the carpet under and behind the front passenger seat, as if the carpeting had been cleaned or bleached." Police reported finding suspected blood splotches and more stains under a rear passenger seat. Police also said it appeared a rear side window had been replaced.

The affidavit says police returned to Nguyen's house in Maryland and questioned his father. The court document says that the father gave "incomplete statements" but told police he had sold the car, and that his son told him he had been robbed during a marijuana deal. Efforts to reach Nguyen's father, who was not named in court records, were unsuccessful.

Detectives then went back to Nguyen, who was with his grandfather in California. Police said that this time, Nguyen told them he and Brian Ward argued in the black Acura over whether the money or the marijuana should be handed over first, the affidavit says.

"It was then the decedent pulled a gray and black gun on him and announced a robbery," police said in the affidavit, summarizing Nguyen's account. Police said Nguyen told detectives that he and Brian Ward struggled over the gun and that Nguyen got control of the weapon. Nguyen said Brian Ward pulled a knife "and came at him again," according to the affidavit.

"Nguyen admitted he shot the gun and that he was defending himself," police said in the affidavit, adding that the defendant said he drove away because Brian Ward's friends were chasing him and he was scared about being caught with drugs.

Police said Nguyen directed them to woods off an isolated part of Contee Road in the Laurel area, near where he lived. On Dec. 2, 2021, police said they found Ward's skeletal remains. Police said the cause of death was homicide from multiple gunshot wounds. No gun or knife has been located, but police said in the affidavit they found a picture on social media of Brian Ward with a gray handgun that appeared to have been taken days before he disappeared.

Jonathan Ward questioned the account Nguyen gave police and said his son was not known to have a knife. "If he got the gun away, why would he still shoot him?" Ward said. "If it was self-defense, why did he need to run? Why did he need to dump his body? Why did someone have to track him down? Why did he sell the car?"

"All that happened does not point to it being self-defense," Jonathan Ward said.

The elder Ward said his son was active in the family's church and paid closed attention to young parishioners with disabilities. "He was like a big brother," the father said, adding his son had no previous trouble with police and was respectful at home.

Jonathan Ward said his family, including his wife of 27 years, is surviving. But he said he sometimes feels overwhelmed, fearing he might someday "drop dead because of the grief."

Community colleges work to dismantle barriers for Va. students in need

COLLEGES FROM B1

know what might happen the next day," Greene-Hicks said. "Now she can focus on the things she wants to focus on, achieve her goals."

Virginia's community colleges are expanding the help they provide students and simplifying the process for getting aid. It's a response they hope will combat some of the financial and emotional pressures of the pandemic and inflation and help people stay in school.

A national survey of community college students by researchers at the University of Texas at Austin that was published in October found that 1 in 5 had cut back on meals or skipped them in the previous month because of costs and that more than a quarter were unable to pay their rent or mortgage.

And while college enrollment dropped across the country during the pandemic, the declines were especially stark at community colleges, where many students are juggling their educational and career aspirations with financial and other burdens.

The pandemic exacerbated many of the challenges students were already facing, such as with mental health or needing to care for an elderly family member, said Van Wilson, interim senior vice chancellor of academic and workforce programs with Virginia's Community Colleges.

And while many four-year colleges have significant supports built into campus life, such as student health centers, housing, meals and counseling services, community colleges typically haven't been able to provide those.

"But the needs are the same," Wilson said. "This is what drives that necessity to find partnerships across the community and across the country to build that support structure, because our students need the same things."

Single Stop is an online screening tool that can quickly link students to federal, state and local aid, with questions about household size, income and location. A few years ago, only a couple of community colleges in Virginia used it. In 2020, the system began adopting it statewide. The help could include assistance applying for Medicaid, mental health counseling, child-care vouchers, assistance preparing and filing taxes — or cash from a campus emergency fund to help fix a flat tire.

This year, since January, it has been used by more than 9,700 Virginia students who received more than $21 million in benefits, according to Virginia's Community Colleges.

Lauren Chase, who is studying business administration and education at Central Virginia Community College in Lynchburg, asked for volunteer opportunities

"Now she can focus on the things she wants to focus on."

Nadine Greene-Hicks, on a student she helped as a community connections coordinator at Central Virginia Community College

and was given a work-study job helping students at the school's food pantry in the campus student center — which has been rebranded as the Central Grab-n-Go.

When Greene-Hicks took the job as the community connections coordinator, she decided the food pantry needed help, including a paint job. "It just looked like a dank warehouse to me," she said. "You want to get your food from somewhere that looks nice, not somewhere dank and dark."

Now anyone can stop by and select what they need from the shelves, from canned fruit to soup to toothbrushes. When new students come in, Chase asks them to fill out the Single Stop, and often people are surprised to find they qualify for aid they didn't know was out there.

"It's very much needed," Chase said.

She said students have told her the food and other benefits have helped them stay in school. Sometimes students come to tears, grateful for the help.

"I've been helped in the past," Chase said. "I think it's important to help others achieve their best version of themselves."

At times, students find they qualify for aid that had previously been denied, unaware of rule changes, such as an expansion of food assistance for college students in 2021, Greene-Hicks said.

Virginia's Community Colleges recently announced a grant to expand aid to schools in a rural area that stretches like a horseshoe from Virginia's Eastern Shore through Southside and southwestern Virginia and up the Shenandoah Valley. The 14 schools there will benefit from a $125,000 grant from the Anthem Blue Cross and Blue Shield Foundation to promote Single Stop.

"I really do believe that programs like this can change students' lives," Chase said, "and give them the opportunity to do more with their life than they ever thought they could."

OBITUARIES

MICHAEL MACCOBY, 89

Psychologist became a global authority on leadership and the workplace

BY HARRISON SMITH

Michael Maccoby, a psychologist and consultant who became a global authority on leadership and the workplace, writing bestselling books about corporate dynamics and personality types in business — including "the productive narcissist," a term that he used to describe disruptive executives including Bill Gates, Steve Jobs and Jack Welch — died Nov. 5 at a hospital in Washington. He was 89.

He had a heart attack, said his daughter Annie Maccoby-Berglof.

A Harvard-educated scholar with a PhD in social relations, Dr. Maccoby launched his academic career in Mexico in the 1960s, studying life in a rural village with German psychoanalyst Erich Fromm. He went on to explore the psyche of America's workplaces and executive suites, writing more than a dozen books that examined the nature of work, the motivations of workers and their bosses, and his own attempts to make corporate life not just tolerable but also personally fulfilling.

His work drew on social psychology, cultural anthropology and Freudian psychoanalysis, and bridged the worlds of business and academia. Dr. Maccoby ran a Washington consulting firm; served as the longtime director of a technology, public policy and human development program at Harvard's Kennedy School of Government; and was a consultant to scores of companies, schools, government agencies and labor groups, including AT&T, Volvo, the Communications Workers of America and the U.S. State and Commerce departments.

"My father's life was really about how to create a more humane workplace," said Maccoby-Berglof, a contributor to the Financial Times. "And that didn't necessarily mean working at home or getting a better vacation. It meant getting a chance to develop your talents at work as a human being."

Dr. Maccoby (pronounced MACK-uh-bee) was perhaps best known for coining the term "productive narcissist" in a 2000 article for the Harvard Business Review, which argued that a new breed of visionary executives had replaced the sedate, prim-and-proper managers who dominated corporate life during the mid-



IZETTE MACCOBY FOLGER

Michael Maccoby, a psychologist whose work bridged the worlds of business and academia, coined the term "productive narcissist."

20th century.

These new leaders had a creative approach to business and an ability to persuade people to follow them, he said. They were also overly sensitive to criticism and struggled to empathize and listen — negative traits that were encapsulated by an encounter Dr. Maccoby had with a CEO who brusquely rejected his counsel by saying, "I didn't get here by listening to people."

"Productive narcissists are not only risk takers willing to get the job done but also charmers who can convert the masses with their rhetoric," Dr. Maccoby wrote. "The danger is that narcissism can turn unproductive when, lacking self-knowledge and restraining anchors, narcissists become unrealistic dreamers. They nurture grand schemes and harbor the illusion that only circumstances or enemies block their success. … Even brilliant narcissists can come under suspicion for self-involvement, unpredictability, and — in extreme cases — paranoia."

Some business scholars criticized the article, saying that Dr. Maccoby had done little more than coin an exciting new term. But the piece won the McKinsey Award for best Harvard Business Review article of the year, and he adapted it into a popular book, "The Productive Narcissist: The Promise and Peril of Visionary Leadership" (2003).

The term was also championed by many in the business world. According to his daughter, a half-dozen prominent CEOs called Dr. Maccoby to complain that he had not cited them as "productive narcissists." Dr. Maccoby himself said that he had coached 33 "successful narcissistic leaders" during his career, telling the Boston Globe in 2017, "They're all liars."

And yet, he added, "as one CEO said to me, 'Yes, I lie about our products and results, but I work very hard to make my lies come true.' "

Dr. Maccoby was first widely known for coining another corporate label, "the gamesman." The term served as the title for his second book, a 1977 bestseller that sorted business leaders into four basic types: jungle fighters (hard-driving executives motivated by power and money), craftsmen (driven by their own high standards of quality), company men (loyal, unselfish but not exactly creative) and the titular gamesmen, emotionally detached risk-takers who embrace change and are fueled by a desire for fame and winning.

Critics said "The Gamesman" was engrossing, if perhaps too sweeping in its generalizations. Dr. Maccoby based his findings on interviews with 250 managers and executives at a dozen companies, and extended his framework to other arenas outside business.

Among presidents, he said, John F. Kennedy was a gamesman, Gerald Ford and Dwight D. Eisenhower were company men, and Lyndon B. Johnson and Richard M. Nixon were jungle fighters.

Charles Heckscher, a Rutgers University labor expert who worked with Dr. Maccoby as a graduate student, said that unlike many other scholars, Dr. Maccoby brought to his work "a very deep psychoanalytic understanding of people's motivations," helping to show how organizations develop and respond to social change.

"He was a brilliant consultant in large part because of his psychoanalytic understanding," Heckscher added in a phone interview. "He tells a story where a CEO said to him, 'Okay, you want to be a consultant? Tell me something I don't know.' Michael said, 'Well, I can't just make it up. Let's do a Rorschach test.' He did it and interpreted it, and the guy took him on [as a consultant].

"I never saw him do a Rorschach test, but I did see him understand how people were responding at a level they were not aware of, and to build trust as a result."

The older of two children, Michael Maccoby was born in Mount Vernon, N.Y., on March 5, 1933. His mother was a homemaker from Oregon who later worked as a schoolteacher, and his father was a Reform rabbi from London, the last in a line of seven consecutive generations of Maccoby rabbis. One of his aunts, Eleanor Emmons Maccoby, was a distinguished psychologist and helped inspire him to go into the field.

At Harvard College, Dr. Maccoby was president of the student newspaper, the Crimson, and roommates with Anthony Beilenson, who later served 10 terms in Congress as a California Democrat. Dr. Maccoby was also a classmate of author John Updike, who led the rival Lampoon humor magazine.

Along with several other Crimson journalists, Dr. Maccoby stole the Lampoon's mascot, a bronze figure of an ibis, and presented it to Soviet diplomats in New York as a "peace dove," in an elaborate school prank that made national news. A deputy ambassador from Moscow "asked me about Harvard and whether they taught Marx and Engels," Dr. Maccoby later told the Crimson. (He also said that he was briefly "kidnapped" by Updike and other Lampoon writers in retaliation for the theft.)

Dr. Maccoby received a bachelor's degree in 1954 and studied at the University of Oxford and the University of Chicago before returning to Harvard, where he earned his doctorate in 1960.

By then he had married Sandylee Weille, a portrait painter and champion figure skater. Together they drove south to Cuernavaca, Mexico, where they started a family while Dr. Maccoby studied psychoanalysis and collaborated with Fromm, conducting research for their book "Social Character in a Mexican Village," published in 1970. That same year, Dr. Maccoby and his family settled in Washington, where he got a fellowship at the Institute for Policy Studies, a progressive think tank.

Deciding that there was more to learn from high-tech companies than rural villages, Dr. Maccoby visited corporations including Hewlett-Packard and IBM. For one of his first workplace experiments, he helped overhaul an auto-parts factory in Bolivar, Tenn., in an effort to "humanize" the workplace while improving communication and productivity. Workers were separated into teams and given new freedoms on the job, including the opportunity to go home early when they reached their daily quotas.

Dr. Maccoby came to believe that he and other organizers "were too idealistic" in the project. Yet his work at the Harman Automotive plant attracted national attention, and he was soon consulting with companies including AT&T, working to build trust between management and workers.

He was also consulting overseas, including in Sweden, where in 2007 he was named a commander of the Order of the Polar Star by King Carl XVI Gustaf.

Dr. Maccoby's wife died in 2019. In addition to his daughter Annie Maccoby-Berglof, of London and Stockholm, survivors include three other children, Nora Maccoby-Hathaway of Mérida, Mexico, and Izette Maccoby Folger and Max Maccoby, both of Washington; and seven grandchildren.

While Dr. Maccoby continued to write about leadership in books such as "Strategic Intelligence" (2015), he continued to field questions about narcissistic bosses, especially after Donald Trump ran for president in 2016. Trump had cited Dr. Maccoby's work in his 2004 book "Think Like a Billionaire," writing that Dr. Maccoby made "a convincing argument that narcissism can be a useful quality if you're trying to start a business. A narcissist does not hear the naysayers."

"At the Trump Organization," he continued, "I listen to people, but my vision is my vision."

It was true, Dr. Maccoby said, that narcissists could make extraordinary leaders.

But he worried that Trump embodied the worst aspects of the character type, especially the tendency to "make organizations into tribes."

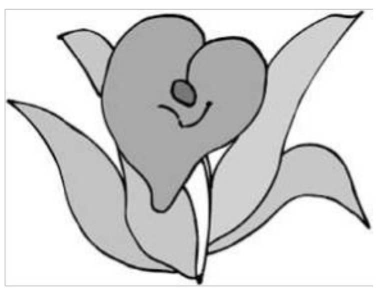
"If you look at Trump, he really is not leading the party. He is creating a tribe of people who share a sense of both resentment and being better than other people," Dr. Maccoby told The Washington Post in 2016. "History shows this kind of personality, when they are given power and they are puffed up, can become totally abusive and dangerous."

IN MEMORIAM

GAILLIOT



CHRISTOPHER B. GAILLIOT "Chris"
November 25, 1983 - January 25, 2015
We take comfort knowing he is in a place of light, a place of green pastures, a place of rest where all pain, sorrow and sighing have fallen away. May his memory be eternal!



DEATH NOTICE

BUSADA

NORMAN ELI BUSADA
Norman Eli Busada passed away peacefully in the evening of November 20, 2022 surrounded by his daughter Susan, nieces and nephews. He joins his wife Theresa, who preceded him in death by two months, and his parents, Eli and Nellie Busada. Norman was a native Washingtonian. He graduated from Anacostia High School, in the class of 1952. He attended the University of Maryland, graduating in 1956, and married Theresa three weeks later. They had a beautiful life together for 66 years. He leaves behind one daughter, Susan, a brother, Eli, a sister, Elizabeth Marinaro, as well as, many nieces, nephews, family, and friends who have become family. He will be missed for his sense of humor, willingness to help others, and provide wise advice whenever he was asked. The viewing will be held on Monday, November 28 from 2 to 4 and 6 to 8 p.m. at the KALAS FUNERAL HOME & CREMATORY, 6160 Oxon Hill Rd., Oxon Hill, MD. The Funeral will be held on Tuesday, November 29, 2022 at 11:30 a.m. at St. Mary's Catholic Church of Piscataway, 13401 Piscataway Rd., Clinton, MD. Interment Resurrection Cemetery.In lieu of flowers, donations may be made to St. Jude Children's Research Hospital.
www.KalasFuneralHomes.com

CRISCUOLO

AGNES MARIE CRISCUOLO (Age 97)
On Tuesday November 15, 2022, our beloved mom Agnes Marie Criscuolo (nee Longo), born April 1, 1925 to the late Salvatore and Angela Longo, passed away from pneumonia at the age of 97 after a two-year battle with cancer. She was preceded in death by her husband of 54 years, Edward L. Criscuolo, Sr. and brothers Tony, Angelo, Salvatore, and Robert Longo. She is survived by her son Edward L. Criscuolo, Jr. and daughter-in-law, Joan Criscuolo; her daughter Barbara Waldman and son-in-law, Alan Waldman; her son Michael Criscuolo and daughter-in-law Jill Criscuolo; her grandchildren Nicholas Criscuolo, Sarah Criscuolo, Alison Waldman, and Desire Criscuolo; her brother Charles Longo; her niece Elaine Ziegler; her godchildren and many other beloved relatives.

Relatives and friends may attend the viewing at COLLINS FUNERAL HOME, 500 University Blvd., West, Silver Spring, MD, Monday November 28, 2022 from 2 to 4 p.m. Mass of Christian Burial at St. Camillus Church, 1600 St. Camillus Dr., Silver Spring, MD 20903, on Tuesday, November 29, 2022 at 10 a.m, with an additional viewing one hour before. Interment Gate of Heaven Cemetery. Memorial contributions may be made to the American Cancer Society.
www.COLLINSFUNERALHOME.com

DEITER

DORIS DEITER
Doris Deiter died on November 6, 2022. She resided at Riderwood Retirement Facility. She will be buried at Arlington National cemetery on Janiuary 9, 2023.

DIXON



PATRICK RENALDO DIXON SR.
Patrick Renaldo Dixon Sr., "Pop" to his kids. of Bowie, MD, age 71, the son of the late Myrtle Stewart Palmer, beloved cousin of Pauline Gage, passed away Friday, October 28, 2022 after suffering several strokes. Patrick is survived by his four children, Patrick, Phillip, Aaron, and Patrice Dixon; devoted friend Jacqueline (Ms. Jackie) Taylor; his seven grandchildren, Patrick III, Aaliyah, Fatimah, Tabitha, Patrelle, Aaron Jr., and Charlene; a niece, a nephew, a great nephew and countless others.
A celebration of his life will be held at the Fort Lincoln Funeral Home & Cemetery, 3401 Bladensburg Rd, Brentwood, MD 20722 on Saturday, November 26 at 11 a.m. with a repast to follow at Colmar Manor, 3701 Lawrence St., Colmar Manor, MD 20722 from 1 p.m. to 5 p.m.

When the need arises, let families find you in the Funeral Services Directory.

To be seen in the Funeral Services Directory, please call paid Death Notices at 202-334-4122.

The Washington Post

DEATH NOTICE

FAIRWEATHER

ELAINE FAIRWEATHER
On Wednesday, November 22, 2022, ELAINE FAIRWEATHER of Silver Spring, MD. Devoted wife of William Fairweather. Cherished mother of Brian (Kathleen) Fairweather and Karen (Avraham) Galanti. Dear sister of Nancy (Clifford) Yuetter and Carole (the late James) Sjogen. Loving grandmother of Annika, Amelia and Alexandra Fairweather and Ella, Maya and Leo Galanti. Graveside funeral services will be held on Friday, November 25, 2022, 2 p.m. at Judean Memorial Gardens, Olney MD. Shiva will be observed on Tuesday, November 29, 2022, at the home of Karen and Avraham from 5 p.m. to 7 p.m. Memorial contributions may be made to the Chesapeake Bay Foundation or to the charity of your choice. Arrangements entrusted to TORCHINSKY HEBREW FUNERAL HOME, 202-541-1001.

GRETTER

SANDRA SILK GRETTER
In loving memory of Sandra "Sandy" Silk Gretter, we are saddened to announce her passing on November 21, 2022, in Alexandria, VA. She was preceded in death by her parents and husband of 50 years, Gary U. Gretter. She is survived by two loving daughters Katie Rice (Kevin), and Sara Gorman (John), and four grandchildren, Emma and Liam Rice and Deirdre and Bernadette (Bernie) Gorman. Friends and family are invited to her Mass of Christian Burial on Monday, November 28 at 11 a.m. at Good Shepherd Catholic Church, 8710 Mount Vernon Highway, Alexandria, VA 22309. Visitation at Good Shepherd from 10 to 11 a.m.
Additional information may be found at
www.demainefuneralhomes.com

JOHNSON

MARK STEVEN JOHNSON
On Friday, November 18, 2022, Mark Johnson, loving son and brother, passed away at the age of 33.

Born January 8, 1989, Mark grew up in Germantown, MD with his brother, Eric. He attended Seneca Valley High School and the later the University of Maryland. While there, Mark joined the Alpha Tau Omega (ATΩ) Fraternity.

Mark went on to work in customer service. He loved what he did and worked hard. Those who knew Mark could attest that he was a wonderful friend and kindhearted soul who would help anyone who needed it.

Mark is survived by his mother and brother, Michelle Fridberg and Eric Johnson; his aunts and uncles, Andy and Marianne Fridberg, and Steve and Jackie Hofman; cousins, Dan Fridberg, Diana Neustadt, Jonathan Fridberg, Neil Hofman, Alan Hofman, and Jared Carbo.

Services will be held at The Garden of Remembrance on Sunday, November 27 at 11 a.m.

In lieu of flowers, the family requests any donations in Mark's honor to be made to the National Alliance of Mental Illness (NAMI).



IN MEMORIAM

LONG



LAVERNE S. LONG
MAY 29, 1918 - NOVEMBER 25, 2005
As the former First Lady of the Mt. Airy Baptist Church, your congregation and community will remember your leadership, faithfulness, and devotion to Christian works. As your family, we will cherish forever your guidance and love.

Daughters,
Cheryl M. Long & Patricia L. Tucker-
Grandson, Michael W. Tucker, II

DEATH NOTICE

EL-KHAWAS



ELAINE EL-KHAWAS
Her family sadly announces the passing of Elaine El-Khawas, PhD, on November 18, 2022. Survivors include her husband, Mohamed El-Khawas, PhD; son Michael; daughter-in-law Courtney; brother John; Sister Janice; cousins Rosemary Parsons and Bob Largenton. Services are private. To offer a condolence or see a full bio please visit AdventFuneral.com.



DEATH NOTICE

DEATH NOTICE

PRADOS



ALFRED BRANHAM PRADOS
It is with deep sorrow that the family of Colonel Alfred B. Prados, U.S. Army, Retired, announces his passing on November 18, 2022, at the age of 88 due to complications from Parkinson's Disease. Alfred was the beloved husband of Marguerite M. Prados; the devoted father of Edward (Sabrina) Prados and Andrea (Oliver) Rutherfurd; and grandfather of Henry and Sophie. Alfred is also survived by his brother Dr. John (Lynn) Prados and his nieces Elizabeth, Laura, and Anne.

Alfred was an experienced U.S. Army intelligence officer. Trained as a Foreign Area Officer specializing in the Middle East, he served as Assistant Defense Attaché in Beirut, Lebanon (1967-70), and Defense Attaché in both Sanaa, Yemen (1976-78) and Amman, Jordan (1979- 82). He was country director for Lebanon, Syria, Jordan, and Iraq in the Office of the Assistant Secretary of Defense during a period of intense U.S. involvement in the Middle East and was instrumental in establishing a bilateral U.S.-Jordanian military commission, which became a model of U.S. engagement for the MENA region. In addition to his Middle East experience, Alfred also served in Vietnam from 1970-71. He retired in 1985 after thirty years of service, subsequently joining the Library of Congress' Congressional Research Service, serving as a foreign policy analyst for twenty years and drawing on his deep knowledge of the Middle East to prepare studies and brief members of Congress and their staff.

Born in Nashville, Tennessee, Alfred graduated from Vanderbilt University and later earned a master's from the American University of Beirut. He also received training at the Army Language School (now the Defense Language Institute in Monterey, California), the Armed Forces Staff College, and the National War College. He was particularly proud of being selected as one of three U.S. officers to attend and graduate from the Jordanian Army Staff College in 1965.

Alfred is remembered for his patience; his nuanced, measured approach to life; his mentorship; and his acceptance of others. He was an active member in his communities, whether in the U.S. or abroad and is fondly remembered for his piano playing at gatherings, his wit, and his poetic Arabic. Alfred sang in church choirs, served on neighborhood association boards, and volunteered freely of his time and talent, enriching the lives of those around him.

Alfred's family is especially grateful to his doctors at MedStar Georgetown University Hospital for their exceptional care, including Dr. Amarin Sangkharat, Dr. Steven Lo, Dr. Elizabeth Selden, Dr. John Steinberg, Dr. William Arthur Davis, and Thalia Attinger, NP; as well as his caregivers, Rozlin, Angela, and Lucy.

A service honoring his life will take place at a later date. Interment will be at Arlington National Cemetery. In lieu of flowers, the family requests that donations be made in his name to the Parkinson's Foundation.
www.murphyfuneralhomes.com

SHOWALTER



MILDRED LEE BUTLER SHOWALTER
Mildred Lee Butler Showalter of Dothan, AL, formerly of Falls Church, VA, passed away on Friday, November 18, 2022 at the age of 96. Known to most as Tillie and to her family as Nanny, she was a beloved mother, grandmother, and great-grandmother. Tillie was born in Oakton, VA on April 22, 1926 to Edward A. and Mary G. Butler. She was married to Charles H. Showalter, Jr., and they raised their family in Northern Virginia. Tillie proudly supported her husband during his years in the military, and later their four children, who continued the tradition of military service. She spent her later years in Alabama, and it was there that she was surrounded by family as she left her earthly life to join her loved ones in her Heavenly Father's arms. Tillie was preceded in death by her husband, her parents, nine siblings, three nephews, and grandson David A. Showalter. She is survived by her sister Anne Shanholtz, her children Sharon, Chuck, Donald (Jenna) and Mike (Mary); 13 grandchildren; twenty-six great-grandchildren; one great-great-grandchild; and several nieces and nephews.
Visitation will be held at 10:30 a.m. on Saturday, November 26, 2022 at Money & King Funeral Home in Vienna, VA. Funeral services will follow at 11:30 a.m. Burial will take place at 3 p.m. at National Memorial Park in Falls Church, VA. Online condolences may be made at
www.moneyandking.com



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Military emblems are available with death notices and in-memoriams

To place a notice call 202-334-4122 or 800-627-1150, ext. 44122

C0979 2x3

DEATH NOTICE

DEATH NOTICE

MONACELLI



VIRGINIA ANN MONACELLI "Ginny"
Virginia "Ginny" Ann Monacelli, 84, of Fort Washington, MD passed away on November 11, 2022, at Brightview Senior Living, Westminster, MD. She was born in Washington, DC on July 26, 1938, the daughter of the late Daniel and Mary Monacelli. She is survived by her sister, Nancy Monacelli; her niece Catherine McCarthy; her nephews Paul and Michael; and her grandnieces Mary and Meghan. She was proceeded in death by her three brothers, Caesar, Boniface, and Joseph. Virginia worked with her brother, Dr. Boniface Monacelli, as his dental assistant for 2 years before going to work at the Secuity Exchange Commission (SEC). She worked for the SEC as a Research Specialist in the Freedom of Information and Privacy Act Operations. She retired from the SEC in 1998, after 30 years of meritorious service. Ginny enjoyed sports, travel, and the arts of crafts and painting. She was a member of the Arlington Hall Ski Club and the Shillelaghs Travel Club. Donations can be made in memory of Virginia to the National Breast Cancer Foundation and the Smile Train.
Virginia's visitation will be held at KALAS FUNERAL HOME & CREMATORY, 6160 Oxon Hill Rd., Oxon Hill MD 29745, on Monday, November 28, 2022, at 12 p.m. until the prayer service at 1 p.m. Interment at Cedar Hill Cemetery, 4111 Pennsylvania Ave., Suitland, MD 20746.
www.KalasFuneralHomes.com

PATERMASTER



JOHN JOSEPH PATERMASTER
June 29, 1932 - November 13, 2022
John Joseph Patermaster "Jack" of West River, Maryland passed away peacefully on Sunday, November 13, 2022 at home with loved ones. Services to be held at Fort Lincoln Funeral Home and Cemetery, 3401 Bladensburg Road, Brentwood, Maryland on Tuesday, November 29, 2022. Visitation will begin at 10 a.m., followed by the Celebration of Life at 11 a.m., and Committal Service at 12 p.m.

Born in Nanticoke, Pennsylvania, he attended Eastern High School in Washington, DC and resided in Maryland where he built his dream home with his wife Sharon and family on the shores of the West River. A United States Navy Veteran and graduate of the United States Naval School of Music, during his years of service he received the National Defense Service Medal and became the lead trombone player of the United States Naval Band. Following his work in the Navy he graduated from the University of Maryland where he obtained a CPA degree. He began his civilian career at Price Waterhouse in San Juan, Puerto Rico and later retired from public service at the Arlington based Federal Inter-American Foundation where he had the opportunity to travel throughout Latin America. After retiring he devoted himself to invent a checkbook balancing computer application called "Patermaster's Checkbook Balancer" which received a U.S. Patent in 1994. His passion for trombone music extended well into retirement. After a stint as an official member of the Washington Redskins football team band, he enjoyed many years of playing in Vic Simas' band.

Jack was the proud father of six children with whom he enjoyed horseshoes, bowling, baseball, fishing, crabbing and boating on the Chesapeake.

He is survived by his loving wife of 58 years, Sharon; his sons and daughters John, Jr., Robert, Mara and Karen; and, his granddaughter Rebecca and grandson Rolando. He is predeceased by his daughters Lisa Davila Patermaster and Vivian Patermaster.

PIEHUTA



MARCA VAN OGTROP PIEHUTA
Marca van Ogtrop Piehuta passed away peacefully at her home in Northwest Washington on Sunday, November 20, 2022, after a nearly five year journey with brain cancer. Born in Aruba on October 21, 1946 to Dr. John and Martha van Ogtrop, she was preceded in death by her parents and her beloved husband, Joseph Anthony Piehuta. She is survived by her six siblings and their spouses: Piet van Ogtrop (Connie) of State College, PA; John van Ogtrop (Nancy) of Great Falls, VA; Maria Locraft (Matthew) of Rockville, MD; Bernard van Ogtrop (Ann) of Wilmington, DE; Elizabeth Bean (Chuck) of Chadds Ford, PA; and Patricia Doxzon (Tim) of Nashua, NH; as well as her 17 nieces and nephews. A generous spirit, loyal friend, loving sister and devoted aunt, Marca touched the lives of many, including and especially her extended family both in the United States and the Netherlands; neighbors in Chevy Chase and Bethany Beach; and former classmates dating back to her time at Lago High School in the Dutch Caribbean, and George Washington University in the District. She was a naturalized citizen and steadfast believer in American democracy; an intense listener and conversationalist; a champion for nature and the environment; a proud Washingtonian; an encyclopedia of family history and deep connections; and a giver of time to those most in need. While her presence in our lives will be missed, her memory will remain in our hearts. Lang zal ze leven, lang zal ze leven, lang zal ze leven in de gloria! Respects may be paid at DeVol Funeral Home, 2222 Wisconsin Avenue NW at 11 a.m. on Tuesday, November 29, and Mass will be offered at The Shrine of the Most Blessed Sacrament (Western Avenue at Quesada Street NW) at 11 a.m. on Wednesday, November 30. In lieu of flowers, contributions may be made to The Joseph A. Piehuta Memorial Fund (project No. 14649) c/o The Conservation Fund, 1655 North Myer Drive, Suite 1300, Arlington, VA 22209.

SNYDER



SUSAN SNYDER
On September 11, 2022, Sue Snyder, age 84, completed a life filled with compassionate caring and professional purpose. As a young person, Sue lived with her parents, Bruce and Ruth Davis, and her younger sister, Peg. The family moved around North America while her father worked on several large projects as a Civil Engineer for the US Government, including the Hoover Dam and the Panama Canal. Sue met and married David Snyder in 1959 while attending Antioch College. They had three wonderful children, Cathy, Jay and Matthew, and six grandchildren, all successful adults. After raising her family, Sue spent a decade as Regional Sales Manager for the Antioch Bookplate Company, a job she inherited from her mother. She went on to help create and manage Bethesda Cares, the outreach service of the local protestant churches to the homeless of Southern Montgomery County, MD. Bethesda Cares continues today as an important social service to the community.
Together Sue and Dave oversaw three major expansions of the family's Bethesda home, in part to make room for their growing consulting business, The Snyder Family Enterprise (SFE), as well as to accommodate the many young people who came to live with them when they found themselves homeless. At the Snyder home, you could always find engaging conversation, support and good will, and encouragement to "Be Nice" to one another.
Finally, over the past 35 years, Sue has been the principal partner with her husband at SFE in his creation and delivery of educational programs for hundreds of trade associations, professional societies, government agencies and corporations, summarizing the long-term trends and developments that would shape their audiences' futures. Both professionally and personally, Sue was a perfect partner for over 60 years and her death has left an enormous hole in the hearts and souls of those who knew her.
A Memorial Service and Celebration of Sue's Life is scheduled for November 26, 2022, at 11 a.m. at St. Luke's Episcopal church in Bethesda.
Memorial gifts may be made in Sue's name to Bethesda Cares http://dev.bethesdacares.org/get-involved/ways-to-give/

WHITEWOLF



CYNTHIA MARIE WHITEWOLF "Cynne"
Cynthia "Cynne" Marie Whitewolf, 75, of Fredericksburg, VA, suddenly passed away from a stroke on Thursday August 4, 2022.
She was born January 3, 1947 in Bainbridge, Maryland.
Survivors include her son, Kent Whitewolf of Fredericksburg; daughter Kristie Downes; granddaughter Raina Dawn Melvin of Oklahoma; grandson Matt Roig; sister Nancy (Jack) Williams; nieces Amber (Shane) Moyerman, Cherie (Norman) Gensman, Raelyn Battiest, Shannon (Anthony) Obedoza, Kelly (Mike) Spooner, and Joanne (Ian) Sparkes; nephew Erik (Tina) Williams; Stepsister Merilee (Pat) Myles; bestfriend/brother Steve House; many great nieces and nephews; along with many other members of her adopted family.
She was preceded in death by her husband, best friend and, rock of the family Fagan Whitewolf; son Aaron; parents Charles "Bus" Kelly and Mary L. Kelly-Pittman; sister Janet Bell; Stepfather Joseph Pittman; Mother-in-law Anna Belle Whitewolf-Tosee, father-in-law Stanley Whitewolf; stepfather-in-law Mack Tosee; sister-in-law Robera Farmer; and brother-in-law Franklin Whitewolf.
An informal memorial service will be held at 5 p.m. on Friday December 2, 2022 at the family's residence.
Cynne's final resting place will be in Deyo Mission Lawton, Oklahoma next to her beloved Fagan and Aaron.
Online guest book is available at
covenantfuneralservice.com

POST YOUR CONDOLENCES

Now death notices on washingtonpost.com/obituaries allow you to express your sympathy with greater ease. Visit today.

The Washington Post

DEATH NOTICE

HIGH



SHERIFF MELVIN C. HIGH
Sheriff Melvin C. High, 78, of Upper Marlboro, passed away peacefully on November 17, 2022, surrounded by his wife and daughter.
Visitation, November 28 from 3 to 7 p.m. at St. Joseph's Catholic Church, Largo.
Memorial Service, November 29 at 12 p.m. at The Show Place Arena, Upper Marlboro.
Charitable donations, in lieu of flowers, may be made to the Maryland Chapter of Concerns of Police Survivors or the American Heart Association.
Full obituary and family online guestbook:
www.LeeFuneralHomes.com

SPIRIDOPOULOS



GEORGIA SPIRIDOPOULOS
Georgia Spiridopoulos was born on November 28, 1928 and passed on November 19, 2022. She was a native Washingtonian. She was predeseased by her father, James; mother Christina; brothers Steve and Della, brother Angelo and Kiki; sisters Connie and Porta, and many nieces and nephews.
Georgia graduated from McKinley High School and worked at CWA as a telephone operator for many years.
She was an avid Redskin fan. There will be a viewinq from 10:30 a.m. followed by a service at St. Sophia Greek Orthodox Cathedral at 11 a.m. Interment at the Glennwood Cemetary on November 28, 2022. May her memory be eternal.

STANCIL



BEVERLY LEE JACKSON STANCIL
Of Cheverly, MD, age 74, passed on Friday, November 11, 2022. Daughter of the late Ralph Edward Jackson and Ella Beatrice Jackson. Sister of Ralph W. Jackson, Marc K. Jackson, Kim A. Richardson, the late Dwight A. Jackson, and Stephen A. Jackson. Also survived by numerous nieces, nephews, cousins, other relatives and friends. Visitation Monday, December 5, 2022 from 9:30 a.m. to 11:25 a.m. at St. Ambrose Catholic Church, 6301 Jason Street, Cheverly, MD 20785 with Mass to be offered at 11:30 a.m. Interment to follow the Mass at Mt. Olivet Cemetery, 1300 Bladensburg Road NE, Washington, DC 20002. Online condolences may be made at
www.raymondfuneralservice.com

DEATH NOTICES
MONDAY- FRIDAY 8:30 a.m. - 5 p.m.
SATURDAY-SUNDAY 11 a.m. - 4 p.m.

To place a notice, call:
202-334-4122
800-627-1150 ext 4-4122
FAX:
202-334-7188
EMAIL:
deathnotices@washpost.com

Email and faxes MUST include name, home address & home phone # of the responsible billing party.
Fax & email deadline - 3 p.m. daily
Phone-In deadline
4 p.m. M-F
3 p.m. Sa-Su

CURRENT 2022 RATES:
(PER DAY)

MONDAY-SATURDAY
Black & White
1" - $150 (text only)
2" - $340 (text only)
3" - $490
4" - $535
5" - $678

SUNDAY
Black & White
1"- $179 (text only)
2" - $376(text only)
3" - $543
4" - $572
5" - $738

6"+ for ALL Black & White notices
$150 each additional inch wkday
$179 each additional inch Sunday

MONDAY-SATURDAY
Color
3" - $628
4" - $676
5" - $826

SUNDAY
Color
3" - $665
4" - $760
5" - $926

6"+ for ALL color notices
$249 each additional inch wkday
$277 each additional inch Sunday

Notices with photos begin at 3"
(All photos add 2" to your notice.)

ALL NOTICES MUST BE PREPAID

MEMORIAL PLAQUES:
All notices over 2" include complimentary memorial plaque

Additional plaques start at $26 each and may be ordered.

All Paid Death Notices appear on our website through www.legacy.com

LEGACY.COM
Included in all death notices
Optional for In Memoriams

PLEASE NOTE:

Notices must be placed via phone, fax or email. Photos must be emailed. You can no longer place notices, drop off photos and make payment in person. Payment must be made via phone with debit/credit card.

The Washington Post

THE WEATHER

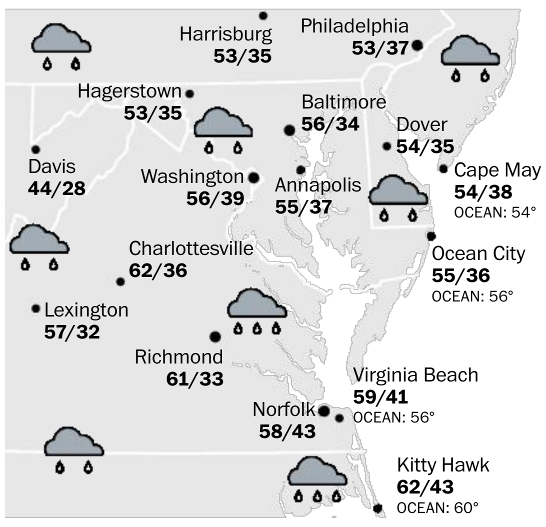
WASHINGTONPOST.COM/WEATHER · TWITTER: @CAPITALWEATHER · FACEBOOK.COM/CAPITALWEATHER

Mostly cloudy

Cloudy skies and scattered showers, but any activity should be light and mostly short-lived as highs reach the mid- to upper 50s again. Light winds from the south shift to come from the west at 5 to 10 mph by afternoon. Clearing skies arrive during the evening and especially overnight as lows reach the 30s to low 40s, with a bit of a breeze.

Today	Saturday	Sunday	Monday	Tuesday	Wednesday
Some morning rain	Sunny	Rain ending; breezy	Cloudy and breezy	Partly sunny	Cloudy and breezy
56° 39°	56° 43°	56° 49°	59° 38°	56° 43°	57° 44°
FEELS*: 50°	FEELS: 55°	FEELS: 47°	FEELS: 54°	FEELS: 57°	FEELS: 52°
CHNCE PRECIP: 65%	P: 0%	P: 90%	P: 20%	P: 5%	P: 25%
WIND: WSW 10–20 mph	W: WNW 7–14 mph	W: S 10–20 mph	W: W 10–20 mph	W: SSE 4–8 mph	W: S 10–20 mph
HUMIDITY: High	H: Low	H: High	H: Moderate	H: Moderate	H: Moderate

REGION



Pollen: Low

Grass	Low
Trees	Low
Weeds	Low
Mold	Low

Air Quality: Moderate
Dominant cause: Particulates

UV: Low
1 out of 11+

Blue Ridge: Today, breezy, a few morning showers. Mostly cloudy in central parts; clouds giving way to partly sunny elsewhere. High 47 to 51. Winds west–northwest 15–25 mph.

Atlantic beaches: Today, breezy, periods of rain. High 53 to 58. Winds west–southwest 12–25 mph. Tonight, mostly cloudy. Low 36 to 43. Winds northwest 12–25 mph. Saturday, sunny, but high clouds in the south. High 52 to 56. Winds west–northwest 8–16 mph.

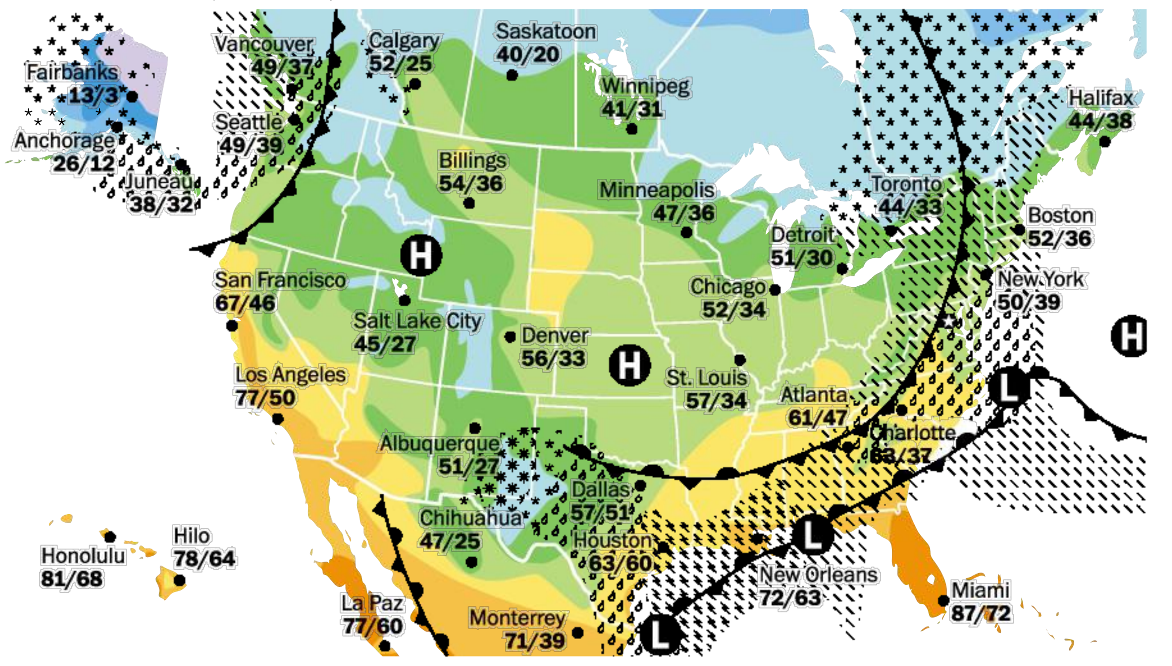
Waterways: *Upper Potomac River*: Today, a little morning rain, mostly cloudy. Wind west–southwest 8–16 knots. Waves less than a foot. • *Lower Potomac and Chesapeake Bay*: Today, mostly cloudy, a little rain. Wind southwest 10–20 knots. Waves 1–2 feet on the Lower Potomac and the Chesapeake Bay.• *River Stages*: The stage at Little Falls will be around 3.40 feet today, falling to 3.30 Saturday. Flood stage at Little Falls is 10 feet.

Today's tides (High tides in **Bold**)

Washington	3:32 a.m.	**8:33 a.m.**	3:22 p.m.	**8:47 p.m.**
Annapolis	12:09 a.m.	**5:04 a.m.**	11:30 a.m.	**6:32 p.m.**
Ocean City	1:39 a.m.	**8:07 a.m.**	2:37 p.m.	**8:27 p.m.**
Norfolk	3:35 a.m.	**10:04 a.m.**	4:34 p.m.	**10:25 p.m.**
Point Lookout	**1:25 a.m.**	7:07 a.m.	**2:16 p.m.**	9:38 p.m.

NATION

Weather map features for noon today.



Yesterday's National
High: Marathon, FL **88°**
Low: Clayton Lake, ME **–5°**
for the 48 contiguous states

World
High: Julia Creek, Australia **105°**
Low: Volochanka, Russia **–52°**
excludes Antarctica

NATIONAL	Today	Tomorrow
Albany, NY	46/31/sh	49/31/s
Albuquerque	51/27/s	53/32/s
Anchorage	26/12/sn	18/6/s
Atlanta	61/47/r	64/54/pc
Austin	60/49/r	64/47/pc
Baltimore	56/34/r	58/37/s
Billings, MT	54/36/pc	41/29/c
Birmingham	65/49/sh	64/57/c
Bismarck, ND	47/28/s	40/16/pc
Boise	45/31/pc	44/28/pc
Boston	52/36/pc	49/41/s
Buffalo	46/35/sh	50/41/pc
Burlington, VT	44/32/sh	46/34/pc
Charleston, SC	63/46/t	66/51/pc
Charleston, WV	55/30/pc	55/41/pc
Charlotte	63/37/r	64/49/pc
Cheyenne, WY	58/33/s	52/21/s
Chicago	52/34/pc	55/40/pc
Cincinnati	55/32/pc	58/46/pc
Cleveland	49/33/c	56/42/pc
Dallas	57/51/sh	55/44/r
Denver	56/33/s	58/27/s
Des Moines	53/34/s	55/33/pc
Detroit	51/30/pc	56/39/pc
El Paso	44/34/sh	64/39/s
Fairbanks, AK	13/3/c	11/3/sn
Fargo, ND	41/29/s	39/16/s
Hartford, CT	49/32/c	50/31/s
Honolulu	81/68/pc	81/65/pc
Houston	63/60/r	69/50/t
Indianapolis	53/32/pc	56/44/pc
Jackson, MS	67/56/c	66/51/t
Jacksonville, FL	81/60/t	71/64/c
Kansas City, MO	54/33/pc	53/38/sh
Las Vegas	62/41/s	64/43/pc
Little Rock	61/45/pc	57/48/r
Los Angeles	77/50/s	71/49/s
Louisville	59/34/pc	61/49/pc
Memphis	63/46/pc	59/51/r
Miami	87/72/pc	86/73/pc
Milwaukee	49/37/pc	55/38/pc
Minneapolis	47/36/s	51/30/s
Nashville	64/37/pc	64/54/pc
New Orleans	72/63/t	74/56/t
New York City	50/39/sh	55/45/s
Norfolk	58/43/r	55/40/pc
Oklahoma City	52/39/c	45/39/r
Omaha	53/29/s	56/33/s
Orlando	86/68/pc	81/70/c
Philadelphia	53/37/sh	55/41/s
Phoenix	70/44/s	68/45/s
Pittsburgh	49/30/pc	51/37/pc
Portland, ME	45/30/sh	45/32/s
Portland, OR	47/38/r	47/42/pc
Providence, RI	55/33/sh	50/36/s
Raleigh, NC	63/37/r	62/45/pc
Reno, NV	58/31/pc	55/27/pc
Richmond	61/33/r	61/41/pc
Sacramento	68/38/pc	69/35/pc
St. Louis	57/34/pc	56/45/sh
St. Thomas, VI	85/75/pc	86/76/s
Salt Lake City	45/27/s	44/29/c
San Diego	76/46/s	68/50/pc
San Francisco	67/46/pc	63/46/pc
San Juan, PR	85/73/pc	85/74/s
Seattle	49/39/r	47/41/c
Spokane, WA	39/26/r	36/33/pc
Syracuse	47/35/sh	53/35/pc
Tampa	83/70/pc	84/72/c
Wichita	53/35/c	45/36/r

WORLD	Today	Tomorrow
Addis Ababa	79/43/c	78/43/pc
Amsterdam	51/41/pc	51/41/pc
Athens	63/50/s	62/50/pc
Auckland	66/57/pc	68/59/pc
Baghdad	69/50/sh	73/47/s
Bangkok	89/75/t	89/74/t
Beijing	55/21/s	43/27/pc
Berlin	44/38/c	43/35/sh
Bogota	66/45/sh	65/46/sh
Brussels	51/37/pc	50/39/pc
Buenos Aires	80/72/s	83/74/c
Cairo	74/59/s	71/54/c
Caracas	85/70/t	85/70/t
Copenhagen	42/41/sh	46/40/sh
Dakar	84/77/pc	87/76/pc
Dublin	51/46/pc	58/41/r
Edinburgh	48/43/c	50/49/sh
Frankfurt	45/34/c	43/35/pc
Geneva	46/36/c	47/37/pc
Ham., Bermuda	71/67/c	71/67/sh
Helsinki	24/22/sf	25/25/sf
Ho Chi Minh City	88/75/t	87/74/r
Hong Kong	77/71/c	76/72/c
Islamabad	91/50/s	91/48/pc
Istanbul	54/47/c	52/45/pc
Jerusalem	57/45/sh	58/43/c
Johannesburg	81/54/t	78/54/t
Kabul	70/35/pc	70/33/s
Kingston, Jam.	88/78/pc	87/78/r
Kolkata	84/61/pc	82/61/pc
Kyiv	38/35/c	36/29/sn
Lagos	89/75/pc	88/75/c
Lima	74/63/pc	73/63/pc
Lisbon	61/49/pc	68/54/pc
London	53/45/pc	51/50/c
Madrid	58/36/pc	63/42/pc
Manila	89/76/pc	92/75/t
Mexico City	75/52/s	76/49/s
Montreal	41/27/sh	44/35/pc
Moscow	22/16/pc	24/23/c
Mumbai	92/74/pc	92/73/pc
Nairobi	79/56/pc	80/56/t
New Delhi	86/54/pc	88/55/pc
Oslo	34/33/sf	34/29/sh
Ottawa	40/25/sh	45/33/s
Paris	52/41/pc	48/41/pc
Prague	44/36/c	43/27/sh
Rio de Janeiro	79/71/sh	79/72/sh
Riyadh	81/61/s	83/61/s
Rome	59/53/t	58/41/r
San Salvador	92/71/s	87/71/t
Santiago	93/62/s	99/61/s
Sarajevo	50/30/s	42/33/pc
Seoul	62/44/c	47/28/s
Shanghai	67/55/pc	65/51/pc
Singapore	86/78/t	86/77/t
Stockholm	36/32/sf	37/33/c
Sydney	76/60/pc	75/64/pc
Taipei City	76/68/r	76/70/sh
Tehran	63/48/pc	63/47/s
Tokyo	61/52/s	67/50/r
Toronto	44/33/sh	52/38/s
Vienna	46/36/s	43/29/sh
Warsaw	33/32/c	35/31/c

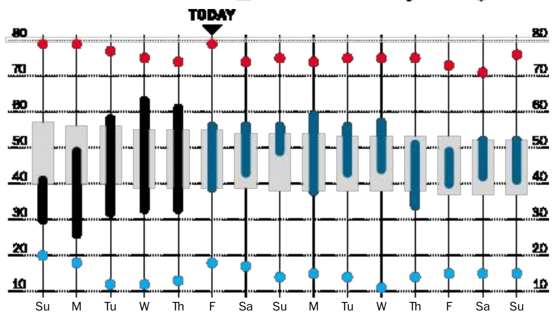
Key: **s**-sunny, **pc**-partly cloudy, **c**-cloudy, **r**-rain, **sh**- showers, **t**-thunderstorms, **sf**-snow flurries, **sn**-snow, **i**-ice

Sources: **AccuWeather.com**; US Army Centralized Allergen Extract Lab (pollen data); airnow.gov (air quality data); National Weather Service

* AccuWeather's **RealFeel Temperature®** combines over a dozen factors for an accurate measure of how the conditions really "feel."

OFFICIAL RECORD

Temperatures

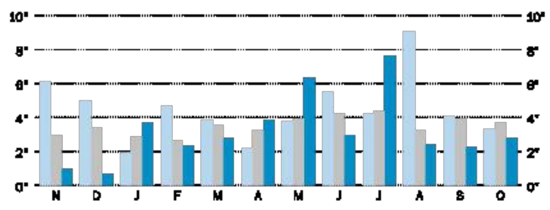


Statistics through 5 p.m. Thursday

	National	Dulles	BWI
High	**61°** 2:50 p.m.	**61°** 2:47 p.m.	**60°** 2:51 p.m.
Low	**33°** 5:44 a.m.	**27°** 5:00 a.m.	**29°** 7:18 a.m.
Normal	55°/39°	53°/33°	54°/34°
Record high	74° 2014	74° 1979	73° 1979
Record low	13° 1880	9° 1989	13° 1989

Difference from 30–yr. avg. (National): this month: **+2.3°** yr. to date: **+0.2°**

Precipitation



	National	Dulles	BWI
Past 24 hours	0.00"	0.00"	0.00"
Total this month	1.94"	2.35"	1.83"
Normal	2.32"	2.50"	2.49"
Total this year	38.94"	35.37"	41.77"
Normal	37.82"	39.31"	40.65"

Moon Phases



Nov 30	Dec 7	Dec 16	Dec 23
First Quarter	Full	Last Quarter	New

Solar system

	Rise	Set
Sun	7:01 a.m.	4:48 p.m.
Moon	9:07 a.m.	6:14 p.m.
Venus	7:45 a.m.	5:17 p.m.
Mars	5:40 p.m.	8:43 a.m.
Jupiter	1:53 p.m.	1:47 a.m.
Saturn	12:09 p.m.	10:27 p.m.

D.C.-area officials say they're better prepared for a surge of asylum seekers

MIGRANTS FROM **B1**

send more resources to the border and coordinate with local governments and aid groups, it's unclear how large that surge will be.

Abbott, who was reelected this month and is a potential presidential candidate, has said he intends to keep his state's busing program going. He has raised $400,000 in private donations to fund the effort, which has been expanded to include other cities as destinations, most recently Philadelphia.

Arizona's incoming governor, Democrat Katie Hobbs, has said she will halt her state's busing program, which has accounted for nearly 2,580 migrants transported to the District.

"We're really not sure what's going to happen," said Sharlet Ann Wagner, director of Catholic Charities of the Archdiocese of Washington's Newcomer Network, which has handled the bulk of legal assistance and other long-term services for the migrants staying at the three hotels.

With the order to vacate Title 42 on hold, "it's good to have that breathing space to do some planning," Wagner said.

Border crossings overall have gone down after the Biden administration launched a program last month to admit 24,000 Venezuelans who have a U.S. sponsor able to house them and support them financially, provided those applicants crossed legally through Panama and Mexico.

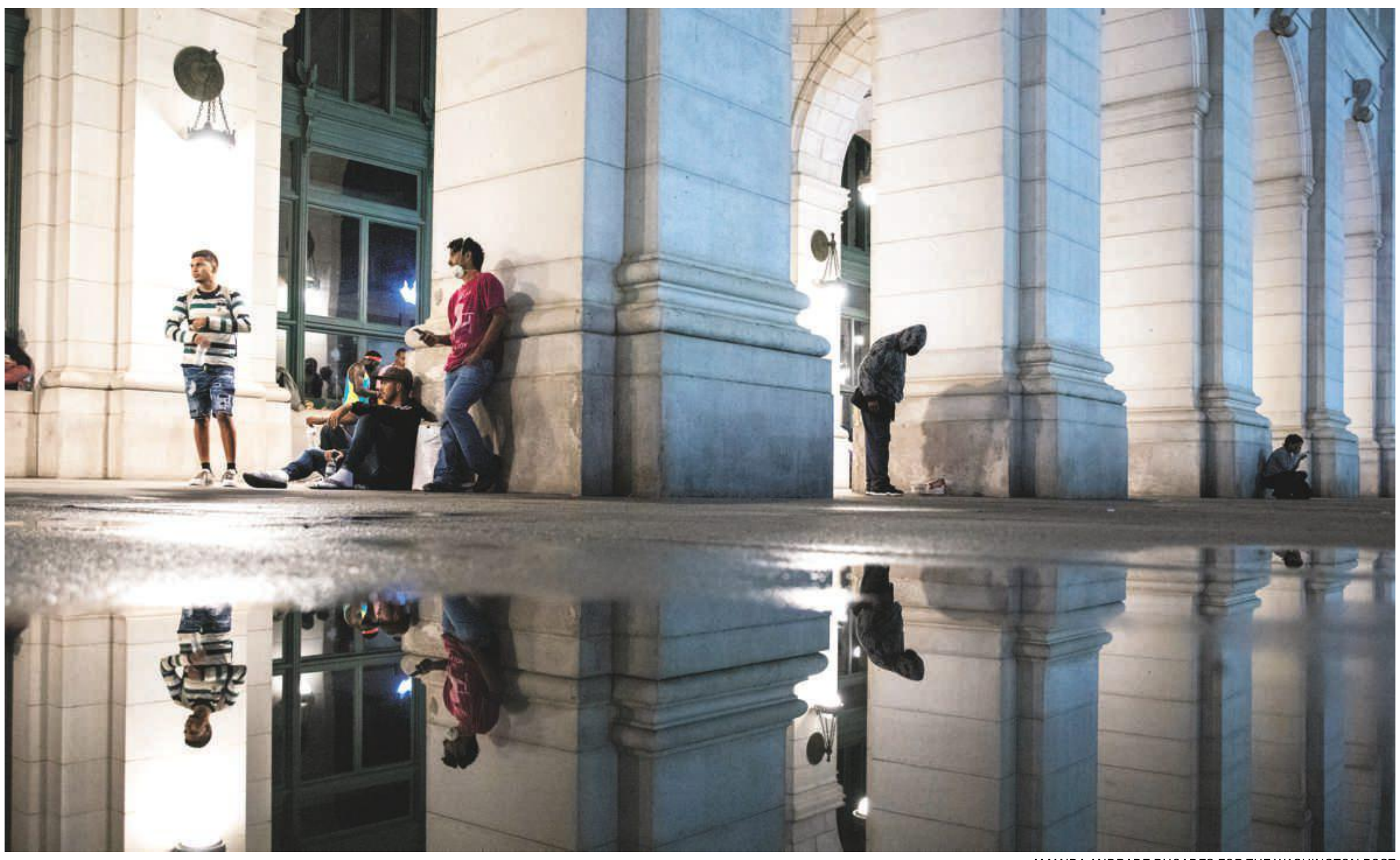
That and the fact that other cities have become destinations led to a drop in buses arriving in D.C., to a manageable three busloads of migrants per week, Laborde said.

For those who have decided to stay in the area, the challenges of settling into one of the most expensive regions in the country are just beginning.

Most were admitted into the country after indicating they want to pursue asylum but do not have federal work permits during that process, which can take years amid a backlog of cases.

That has forced them into an underground labor market already filled with immigrants, making it harder to land jobs.

"We want to work," Betsy Marquez, who traveled from Venezuela, mostly by foot, in the late



AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

Migrants wait outside Union Station after they were bused there in July under a program launched by Texas Gov. Greg Abbott (R).

summer and is now staying in one of the hotels, said in Spanish. "They won't let us work. Everyone asks if we have permission."

Many of the migrants arrived in the region without identification after surrendering those documents to federal agents at the border.

Others were given immigration court appointments in different parts of the country. Still more were unaware they even had to appear in immigration court after notices meant for them were mailed to the offices of nonprofits in the region that have not had contact with those migrants.

The Department of Homeland Security said those issues have been resolved. The mailing mix-ups involved cases where the migrants had no address for a U.S. contact or a nonprofit able to help them in their destination of choice, the department said.

In those cases, Border Patrol agents filled in the addresses of nonprofits on release paperwork based on information given by the migrants.

The agents have been instructed to no longer do that and, instead, list the name of the city and state where the migrants plan to reside on the release forms if no other information is available, DHS said.

The migrants are given a form to update their addresses once they reach their destinations and, in many cases, mobile devices with which they can check in with immigration authorities, the department said.

Even so, the situation has caused some fear and confusion, local attorneys said.

Julia Rigal, a lawyer at the D.C.-based immigrant advocacy group Ayuda, said her organization has been urging migrants to monitor their hearing dates online.

"If you don't show up [to that initial hearing], the judge will issue an in absentia removal order, which, then, obviously complicates your case a lot," she said.

Meanwhile, the migrant families at the hotels have settled into a routine.

In the D.C. hotels, that includes security gates and guards restricting access to those by visitors.

At a Days Inn in Northeast Washington, young mothers walk outside the gates in the mornings, pushing strollers while ushering their older children to school.

Men wait outside the hotel in donated winter coats for rides that will take them to temporary jobs they've landed at construction sites or in restaurants.

Each day, the families are given three meals cooked by a city contractor, according to Bowser's office.

The free food is appreciated, though not always ideal, some of the migrants said.

"It smells rotten," Alejandra Pinto, who arrived with her family from Venezuela during the summer, said in Spanish. "It's not something you'd buy fresh from the store. But one can't say anything because we don't feel we have the right to reject it."

Volunteer groups working with the migrants say the security perimeter at the D.C. hotels has made it more challenging to provide extra help.

"We have to call the families individually and have them come meet us outside of the hotel grounds," said Mariel Vallano, an organizer with the Migrant Solidarity Mutual Aid Network, a coalition of groups that have been greeting the migrants when they arrive.

Bowser's office said the security includes background checks for anyone working there and a restriction against case workers meeting with the migrants inside their rooms.

Wagner, with Catholic Charities, said the security is necessary, but residents are free to come and go as they please.

"Our primary concern has to be the safety and security of the residents; it's a vulnerable population," she said.

With the expected increase of migrant arrivals, Laborde said her organization, which is based in D.C., is searching for a second temporary shelter close to Union Station with enough space to accept a larger number of migrants, a quest hampered by the pricey real estate market in the surrounding Capitol Hill neighborhood.

Bowser's declaration of the issue as a public emergency in September allowed the city to release $10 million in funds to aid the migrants, with plans to seek reimbursement from the Federal Emergency Management Agency.

FEMA awarded SAMU First Response nearly $2 million to operate its temporary shelter in Montgomery County, which has space for 50 people at a time.

Montgomery, which provided that space, also offers migrants help with health care, long-term housing and school enrollment.

Providing long-term support to the migrants arriving on the buses would be easier with help from other localities in the region, Laborde said. But, so far, no other jurisdiction in the region has dedicated local resources toward the effort.

Fairfax County spokesman Tony Castrilli said the county already has a program that helps refugees, including migrants, resettle in the area.

"While that does not include formally accepting buses from other parts of the country, Fairfax County is committed to treating all who make their way here with dignity and respect," Castrilli said in a statement.

Arlington County said it is monitoring the situation to see if any extra resources are needed for migrants who end up in its community, beyond what the county offers to anyone in need of food and temporary shelter.

A Prince George's County spokesman said officials there are working with community groups that offer aid to bused migrants but did not provide details.

Pinto, whose family fled Venezuela after her husband, a former government soldier, disobeyed orders to roust another family, said she and other migrants understand that their path to economic stability will be long.

In a region full of immigrants, "everyone else started the same way, with a lot of hardship," she said. "We just have to keep hoping."

The Washington Post
STYLE
FRIDAY, NOVEMBER 25, 2022 EZ RE C



MOVIE REVIEWS IN WEEKEND

★★★✰ **The Fabelmans** Director Steven Spielberg peels back the curtain on his youth. 29
★★★ **Glass Onion: A Knives Out Mystery** Rian Johnson's sequel starring Daniel Craig is pretty sharp. 30
★✰ **Bones and All** The adaptation of a young-adult novel about teen cannibals in love is all shock, no value. 31





EVAN COBB FOR THE WASHINGTON POST

Fighting cancer and the 'Trump Effect'

Former surgeon general Jerome Adams and his wife are facing the challenges of life after Washington

BY MANUEL ROIG-FRANZIA | Former surgeon general Jerome Adams and his wife, Lacey, often find themselves talking about what they have named the "Trump Effect." ¶ It followed them from Washington to their home in the Indianapolis suburbs. They felt it when he was exploring jobs in academia, where he would receive polite rejections from university officials who worried that someone who served in the administration of the former president would be badly received by their left-leaning student bodies. They felt it when corporations decided he was too tainted to employ. ¶ Now, two years after Adams left office as only the 20th surgeon general in U.S. history, the couple feel it as acutely as ever. As Donald Trump announced this month that he will run for president again, they had hoped it all would have faded away by now. ¶ They would rather talk about public health, in a very personal way. This summer, Lacey Adams was diagnosed with a third recurrence of melanoma. Both Adamses have been sharing her experiences on social media and in public appearances, hoping to spread a message about skin-cancer prevention. But the stigma of his association with Trump, even though neither of them is a supporter of his political campaign, remains.

SEE ADAMS ON C2

Jerome Adams and his wife, Lacey Adams, at their home in Indiana. The physician, who served under President Donald Trump, now works for Purdue University.

DANCE REVIEW

The ever-youthful spirit of 'The Nutcracker'

BY SARAH L. KAUFMAN

Poor Thanksgiving, overshadowed by Christmas before the turkey's even in the oven. It has become a new tradition. At least at the Kennedy Center, where "The Nutcracker"— performed this year by the Kansas City Ballet — opened Wednesday night with a lively snowstorm of satin and tulle, along with smart-stepping Marzipan, a towering Mother Ginger and all the trimmings.

"The Nutcracker" has always been a child-friendly ballet, but this production is especially geared to youngsters. There are wonderful comic touches galore, and quick-thinking toys and clever animal characters seize the spotlight. A potbellied, roly-poly teddy bear, grown to gargantuan size, is equal parts fierce and lovable. He is the star of the Silberhaus family's Christmas Eve party in Act I. Dr. Drosselmeier, the doll maker who created him, and whose other enchanted gifts ignite the ballet's fantastical journey, is given to whizzing about in midair, his black cape winging him into flight.

The ballet's many child performers freely steal the show. There are bouncy, excitable little partygoers in Act I, of course, and the diminutive dolls who spring to life at midnight as the Silberhaus parlor is magicked into a battlefield. The tin soldiers deploy an especially nimble battle strategy to crush an invasion of

SEE DANCE REVIEW ON C3



BRETT PRUITT/EAST MARKET STUDIOS

Cameron Thomas and Elise Pickert dance in the Kansas City Ballet production of "The Nutcracker" in 2021. The holiday classic geared toward children plays at the Kennedy Center through Sunday.

BOOK WORLD

For Tolkien fans, books add rich new layers

BY ELIZABETH HAND

Now that "The Lord of the Rings: The Rings of Power" has finished its first season, what are Tolkien fans to do as we await the next installment? Never fear: The Tolkien literary estate seems to have an enchanted carpetbag, with wonders that emerge long after it has seemingly been emptied.

This month, it released "The Fall of Númenor," a trove of source material about one of Middle-earth's most intriguing and central backstories. The book is beautifully illustrated by Alan Lee and nimbly edited by Brian Sibley, who has toiled on a dozen previous Tolkien projects. Compiled from previously published material, the book is a handy addendum for any Tolkien completist and also a neat introduction for those whose sole knowledge of the doomed island comes from "The Rings of Power."

"Númenor" was Tolkien's attempt to grapple with what he called his "Atlantis complex" or "Atlantis-haunting." In a 1964 letter, he wrote: "This legend or myth or dim memory of some ancient history has always troubled me. In sleep I had the dreadful dream of the ineluctable Wave, either coming up out of a quiet sea, or coming in towering over the green islands. It still occurs occasionally, though now exorcised by writing about it." Indeed, hints of Númenor's cataclysmic history appear in "The Lord of the Rings," with lengthier accounts recorded elsewhere in the vast Tolkien Legendarium. In a nutshell:

At the end of the First Age of Middle-earth, the evil Morgoth/

SEE BOOK WORLD ON C2

MUSIC REVIEW

Parker's jazz is cool, clarifying, totally real

BY CHRIS RICHARDS

The whole thing starts with Jeff Parker combing an elliptical three-note pattern out of his electric guitar strings until the adjacent blah-blahs eventually blink out, which happens quickly because it is a Monday night and the looky-loos are all home watching Netflix. But inside this room, Parker's audience is clearly made up of the nightlife's most committed citizens, and once their conversations go quiet, assorted glasses and bottles continue to plink from behind the bar, sending some kind of Morse-coded announcement about verisimilitude: *The jazz you are about to hear really happened somewhere.*

So begins Parker's fantastic new live double-album, "Mondays at the Enfield Tennis Academy," its title referring to the Los Angeles cocktail bar in Highland Park where it was recorded on certain Monday nights in 2019 and 2021. As for the bar's name, it is a nod to the setting of David Foster Wallace's "Infinite Jest," but don't get too distracted by that. The most important word in the album title is "Monday." In addition to explaining the crowd's attentive cool, it also signals this music's sense of composure, renewal, foresight and getting-back-to-workness.

And although these fluid, flexible, groove-minded improvisations almost never feel labored, Parker *is* at work here. As a longtime member of the Chicago post-rock band Tortoise, the 55-year-old guitarist has long known

SEE MUSIC REVIEW ON C3

One couple battles cancer and the lingering 'Trump Effect'

ADAMS FROM C1

Trump is "a force that really does take the air out of the room," Adams, 48, said. "The Trump hangover is still impacting me in significant ways." He said the 2024 Trump campaign "will make things more difficult for me."

The former surgeon general's predicament underscores one of the givens of today's political environment: Association with Trump becomes a permanent tarnish, a kind of reverse Midas touch. Whether indicted or shunned or marginalized, a cavalcade of former Trump World figures have foundered in the aftermath of one of the more chaotic presidencies in modern American history.

Lacey saw it coming. She said she "hated Trump" and did not want her husband to leave his comfortable life in Indiana, where he practiced anesthesiology and served as state health commissioner under then-Indiana governor Mike Pence, who was Trump's vice president when Jerome became surgeon general. Lacey, 46, worried about a lasting "stigma," but her husband talked her into supporting their move by saying he thought he could make a bigger difference inside the administration than outside it, especially when it came to his efforts to combat opioid addiction.

Now Jerome bristles at his forever label as "Trump's surgeon general," an image sealed by his highly public role during the much-criticized early White House response to the coronavirus pandemic. Other surgeons general, he feels, have been less intensely identified with the president who appointed them, permitting them to glide into a life of prestigious and sometimes lucrative opportunities, unencumbered by partisan politics.

Not him. "It was a lot harder than he thought to find a landing spot because of the Trump Effect," Lacey said. For eight months after leaving office, Jerome could not find a job. The couple started to worry about how they would support their three children, especially since Lacey does not work outside the home.

"People still are afraid to touch anything that is associated with Trump," Jerome said. Though he was quick to add in the interview that he is "not complaining." He added, "It is context."

Finally, in September 2021, Purdue University President Mitch Daniels, a former Indiana governor and Republican stalwart, hired Adams as the first executive director of health equity initiatives at the school.

Even as Adams was seeking to define the next chapter of his life, he was engaged in an almost constant battle on social media. His frequent tweets about everything from his personal life to public health issues have invariably drawn attacks from both the right and the left. Rather than ignore his critics, he has often punched back, engaging in Twitter spats that stretch for days.

He has battled on social media over his recommendation that people continue to wear masks in crowded indoor settings, his criticism of President Biden's declaration of an end to the pandemic, and about his advocacy for coronavirus vaccinations for children and for adults to get booster shots. He takes heat from the left for a pro-life stance on abortion and from the right for his opposition to laws that dictate what a doctor can say to a patient about abortion.

"I get mad at him for being addicted to Twitter," Lacey said. "People hated him because he was part of Trump's administration. Now the Trump people hate him."

Carrie Benton, an Ohio medical lab scientist who has tangled with Jerome Adams on social media, is critical of what she considers "blanket statements" he is now making about topics such as masking. But she also feels he should still be held accountable for errors committed by the Trump administration early in the pandemic.

The pushback has done little to dissuade Adams. He invites debate. He wants to argue, genially. He tries to search for ways to use his platform as a former surgeon general that do not turn into politically charged spats.

"It is hard to find an issue," he said.

In August, an issue found him, and it was precisely the topic that he had hoped would not feel so personal anymore. During a routine follow-up check, doctors discovered tumors on the outside of Lacey's right thigh.

"Here we go again," Lacey said to herself.

She had first been diagnosed with melanoma 12 years ago, in 2010, when she spotted a "weird mole." She had it removed. She thought she was in the clear.

"No big deal," she said.

As an adolescent growing up in the Midwest, she had been a frequent visitor to tanning beds. She did not worry much about the sun, even though she is very light-skinned. After having the mole removed, she changed her ways. Sunscreen. Long sleeves. She joked that her mother would chase her around with floppy hats. She started getting regular dermatology checks. It was all good. Until it was not.

In early 2018, just as her anesthesiologist husband was starting as surgeon general under Trump, she noticed lumps on her groin while shaving her bikini line. The doctor in her house, newly minted as America's doctor, was constantly on the go as he sought to get a grasp on his job, serving as a public health advocate and overseeing thousands of members of the U.S. Public Health Service Commissioned Corps. "The doctor in my house is my absent-minded professor, always running in 100 directions," she said.

So Lacey called the doctor next door: her neighbor in Indiana and dear friend, Amy Hoffman, an emergency room physician. When Hoffman realized why her friend was calling, she put her on the speakerphone, so that her husband, an oncologist, could listen in.



JABIN BOTSFORD/THE WASHINGTON POST

Jerome Adams talks outside the White House in 2020 when he was surgeon general under President Donald Trump. That association was a distraction in the months after Adams left the administration.

He just had one question: Was it on the same side as the melanoma from years earlier? Yes, she said. She could hear the worry in their voices.

"Stop unpacking," she said they told her. "Stop going to fancy events with your husband. You need to make this a priority."

She was soon ushered into a special area of Walter Reed National Military Medical Center reserved for high-ranking officials and their families. She was given a fuzzy robe with an embroidered White House logo.

"All of a sudden it is like you are in the Ritz-Carlton," she recalled, and asked herself, "Why am I deserving of this special attention?"

A scan showed a tumor somewhere between the size of a pea and a grape. She needed to have surgery. Doctors eventually removed 12 lymph nodes, some of which were cancerous. While she was recovering from surgery, still groggy from the anesthesia, her husband came into the room with a request that was hard for her to comprehend through the fog of the drugs: He wanted her Facebook password.

She had taken a selfie at the medical center and posted it to her Facebook page, and she also took a little dig at the administration. The White House was not happy, he told her. They wanted it taken down.

In the months to come, she would again think she had beaten cancer. She underwent a year of immunotherapy treatments. She rang the bell, a tradition among cancer patients completing treatments, at Walter Reed after scans showed she was cancer free.

"Cancer, schmancer," she thought.

There were other things to worry about. Her husband had come to Washington hoping to focus on opioid addiction, a plague that had hit members of his family. Instead, he was thrust into a much more public role with the arrival of the coronavirus. As the Trump administration struggled with effective responses, the new surgeon general kept setting off firestorms.

He shared a Valentine's Day poem on social media that said the regular flu was a greater risk than covid and urged people to get flu shots. He told African Americans, who were contracting the coronavirus in disproportionate numbers, to take precautions to protect their "Big Mama."

In each instance, he fumbled the messaging, making incomplete or poorly explained statements. He asked people not to buy masks because there was a shortage. He said people were at a greater risk of catching the regular flu than covid because projections by the Trump administration, later shown to be inaccurate, suggested more people would get the regular flu.

He used the words "Big Mama," which led to accusations that he was using Trump-style racist dog whistles, because it was a term of affection in his own family that he thought would help him connect with African Americans.



EVAN COBB FOR THE WASHINGTON POST

Lacey Adams was diagnosed with metastatic melanoma and is in treatment. She is also working to raise awareness on skin cancer.

Those missteps, which Adams has blamed on a partisan atmosphere, drew heavy criticism, which might be expected. What he had not anticipated was how people would come for his loved ones. On social media, trolls called his family ugly. They criticized Adams, who is Black, for marrying a White woman.

While her husband was trying to fend off critics and nasty commenters by sharpening his messaging, Lacey, like many Americans, was putting off medical appointments while limiting her movements because of the risk of contracting the coronavirus. She had a clear scan in January 2020. It was not until July that year that she returned for another scan. It revealed a tumor on her back.

The cancer had returned for a second round: This time it was Stage 4. She started immunotherapy. And again she beat it. For two years she passed routine scans, with good results. Then, this past summer, came the tests that revealed the cancer had returned. His wife cries herself to sleep some nights. He marvels at her resilience.

She has been speaking and writing about the disease that lurks inside her and threatens to deprive her of so many things she looks forward to, like the days her children, now 18, 16 and 12, graduate or get married.

Some days she is too ill from side effects of her treatments to do much. But other times she is full of energy and ready to go. People might look at her and not know she is sick, and that is one of her points: Melanoma is a stealthy disease, the doctors keep telling her. It can hide inside people without any outward signs. She had once had a mole, but other times nothing showed up on her skin. The disease was hiding from her.

She understands that she has been given a platform few have. No one would be listening to a mom from Indiana if she were not the wife of the former surgeon general.

The other day, her husband asked if he could post a photo of her on Twitter. She told him to go ahead. It showed her in profile, lying in bed with the covers partly obscuring her face, on a day when she was not feeling great. He asked for prayers, but he also gave some advice: "See a dermatologist right away if a mole changes/looks different from your others!"

What happened next was nothing short of amazing to them. People wished the best for Lacey even though they were not fans of Jerome: "I don't agree with your politics. God bless your sweet wife." "I'm sorry your wife has cancer, even though I completely disagree with some of your decisions."

Some people even wanted advice. "Should we worry about a single mole or look for odd shapes and changes in several?" That person did not mention Trump at all. That might be a person they could help. That might be, they dared to imagine, the end of the Trump Effect, and the beginning of a Lacey Effect.

Books fill out backstory, show Tolkien's artistry

BOOK WORLD FROM C1

Melkor is defeated by an alliance of Elves and Men. The Valar, "Guardians of the World," are directed by Iluvatar the All-Powerful to reward these Men with their own island haven, a place "removed from the dangers of Middle-earth." The sole hitch is the "Ban of the Valar." This forbids the Númenóreans from ever sailing even further west, out of sight of their island home, or setting foot upon the Undying Lands, where the Valar and select among the Elves dwell.

Men are mortal; the Elves and Valar are not. To sweeten the deal, Númenóreans are gifted a life span of hundreds of years, along with the promise of a peaceful existence on their paradisal island. Years of bliss follow as, protected by the Valar and enjoying their continuing friendship with the Eldar Elves, the people of Númenor prosper during the Second Age.

The account of this period of Númenórean history is longish and rather dull, despite the inclusion of a tale of ill-fated love. As Tolkien observes in "The Hobbit," "Now it is a strange thing, that things that are good to have and days that are good to spend [are] not much to listen to; while things that are uncomfortable palpitating, and even gruesome, may make a good tale …" Fortunately for readers, trouble is afoot elsewhere in Middle-earth, where Sauron, Morgoth's most powerful servant, has re-emerged. He is defeated again, but not before the Rings of Power have been forged under his tutelage, and dissent sowed between Elves and Númenóreans.

By now, the Númenóreans, brilliant mariners, have developed a taste for colonization and exploitation. They've grown impatient with the Ban of the Valar: Why shouldn't they be immortal, too? "Ever guileful" Sauron (you didn't really think he was dead, did you?) makes his way to Númenor. He uses three of his Nine Rings to ensnare powerful men (they eventually become Nazgûl), and encourages Númenor's ruler to sail west and conquer the Undying Lands.

Here Tolkien's uncomfortable palpitating and gruesome things are used to great effect, as the Númenórean people, obsessed with the necromantic arts, worship Melkor and fill "all the land with silent tombs in which the thought of death was enshrined with darkness." They enslave other men and especially Elves, whom they have come to hate for their immortality, and sacrifice them to Melkor (Alan Lee illustrates this in a chilling, understated painting). Only a small group of Númenóreans remain faithful to the Valar, and plan to sail east to seek refuge with the Elves of Middle-earth.

If you've read "The Lord of the Rings" or watched "The Rings of Power," much of which takes place in Númenor, you know it will not end well for those who dismiss the Valar. "The Fall of Númenor" serves as a fine companion to the continuing Prime Video series — some among the Wise may well think it hath been planned thus. And devoted Tolkien readers will find much to amaze and delight them. My favorite tidbit pertains to the mysterious fate of the entwines, from a 1954 Tolkien letter: "Some of course, may have fled east, or even have become enslaved … If any survived so, they would indeed be far estranged from the Ents, and any rapprochement would be difficult — unless experience of industrialized and militarized agriculture had made them a little more anarchic. I hope so."

Entwines as anarchist eco-warriors! One hopes the producers of "The Rings of Power" take note.

"The Fall of Númenor" would make a very nice holiday gift. But for especially deserving Tolkien fans, you might consider the sumptuous new edition of "The Silmarillion," lavishly furnished with Tolkien's paintings, drawings, embellishments, and maps, plus an excerpt from "The Tale of Túrin" written in the Rúmilian alphabet used only by the elves in Valinor. Tolkien was a talented artist whose work clearly shows the influence of Britain's Arts and Crafts movement, equally at home with visionary landscapes and the decorative arts, as demonstrated by two jewel-toned drawings of Númenórean carpets. Gazing at these images in expectation of the holidays may inspire you to write a letter to Father Christmas — in Rúmilian, of course.



ALAN LEE 2022

"The Fall of Númenor" serves as a fine companion to the "Rings of Power" series on Prime Video.

Elizabeth Hand's most recent novel is "Hokuloa Road."

‘Criminal Minds’ is back for new series reboot. Where are the characters now?

BY OLIVIA MCCORMACK

On the series finale of “Criminal Minds,” which aired between 2005 and 2020 on CBS, the lead characters celebrated the departure of Penelope Garcia (Kirsten Vangsness), who left the Behavioral Analysis Unit to explore some less-murderous pastures. But the rest of the team did not stay together for long. The higher-ups in the FBI decided the agents solve twice as many cases apart as they do together, so the team split up.

And that was that, until “Criminal Minds: Evolution,” a new series with 10 episodes on Paramount Plus, the first two episodes of which premiered Thursday. All you need is one incredibly dramatic killing spree to bring the team back together. For a refresher, here is what the characters have been up to.

David Rossi

Rossi, played by Joe Mantegna, joined the Behavioral Analysis Unit after the departure of Jason Gideon (Mandy Patinkin) back in Season 3. He took over the mantle of group mentor, with less of a calming fatherly presence than Gideon provided but significantly more ex-wives. As the series wrapped, Rossi rekindled a romance and was living a happy life with his ex-turned-wife Krystall Richards as he hunted serial killer Everett “The Chameleon” Lynch. We hope you did not get too attached to Krystall.

“Evolution” finds Rossi living out of a hotel room, eating sad microwave meals and working as Behavioral Analysis Unit section head, dealing with (or rather not dealing with) the death of his wife and obsessing over a serial killer who targets families. The murder board in his hotel room says it all. The rest of the team tries to support him but is met with anger and resentment. Garcia, who is off the team, hangs up on him when she tries to assist with a case because of his outbursts.

Emily Prentiss

Prentiss (Paget Brewster) evolved as “Criminal Minds” changed. A character who was anything but stagnant, she joined the team after the departure of Elle Greenaway (Lola Glaudini.) Prentiss solved cases, faked her own death, headed up the London Interpol Office and then returned to the Behavioral Analysis Unit to take over as unit chief.

Now she has been promoted to section head and has far more duties on her plate, along with meetings in rooms decorated with FBI logos. She fights with the brass to get the team the funds and resources it needs to solve cases. So far, she has been unable to get the group back together in an “agents assemble” moment on a new private jet, since their old one blew up in the series finale.



MONTY BRINTON /PARAMOUNT PLUS

Joe Mantegna as David Rossi in “Criminal Minds: Evolution” on Paranount Plus. The team split up on the finale of the original series in 2020. But a killing spree brings the team back together in the reboot.

Jennifer “JJ” Jareau

A communications liaison turned supervisory special agent, JJ (A.J. Cook) had her whole adult life unfold on screen. She fell in love, had a baby, was kidnapped multiple times and confessed her love to fellow agent Spencer Reid (Matthew Gray Gubler). In the final season, after surviving yet another life-threatening injury, JJ and Spencer aired out their feelings and decided to remain platonic friends and colleagues.

In “Evolution,” JJ is dealing with solving cases while not having a unified team and still remains so focused on the lives of her kids that she has guesses about the girls that her son may be secretly dating. Her marriage is rocky, with husband Will Lamontagne (Josh Stewart) feeling neglected by her work-life balancing act.

Luke Alvez

Alvez (Adam Rodriguez) joined the Behavioral Analysis Unit past its prime. The army veteran, nicknamed “Newbie” by Garcia, replaced Derek Morgan (Shemar Moore), an impossible task. His adversarial relationship with Garcia developed flirtatiously. In the series finale, he asked her out on a date, which evidently did not go so well. Alvez still refuses to learn the names of her replacements, but he manages to drag Garcia back into the world of the Behavioral Analysis Unit.

Penelope Garcia

In “Evolution,” Garcia is thriving. She hosts a baking club in her lovely home and is not bombarded with death and violence every single day. She used what she learned while on the team to create a social media platform called Soar for young people that is double encrypted to prevent stranger danger. Unfortunately, it was not as safe as she wanted it to be. Alvez delivers the bad news that Soar was used to target two families, pulling Garcia back into the game.

Tara Lewis

Dr. Tara Lewis (Aisha Tyler), another late addition to the cast, joined the team temporarily in Season 11. She is still working for the Behavioral Analysis Unit and handling cases on her own. While the rest of the team is on the East Coast, Tara is out west, dealing with an abandoned storage unit in the middle of the woods full of victims and disturbing relics of a killer who was active as recently as 2020.

Spencer Reid

Spencer Reid (Matthew Gray Gubler) was a “Criminal Minds” and Tumblr favorite for the entire run of the show. The boy genius-turned-regular genius was put through the wringer in his time at the Behavioral Analysis Unit, and Gubler has not confirmed he will be in “Evolution.”

Matthew Simmons

Another character whose return is unclear is Matthew Simmons (Daniel Henney), who joined for the final three seasons of the show. As the FBI deputy director puts it in the “Evolution” premiere, the agency is “not at liberty to discuss their assignments” and “if and when they return is entirely up to them.”

Parker’s fluid, flexible, groove-minded improvisations appear effortless

MUSIC REVIEW FROM **C1**

how to create indelible melodies as if stumbling across them, posting a song’s defining features as the result of concentration without strain. With this band — drummer Jay Bellerose, bassist Anna Butterss, saxophonist Josh Johnson, altogether dubbed the ETA IVtet — Parker’s playing feels as clarifying as ever, drawing bright, clean lines over thoughtfully propulsive rhythms. His “work” is not about sweat, struggle or urgency so much as calm-keeping, problem-solving and measured collective progress. Which working style sounds more heroic to you these days?

There is plenty of play in this music, too, though, and it comes somersaulting to the fore whenever Parker or Johnson initiate their copycat games, sending melody lines back and forth until the repetition starts to blot out the clock. In an interview at San Francisco’s Amoeba Records this year, Parker explained his affection for Elements, a jazz fusion group from the ’80s who “get into this kind of repetitive space … that I kind of can’t get enough of.” Not being able to get enough of something that never runs out? Sounds like a pretty good deal. Of course, it is available to us in Parker’s work, too. Repetition does not have to be a redundancy



DARRYL NORSEN/EREMITE

“Mondays at the Enfield Tennis Academy”

that wears us down. It can be endlessness that enlivens us.

Which takes us back to Highland Park, where this music originally unfolded in a precise parcel of space across a few finite swatches of time. What is funny is how neither space nor time are truly fixed. This bar might have a street address, but it is still stuck on a planet being perpetually flung around an expanding universe. As for those Monday nights, they became endlessly replayable with the creation of these recordings, housing repetitions inside repetitions. In other words, the incomprehensibility of space-time can feel small and Monday night can last forever. Plink-plink-plink. The jazz you just heard really happened somewhere, and it is happening still.



MIKEL PATRICK AVERY

Guitarist Jeff Parker has long known how to create indelible melodies as if stumbling across them.

Kansas City Ballet returns with its ‘Nutcracker’

DANCE REVIEW FROM **C1**

mice. What collective might (and dynamic choreography) it takes to stand strong against their endearingly fluffed-up enemies, who pressed forth bravely — hopelessly — shouldering broken forks and fountain pens!

Drawing inspiration from the Rockettes, this “Nutcracker” also features reindeer, prancing fetchingly through the Kingdom of the Snow in antlers and sleek, leggy bodysuits. A giant hot-air balloon festooned with unicorns whisks away the young protagonist Clara — the buoyant Elise Pickert, a dancer of lovely musical phrasing — and her Nutcracker prince, embodied with polish and élan by company member Joshua Bodden.

The Kansas City Ballet last appeared here in 2017, when this deeply appealing version of “The Nutcracker,” created by the company’s artistic director, Devon Carney, was fairly new. It is still fresh and bright, with colorful sets and props by French painter Alain Vaes: gifts piled by the tree, snow on the windowpanes, and in Act II, a sugary wonderland where peppermint-stick colonnades overlook a garden of gumdrops. Veteran costume designer Holly Hynes devised the Victorian attire in tastefully subdued hues that do not compete with the sets. A most important touch: The lavish gowns and little-girl frocks look even more beautiful in motion.



BRETT PRUITT/EAST MARKET STUDIOS

Kelsey Ivana Hellebuyck, Humberto Rivera Blanco and Liang Fu in Kansas City Ballet’s performance of “The Nutcracker” in 2021. The company performs at the Kennedy Center through Sunday.

The professional dancers are charming and able, though be aware that overall, this company is not quite the caliber typically presented by the Kennedy Center on its ballet subscription series. The Kansas City Ballet is a relatively small troupe, around 30 dancers and apprentices. Its “Nutcracker” roster includes its second company, KCB II, trainees and many young ballet students.

As an indication of where the company stands in terms of technical strengths, it employs a member of Pacific Northwest Ballet — guest artist James Kirby Rogers — as the Cavalier to Kaleena Burks’s winsome Sugar Plum Fairy. This is a wise move. Rogers’s high classical brilliance and regal bearing lends considerable star power to the ballet’s closing moments.

Kansas City Ballet music director Ramona Pansegrau led the Opera House Orchestra in one of the chief pleasures of any “Nutcracker” performed at the Kennedy Center: the incomparable Tchaikovsky score, performed live.

The Nutcracker by Kansas City Ballet performs through Nov. 27 at the Kennedy Center Opera House. $49-$189. *www.kennedy-center.org*.

DOYLE

We Invite You to Auction!





Van Cleef & Arpels, Diamond Ring, 10.47 cts., I color, VS2 clarity. From the Estate of an Elegant Park Avenue Lady. $150,000-250,000. Patek Philippe, ‘First Perpetual Calendar Chronograph Tachymeter Scale’ Wristwatch. From the Monroe & Elizabeth Dreher Family Collection. Auction DEC 15

Washington, DC Consignment Day

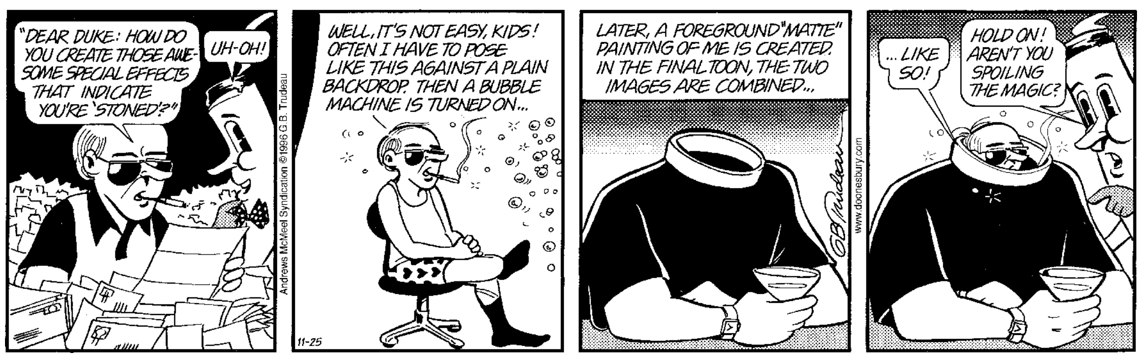
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PICKLES BRIAN CRANE



BRIDGE

NEITHER SIDE VULNERABLE

NORTH (D)
♠ A 4 3
♥ 9 5 3
♦ A 7 4
♣ A 8 6 5

WEST
♠ Q 9
♥ K Q 10 8 6 2
♦ K J 9 2
♣ K

EAST
♠ 7 6 2
♥ J 7 4
♦ Q 10 3
♣ Q J 10 7

SOUTH
♠ K J 10 8 5
♥ A
♦ 8 6 5
♣ 9 4 3 2

The bidding:

NORTH	EAST	SOUTH	WEST
1 ♣	Pass	1 ♠	2 ♥
Dbl	Pass	2 ♠	All Pass

Opening lead — ♥ K

In October 1929, less than four years after the birth of contract bridge — and indicative of how the new game had taken the country by storm — The Bridge World published its first issue. It has appeared every month since, providing a record of the game's evolution.

The magazine has a reputation for excellence among experts but offers material for all players. In an "Improve Your Play" feature, South needs eight tricks at two spades. (North's double was "support," conventionally showing three cards in spades.)

South has two diamonds and at least two clubs to lose. If he tries to guess the queen of trumps, he may misguess and go down.

Declarer should take the ace of hearts, lead a club to dummy, ruff a heart, lead a diamond to dummy and ruff the last heart. Then he exits in a minor. He is sure of three more trump tricks without guessing.

No serious player should be without The Bridge World. For information and interesting features, see bridgeworld.com.

DAILY QUESTION

You hold:
♠ Q 9 ♥ K Q 10 8 6 2
♦ K J 9 2 ♣ K

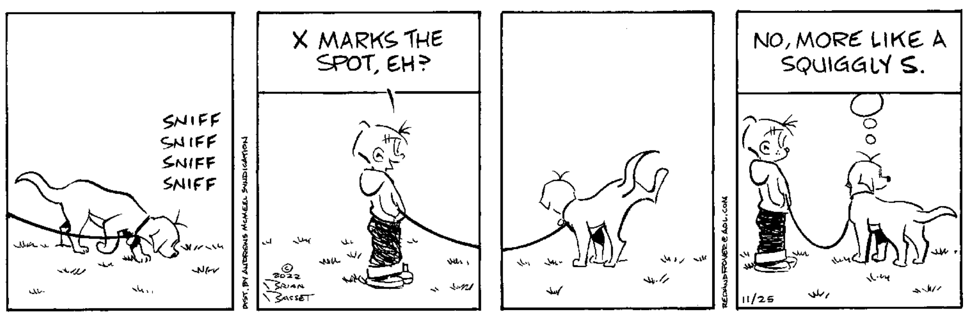
You open one heart, your partner bids one spade, you rebid two hearts and he tries 2NT. What do you say?

ANSWER: This is a judgment call. Partner has about 11 points with strength in the unbid suits. To sign off at three hearts, jump to four hearts or bid 3NT might work. Bid three diamonds, showing six hearts, four diamonds and a minimum hand. Maybe with that information, partner can make a winning decision.

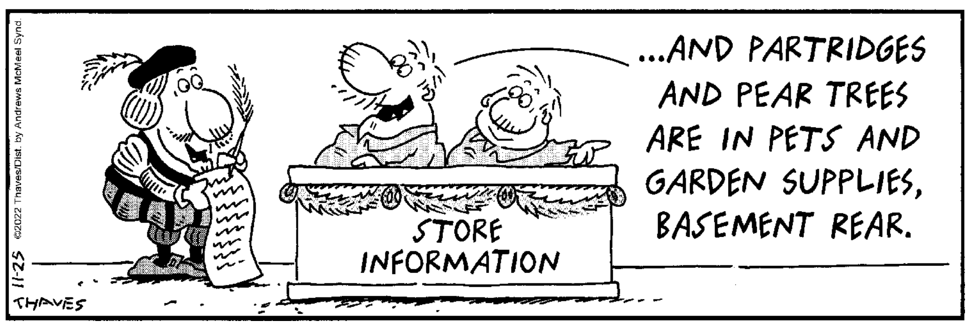
— Frank Stewart

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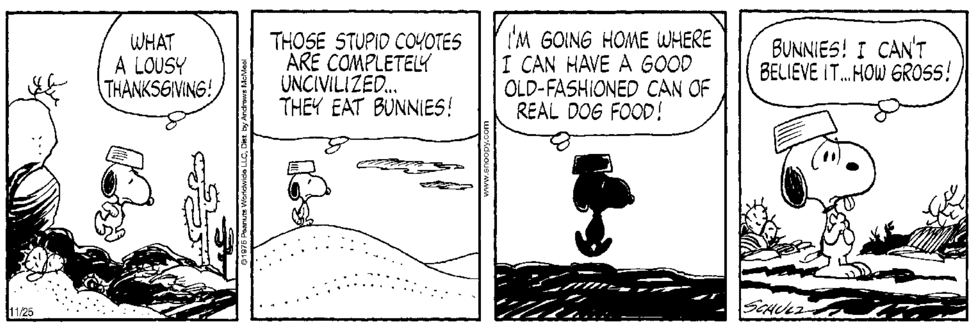
RED AND ROVER BRIAN BASSET



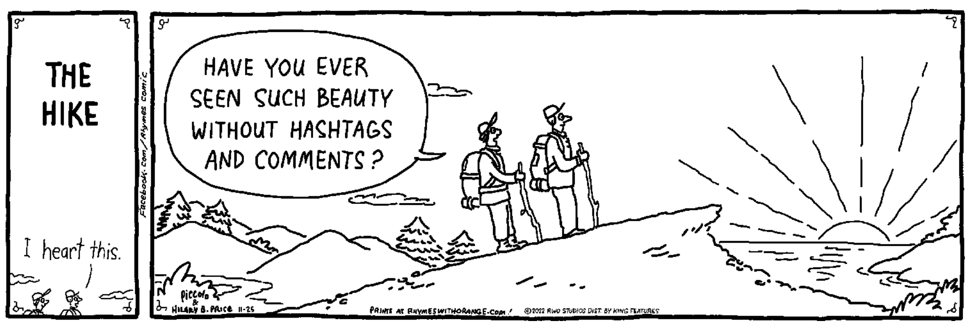
FRANK AND ERNEST TOM THAVES



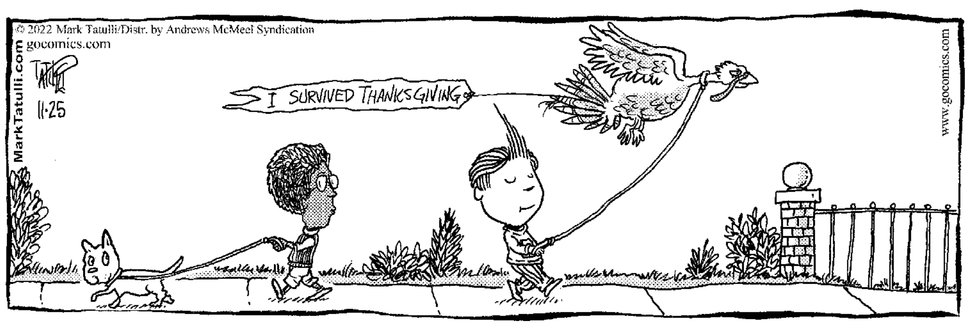
CLASSIC PEANUTS CHARLES SCHULZ



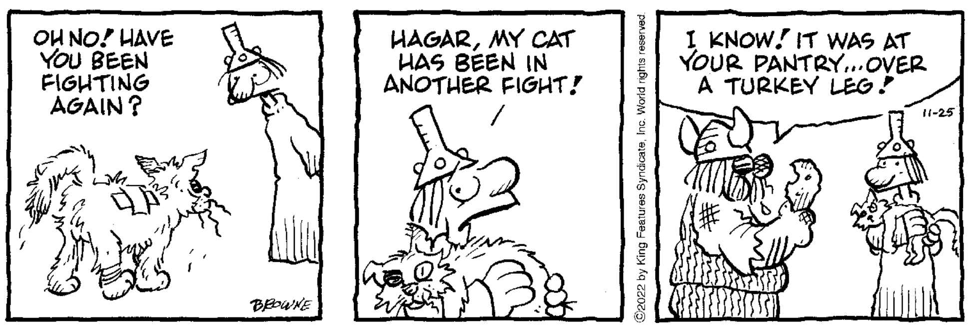
RHYMES WITH ORANGE HILARY PRICE



LIO MARK TATULLI



HAGAR THE HORRIBLE CHRIS BROWNE



BLONDIE DEAN YOUNG & JOHN MARSHALL



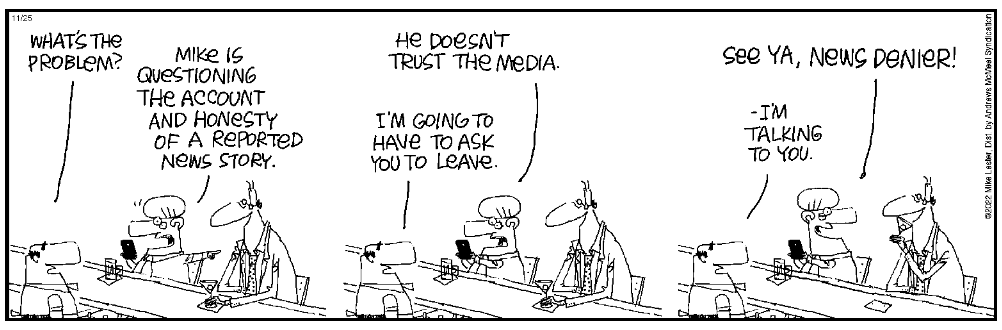
AGNES TONY COCHRAN



WUMO MIKAEL WULFF & ANDERS MORGENTHALER



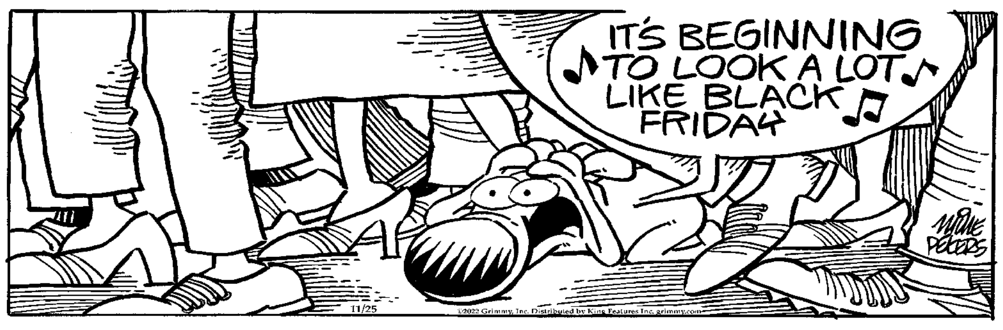
MIKE DU JOUR MIKE LESTER



MARK TRAIL JULES RIVERA



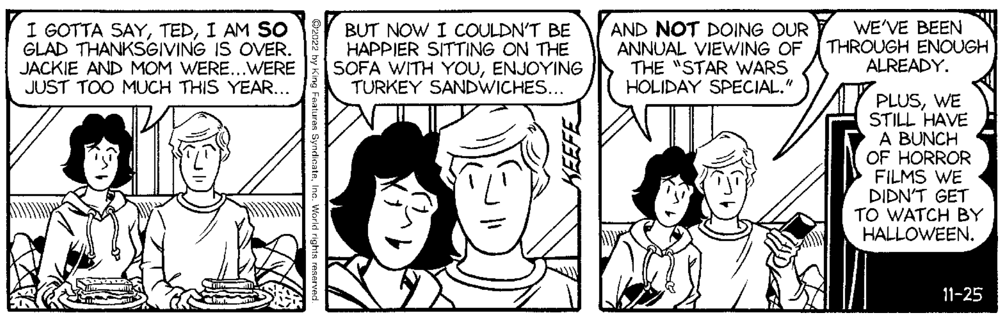
MOTHER GOOSE & GRIMM MIKE PETERS



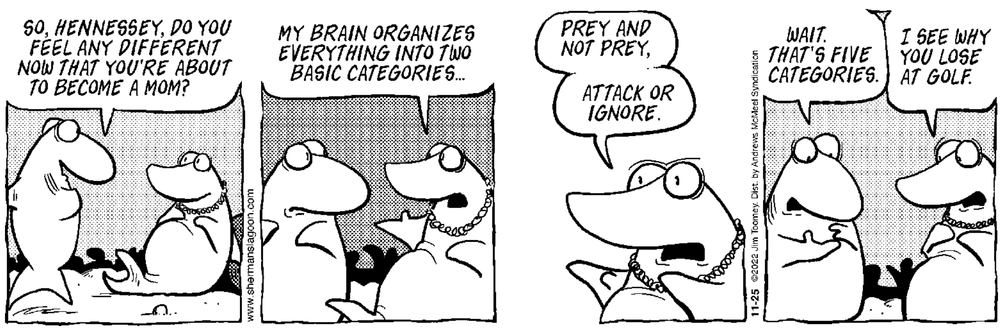
BALDO HECTOR CANTU & CARLOS CASTELLANOS



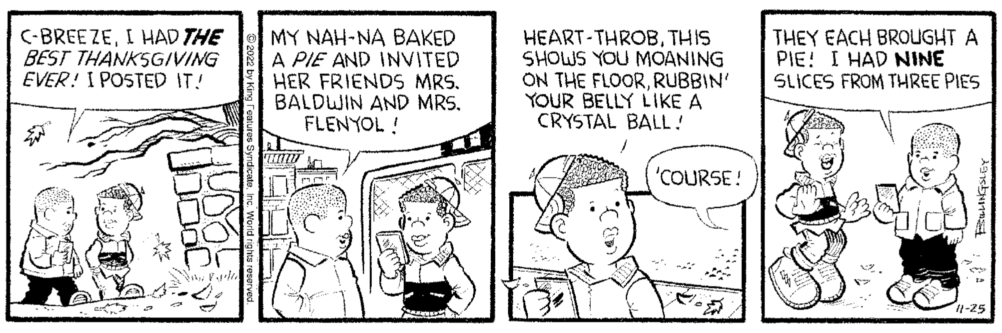
SALLY FORTH FRANCESCO MARCIULIANO & JIM KEEFE



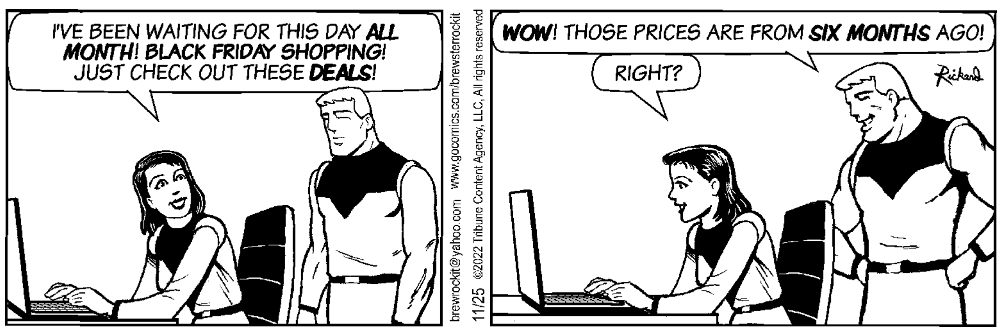
SHERMAN'S LAGOON JIM TOOMEY



CURTIS RAY BILLINGSLEY



BREWSTER ROCKIT: SPACE GUY! TIM RICKARD



SUDOKU

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	2				8		5	
7	1					3	6	
		5		7				1
2				1		7		
			2	5	4			
		4		3				9
3				8		5		
	7	1					9	3
	5		4				7	

11/25

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DIFFICULTY RATING: ★★★★★

SCRABBLE GRAMS

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A1 I1 O1 U1 T1 C3 N1 — 3rd Letter Triple — RACK 1

I1 O1 G2 T1 N1 B3 B3 — RACK 2

A1 U1 B3 B3 R1 R1 H4 — Double Word Score — RACK 3

A1 I1 O1 R1 J8 T1 N1 — RACK 4

PAR SCORE 150-160
BEST SCORE 218

FOUR RACK TOTAL ____
TIME LIMIT: 20 MIN

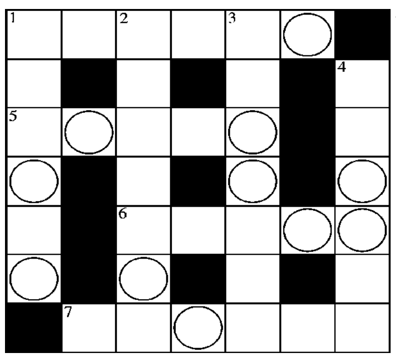
DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**

For more information on tournaments and clubs, email NASPA - North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website - www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com

11-25

JUMBLE CROSSWORDS

by David L. Hoyt



11-25-22

ACROSS

CLUE	ANSWER
1. Type of headdress	RNABUT
5. ____ layer	NOOEZ
6. ____ wave	DIATL
7. Hard feelings	EURDGG

DOWN

CLUE	ANSWER
1. ____ of Capricorn	COPRIT
2. Male chicken	SOEROTR
3. Altered	EAEDMND
4. Hockey ____	EIAOLG

How to play
Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

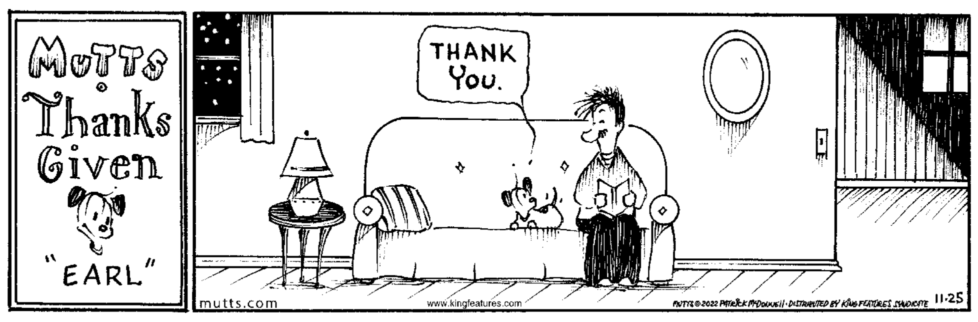
CLUE: This artist produced more than 900 oil paintings and 400 watercolors during his 46-year career.

ANSWERS: 1A-Turban 5A-Ozone 6A-Tidal 7A-Grudge 1D-Tropic 2D-Rooster 3D-Amended 4D-Goalie B-Paul Cezanne

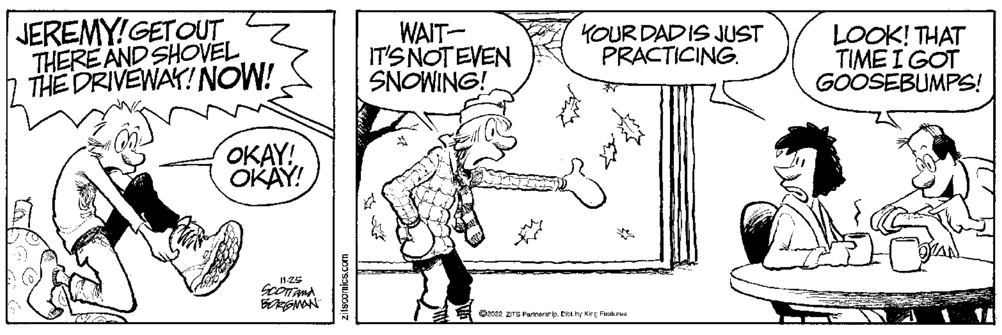
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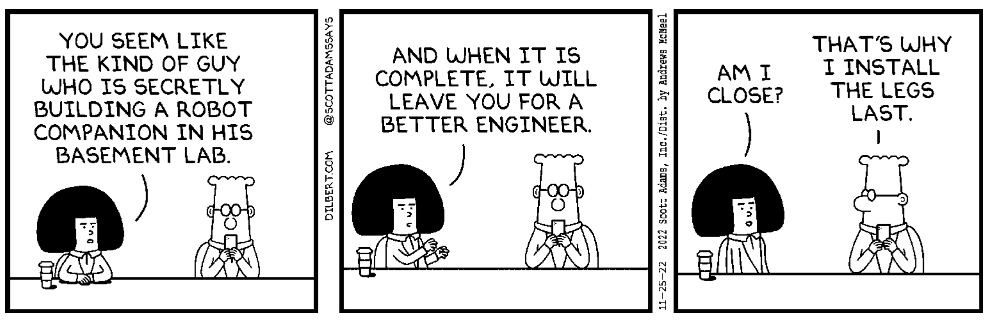
MUTTS PATRICK McDONNELL



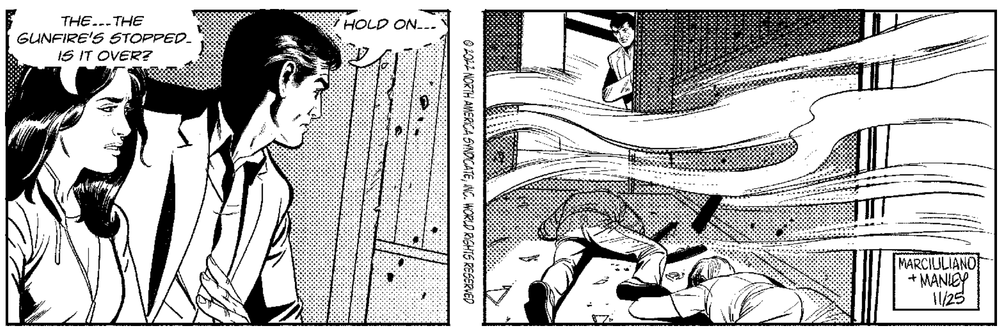
ZITS JERRY SCOTT & JIM BORGMAN



DILBERT SCOTT ADAMS



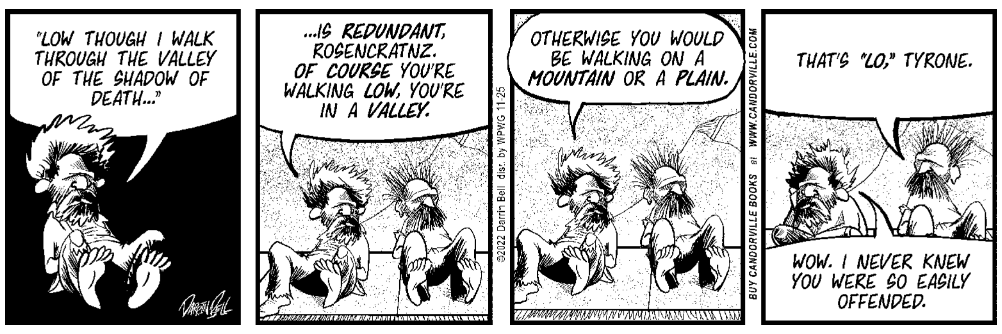
JUDGE PARKER FRANCESCO MARCIULIANO & MIKE MANLEY



FRAZZ JEF MALLETT



CANDORVILLE DARRIN BELL



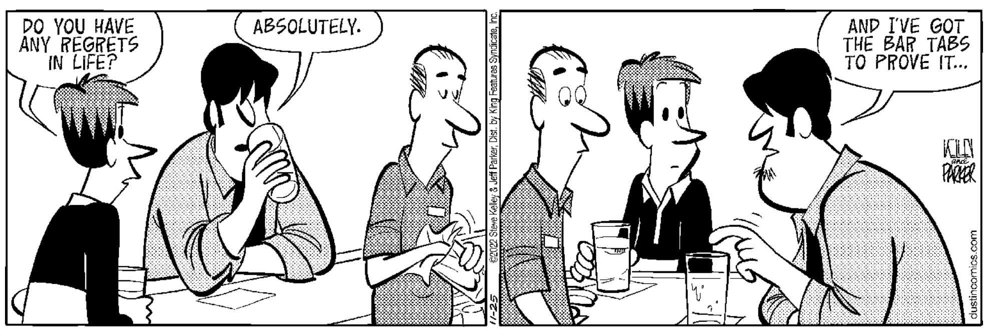
GARFIELD JIM DAVIS



BARNEY AND CLYDE WEINGARTENS & CLARK



DUSTIN STEVE KELLEY & JEFF PARKER



THE AMAZING SPIDER-MAN STAN LEE & ALEX SAVIUK



PRICKLY CITY SCOTT STANTIS



LOOSE PARTS DAVE BLAZEK



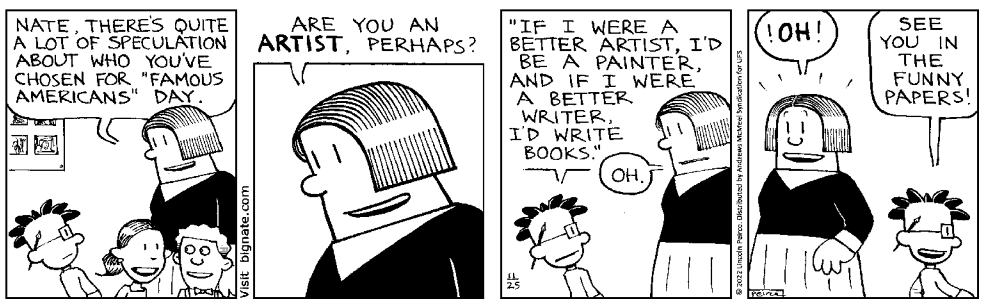
NON SEQUITUR WILEY



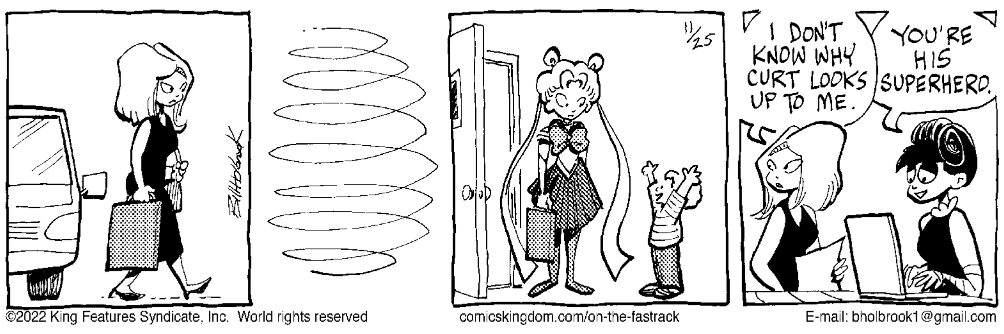
BABY BLUES RICK KIRKMAN & JERRY SCOTT



BIG NATE LINCOLN PEIRCE



ON THE FASTRACK BILL HOLBROOK

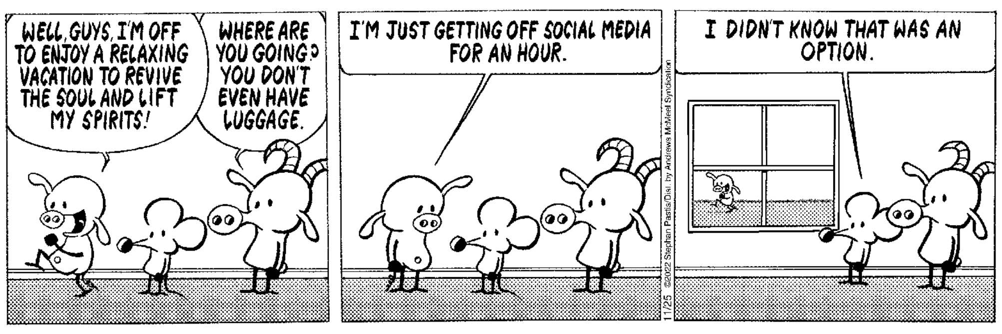


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BEETLE BAILEY MORT, BRIAN & GREG WALKER



PEARLS BEFORE SWINE STEPHAN PASTIS



HOROSCOPE

BIRTHDAY | NOVEMBER 25

You set high standards for yourself. You are rational, hardworking and idealistic. You want to make a difference. This is a year of service for you, particularly to family. Therefore, it's important to take care of yourself so you have something to offer others. You might consider a makeover.

Moon Alert: Avoid shopping or making important decisions from 2 p.m. to 4:30 p.m. today. After that, the Moon moves from Sagittarius into Capricorn.

ARIES
(MARCH 21-APRIL 19).
Be clear in discussions about legal issues, medical matters or travel plans, because things are a bit wishy-washy today. Make no assumptions. Make sure that others understand what you mean, and vice versa, that you get what they are saying.

TAURUS
(APRIL 20-MAY 20).
This is a poor day for financial negotiations and major expenditures, in part due to the Moon Alert, but also because all kinds of communications are subject to confusion and incorrect assumptions.

GEMINI
(MAY 21-JUNE 20).
You might have important discussions with a partner, spouse or close friend today. If so, it will be obvious to you that this conversation is like two ships passing in the night. Therefore, postpone important discussions for another day.

CANCER
(JUNE 21-JULY 22).
Don't expect too much of yourself at work today or in any task that you set for yourself. Lower your expectations, because not only are you tired, your thinking might be fuzzy as well.

LEO
(JULY 23-AUG. 22).
Romantic disappointment is possible today. However, be aware that many conversations are confused and full of wrong assumptions. Therefore, do not act or do anything you will later regret.

VIRGO
(AUG. 23-SEPT. 22).
Some people have a tryptophan hangover today from yesterday's turkey dinner. This is why conversations with family members are a bit confusing. It's also why a general sense of lethargy seems to pervade your day.

LIBRA
(SEPT. 23-OCT. 22).
Your thinking is a bit fuzzy today, which is why you will be wise to postpone important decisions until Sunday. Let things settle so you have a clearer picture of what you want to do.

SCORPIO
(OCT. 23-NOV. 21).
This is a poor day for important financial negotiations, including spending money. If you do have to talk money, make every effort to be extra clear. Assume nothing. Furthermore, don't assume that you have a clear idea or that the other party does.

SAGITTARIUS
(NOV. 22-DEC. 21).
Today you feel low energy. Issues are unclear. You might not know what others expect. Or you might be confused by a conversation with someone. In part, this is because you probably feel lethargic and less enthusiastic about something.

CAPRICORN
(DEC. 22-JAN. 19).
Today is a confusing day, which is why issues seem to be murky and unclear. On top of this, your energy is flagging, which is why you want to hide somewhere with your favorite snack.

AQUARIUS
(JAN. 20-FEB. 18).
Although this continues to be a popular time for you, communications with friends are full of misunderstandings. On top of this, you find it hard to put all of yourself into whatever you're doing.

PISCES
(FEB. 19-MARCH 20).
Double-check important conversations with bosses, parents, the police and anyone in a position of authority, because confusion is rampant today. This is because people are lackadaisical and too tired to clarify potential confusion.

— *Georgia Nicols*

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PREVIOUS SUDOKU SOLUTION

8	9	6	7	5	3	2	1	4
5	3	4	9	2	1	7	6	8
1	7	2	8	6	4	5	3	9
7	1	3	4	8	9	6	5	2
6	4	9	2	3	5	1	8	7
2	5	8	1	7	6	4	9	3
9	6	1	3	4	7	8	2	5
4	8	5	6	9	2	3	7	1
3	2	7	5	1	8	9	4	6

PREVIOUS SCRABBLEGRAMS SOLUTION

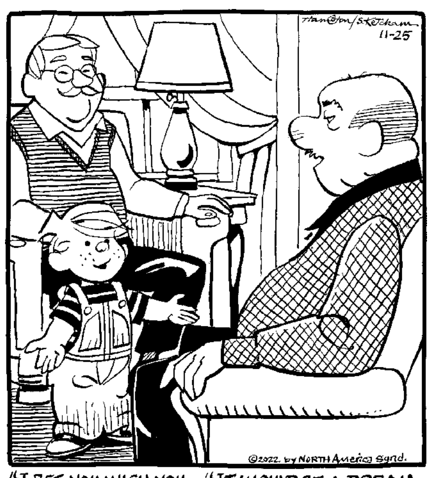
M_3	A_1	X_8	I_1	M_3	A_1	RACK 1 =	17
D_2	O_1	Y_4	E_1	N_1	N_1	E_1	RACK 2 = 61
R_1	U_1	B_3	D_2	O_1	W_4	N_1	RACK 3 = 89
P_3	I_1	L_1	G_2	R_1	I_1	M_3	RACK 4 = 63

PAR SCORE 150-160 TOTAL 230

SPEED BUMP DAVE COVERLY

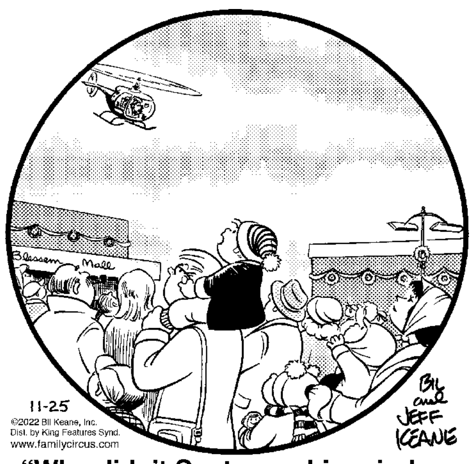


DENNIS THE MENACE H. KETCHAM



"I BET YOU WISH YOU WERE MY GRAMPA." "IT WOULD BE A DREAM TO ONLY VISIT YOU A COUPLE TIMES A YEAR."

FAMILY CIRCUS BIL KEANE



"Why didn't Santa use his reindeer and sleigh instead of a helicopter?"

REPLY ALL LITE DONNA A. LEWIS



TELEVISION

TV HIGHLIGHTS



MARVEL STUDIOS

The Guardians of the Galaxy Holiday Special (Disney Plus) Directed by James Gunn, the gang (Star Lord, Drax, Rocket, Mantis, and Groot) get up to some holiday shenanigans in this feature movie. Pictured: Chris Pratt.

The Real Housewives: Ultimate Girls Trip (Bravo at 8) On the final full day of the trip, Jill takes the group canoeing; Phaedra makes a surprise announcement at the final dinner of the trip.

Homicide for the Holidays (Oxygen at 9) When a young man and woman are found slain in a mall parking lot of Christmas Eve, investigators believe a love triangle may have led to their deaths.

SPECIALS

Jeff Dunham: Me The People (Comedy Central at 8) Ventriloquist and comedian Jeff Dunham takes on the state of the nation with his cast of puppets in his 11th standup comedy special.

The Hip Hop Nutcracker (Disney Plus) A woman works to bring her parents back to together with the help of a magical toymaker and the nutcracker she brings to life.

MOVIES

A Royal Corgi Christmas (Hallmark at 8) Romance blossoms between a prince and a canine behavior expert as they work to train a spirited dog before the annual holiday ball.

Fatal Family Reunion (Lifetime at 8) Following the death of her stepmother, a young woman uncovers a haunting secret about her family as more mysterious deaths begin to occur.

Steppin' Into the Holiday (Lifetime at 8) Things heat up between a former Broadway star and the owner of a dance studio as they pair up to revive a traditional Christmas Eve show.

The Christmas Clapback (BET at 9) Three sisters have a tradition of battling over the chance to win the Christmas cooking competition, but when a social media influencer enters the game the sisters must choose whether to work together or fail individually.

Ghislaine Maxwell: Filthy Rich (Netflix) This documentary shares the stories from sex-trafficking survivors who testified in the trial of Ghislaine Maxwell, the socialite and accomplice of Jeffrey Epstein.

RETURNING

Destination Fear (Travel at 9) Season 4.

We're Here (HBO at 10) Season 3.

Blood & Water (Netflix) Season 3.

The Croods: Family Tree (Peacock and Hulu) Season 5.

— Olivia McCormack

BROADCAST CHANNELS

11/25/22	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
4.1 WRC (NBC)	◆**NBC News**	◆**Hollywood**	◆Grinch Stole	◆Trolls Holiday	◆**Dateline NBC**				**News**	◆Tonight Show
4.2 WRC (IND)	Bones		Frasier	Frasier	Frasier	Frasier	Roseanne	Roseanne	The Nanny	The Nanny
5.1 WTTG (Fox)	◆**College Football**		◆**WWE Friday Night SmackDown** (Live)				**Fox 5 News at 10**		**News**	**Final Five**
7.1 WJLA (ABC)	◆**Football**	◆**College Football**: Florida at Florida State (Live)							**News**	◆J. Kimmel
9.1 WUSA (CBS)	**Odd Jobs**	◆**ET**	Frosty	Frosty	(9:01) ◆Movie: A Christmas Proposal (2021)				**9 News**	◆**Colbert**
14.1 WFDC (UNI)	◆La rosa de Guadalupe		◆**Vencer la ausencia**		◆**Mi camino es amarte**				Noticias	◆**Noticiero**
20.1 WDCA (MNTV)	◆Family Feud	◆Family Feud	**News**	**News**	◆Family Feud	◆Family Feud	Big Bang	Big Bang	◆Chicago P.D.	
22.1 WMPT (PBS)	**State**	Rubenstein	Traces			◆**Great Performances**			Overcmng	
26.1 WETA (PBS)	◆**PBS NewsHour**		**Wash**	Happy Birthday Mr Bean			Frank Lloyd Wright: The		**Amanpour-Co**	
32.1 WHUT (PBS)	DW News	School Great	American Masters			Fat Boy: Billy Stewart		David Holt	World News	Food
50.1 WDCW (CW)	Neighbor	Neighbor	◆Grandma Got Run Over		◆Scooby-Doo, Where Are You		**DC News Now**		◆Seinfeld	Seinfeld
66.1 WPXW (ION)	Hawaii Five-0		Hawaii Five-0		Hawaii Five-0		Hawaii Five-0		Hawaii Five-0	

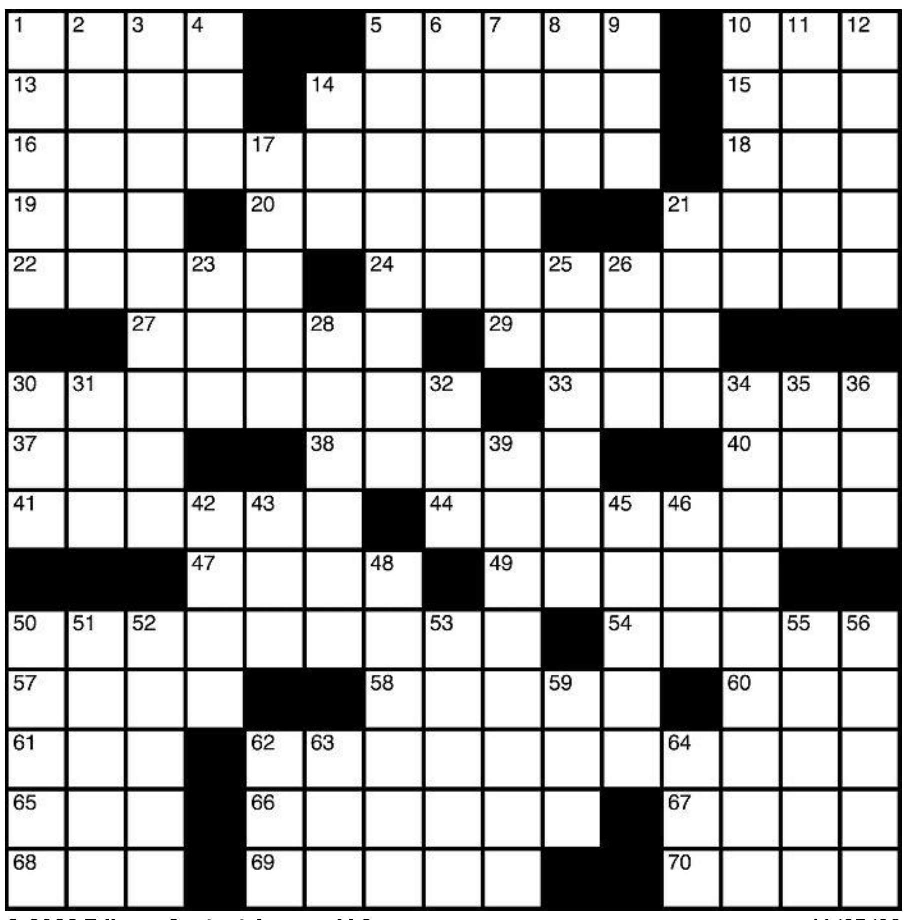
CABLE CHANNELS

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
A&E	The First 48		The First 48		The First 48		(10:01) The First 48		(11:04) The First 48	
AMC	(6:00) The Princess Bride		Movie: Uncle Buck ★★ (1989)				(10:15) Movie: The Great Outdoors ★★ (1988)			
Animal Planet	Pit Bulls and Parolees		Pit Bulls and Parolees		Pit Bulls and Parolees		Pit Bulls and Parolees		Pit Bulls and Parolees	
BET	House/Payne	House/Payne	House/Payne	House/Payne	Movie: The Christmas Clapback (2022)					(11:27) Martin
Bravo	The Real Housewives		**The Real Housewives**		(9:15) **The Real Housewives of Durban**			**The Real**		**The Real**
Cartoon Network	(6:00) Charlie and the Chocolate Factory			Scooby-Doo	Futurama	Futurama	American	American	American	Rick, Morty
CNN	Anthony Bourdain Parts		Anthony Bourdain Parts		Movie: Roadrunner: A Film About Anthony Bourdain				Anthony Bourdain Parts	
Comedy Central	The Office	The Office	**Jeff Dunham:**		Jeff Dunham:		Jeff Dunham:		Movie: The Hangover (2009)	
Discovery	**Gold Rush: Pay Dirt**		**Gold Rush**					Gold Rush: Freddy Dodge's		Gold Rush
Disney	Raven	Holidays Un.	Movie: Christmas...Again?! (2021)			(9:45) Bunk'd	Bunk'd	Raven	Raven	Jessie
E!	(6:00) Movie: It's a Wonderful Life ★★★★ (1946)				Movie: It's a Wonderful Life ★★★★ (1946)					
ESPN	**Basketball**	**College Basketball**				**College Basketball**				**Basketball**
ESPN2	**Wm. Basketball**		**College Basketball**				**College Basketball**			
Food Network	**Diners**	**Diners**	**Diners**	**Diners**	**Diners**	**Diners**	**Diners**	**Diners**	**Diners**	**Diners**
Fox News	**Jesse Watters**		**Tucker Carlson Tonight**		**Hannity** (Live)		**The Ingraham Angle**		**Gutfeld!**	
Freeform	(6:30) Movie: Home Alone 2: Lost in New York ★★ (1992)				**Andor**			Simpsons	The 700 Club	
FX	(5:30) Movie: The Proposal		Movie: Last Christmas ★★ (2019)				Movie: Last Christmas ★★ (2019)			
Hallmark	(6:00) Movie: Xmas (2022)		Movie: A Royal Corgi Christmas (2022)				(10:01) Movie: The Royal Nanny (2022)			
Hallmark M&M	(6:00) Christmas on My Mind		Movie: Our Italian Christmas Memories (2022)				Movie: Time for Them to Come Home for Christmas			
HBO	(7:10) The White Lotus		(8:15) Movie: The Bob's Burgers Movie ★★★ (2022)				**We're Here**		(11:10) We're Here	
HGTV	Dream Home	Dream Home	Dream Home	Dream Home	**Dream**	Dream Home	**Hunters**	**Hunt Intl**	Dream Home	Dream Home
History	The UnXplained		The UnXplained		**The UnXplained**		**The Proof Is Out There:**		Bermuda Triangle: Into	
Lifetime	Christmas in Mississippi		Movie: Steppin' Into the Holiday (2022)				(10:03) Movie: Dear Christmas (2020)			
MASN	Nationals Classics					Touchdown Baltimore		McGee's Pro Football Plus		Charlie
MSNBC	The ReidOut		Deadline: White House				The Beat With Ari Melber		The ReidOut	
MTV	Ridiculous	Ridiculous	**Ridiculous**	**Ridiculous**	**Ridiculous**	**Ridiculous**	Ridiculous	Ridiculous	Ridiculous	Ridiculous
Nat'l Geographic	Drain the Oceans		**Life Below Zero**		**Life Below Zero**		**Life Below Zero**		**Life Below Zero**	
NBC SportsNet WA	Command	**Wizards**	**NBA Basketball**: Washington Wizards at Miami Heat (Live)					**Wizards Postgame Live**		Triton Poker
Nickelodeon	Movie: The SpongeBob Movie: Sponge on the Run ★★				Monster High	Friends	Friends	Friends	Friends	Friends
NWSN	**On Balance**		**Cuomo**		**Dan Abrams Live** (Live)		**Banfield**		Cuomo	
PARMT	Yellowstone	Yellowstone		(8:28) Yellowstone		(9:33) Yellowstone		(10:31) Yellowstone		Gladiator
Syfy	(6:55) Movie: Shrek ★★★ (2001)				(8:55) Movie: Shrek 2 ★★★ (2004)				(10:55) Chucky	
TBS	(7:13) Movie: The Polar Express ★★★ (2004)				(9:01) Movie: Fred Claus ★★ (2007)					Charlie and...
TCM	(5:45) Movie: The Women		Movie: The Wonderful World of the Brothers Grimm ★★★ (1962)					**Fantasy**	How the West Was Won	
TLC	90 Day Fiancé: Happily Ever		**90 Day Fiancé: Happily Ever After?**				**90 Day Fiancé**		**90 Day**	90 Days
TNT	**NHL Hockey**		**NHL Hockey**: St. Louis Blues at Tampa Bay Lightning (Live)					**NHL on TNT Postgame**		Shazam!
Travel	Destination Fear		Destination Fear		**Destination Fear**		**Urban Legend**		Urban Legend	
TruTV	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers
TV Land	Andy Griffith	Andy Griffith	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	King	King
TV One	Fatal Attraction		Fatal Attraction		**Fatal Attraction: Last**		Fatal Attraction		Fatal Attraction	
USA Network	(6:00) Movie: Harry Potter and the Deathly Hallows: Part 2				(8:55) Movie: Harry Potter and the Deathly Hallows: Part 1 ★★★ (2010)					
VH1	Movie: Beetlejuice ★★★ (1988)				Movie: Ace Ventura: Pet Detective ★★ (1994)				Ace Ventura: Nature Calls	
WNC8	Skin Secrets	JointFood	Govt. Matters	Salutes	SportsTalk	TBA	**News**	Govt. Matters	**The National Desk**	

LEGEND: Bold indicates new or live programs ◆High Definition Movie Ratings (from TMS) ★★★★ Excellent ★★★ Good ★★ Fair ★ Poor No stars: not rated

LA TIMES CROSSWORD

By Emma Oxford



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ACROSS

1 Spanish home
5 Yelped about?
10 Fix
13 Actress Taylor-Joy
14 Take from commercial to residential, maybe
15 PC core
16 Flower of the Hoosier State?
18 Some triage pros
19 Opposite of paleo-
20 Stand for a presentation
21 Clog fillers
22 Boot
24 Basement access in the Palmetto State?
27 Three-line verse
29 Screen __
30 Clothing in the Sunshine State?
33 Rise to the occasion
37 Refrigerator drawer
38 Word before toast or after peach
40 Comm. system in the film "CODA"
41 Entirely
44 Girls from the Show-Me State?
47 Without
49 Sore spots
50 Psychedelics from the Evergreen State?
54 Banks known as "Mr. Cub"
57 Think piece?
58 Social outcast, metaphorically
60 Portuguese greeting
61 __ sequitur
62 Fortified wines from the Ocean State?
65 Some triage pros
66 Clinches the deal
67 Veal or venison
68 "Happy now?"
69 Bathroom fixture
70 IDs on tax forms

DOWN

1 Michael who plays Alfred in "The Dark Knight" trilogy
2 Building addition
3 Lackey
4 Level just below the majors
5 Instill confidence in
6 Xipe Totec worshipper
7 Labor over
8 Eclectic musician Brian
9 Lair
10 Banana Republic alternative
11 Sleep clinic study
12 Dank and damp
14 Messenger __
17 On again
21 Destiny
23 Nosh on
25 Flea market transaction
26 Educated guess, basically: Abbr.
28 Traditional garment for Japan's Coming of Age Day
30 Org. in "Miss Congeniality"
31 Three-time Tony winner __-Manuel Miranda
32 West __: upscale furniture store
34 Misbehave in class, in a way
35 Purpose
36 "Thx" counterpart
39 Spar above a ship's figurehead
42 Job safety org.
43 Pitch
45 Last new Olds
46 Orch. section
48 Cracked, as a mystery
50 Orchestra section
51 Love to bits
52 First word in a Jane Austen title
53 Attorney general under Reagan
55 Minnesota representative Omar
56 Bridge positions
59 Triage pro
62 Saguaro segment
63 Here, on Métro maps
64 Verbal hesitations

THURSDAY'S LA TIMES SOLUTION

M	E	T	A		A	B	C	S			B	E	T	A
I	R	O	N		S	U	R	E		R	A	T	E	S
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A reader has huge reservations about friends bringing kids to dinner dates



Carolyn Hax

Dear Carolyn: When I invite my friends who have babies or toddlers to go out to a restaurant, how can I politely request they not bring their children?

— Adult-Only

Adult-Only: This isn't a polite-request situation. This is a conversation situation, where you discuss the valid issues that arise when needy, screamy little people join your previously adults-only club.

You prefer completing your sentences. Totally fair. There's a reason virtually every parent of small children I've ever known feels as starved for that as you do.

Your friends prefer to avoid sitter hassles and (I'm guessing) want to have their friends be part of their children's lives. Maybe not as best-ever honorary aunties/uncles, though that can happen — but there's so much possible value: The parents get to model friendship for their kids. The kids get a community and adult presence beyond their parents. The non-kidded friends get some level of inclusion in their parent-friends' family experience, which, no way around it, is a huge part of them now. Many become like family, or at least learn what it's like when a kid steals your heart.

These parent-friends also have (again, guessing) logistical challenges. Even when you have full agreement on just-adults restaurant outings, that doesn't guarantee that they will have full staffing or funding for one. Child care is sometimes expensive, often scarce (especially now), doesn't always preempt reservation-busting departure-time tantrums and occasionally calls in sick.

So, you talk — mindful this is their child, not their Chia Pet. "What's your take on kids vs. no kids when we go to restaurants? Does the type of restaurant matter? I don't want to assume anything." The way your friends respond will signal your room to maneuver.

Assuming you even want it.



NICK GALIFIANAKIS FOR THE WASHINGTON POST

Some would rather lose the friends than rally for their kids, and if that's you, then you might as well own it.

But keeper friends are honest speakers and attentive listeners, and they're willing partners in the mutual give-and-take that changing lives require. They involve and evolve. Both parties.

Bonus: When both have proved over time their willingness to put the friendship's interests above their own sometimes, it's easier for one of them to say inoffensively, "Whoo, I need a night with adults."

Dear Carolyn: I'm in love with someone. The feelings are not reciprocated.

I never expected to feel this way again (I'm in my mid-70s), to carry such sadness for something that cannot be.

I can't seem to get over my feelings, despite the reality I accept — intellectually.

I'm taking steps to help myself, but I still feel emotionally stuck. Suggestions short of going into therapy? I am angry with myself and sad.

— Anonymous

Anonymous: It's like asking a genie to make us feel young again, and getting awkwardness, heartbreak and zits.

I understand why you're gutted: Loss is loss, and it's awful. I'm sorry. Every instance of not being loved back leaves a scar, for me at least.

But your anger I don't understand. You cared! Affirmed life! Took a chance. Be proud of your gutted, stuck self.

Might as well. Because all you've got is the power of your mind over this matter — and some self-love is a low-risk, high-yield start. Your heart is hopeful and brave, and let no one second-guess that, least of all you.

You never expected this feeling "again," meaning you've felt this before and recovered enough to achieve complacency. Okay then. You still have every mental tool you used whenever (mine: distraction, self-care, time, fresh air), plus what you've learned since. Trust it. Be open to therapy unless you live on the moon — and maybe to love again, too.

Write to Carolyn Hax at *tellme@washpost.com*. Get her column delivered to your inbox each morning at *wapo.st/gethax*.

Join the discussion live at noon Fridays at *washingtonpost.com/live-chats*.

The Washington Post

SPORTS

FRIDAY, NOVEMBER 25, 2022 M2 D

Richarlison kicks it up a notch for wonder goal

BRAZIL 2, SERBIA 0

BY CHUCK CULPEPPER

LUSAIL, QATAR — Just when you might sit there and start to wonder if the idea of Brazil exceeds the reality, if the anticipation of beautiful soccer often seems to fade to the sight of a grind, the Brazilians might remind you they're always capable of something that'll make your eyes just about pop out of your head.

That's what happened Thursday night, when the goal of this nascent World Cup graced Lusail Stadium two days after the upset of the ages did likewise. Where on Tuesday there had been Saudi Arabia over Argentina, now there came the spectacle on 73 minutes in Brazil over Serbia. It cemented Brazil's 2-0 opening win. It came from Richarlison, the 25-year-old who has been doing a lot of scoring lately. It made people gasp and maybe even holler involuntarily.

It wreaked a stadium noise that carried the unmistakable sound of wonder and sustained itself longer than most such noises do. It sent Tite, the longtime Brazil manager, into a lovable frenzy as he went up to group-hug his staff, saying later, "Sometimes feelings can't be explained." And it lent the postgame concourses the kind of lingering buzz one cannot attain from the

SEE BRAZIL ON D3

For Americans, England is a royal test



ASHLEY LANDIS/ASSOCIATED PRESS

Christian Pulisic and his teammates enter Friday's match looking to join the Cinderella stories in Qatar by beating mighty England.

BY STEVEN GOFF

RAYYAN, QATAR — Their land masses are separated by high seas and their statures in soccer — er, football — divided by similar great distance. It is England's national pastime — aside from royal watching, of course — and a casual retreat for most Americans.

Some Premier League clubs trace their history to the 19th century; MLS goes all the way back to 1996. The English invented the modern game; the Americans tinkered with the rules before embracing them.

And yet the soccer ties between the countries have strengthened, intrinsically connected by exposure to the English game in the United States, the desire of many American players to plot careers in England and a

WORLD CUP
United States vs. England
Today, 2 p.m., Fox

greater respect in England for how U.S. soccer has grown.

With these dynamics at work, along comes a World Cup collision Friday in Bayt, Qatar, between an English contender firing on all cylinders and a boyish U.S. squad seeking to join the clan of giant killers at this unpredictable tournament.

Bursting with talent, the Three Lions have their eye on their first world championship since 1966. Learning and evolving, the United States has the modest goal of advancing to the knockout stage after failing to qualify for the

SEE U.S. MEN ON D4

As Shiffrin eyes history, perfection is still the goal



Barry Svrluga

The trek from the mountain in Levi, Finland — where Mikaela Shiffrin opened the World Cup Alpine season by winning the first two races, adding trophies to a pile that has no limits — consisted of a race back to the hotel with 45 minutes to pack, a drive to nearby Kittila for a flight to Helsinki for a stay at an airport hotel to sleep before a 4 a.m. alarm for a 6:30 a.m. flight to Frankfurt, Germany, to catch another plane to Boston, where she could gather her bags, rent a car and drive the three hours to Killington, Vt., arriving around 8 p.m.

There is fatigue, of course. There is so much more.

"After a race, for me, I'm so wired, I can't even sleep," she said. "I'm just totally like, '*Aaaayaah!*' Especially after the way this season started, it was so spectacular, I just couldn't turn my brain off."

Which assumes Shiffrin's brain has an off switch at all. There's scant evidence of that. Those two slalom victories in Finland were the 75th and 76th World Cup wins of a career that has few peers. Lindsey Vonn holds the women's record with 82, and Ingemar Stenmark holds the human mark with 86. That's the club. It is small.

When you start to consider the slalom at Killington has been contested five times, and Shiffrin has won all five, and do the math that she has three individual seasons in which she has won more than 12 races — well, the stuff of dreams starts to seem real.

And yet . . .

"The way I used to think about it is that if I got to a certain point in my career with enough wins, I would actually finally start to feel confident that I am a winner and I deserve to be there and the success has come, I'm there," Shiffrin said this week in a phone conversation from Killington. "I'm finally there. I'm at the destination.

"And I realize now that it's never going to feel that way. And every single morning when I wake up, the first thing I'm going to think is: What do I have to do

SEE SVRLUGA ON D6



AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

Washington's Darrick Forrest, left, and Milo Eifler enjoy time with Mando, a 10-month-old English Labrador retriever in the K9s For Warriors program.

Preparing for a bigger job

BY NICKI JHABVALA

One of the Washington Commanders' most notable free agent signings this year is a 10-month-old out of Folkston, Ga., whose stocky frame and big mitts have scouts drooling. He stands about 2 feet tall, weighs more than 80 pounds and has a demeanor coaches covet: never too high, never too low, just easy.

Unless the game plan includes treats.

Mando, the black English Labrador retriever puppy the Commanders adopted as their team dog in the summer, was an instant fan favorite when he was introduced in September. He wears his No. 00 jersey while waddling through the stadium corridors amid

Mando, the team dog of the Commanders, is training to be paired with a retired member of the military suffering from stress or trauma

Falcons at Commanders
Sunday, 1 p.m., Fox

gawking fans. He has a full-page bio in the team's media guide, his furry face has become appointment viewing for early-arriving fans, and when cameras zoom in on his wagging tongue, the crowd stands and cheers. Even to players, he's somewhat of a celebrity.

"Every home game, I try to take a picture with him," quarterback Taylor Heinicke said. "It's been a good-luck charm so far. He's awesome."

Yet there's much more to those pensive eyes and big paws.

Mando is a pup in training with K9s For Warriors, a Florida-based organization that rescues dogs mostly from high-kill shelters and pairs them with retired

SEE MANDO ON D5

HOCKEY

In the Capitals, winger Conor Sheary has found a team that values his diverse skill set. **D4**

BASEBALL

As ambassador to youth academy, Josiah Gray hopes to draw more Black kids to baseball. **D4**

HIGH SCHOOL FOOTBALL

Theodore Roosevelt beats Dunbar, 26-18, to claim the Turkey Bowl for the second straight year. **D7**

NBA's only all-Black broadcast crew was 16 years in the making



JOHN MCDONNELL/THE WASHINGTON POST

Deni Avdija with Meghan McPeak, who teams with Chris Miller and Drew Gooden for Wizards games on NBC Sports Washington.

BY AVA WALLACE

They were in a cab on the way to a New York Yankees game in the waning years of former NBA player Drew Gooden's career when Chris Miller, then the sideline reporter for the Washington Wizards, looked over at his friend and asked, "What's next?"

Gooden hemmed and hawed and said he didn't quite know, until Miller suggested he try sportscasting. Gooden was articulate and a locker-room favorite among reporters looking for a quote; he had been told before he had the makings of an analyst.

"I put two and two together and thought, 'If Chris thinks I can do it, maybe I can audition for something,' " Gooden said.

Six years after Gooden retired with Washington, the last of 10 NBA teams he played for, he and Miller reunited in the booth in October to call Wizards games for NBC Sports Washington along with Meghan McPeak, who serves as the on-court reporter.

The trio make a unique grouping in the NBA: They are the only all-Black local broadcast team across the league's 30 franchises.

They aren't the NBA's first all-Black crew — that was Charlotte's Eric Collins, Dell Curry and Stephanie Ready, according to Miller and the Wizards. But they are the only active all-Black crew, a rarity in an industry still overwhelmingly White and male, especially in the vaunted play-by-play role.

Viewers have been able to flip on NBA games for years and watch diverse broadcasts. The majority of the league's sideline reporters are women; the majority of analysts are Black former players.

But in the play-by-play role, the quarterback position on a broadcast crew, progress has lagged far behind.

Miller joined Collins (Charlotte), Michael Grady (Minnesota) and Mark Jones and Kyle Draper (who split the role for Sacramento) as Black full-time play-by-play announcers. Lisa Byington became the first female full-time play-by-play announcer for a major men's professional sports team when she was hired

SEE WIZARDS ON D2

Wizards at Heat
Today, 8 p.m., NBCSW

Wizards' broadcast crew takes a step forward for diversity

WIZARDS FROM D1

to call Milwaukee Bucks games at the start of last season — roughly a week before Kate Scott was hired to do the same for the Philadelphia 76ers. Adam Amin, the son of Pakistani immigrants, calls games for the Chicago Bulls.

In Washington, Miller is the first Black person to call play-by-play full time across the city's major league hockey, men's basketball and baseball teams. (NFL teams control who populates their TV booth only during preseason games.)

"Wow. Really?" Miller said, surprised when he learned the tidbit. "Then I take that mantle. That's humbling.

"But I don't think it's like the end-all, be-all of what we do. I don't ever think like, 'Hey, I'm a Black play-by-play announcer in the NBA.' I just don't think about that. I think of, I've been in this industry for 26 years. I got my break, my dream job in Year 16 covering a team that I have put my heart and soul into."

Miller, 48, was a drummer studying music at Indiana State when a friend who had heard him spout sports knowledge while the two played video games encouraged him to stop by a broadcast journalism class. Miller enjoyed it and forged a path into the industry as an intern at a TV station in Terre Haute, Ind., turning the dial on the teleprompter for $4.25 an hour while learning how to write, log highlights and edit and hearing how anchors delivered the news.

His first job out of college was at the CBS affiliate in Cedar Rapids, Iowa, and his "big break," Miller said, came when he was hired at the ABC affiliate in Cleveland covering the Cavaliers in 2001, which is also where he first met Gooden.

He moved to Washington in 2007 to work at NBC Sports Washington and became the Wizards' sideline reporter a year later, a role he held until this summer.

Neither Miller, McPeak nor Gooden finds it groundbreaking that all three of them are Black broadcasters working together. But they do take their positions as proof that opportunities in the industry are opening up.

"We're not the first [all-Black crew], we're just the next," Miller said. "Which means, hopefully, more of us will follow."

Miller knows what it's like to wait his turn.

The North Carolina native was a finalist to replace beloved Wizards announcer Steve Buckhantz in 2019 when the job went to former Fox Sports broadcaster Justin Kutcher. When Miller heard he finally got the job this offseason, he wept. He says now that serving an extra two years on the sideline made it that much sweeter when he landed his dream job.

Gaining that perspective took time.

"I thought I had put enough work out there to let people know I could do it [in 2019]. But I don't think people were ready yet," Miller said. "And I'm okay with that now. I wasn't then, I was upset, because I put a lot of sweat equity into my job. . . . But I just don't think the powers that be were ready for it. I think they're ready now. I look at Kate Scott, I look at Lisa Byington. I'm not going to say it was a race thing; I'm just going to say I don't think they were ready for me to do that job because I had never done it before.

"My argument to that is, well, who would you find that knows this team better than me? That's how I felt. But I do feel like we're in a better place now. We've got two women in the NBA calling games."

Gooden, 41, predicts the play-by-play role will continue to diversify as the industry transitions.

"Once you get behind that mic, those jobs are solidified in stone for 20, 30, 40 years, some of these jobs. So when do you actually get a shot? No matter who you are," Gooden said. "Now you're starting to see guys retire, and other people are starting to get a chance. So I don't think [White male play-by-play announcers] are going to be the norm going forward. I think it's going to be the best man for the job, it's going to be current, it's going to be based on what people want to hear. And it's going to be innovative."

Miller learned how to run point on a broadcast by observing Buckhantz for more than a decade.

He saw the veteran hand-write his opening to the telecast every game (Miller prefers to write his on his iPhone), watched how Buckhantz assembled his notes on players and studied his delivery, just as Miller did during his intern days in Indiana.

In turn, Miller is the one now doling out advice to McPeak, who took over sideline duties with a wealth of TV experience. The Canadian became one of the first women to call play-by-play in 2018 when she called a preseason Wizards game on the team-owned Monumental Sports Network.

The trio are working to solidify their chemistry just over a month into the season while operating under a singular edict: inform and entertain. For McPeak, that means asking herself after every game if she had fun.

"It's basketball. We are not trying to do rocket science or brain surgery; we want viewers to have fun," she said. "That's my No. 1 goal every game — did I have fun? Chris and Drew, they make it easy to do that while I'm doing my due diligence in telling the stories of these players."

Miller and Gooden are leaning on their many years of friendship to make the broadcast harmonious.

Gooden said that between working with his old friend and Monumental Sports & Entertainment, which owns the Wizards, taking full ownership of NBC Sports Washington in September, he has never felt more at home behind the mic in four years of broadcasting.

"Signed a 10-day contract, I've been here 10 years," Gooden joked.

Miller, meanwhile, beams when asked how he's settling in to the new gig — and takes care to remind Gooden where their journey to sharing a broadcast booth began.

"Calling games for the Washington Wizards is a dream job for me, for as long as I've been here, for as many things as I've seen. This is the place where I wanted to call NBA games," Miller said. "And tell Drew he owes me 4 percent of everything he makes from now on. Finder's fee."



JOHN MCDONNELL/THE WASHINGTON POST

Former Wizard and 14-year NBA veteran Drew Gooden joined play-by-play announcer Chris Miller, left, and courtside reporter Meghan McPeak for this season's telecasts.

WIZARDS' NEXT THREE

at Miami Heat		
Today	8	NBCSW
at Boston Celtics		
Sunday	6	NBCSW
vs. Minnesota Timberwolves		
Monday	7	NBCSW

Radio: WTEM (980 AM), WFED (1500 AM)

DIGEST

TENNIS

Italy beats U.S. to make Davis Cup semifinals

Italy beat the United States in a doubles decider Thursday in Malaga, Spain, to advance to the Davis Cup semifinals for the first time in eight years.

Simone Bolelli and **Fabio Fognini** defeated **Tommy Paul** and **Jack Sock**, 6-4, 6-4, to secure a 2-1 win for Italy after the teams split the singles matches.

Bolelli and Fognini broke once in each set to set up a semifinal Saturday against Canada, which beat Germany, 2-1.

Earlier, **Lorenzo Sonego** used his big serve to sweep past College Park native **Frances Tiafoe**, 6-3, 7-6 (9-7), and give the Italians a 1-0 lead. **Taylor Fritz** pulled the United States level by defeating **Lorenzo Musetti**, 7-6 (10-8), 6-3.

The United States holds a record 32 Davis Cup trophies, but its last one came in 2007 under the previous format of best-of-five matches played in host countries instead of the revamped event where the final eight teams gather in one spot for a week of tennis.

Italy, whose only Davis Cup title came in 1976, won without its top two players. **Jannik Sinner** has an injured finger, and **Matteo Berrettini** is recovering from a foot problem.

Canada's **Denis Shapovalov** rebounded from losing his opening singles match to help clinch the winning point in doubles against Germany.

Jan-Lennard Struff, ranked 152nd, defeated the 18th-ranked Shapovalov, 6-3, 4-6, 7-6 (7-2), in the opener. **Felix Auger-Aliassime** kept Canada's hopes alive with his 7-6 (7-1), 6-4 victory over **Oscar Otte**.

Shapovalov then teamed with **Vasek Pospisil** to beat **Kevin Krawietz** and **Tim Puetz**, 2-6, 6-3, 6-3.

Croatia will face Australia in the other semifinal Friday. The final is Sunday.

COLLEGE FOOTBALL

Will Rogers passed for two touchdowns and visiting Mississippi State stopped a potential game-tying two-point conversion with 1:25 remaining to preserve a 24-22 Egg Bowl win over Mississippi in Oxford.

The Bulldogs (8-4, 4-4 SEC), who snapped a two-game losing streak in the rivalry, rallied from a 16-7 deficit in the second quarter with a 10-point outburst in the fourth quarter. **Massimo Biscardi** hit a go-ahead, 34-yard field goal before Rogers connected on a 22-yard touchdown pass to **Rara Thomas** to build the 24-16 lead with 7:58 remaining.

The Rebels (8-4, 4-4) answered when **Jaxson Dart** threw a 23-yard touchdown pass to **Dayton Wade**, capping a 99-yard drive. But defensive tackle **Randy Charlton** batted down a pass on the conversion try.

PRO BASKETBALL

The NBA gave **Patrick Beverley** a three-game suspension, two days after the Los Angeles Lakers guard was ejected for shoving the Phoenix Suns' **Deandre Ayton** from behind.

The suspension will cost Beverley $268,966, or about 2.1 percent of his $13 million salary.

It is the second time Beverley has been suspended for shoving someone from behind; the other came in the last game of the Los Angeles Clippers' 2021 playoff run, when he struck Suns guard **Chris Paul** from the back and had to sit out the first game of the 2021-22 season.

Beverley was ejected with 3:55 left in the Lakers' loss at Phoenix on Tuesday. **Devin Booker** committed a flagrant foul against the Lakers' **Austin Reaves**, who remained down on the floor briefly after the hit. Ayton stepped toward Reaves when he was still down, and Beverley charged in to give Ayton a shove.

Ayton and Beverley were both assessed technical fouls, and Beverley was ejected.

HOCKEY

Hall of Fame defenseman **Borje Salming**, who starred for the Toronto Maple Leafs over 16 NHL seasons and was a trailblazer for Europeans who later made their mark in the world's top pro hockey league, died at 71.

In August, Salming announced he had amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's disease.

Toronto signed Salming as a free agent before the 1973-74 season. The native of Kiruna, Sweden, went on to play 1,099 regular season games with the Maple Leafs, establishing team records for assists (620) and goals (148), points (768) and playoff points (49) by a defenseman.

A two-time runner-up for the Norris Trophy, Salming played his final season with the Detroit Red Wings in 1989-90 before retiring.

In 1996, he became the first Swedish player inducted into the Hockey Hall of Fame.

WINTER SPORTS

In Whistler, B.C., Olympic champion **Hannah Neise** of Germany won the first women's skeleton World Cup race of the season and 18-year-old **Hallie Clarke** tied for second in her debut to give the United States its best finish in nearly six years.

Neise finished two runs in 1:47.40, while Clarke and Britain's **Brogan Crowley** shared the silver with times of 1:47.58.

— From news services

TELEVISION AND RADIO

NBA

8 p.m.	**Washington at Miami** » NBC Sports Washington, WTEM (980 AM)
8 p.m.	**New Orleans at Memphis** » NBA TV
10:30 p.m.	**Denver at Los Angeles Clippers** » NBA TV

NHL

1 p.m.	**Carolina at Boston** » NHL Network
2 p.m.	**Calgary at Washington** » NBC Sports Washington, WJFK (106.7 FM)
5:30 p.m.	**Pittsburgh at Philadelphia** » TNT
8 p.m.	**St. Louis at Tampa Bay** »TNT

WORLD CUP

5 a.m.	**Group B: Wales vs. Iran** » Fox Sports 1
8 a.m.	**Group A: Qatar vs. Senegal** » Fox Sports 1
11 a.m.	**Group A: Netherlands vs. Ecuador** » WTTG (Ch. 5), WBFF (Ch. 45)
2 p.m.	**Group B: England vs. United States** » WTTG (Ch. 5), WBFF (Ch. 45)

COLLEGE FOOTBALL

Noon	**Tulane at Cincinnati** » WJLA (Ch. 7), WMAR (Ch. 2)
Noon	**Utah State at Boise State** » WUSA (Ch. 9), WJZ (Ch. 13)
Noon	**Baylor at Texas** » ESPN
Noon	**Toledo at Western Michigan** » ESPNU
Noon	**Central Michigan at Eastern Michigan** » CBS Sports Network
3 p.m.	**Arizona State at Arizona** » Fox Sports 1
3:30 p.m.	**North Carolina State at North Carolina** » WJLA (Ch. 7), WMAR (Ch. 2)
3:30 p.m.	**Arkansas at Missouri** » WUSA (Ch. 9), WJZ (Ch. 13)
3:30 p.m.	**New Mexico at Colorado State** » CBS Sports Network
4 p.m.	**Nebraska at Iowa** » Big Ten Network
4:30 p.m.	**UCLA at California** » WTTG (Ch. 5), WBFF (Ch. 45)
7:30 p.m.	**Florida at Florida State** » WJLA (Ch. 7), WMAR (Ch. 2)
10 p.m.	**Wyoming at Fresno State** » Fox Sports 1

MEN'S COLLEGE BASKETBALL

12:30 p.m.	**Jackson State at Indiana** » Big Ten Network
1 p.m.	**Battle 4 Atlantis, third place: Wisconsin vs. Southern California** » ESPN2
1 p.m.	**Texas A&M at DePaul** » Fox Sports 1
1:30 p.m.	**ESPN Events Invitational, consolation: Florida State vs. Stanford** » ESPNews
3 p.m.	**Phil Knight Invitational, consolation: Portland vs. Villanova** » ESPN2
3:30 p.m.	**Phil Knight Legacy, semifinal: Duke vs. Xavier** » ESPN
3:30 p.m.	**Battle 4 Atlantis, seventh place: BYU vs. Dayton** » ESPNU
4 p.m.	**Detroit Mercy at Washington State** » Pac-12 Network
5:30 p.m.	**Phil Knight Invitational, semifinal: North Carolina vs. Iowa State** » ESPN
5:30 p.m.	**ESPN Events Invitational, consolation: Nebraska vs. Memphis** » ESPNews
6 p.m.	**Phil Knight Legacy, consolation semifinal: Florida vs. Oregon State** » ESPNU
6 p.m.	**Maryland Eastern Shore at Virginia** » ACC Network
7 p.m.	**Emerald Coast Classic: Iowa vs. Clemson** » CBS Sports Network
7:30 p.m.	**Battle 4 Atlantis, final: Kansas vs. Tennessee** » ESPN
8 p.m.	**Charleston at Virginia Tech** » ACC Network, WJZ (105.7 FM)
8 p.m.	**ESPN Events Invitational, semifinal: Oklahoma vs. Seton Hall** » ESPN2
9 p.m.	**Phil Knight Legacy, consolation: Purdue/West Virginia vs. Gonzaga/Portland State** » ESPNews
9:30 p.m.	**Phil Knight Invitational, semifinal: Connecticut vs. Alabama/Michigan State** » ESPN
9:30 p.m.	**Emerald Coast Classic: California vs. TCU** » CBS Sports Network
10 p.m.	**Battle 4 Atlantis, fifth place: N.C. State vs. Butler** » ESPN2
11:30 p.m.	**Phil Knight Legacy, semifinal: Purdue/West Virginia vs. Gonzaga/Portland State** » ESPN
Midnight	**Phil Knight Invitational, consolation semifinal: Oregon vs. Alabama/Michigan State** » ESPN2

WOMEN'S COLLEGE BASKETBALL

11 a.m.	**Maryland at DePaul** » Fox Sports 2
6 p.m.	**Phil Knight Legacy, semifinal: Duke vs. Connecticut** » ESPN2
7 p.m.	**Colorado at Tennessee** » SEC Network
8:30 p.m.	**Phil Knight Legacy, semifinal: Iowa at Oregon State** » ESPNU

WOMEN'S COLLEGE VOLLEYBALL

8 p.m.	**Wisconsin at Nebraska** » Big Ten Network

TENNIS

10 a.m.	**Davis Cup semifinal, Australia vs. Croatia** »Tennis Channel

ROUNDUP

Ronaldo sets record by scoring in fifth Cup

PORTUGAL 3, GHANA 2

Associated Press

Cristiano Ronaldo closed his eyes, took a deep breath and then made World Cup history.

The Portugal striker became the first male player to score at five World Cups with his 65th-minute penalty in a 3-2 win over Ghana on Thursday in Rayyan, Qatar.

Days after his contract was terminated by Manchester United following a tell-all interview, he let his soccer do the talking at the start of what will probably be his final World Cup.

"This was a beautiful moment," Ronaldo said. "The world record, the only player to score in five World Cups, makes me very proud."

Wheeling away after the ball struck the back of the net to give Portugal a 1-0 lead, a smiling Ronaldo performed his usual leap and swivel in the air before getting mobbed by teammates.

He has now scored in every World Cup since his first in 2006, when a penalty against Iran started his run of goals in the tournament that's now up to eight in 18 matches. He has a men's-record 118 international goals.

Ronaldo ended the match with his head in his hands in pure relief after Ghana almost snatched a draw in the ninth minute of stoppage time thanks to a piece of ingenuity.

In the last action of the game, Ghana striker Iñaki Williams hid behind Diogo Costa as the Portugal goalkeeper rolled the ball on the ground and prepared to clear it. Williams dispossessed Costa and, despite slipping, managed to poke the ball toward the goal. Portugal defender Danilo raced and cleared the ball away.

• SWITZERLAND 1, CAMEROON 0: Breel Embolo's goal lifted Switzerland in Wakrah, Qatar, and he kept his promise not to celebrate scoring against the country where he was born.

The Swiss forward from Yaounde struck with a right-foot shot in the 48th minute, standing all alone to take Xherdan Shaqiri's low pass.

Embolo then pursed his lips in a wry smile and held his arms out wide, before raising his hands in a gesture of apology as teammates rushed to him near the penalty spot.

Cameroon's streak of losses at World Cup finals tournaments extended to eight games dating to 2002.

• URUGUAY 0, SOUTH KOREA 0: Another favored team failed to impress in the early stages of the World Cup.

This time it was South Korea holding South American power Uruguay to a scoreless draw in Rayyan, Qatar, a result that probably favors the Asian team.

South Korea, with forward Son Heung-min wearing a mask to protect a broken left eye socket, always looked the more probable to score against the more experienced Uruguayans. The South Koreans were quicker, pressing from the match's opening whistle.

However, in a match with few clear scoring opportunities, Uruguay had the best chances: Diego Godín hit the post with a header in the 43rd minute, and Federico Valverde hit it in the 89th minute.

FIFA will allow rainbow hats

The Welsh soccer federation said FIFA has offered assurances that fans wearing rainbow symbols will be allowed at Friday's World Cup game against Iran.

The federation had asked FIFA for clarity on reports some Wales fans were stopped from taking rainbow bucket hats and flags into the team's World Cup opener against the United States on Monday.

"FIFA has confirmed that fans with Rainbow Wall bucket hats and rainbow flags will be allowed entry to the stadium," the Welsh federation posted to social media.



PHOTOS BY JABIN BOTSFORD/THE WASHINGTON POST

Brazil got off to a slow start — by its lofty standards — before pulling away in the second half to beat Serbia on Thursday as it looks to add to its record total of five World Cups.

Richarlison's dazzling goal kicks Brazil into gear

BRAZIL FROM D1

nonalcoholic beer they serve in these stadiums here.

"I think it was a beautiful goal," Richarlison said of his bicycle whirl from amid the box. He mentioned previous and similar goals with the Fluminense club in Brazil and Everton in England and said: "Today I had the opportunity to make an acrobatic goal that was very, very nice, I think one of the nicest in my career. It was a very tough match for us, so I think it was one of the best goals I ever scored."

He has scored 88 in club play, 19 in international play and two of those 19 on Thursday night, so it's a mass of goals to assess. "As our professor, Tite, says, 'You are smelling goal,' " Richarlison said. "And that's what happens." It brought reward to those who had traveled to the stadium in anticipation of beauty while filling the spotless new metro cars and shiny new metro stations with that old, reliable, electric yellow.

What they saw and surely assessed on the way home in Portuguese and a heap of other languages even managed to overshadow something hard to overshadow. Neymar, Brazil's most recognizable figure, nowadays 30 and Paris-based, took a bummer of an ankle injury in the second half, played 11 more minutes before his manager realized it, earned his manager's praise for his pain tolerance and became the subject of a news conference appearance by a team doctor, who said it's too early to tell much.

"We are confident that Neymar will continue playing," Tite said. "He will continue playing in the World Cup." If so, he could help steer Brazil's bid for a first World Cup title in a yawning 20 years, as well as pursue the record for Brazil goals held by Pele at 77, with Neymar at 75. If not, well, other stars do exist with electric skill in electric yellow, and both goals Thursday did go on merry treks through Vinicius Junior to Richarlison.

One of them was easy.

That one happened at 62 minutes, when Vinicius Junior, the 22-year-old marvel of energy and precision and Real Madrid employment, corralled a ball of which Neymar had lost track on the left edge of the box and banged it suddenly to the goal, where keeper Vanja Milinkovic-Savic sprawled to save it before Richarlison poked it in easily.



Brazil forward Gabriel Jesus outmaneuvers Serbia's Strahinja Pavlovic for control of a loose ball.

That made it 1-0, and that wasn't what people will carry in the memory banks.

The unforgettable one came 11 minutes later, and it hinged upon Vinicius Junior's creation yet again. He operated from the left wing, of course, and this time he slid a seeing-eye ball through a tight corridor of human obstacles. It found its way through to Richarlison amid the box, and then came the whoa.

Richarlison fielded it with his left foot and ticked it airborne. Then he whirled around, twirled his body and bicycled it right-footed. It seared maybe not even an inch over the left shoulder of Serbian defender Milos Velijkovic, as Richarlison's flying, flailing boot nearly nudged Velijkovic's head. It kept its screaming line and hurried in just inside the left post, with Milinkovic-Savic as helpless in his late lurch as would have been any of the 8 billion earthlings. For the second time in a brief spell, the entire Brazilian team massed in the corner for a heaving celebration.

"It goes up," Tite said of the ball, "and he reschedules all his plan," and what adept plan-reschedulers they are.

The starriest of the World Cup star teams, Brazil, finally had debuted at this 22nd men's World Cup, the 22nd for which Brazil has qualified. It had become the last of the bigwigs to start in this World Cup of the odd positioning on the calendar. Its fans from around the world, abundant times abundant, had arrived with their singsong loudness in the usual outpouring of can't-wait.

Schedule

Thursday's results

Group G: Switzerland 1, Cameroon 0

Group H: Uruguay 0, South Korea 0

Group H: Portugal 3, Ghana 2

Group G: Brazil 2, Serbia 0

Friday's games

Group B: Wales vs. Iran, 5 a.m. (Fox Sports 1)

Group A: Qatar vs. Senegal, 8 a.m. (Fox Sports 1)

Group A: Netherlands vs. Ecuador, 11 a.m. (WTTG-5, WBFF-45)

Group B: England vs. United States, 2 p.m. (WTTG-5, WBFF-45)

With a few Serbians in red and blue mixed in, they had emptied out toward Lusail Stadium, the futuristic structure that by night kind of resembles a lit-up soap dish.

They saw Brazil, the tournament favorite sort of by default, slog around some with a more-than-capable Serbia through a first half without many wows. "During the break," said Tite, the 61-year-old who has managed Brazil since 2016, "I needed to tell my players to calm down, because first we needed to have a [lightness] that we needed to pass the ball."

He said, "We needed to lower the adrenaline."

They made tweaks in positioning, and soon, said assistant Cleber Xavier, "We continued to expand the speed, expand the movements and create opportunity," whereupon they created wonder.

Group G had left the starting gate with the Brazilians tied with the Swiss at three points, and Richarlison declared "a wonderful night" with "a beautiful victory" so that "now we have another six games to reach our goal," but first he would check on Neymar back at the hotel. Serbia, which had won its group in qualifying, "was always a lot of pressure" in the match, Tite said, "so it did require a lot from us." All of it made a primo start toward Brazil's bid to hike its record total of five World Cup titles to six and reminded in one gasping swoop that the reality of Brazil at times does measure up to the idea.

STANDINGS

GROUP A

	GP	W	L	T	GF	GA	Pts
Netherlands	1	1	0	0	2	0	3
Ecuador	1	1	0	0	2	0	3
Senegal	1	0	1	0	0	2	0
Qatar	1	0	1	0	0	2	0

GROUP B

	GP	W	L	T	GF	GA	Pts
England	1	1	0	0	6	2	3
Wales	1	0	0	1	1	1	1
United States	1	0	0	1	1	1	1
Iran	1	0	1	0	2	6	0

GROUP C

	GP	W	L	T	GF	GA	Pts
Saudi Arabia	1	1	0	0	2	1	3
Poland	1	0	0	1	0	0	1
Mexico	1	0	0	1	0	0	1
Argentina	1	0	1	0	1	2	0

GROUP D

	GP	W	L	T	GF	GA	Pts
France	1	1	0	0	4	1	3
Tunisia	1	0	0	1	0	0	1
Denmark	1	0	0	1	0	0	1
Australia	1	0	1	0	1	4	0

GROUP E

	GP	W	L	T	GF	GA	Pts
Spain	1	1	0	0	7	0	3
Japan	1	1	0	0	2	1	3
Germany	1	0	1	0	1	2	0
Costa Rica	1	0	1	0	0	7	0

GROUP F

	GP	W	L	T	GF	GA	Pts
Belgium	1	1	0	0	1	0	3
Croatia	1	0	0	1	0	0	1
Morocco	1	0	0	1	0	0	1
Canada	1	0	1	0	0	1	0

GROUP G

	GP	W	L	T	GF	GA	Pts
Brazil	1	1	0	0	2	0	3
Switzerland	1	1	0	0	1	0	3
Cameroon	1	0	1	0	0	1	0
Serbia	1	0	1	0	0	2	0

GROUP H

	GP	W	L	T	GF	GA	Pts
Portugal	1	1	0	0	3	2	3
South Korea	1	0	0	1	0	0	1
Uruguay	1	0	0	1	0	0	1
Ghana	1	0	1	0	2	3	0

With the Capitals, Sheary has found a team that makes full use of his skill set

Washington values forward's versatility, trusts him on both ends

BY SAMANTHA PELL

Conor Sheary came to Washington nearly two years ago looking to reinvent himself. He was coming off a tough couple of seasons in Buffalo and felt his confidence hit rock bottom only a few years after he won back-to-back championships with Pittsburgh in 2016 and '17.

The forward desperately needed to find an organization that valued his versatility and trusted him on both ends of the ice. He found that in Washington.

The Capitals signed Sheary — then an unrestricted free agent looking for a new home — ahead of the 2020-21 season to a one-year, $735,000 deal. It was a low-risk move, and it has paid off.

Sheary, 30, has flourished in his utility role. He re-signed with Washington in April 2021 on a two-year, $3 million deal, and in a contract year this season, he has seven goals — second most on the team behind Alex Ovechkin's nine.

Sheary will get another chance to add to his season totals when Washington (8-10-3) plays the Calgary Flames on Friday afternoon at Capital One Arena. His last goal came Nov. 18 in Washington's 5-4 shootout loss to St. Louis.

"He makes plays out of nothing," Marcus Johansson, who also played with Sheary in Buffalo, said of the winger. "He complements almost everyone. . . . I think it is impressive to watch him play. He is fast; he is skilled. He has got the whole package."

Sheary's career started when Pittsburgh signed him as a free agent in July 2015. The undrafted player spent his first three years in the NHL with the Penguins, playing on the top line with Sidney Crosby. He recorded 53 points in 2016-17.

"Shears is probably on the quieter side, but being on the same line and playing with each other over the years, he played the same way every night," Crosby said. "He still does. He brings a lot of speed, plays hard and takes advantage of every opportunity, and took advantage of the opportunity when he was called up. You knew what to expect from him, and it was a lot of fun playing with him over the years."

Carl Hagelin, who also played with Sheary in Pittsburgh, complimented the winger's innate ability to find soft spots around the ice to both dish assists to teammates and light the goal lamp himself.

"It is not easy to play with superstars, and if you are not playing well with them, they don't want you on their line," Hagelin said. "He obviously did something right."

Sheary's time in Pittsburgh came to an end in June 2018, when the Penguins traded him to the Sabres in a salary-clearing move. In Buffalo, Sheary said, he felt his game slip away. He returned to Pittsburgh briefly at the 2020 trade deadline, but the Penguins didn't re-sign him, and Washington picked him up in the offseason.

"I don't want to harp on the time in Buffalo, but when I was there, I didn't have a clear-cut role, I didn't think," Sheary said. "I was up and down the lineup, in and out of the lineup, [which] just messes with you a little bit. And once I got here, I was able to stabilize in a certain role and play a certain role."

Johansson said he also felt his confidence was gone during his time with the Sabres. It was a combination of not getting team results on the ice and not seeing the progress of individual play. Sheary's confidence also slipped in Buffalo because he didn't have much leeway on the ice to make mistakes.

"If you find a good fit and get that confidence, it doesn't mean that you have to score a goal every game," Hagelin said. "It's just that an average game will not get you out of the lineup, and I think that is what he was feeling in Buffalo."

Sheary has averaged 16 minutes of ice time in Washington. He is also the most complete player he has been since entering the league. He plays in all situations, including on the power play, on the penalty kill, four-on-four, five-on-six and six-on-five.

"I've definitely taken the defensive side of the game a lot more serious," Sheary said. "When I came into the league, I was . . . an offensive player and wanted to play top-six, and once I realized you have to play both ends to be successful, that helped me."

Sheary's penalty-kill prowess has been one of the most impressive parts of his game. Before he came to Washington, he didn't receive a chance to play shorthanded. Now he's one of the Capitals' biggest assets.

"He's a really smart two-way player," Capitals Coach Peter Laviolette said. "It strikes me odd that he never really got a chance there either. I can't see it being from anything that he's deficient at, because he's somebody that we would have on the ice when it comes to win a game."

Sheary said he takes pride in being stout on the penalty kill, and he's learning the ins and outs of the unit with help from other penalty-kill specialists, such as Hagelin.

"I definitely have a lot more respect for the guys that have done it a lot longer than I have," Sheary said. "I think it is a good thing. I think if I can add that to my arsenal and be successful in that area, it can help me, and I've enjoyed it so far."

CAPITALS' NEXT THREE

vs. Calgary Flames		
Today	2	NBCSW
at New Jersey Devils		
Tomorrow	7	NBCSW
at Vancouver Canucks		
Tuesday	10	NBCSW

Radio: WJFK (106.7 FM), WTEM (980 AM), WFED (1500 AM)

United States takes aim at a giant in clash against England

U.S. MEN FROM D1

tournament four years ago.

They've clashed in the World Cup just twice previously, and the Americans have yet to lose (a 1950 upset in Brazil and a 2010 draw in South Africa). A victory or draw would not only fuel the immediate U.S. cause but boost larger ambitions of becoming a formidable soccer country in the men's game. (The women's program arrived long ago.)

"It's obviously a huge opportunity to fast-track the impact that we can have," captain Tyler Adams said. "These are the games where it's a high-pressure, privileged moment to step on the field against some of these guys. . . . It means a lot to the team because we've been trying to progress this thing along for the past three years and we've been moving in the right direction."

The ties between the programs start with the coaches, Gregg Berhalter and England's Gareth Southgate, who have become good friends over the years. Both took over teams in need of direction, Berhalter after the 2018 qualifying fiasco and Southgate after subpar showings at the 2014 World Cup and 2016 European Championship.

After their teams were grouped together at the World Cup draw, they have not had much contact.

"I have WhatsApp'ed him, but I haven't seen the blue check mark" showing Southgate has read the message, Berhalter joked Thursday. "We kind of took a hiatus. We will pick up our relationship after tomorrow."

Said Southgate: "I've enjoyed my interactions with Greg over the last few years. I've learned a lot from him, and it's been really interesting to see the team progress under his leadership."

Almost half the 26-man U.S. roster has English ties. Sons of American fathers, defenders Antonee Robinson and Cameron Carter-Vickers were born and raised in England. New York-born midfielder Yunus Musah lived there from age 9 to 16, rose through Arsenal's academy and played for English youth national teams.

Losing Musah stung England. "Obviously took one of ours, which we weren't very happy about," Southgate said. "Fair play."

Musah, 19, said: "I'm not quite sure how I will feel [Friday]. It's a special game, for sure, because I've played for both sides."

Carter-Vickers, 24, said, "My family, half want us to win and half want England to win."

Attacker Gio Reyna, 20, was born in Sunderland, England, while his father, Claudio, the former U.S. captain, was in the middle of his European career.

Adams, goalkeeper Matt Turner, attacker Brenden Aaronson, defender Tim Ream and forwards Josh Sargent and Christian Pulisic are employed by English clubs. Forward Jordan Morris spent time on loan to Welsh side Swansea City in the second-tier English Championship, and midfielder Luca de la Torre launched his career with London-based Fulham.

Berhalter, a former defender, played one season for London's Crystal Palace.



PHOTOS BY MOHAMED FARAG/GETTY IMAGES



Goalkeeper Matt Turner, above, a reserve for Arsenal, is one of several members of U.S. Coach Gregg Berhalter's team who have experience competing against England's top players.

The Premier League is "the game I grew up watching, and I've experienced it firsthand" playing for Arsenal, Turner said. "It was an eye-opening experience seeing it from both sides."

Three of Turner's Arsenal teammates were selected to the English World Cup squad: goalkeeper Aaron Ramsdale, defender Ben White and forward Bukayo Saka. "Friends off the field," Turner said, "and then when you get on the pitch, it's full focus for 90 minutes."

As a youth player, Adams idolized Arsenal star Thierry Henry — he became Henry's teammate with the New York Red Bulls — and he was drawn to the Premier League. This summer, Adams joined Leeds United from Germany's RB Leipzig. His coach, Jesse Marsch, is American, as is teammate Aaronson.

"I remember telling my mom at a young age that I wanted to play in England," said Adams, 23. "There's something special about the Premier League — always has been, and I think there always will be."

Berhalter, Turner and Adams cited the popularity of the Premier League in the United States, thanks to NBC Sports' extensive coverage.

"Waking up to watch the Premier League, and everyone in America seems to have a team they support," Berhalter said. "It's an incredible league. We're really proud to have our players playing in that league."

Southgate said, "We know a lot of the [U.S.] players from our league, and we know the quality they have and the athleticism they have."

With so many Americans playing in England, the awe of facing the Three Lions is perhaps softened. Every member of England's squad, except German-based midfielder Jude Billingham, is employed by a Premier League club.

"I wouldn't say there's many things out there that intimidate me, other than spiders," Adams said to laughter during a news conference at Qatar National Convention Center, one floor below an enormous sculpture of a spider.

"So it's fine for me to have the opportunity to play against all these big players, but we also want to show that what we're capable of and that U.S. soccer is growing and developing in the right way."

Englishmen have come stateside, as well. Wayne Rooney starred at D.C. United in 2018 and 2019 and now coaches the club.

Asked late this season if he had split loyalties, the English national team's all-time leading scorer said: "No. I'm English. I want England to win, of course."

But he joked that if the Three Lions stumble, "I have got to call it soccer for the whole of next [MLS] season."

In youth academy role, Gray is looking to draw more Black kids to baseball

BY ANDREW GOLDEN

When Josiah Gray was named the latest ambassador for the Washington Nationals Youth Baseball Academy in late September, the role represented a full-circle moment for Gray. It was an opportunity to take his youth baseball experience and pay it forward for young, Black baseball players.

Gray and his brothers grew up playing travel baseball, an often expensive avenue for kids that can sometimes serve as a barrier. Gray had travel ball coaches who helped cover tournament fees and season expenses for him. But he understood not every kid was as fortunate.

There weren't nearly as many programs funded by Major League Baseball as there are now to get Black kids more involved in the game. Gray didn't have access to a version of the Nationals' academy, though his love for the game grew over time.

After finishing his first full season with the Nationals, who traded for the starting pitcher in August 2020 and are placing him in the middle of their plans, Gray is using his time off the field to establish roots in the community.

"It's always something I've wanted to do in terms of baseball, just because I know my love of the game and I think it can be passed on to the next generation," the right-hander said. "It's always been important for me to be able to express that love for the game and hopefully impact some kids in the game of baseball, getting more African Americans in the game."

Despite efforts from Major League Baseball to improve diversity among younger generations, it still has a ways to go. In this year's World Series, there were no U.S.-born Black players on either team. Gray said the right steps are being taken to improve the numbers across baseball. And the more Black players who make the majors, the better chance of exposing Black kids to the game.

That's why Gray hopes to be an inspiration for Black kids in the community and says following Josh Bell, the previous ambassador, will give kids a glimpse at two Black players who forged different paths to the major leagues. They were both second-round picks, but Bell went straight to the majors out of high school and Gray played Division II baseball at Le Moyne (N.Y.).

His values align directly with those of the Washington Nationals Youth Baseball Academy, which aims to grow the game in the community by eliminating barriers to participation. The academy, a nine-acre education and recreation facility in Ward 7's Fort Dupont Park neighborhood, will enter its 10th year in 2023. It provides a range of programming to aid with academic performance as well as physical and mental health.

The player ambassador serves as a liaison between the academy and the locker room, encouraging teammates to get involved in addition to interacting with the kids and helping program events.

Gray is the fourth player ambassador, after Ian Desmond, Anthony Rendon and Bell. Bell was dealt to the San Diego Padres along with Juan Soto at the trade deadline, leaving the role open. And when the academy contacted Gray about being the next ambassador, it felt like a natural fit.

Gray had previously donated to the academy a portion of proceeds from a clothing line he created with the lifestyle brand Leovici. Beyond that, Tal Alter, the CEO of Washington Nationals Philanthropies, said Gray had an energy and authenticity that stood out when he went to the academy and worked out with the younger kids. He was able to relate with older kids by discussing his career, his perseverance and his failure.

"He is himself 100 percent of the time, and so I think immediately kids felt comfortable with him," Alter said. "And I think Josiah felt right at home working with young kids. Just getting out there and playing and interacting and just being a guy. Not Major League Baseball player Josiah Gray but just a guy."

Each past ambassador has added his own personal touch to the academy that still exists today.

Desmond ensured that kids met with members of the front office whenever they went to Nationals Park so they could learn about all the roles in a baseball organization. Rendon connected with a vision clinic and established an annual eye clinic at the academy, providing kids in need with prescription glasses. Bell was the keynote speaker at the academy's graduation the past two years. Now, Gray will have the chance to add his own flair.

While Gray hasn't yet established his full plans, he hopes the kids leave the daily programming having had fun and wanting to come back. If they continue with baseball afterward, that's up to them.

"I always want to sort of put my name in the ground and sort of make an impact, and I think this is a good way, unrelated to on-the-field stuff, that I can give back and sort of plant some roots," Gray said. "Obviously the work on the field has to be taken care of as well, but I think this is going to be something off the field that I can really enjoy.

"Sort of take a step back from the game and appreciate it just that much more because these kids, they're not looking up your stats every two seconds. They're just saying, 'Hey, he's here to play baseball with us and here to enjoy the game.' "

PROFESSIONAL FOOTBALL

Fangio is still making quarterbacks miserable

The defensive guru is taking a break from coaching, but his system has spread across the NFL, much to the chagrin of offenses

BY NICKI JHABVALA

Vic Fangio is on sabbatical, as he views it. The longtime coach and defensive guru has been out of the NFL since the Denver Broncos fired him in January, but he hasn't let go of the game.

His office has moved from the corner suite of the Broncos' facility to his kitchen table, but his computer is still a digital library of NFL games. Almost daily, he reviews tape, takes handwritten notes and saves his findings on thumb drives. He has watched every game from 2021 and many from 2022 and has no intention of slowing down.

His goal? To find new ways of making life hell for opposing quarterbacks: a tweak here, a new coverage package there, another front, another pressure, another weapon to keep his defense a problem, year after year after year.

Fangio's renowned system is a product of his experiences across nearly four decades of NFL coaching. It is predicated on disguise, with a signature two-high safety look that can transform into almost any coverage. Presnap movement is followed by post-snap movement, and, if executed properly, the front should hide clues about the final picture.

"I [try] to make it harder for them to figure out what [coverage] we're in, both before the snap and after the snap," Fangio said. "The quarterbacks don't like going against it."

"It's really muddy, so when you drop back, you don't know quite what you're getting," Minnesota Vikings quarterback Kirk Cousins told reporters this year.

Like with a Russian nesting doll, there are plays within plays, and the outer shell is merely a cover for the layers inside. It can leave quarterbacks guessing on every drop-back, and over the years it has grown ever more prolific across the NFL.

At least seven teams use some form of Fangio's system, thanks in part to his growing tree of assistants who have carried it to various stops. Brandon Staley, once a linebackers coach on Fangio's staff, runs a version of the defense as coach of the Los Angeles Chargers. Ed Donatell, a former Fangio assistant, brought it with him when he was hired as the Vikings' defensive coordinator this year. Sean Desai, the former Chicago Bears safeties coach under Fangio, introduced it to the Seattle Seahawks. Green Bay Packers defensive coordinator Joe Barry is using it, and Chris Beake, a former Broncos assistant, works on a Fangio-inspired defense with the Los Angeles Rams. Broncos defensive coordinator Ejiro Evero is running the system perhaps better than any other coach, and Philadelphia Eagles defensive coordinator Jonathan Gannon has relied heavily on Fangio principles.

Each team has put its own spin on it, but Fangio's foundation is carried throughout. So even as Fangio waits for his next opportunity, his work to continually update the defense remains paramount.



JACK DEMPSEY/ASSOCIATED PRESS

Vic Fangio, an NFL coach for nearly four decades, believes in making things "blurry" for quarterbacks.

'Illusion of complexity'

The Fangio defense most know now — with the two high safeties, the pre- and post-snap movement, the light boxes — formed during his time as the San Francisco 49ers' defensive coordinator from 2011 to 2014.

By the time Fangio got the Bears' defensive coordinator job in 2015, his library of coverages was thick — and only beginning to grow. He incorporated post-snap reactions in Chicago, then he enhanced the system further in Denver.

The premise is simple — Broncos defensive backs coach Christian Parker called it an "illusion of complexity" — but it rarely appears so.

For opposing offenses, safeties (and linebackers) are often the tells; quarterbacks read them first to determine how defenses will unfold post-snap. But Fangio's defense, Staley said, makes things "blurry."

"We can play everything we want — two-high, single-high, no-high — out of the same look. And we don't give it away with our fronts, either," he added. "There's a lot of times where the front dictates what type of coverage it's going to be. It may not dictate the entire coverage, but it indicates a lot. We try to be more balanced in the front, and we run multiple coverages out of the fronts."

The system is designed to take away the big plays that can turn a game on its head because of the help over the top. Though it can make a defense vulnerable to the run because the safeties start deeper, it also allows for adjustments.

There are built-in options — "if this, then that" scenarios — that give safeties some freedom on the back end to toy with quarterbacks. The options add layers, requiring safeties to understand the concepts fully — and to communicate them to the rest of the defense.

As a result, safeties who have succeeded under Fangio have made names for themselves across the NFL. In San Francisco, there were Dashon Goldson and Donte Whitner. In Chicago, Eddie Jackson and Adrian Amos. In Denver, Justin Simmons was a centerpiece of Fangio's system, and in 2021 he signed a contract worth the highest average annual value for a safety ($15.25 million).

"With Vic, each year we just seemed to graduate," Simmons said. "There was the base foundation, but there were always wrinkles and levels that we could get to."

"If you're running cover-four, there's, like, 10 different ways we can run that, depending on what the offense is giving us, where the players are positioned, depending on what personnel we have out on the field, depending on what linebacker we have out on the field," he added. "I think that's what makes it great but also hard at the same time."

The options add complexity to the defense, but they inherently make it flexible, too.

Fangio cycled through 15 linebackers in Denver last season because of injuries, but the Broncos still finished eighth in total yards and passing yards allowed and had the third-best red zone and scoring defense in the league.

"The way our defense is set up schematically, it does help . . . a new player to come in and learn quickly," Fangio said. "Now, he may not master and conquer the nuances right off the bat, but at least he can get in there and get lined up and know what to do and play good enough from a mental standpoint."

'10 chapters'

The dissection of the X's and O's of Fangio's defense can often mask the heart of it.

It is a system that requires dedicated teachers who have to be willing to accept a change in philosophy.

Staley, a former quarterback at Dayton and Mercyhurst College, began his coaching career as a college defensive assistant. He was a coordinator at Hutchinson Community College in Kansas when he began to follow Fangio, who transformed Stanford's defense into a top-tier unit in 2010, then went on to revive the 49ers' defense.

"The more I studied Vic, the more I tried to incorporate things that I saw from those San Francisco units," Staley said. "I think it starts with fundamentals and . . . kind of the essence of football before you even get into the scheme. . . . Structurally, we just have a lot more ways to play you than most people."

"Most teams may have five chapters in their book," he added. ". . . We write 10 chapters on it."

The complexity is compounded by a need for players and coaches to understand *why* such principles are run and why they're run in a specific style.

During Staley's first year in Chicago, in 2017, Fangio coached the outside linebackers early in the season before handing the keys to Staley.

"I wanted him to see how I did it and for him to continue that," Fangio said. "And so I wanted a young guy that was willing to learn and be able to implement what I liked done with those guys."

The so-called extra chapters in Fangio's system changed Simmons's perspective of the game. His lens is wider now, partly because of the multiple positions he played under Fangio but mostly because of the coach's philosophy on confusing quarterbacks.

"I think it's fun to sit back there and play mind games with the guy that gets paid the most money on the field," Simmons said.

Jim Hostler, a senior offensive assistant for the Washington Commanders, learned years ago that Fangio's view of the game was rare.

It was 2008, and Fangio was a defensive assistant to Baltimore Ravens Coach John Harbaugh, working on advance scouting and defensive game-planning. Hostler coached the Ravens' receivers and remembers Fangio detailing the plan of attack from both sides.

"Vic understands what an offense is going to do from the standpoint of what they are," Hostler said. "Most defensive guys understand what an offense is going to do against them from one perspective of, 'Okay, this is an overall perspective of how offenses are going to attack my defense.'

"He knows enough about offenses and how they attack the defense that he can communicate with offensive guys. Same thing with defense. There's not a lot of guys that can do that, and that's an art."

But as more and more teams use Fangio's system, or parts of it, the onus on him to evolve becomes greater.

Studying for the future

Fangio's first foray into head coaching ended after three seasons. The Broncos failed to make the playoffs during his tenure and went a combined 19-30. Yet Fangio's system remains widely applauded; the Broncos ranked among the top 10 in the league in scoring defense in two of his seasons, and even now, amid turmoil on the offensive side of the ball, their defense is third in total yards, passing yards and scoring.

Fangio said he had options to coach this season but he is holding out for the right fit. So, in the meantime, he has traveled to visit his children, watched his beloved Phillies go to the World Series and continued his research of the game he never really left.

Among his conclusions: The quality of play is down. The dearth of elite quarterbacks outside of Patrick Mahomes and Josh Allen may be a factor.

The proliferation of his defense might be adding to the struggles of the passing game, too; the use of schemes with two high safeties has increased significantly over the past four years.

Though he can only watch from a distance this year, Fangio is confident he'll be back in the league next fall, pulling the strings on a defense that will probably create more hell for quarterbacks.

And, surely, it will include a few new wrinkles.

"I've already come up with a couple of coverages to add to the package to look at," he said.

Commanders team dog Mando is busy preparing for a bigger job

MANDO FROM D1

military members suffering from post-traumatic stress disorder, traumatic brain injuries or military sexual trauma. The organization says its mission is to "save two lives, a veteran and a shelter dog" by reducing the chances of veteran suicide and sparing pups from euthanasia. (Some of the dogs, such as Mando, are donated by breeders.)

The Commanders, led by co-owner Tanya Snyder, initiated conversations with the organization in the summer, in hopes of unofficially adopting a pup like the Jacksonville Jaguars had. (They have a K9s For Warriors puppy named "Maurice Bones-Drew," or Mojo.) Washington was paired with Mando, who lives with a volunteer "puppy raiser" in Ponte Vedra Beach, Fla., and flies to the D.C. area for select home games at FedEx Field.

The Washington Commanders Charitable Foundation covers the cost of Mando's training.

"I think it's cool — I really do," Coach Ron Rivera said. "Doing what we're doing makes sense. We're training a dog and going to give it to a vet at the end of his training."

K9s For Warriors says that since it launched in 2011, it has rescued roughly 2,000 dogs and provided more than 800 service members with canine companions trained to fit their needs, free of cost. Through the program, pups begin their training with foster owners who take them in until they're about 10 to 14 months old and ready to begin a rigorous live-in training program at one of the K9s For Warriors campuses.



AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

The Washington Commanders Charitable Foundation covers the training cost for Mando, who flies up from Florida for select games.

That training lasts six to eight months and includes basic commands and more complicated tasks. Many retired service members experience hypervigilance, in which they're constantly trying to assess potential threats, typically because of trauma; the dogs ease that anxiety by watching their backs. Others feel anxiety in crowds; the dogs can sense that and make space by circling them so others move away.

The dogs are also trained to "lap," in which they place their front legs over their owners' thighs to provide deep-compression therapy, and to "brace," allowing their owners to use their shoulders and back legs to help them stand up.

"I've had so many warriors tell me that before they even have a panic attack, the dog will start to kind of love on them — put their paw on them, snuggle them — and they're like, 'Okay, I'm not sure why you're doing this,' " K9s For Warriors CEO Carl Cricco said. "And then, all of a sudden, they'll feel that panic attack coming. So the dog is really keyed in. It's a battle buddy, really, to get these folks through the day."

About half of the dogs make it through the program and are paired with service members who spend three weeks on a K9s For Warriors campus to bond with them. The dogs that don't pass are put up for adoption.

For some veterans, finding a dog with an energy level and a skill set that align with their needs can be difficult. That was the case for David Crenshaw, a retired master sergeant with the Army National Guard who served 20 years, including roughly 14 months deployed in Iraq. He also taught at a military training facility in New Jersey and was previously a police officer and a firefighter.

"I have what's called complex PTSD," Crenshaw said. ". . . Oftentimes you feel like you're an island by yourself; no one will understand you, and ultimately you can end up losing your job. It leaves you in a place of vulnerability and loss of control."

Crenshaw tried the traditional modalities prescribed to him, including therapy and medication, but none were "wholesome enough," he said. He had friends who had donated dogs to K9s For Warriors, and eventually he inquired about the program.

"I went into K9s For Warriors on hope and faith," said Crenshaw, who is now an ambassador for the program. "I was hoping it was going to work, and I had to have faith . . . that they were going to deliver what they were advertising."

When Crenshaw arrived at the organization's Florida headquarters nearly three years ago, a four-legged creature eyed him from afar and immediately eased his worry about the process.

"I'm still trying to be this tough guy, still trying to put up this hard exterior," Crenshaw recalled. "And then finally I sit down, and he just jumps in my lap, and he's licking and kissing me and loving all over me. That was probably the first time in a long time that I had true, proper emotion to a situation. And that's when I realized we're going to be on a good journey."

Doc is a rescued Labrador retriever-German shorthaired pointer mix who was paired with Crenshaw in 2019 and is Crenshaw's protector, companion and perhaps the only friend who could have saved his life.

In September, just days before the NFL season opened, Crenshaw and Doc, as well as other former service members with dogs from K9s For Warriors, attended a practice at the Commanders' training facility.

As the team wrapped up its workout and sauntered off the field, players and coaches stopped to meet the pups, offering ear scratches and affectionate stares. Such is the routine before most home games.

Mando sits with his tongue hanging out, basking in the attention before he sets off for his biggest job yet: companion to a veteran in need.

"He's so jolly," left tackle Charles Leno Jr. said. "He's just a happy dog. I've never seen a happier dog."

NFL ROUNDUP

Prescott, Dallas get crucial win in NFC East

COWBOYS 28, GIANTS 20

ASSOCIATED PRESS

Dak Prescott threw two touchdown passes to tight end Dalton Schultz and Ezekiel Elliott ran for a score as the Dallas Cowboys beat the New York Giants, 28-20, on Thanksgiving Day in Arlington, Tex.

Rookie Peyton Hendershot ran for a two-yard touchdown before directing all three of his fellow tight ends into a giant Salvation Army red kettle for a whack-a-mole celebration.

The victory ended a three-game losing streak on the holiday for the Cowboys (8-3), who moved a game ahead of the Giants in the NFC East while sweeping the season series.

Prescott's touchdown tosses to Schultz came about five minutes apart in the third quarter, turning a 13-7 deficit into a 21-13 lead. The first was a 15-yarder on third and goal.

The Dallas quarterback has 10 consecutive victories over the Giants since losing to them twice when the Cowboys went 13-3 his rookie year in 2016.

Saquon Barkley was held to 39 yards rushing with a one-yard touchdown behind a makeshift offensive line missing three starters because of injury in the third loss in the past four games for the Giants (7-4).

Dallas, the NFL leader in sacks coming in, dropped Daniel Jones three times while limiting him to 14 yards rushing after he ran for first downs seven times in the first meeting, a 23-16 Dallas win.

• VIKINGS 33, PATRIOTS 26: In Minneapolis, Kirk Cousins threw for 299 yards and three touchdowns, the last a go-ahead score to Adam Thielen in the fourth quarter to push Minnesota past New England.

Justin Jefferson had 139 yards and caught one of the touchdown passes from Cousins, who delivered precisely the clutch performance against a formidable defense the Vikings (9-2) needed to bounce back from a blowout loss to Dallas. That gave rookie coach Kevin O'Connell a win over Bill Belichick, who drafted him with the Patriots in 2008.

Mac Jones passed for a career-high 382 yards and two scores to snap a lagging offense to life for the Patriots (6-5), but they ran out of steam down the stretch. Their fourth quarter included two three-and-out punts, a turnover on downs at the Minnesota 39 and a desperation last drive that went nowhere.

Jefferson set the NFL record for most receiving yards in a player's first three seasons to pass Randy Moss.

• BILLS 28, LIONS 25: Tyler Bass made a 45-yard field goal with two seconds left after missing an extra point late in the fourth quarter, lifting Buffalo to a 28-25 win over host Detroit.

"It was very deja vu-ish," said Josh Allen, who set up the game-winning kick by starting the drive with a 36-yard pass to Stefon Diggs and running twice for 12 yards. Allen led the Bills with 78 rushing yards.

The Bills were back in the Motor City after the NFL moved their previous home game against Cleveland on Sunday because a winter storm dumped several feet of snow in western New York.

Buffalo became the third NFL team to play two games in five or fewer days on the road in the same stadium and the first to win both.

And the Bills equaled the number of wins Detroit has this season at its indoor stadium.

Buffalo (8-3) has won two straight — after losing two in a row — to move a half-game ahead of Miami in the AFC East.

Allen threw a go-ahead, five-yard touchdown pass to Diggs with 2:40 left, but Bass missed the extra point to make it 25-22.

The Lions converted fourth and one from midfield with Amon-Ra St. Brown's seven-yard end-around to set up Michael Badgley's game-tying, 51-yard field goal with 23 seconds to go. Badgley missed a 29-yard field goal in the third, and Jared Goff took a sack for a safety in the same quarter.

Detroit (4-7) missed an opportunity to win four straight games for the first time since 2016 and lost a franchise-record sixth straight game on Thanksgiving.

MEN'S COLLEGE BASKETBALL ROUNDUP

Pettiford is in the right place at the right time to rescue the No. 3 Jayhawks

KANSAS 69, WISCONSIN 68 (OT)

Associated Press

Bobby Pettiford Jr. stood all the way out near midcourt, almost on the Battle 4 Atlantis logo, when he saw his teammate launch a shot for the lead with only a few seconds left in overtime.

"I mean, I normally don't crash, but that's the one time I get to crash," the Kansas guard said.

He sprinted all the way under the basket just in time to see a loose rebound pop to him. Pettiford then made a twisting reverse layup with 0.2 seconds left to give No. 3 Kansas a 69-68 win over Wisconsin on Thursday in a tournament semifinal in Paradise Island, Bahamas.

Pettiford's layup marked his only points of the game, capping a thriller that saw Wisconsin rally from 15 down early in the second half behind a strong performance from Tyler Wahl.

With the Jayhawks trailing 68-67, their final play appeared stuck when Jalen Wilson had to kick out a pass to Zach Clemence beyond the three-point arc with about five seconds left. Clemence launched the long three-pointer that banged off the basket, but Wilson kept the play alive by tipping the ball enough to keep Wahl from snagging the rebound.

The ball went right to Pettiford.

"I had kind of a good angle but, I mean, kind of a little bit of luck and skill at the same time," he said. "So I just kind of hoped it went in."

Pettiford landed on the floor as he watched the ball go through the net, then extended his fists in front of him and yelled as he started to sit up. Wisconsin's Max Klesmit crouched down into a squat, in disbelief.

By the time Pettiford had gotten on his feet, he had a big smile while his teammates began to hug him near the baseline corner to celebrate.

Wilson scored 29 points and had 14 rebounds for the reigning national champion Jayhawks (6-0), and Kevin McCullar Jr. had 18 points and nine rebounds — and a three-pointer with 11.8 seconds left in regulation to force overtime.

"We had nothing going [in the second half], and they had outplayed us totally," Kansas Coach Bill Self said. "Obviously we make two plays at the end of regulation and the end of overtime that basically gave us the win.

"We were not the best team today."

Kansas will face No. 22 Tennessee in Friday's championship game.

Wahl led the Badgers (4-1) with 23 points and 10 rebounds. He scored 14 points in the second half, with his spinning drive against a falling Wilson producing a 68-67 lead with 21 seconds left in overtime.

"We're not into moral victories, but this group showed me a lot today," Wisconsin Coach Greg Gard said. "And we also learned we have a lot of things we can continue to get better at."



TIM AYLEN/ASSOCIATED PRESS

Jalen Wilson and Gradey Dick start the party after Bobby Pettiford Jr.'s layup beat Wisconsin in OT.

• **NORTH CAROLINA 89, PORTLAND 81:** Pete Nance scored 28 points, Caleb Love added 23, and the top-ranked Tar Heels survived an unexpected test from the Pilots in the opening round of the Phil Knight Invitational in Portland, Ore.

The Tar Heels (5-0) needed a late 14-3 run to pull away from one of the tournament's host schools. Love carried them in the first half with 16 points and reached the 1,000-point mark in his career, becoming the 80th North Carolina player to reach that mark.

"I want us to consistently compete, and for the first five games, it's been there for half, it's been there for moments, but it hasn't been there for a full 40 minutes on both ends of the floor," North Carolina Coach Hubert Davis said.

Nance picked up the slack after halftime with 20 points and matched his career high in scoring set last season when he was playing for Northwestern.

Moses Wood led Portland (4-3) with 21 points.

The Tar Heels will face Iowa State in a semifinal Friday.

• **DUKE 54, OREGON STATE 51:** In Portland, Ore., Kyle Filipowski had 19 points and 14 rebounds and the No. 8 Blue Devils held off a challenge from the Beavers in the opening game of the Phil Knight Legacy tournament.

Ryan Young added 11 points and 15 rebounds off the bench and was the only other player to score in double figures for Duke (5-1).

Jordan Pope led Oregon State (3-2) with 14 points, five rebounds, two assists and two steals. Dexter Akanno hit two three-pointers and scored 11 points.

The Blue Devils will face Xavier in Friday's semifinals.

• **CONNECTICUT 83, OREGON 59:** Tristen Newton scored 23 points, leading the No. 20 Huskies to an easy win over the Ducks in the Phil Knight Legacy tournament.

Jordan Hawkins scored 18 points and Adama Sanogo added 12 for Connecticut (6-0).

Kel'el Ware led Oregon (2-3) with 18 points and nine rebounds, and N'faly Dante contributed 15 points.

The Huskies will play the winner of Thursday's late game between No. 12 Michigan State and No. 18 Alabama in the semifinals Friday.

• **TENNESSEE 73, SOUTHERN CALIFORNIA 66 (OT):** Julian Phillips scored a season-high 25 points to help the No. 22 Volunteers hold off the Trojans in overtime at the Battle 4 Atlantis.

Phillips made 7 of 13 shots and 10 of 12 free throws to go with eight rebounds for Tennessee (4-1), with four of those free throws coming in overtime.

Santiago Vescovi overcame a rough shooting game to make the go-ahead three-pointer with 1:45 left in the extra period, while Zakai Zeigler went 4 for 4 at the line in the final 23.7 seconds of overtime to seal the win.

Boogie Ellis scored 21 points to lead USC (4-2).

WOMEN'S COLLEGE BASKETBALL ROUNDUP

No. 12 Tigers trounce Patriots in Bahamas but fall short of the century mark

LSU 80, GEORGE MASON 52

Associated Press

Angel Reese scored 21 points and grabbed 19 rebounds for her sixth straight double-double, but No. 12 LSU's streak of five straight 100-point games came to an end in an 80-52 rout of George Mason at the Goombay Splash on Thursday in Bimini, Bahamas.

The game was never in doubt as the Tigers (6-0) scored the first eight points and made 10 of 15 shots from the field and 7 of 8 free throws to lead 27-9 after one quarter. Reese had 10 points.

LSU tied the 1998-99 Connecticut Huskies and 2013-14 Oregon Ducks with five straight 100 point games but came up short of what is believed to be the NCAA record of six straight century games by Louisiana Tech in the 1981-82 season. That team won the first-ever NCAA women's basketball championship with LSU Coach Kim Mulkey as the point guard.

Sa'Myah Smith scored 14 points for LSU, Alexis Morris and LaDazhia Williams added 13, and Flau'jae Johnson had 10. Reese has at least 15 rebounds in every game so far in her first season at LSU after leaving Maryland.

George Mason (3-4) never found the range, shooting 29 percent overall, 20 percent from beyond the arc and 47 percent from the foul line. Sonia Smith led the Patriots with 15 points.

• **IOWA STATE 80, MICHIGAN STATE 49:** Stephanie Soares matched her season high with 23 points and added 11 rebounds and six blocks as the fifth-ranked Cyclones hammered the Spartans in the semifinals of the Phil Knight Invitational in Portland, Ore.

Soares, a 6-foot-6 transfer from The Master's, where she was a two-time NAIA national player of the year, dominated on the interior, making 10 of 14 shots.

Emily Ryan added 17 points and eight assists, and the Cyclones cruised despite an off shooting night by leading scorer Ashley Joens, the Big 12 preseason player of the year. Joens was averaging 25.5 points but managed just eight.

Iowa State (5-0) began the week ranked in the top five of the Associated Press poll for the first time since Dec. 31, 2001, when the program reached its highest ranking in school history at No. 4.

DeeDee Hagemann led Michigan State (6-1) with 14 points.

• **NOTRE DAME 90, AMERICAN 65:** Olivia Miles scored 19 points and grabbed 10 rebounds as the seventh-ranked Fighting Irish cruised past the Eagles at the Goombay Splash.

Sonia Citron added 17 points and Dara Mabrey had 15 for Notre Dame (5-0), which plays Arizona State in its second game.

Emily Johns scored 15 points for American (0-5).

Notre Dame scored eight points over the final 93 seconds of the first quarter for a 26-11 lead and rolled from there. The lead reached 28 in the second quarter before the Irish took a 52-29 lead at halftime.

Notre Dame scored 23 fast-break points and 17 second-chance points to go with a plus-22 rebound difference, leading to 42 points in the paint to go with 28-of-41 shooting from the foul line.

• **NORTH CAROLINA 85, OREGON 79:** Even if it was being played a couple hours north of campus, it felt like a home game for the 18th-ranked Ducks with the namesake of the tournament and a former women's national player of the year sitting courtside.

That made the response Tar Heels Coach Courtney Banghart saw from her team even more impressive.

Eva Hodgson scored 14 of her 21 points during a fourth-quarter flurry of shotmaking, and No. 8 North Carolina rallied on multiple occasions in the second half to hold off Oregon in the semifinals of the Phil Knight Invitational.

"We didn't come out with the sense of urgency that I think they really have to understand that their success and their ranking warrants," Banghart said. "And then when things didn't go so well, they stay totally locked in to what we need to make changes on."

Alyssa Ustby added 19 points for North Carolina (5-0).

Te-Hina Paopao led Oregon (4-1) with 18 points.

Knight, the founder of Nike, was courtside, sitting next to former Ducks star Sabrina Ionescu.

• **NORTH CAROLINA STATE 82, VANDERBILT 73:** Jakia Brown-Turner scored 18 points and Diamond Johnson added 16 points, nine rebounds and seven assists as the 13th-ranked Wolfpack handled the Commodores in the Cancún Classic in Mexico.

N.C. State (5-1), which will play West Virginia on Friday, led 62-36 midway through the third quarter before Vanderbilt (5-2) charged back behind graduate transfer Ciaja Harbison, who scored 34 points, 21 in the second half.

Madison Hayes had all nine of her points and three others had eight as the Wolfpack went 5 of 8 from three-point range and shot 52 percent to race to a 45-27 halftime lead.

A layup by Harbison had Vanderbilt within 25-20 early in the second quarter, but then the Wolfpack reeled off 15 straight points, making 7 of 9 shots. Vanderbilt went nearly seven minutes without a field goal.

After the Wolfpack reached its biggest lead, it cooled off considerably, although its advantage wouldn't dwindle to single digits until the final minute.

• **KANSAS STATE 76, CLEMSON 38:** Gabby Gregory made six three-pointers and scored 22 points, and the No. 25 Wildcats used a 30-4 third quarter to cruise past the Tigers in the Paradise Jam in St. Thomas, Virgin Islands.

Kansas State led by just three points, 32-29, at halftime before taking over in the game-changing third. The Wildcats closed it out with a 14-5 fourth quarter.

Jaelyn Glenn scored 16 points and Brylee Glenn added 12 points for Kansas State (6-0), which plays Northern Arizona on Friday.

Ruby Whitehorn had a team-high eight points for Clemson (3-2), which faces Arkansas on Friday. The Tigers were 12 of 46 from the field (26 percent).

The schools' last meeting came Nov. 25, 1990, in Manhattan, Kan., a 68-61 Clemson win.

BARRY SVRLUGA

Driving force for Shiffrin: To earn it again every day

SVRLUGA FROM D1

today to earn that again?"

She has won everything her sport awards: Olympic gold medals (two), world championships gold medals (six), World Cup overall titles (four), races in every discipline offered. The driving, everyday motivation: Earn it all again.

"Which is fine," she continued. "That's not a bad feeling. In some ways, I think it's almost a healthier way to live, not dwelling on things that have gone right in the past, just trying to continue to work on your dreams — wherever they take you."

Killington — a giant slalom Saturday, a slalom Sunday — is the only U.S. stop on the women's World Cup schedule. Shiffrin loves those events, just two hours from where she had her formative training, at Vermont's Burke Mountain Academy. "It's such a gift, such a kind atmosphere, a kind crowd," she said.

But it is also very much a business trip. She is there to work, and when some on the women's circuit move on to speed races in Lake Louise, Canada, the following week, she will head back to Europe to concentrate on training for the technical events, giant slalom and slalom, in which she has posted 63 of her 76 World Cup victories.

In talking to Shiffrin over the years, beginning when she was 17 and bursting onto the international scene leading up to her first Olympics in 2014 in Sochi, Russia, I've often wondered whether her nervousness before races or her unrelenting quest for perfection — she is a training and video junkie — have overwhelmed the joy she derives from winning. Now that she's 27 and somehow closer to the end of her career than the beginning, I realize I've been thinking of it backward.

Take some training sessions in Levi in the weeks before the races there. Rather than return to Copper Mountain in Colorado, where many American racers were training for speed, the U.S. technical racers stayed in Europe and trained in Finland — with some of the best Europeans. There, American teammate Paula Moltzan was laying down blazing run after blazing run.

"I would be like, 'What do I have to do to try catch up to her?' " Shiffrin said. "And then maybe I'd get neck and neck or I'd get just a little bit faster — and then she would put down a faster time." And her voice picks up with emotion here. "Those are the days that are *pret-ty fun*. That's amazing to have in a training environment like that."

We see the results and count the victories and figure out what's possible and what would be legendary. For Shiffrin, there's more joy in what we don't see.

"It's more like I'm ski racing for the training, and how much fun it is to train when I'm skiing well, vs. the racing," Shiffrin said. "The racing part is kind of the thing that makes me question even if I want to do this, and the training is the thing that keeps me coming back."



KIMMO BRANDT/EPA-EFE/SHUTTERSTOCK

After a brutal showing at the Winter Olympics in Beijing, Mikaela Shiffrin, center, rebounded with two wins last weekend in Finland.

After the sudden and tragic death of her father, Jeff, early in 2020 and then the pandemic and all the havoc it wrought, coming back wasn't always a guarantee. A Beijing Olympics in which she not only didn't medal but also didn't finish the slalom, giant slalom or Alpine combined could have pushed her further to the brink. Retirement — even at 27, with historic marks just ahead — is always somewhere on the front of the stove, slowly simmering.

"I'm glad that I have stuck with it to this point, but it's definitely still something that's always kind of crossing my mind," Shiffrin said. "When is the moment going to come that I decide the work is not worth the reward anymore? And I don't feel that so far mostly because the work — I actually really enjoy doing the work."

In her case, the work almost invariably yields results. The results are pushing limits only the sport's legends have reached. But while the marks of Vonn and Stenmark are certainly within her field of vision, it doesn't make them Shiffrin's main motivation.

"I'd be lying if I said it wasn't a factor at all, that I never thought about it," Shiffrin said. "But it's not the driving force.

"Lindsey, she earned the entire world of ski racing's respect. Throughout her entire career, so much of what she did was so groundbreaking. So whatever I do, it doesn't change anything that happened in her career. I would be so proud to hold that record. But it's not the thing that makes me feel any kind of gratification when I look back on my career."

She can look back on her career and realize she has already accomplished more than she could have hoped. The rest of us can look ahead and note the landmarks on the horizon. The joy for the crowd at Killington would be reveling in another Shiffrin victory. The joy for Shiffrin would be the improvement in training runs in the week leading up. Both can exist in the same space. They all lead to a place — with accomplishments bordering on unprecedented — that makes it hard to turn the brain off.

GOLF ROUNDUP

Scott trails by one shot at the Australian PGA

Associated Press

Adam Scott shot a 5-under-par 66 on Thursday after a 6 a.m. tee time to trail by one stroke after the first round of the Australian PGA Championship at Royal Queensland in Brisbane.

Three other Australians shot 65s in the afternoon groups — Min Woo Lee, Jason Scrivener and John Lyras — to share the first-round lead.

Brad Kennedy, Anthony Quayle and South Korean Jeunghun Wang matched Scott's 66 and were tied for fourth.

Scott was playing in the same early-morning group as British Open champion Cameron Smith, who was three strokes behind after a 68, and DP World Tour order of merit runner-up Ryan Fox, who had a 72.

The 35-year-old Fox is No. 27 in the world after ending last year at No. 213. The New Zealander won two DP World Tour events and had four runner-up finishes in his resurgent season.

Scott had an early task for "new" caddie Steve Williams, who has come out of retirement to carry the bag for the 2013 Masters champion. When he woke up for his ultra-early tee time, Scott couldn't find his golf bag.

It eventually was recovered from his manager's room, and the pair were welcomed by hundreds of early risers on the 10th tee.

"It was panic stations. . . . Steve was kicking doors down," Scott said with a laugh of his early-morning search for his clubs.

Strong approach play led to four tap-in birdies in five holes on either side of the turn, and then, after back-to-back bogeys brought him back to the field, Scott's putting gave him two more birdies in the final three holes.

Scott sought local advice on how to navigate Royal Queensland's dramatically undulating greens that feature sharp runoffs. His decision to putt multiple times from off the green paid off.

"The conditions couldn't be better, and you want to take advantage of that," he said. "I'm very pleased with that."

Scott said Williams, who caddied for the Australian when he won the Masters nine years ago, was keen on his tournament return.

"Yeah, it was great. He obviously hasn't been out at any events for quite a long time, so I think he was pretty excited," Scott said. "We came out and played Tuesday morning; it's quite easy. I may have changed, but I know he's not. And so I knew what to expect when we came out, and to fall back into familiar routines was pretty good."

Nicolai Hojgaard shot 68 while his 21-year-old identical twin, Rasmus, had a 69. The Belgian siblings made DP World Tour history last year by winning back-to-back tournaments.

Smith is among six players who have competed in Saudi-funded LIV Golf events this year.

• **DP WORLD TOUR:** In Johannesburg, Dan Bradbury equaled the course record with an 8-under 63 despite a bogey on his last hole to hold the clubhouse lead in the first round of the Joburg Open, which was suspended overnight because of thunderstorms.

The Englishman started on the back nine and mixed seven birdies and two eagles with a double bogey on the 15th and his lone bogey on No. 9, which denied him the outright course record. Bradbury was one shot ahead of Germany's Nick Bachem, with France's Romain Langasque another stroke back.

"It was pretty good, to be fair. I can't really complain with a 63, can I?" Bradbury said. "I got a little bit of momentum going early on the back nine, then the [first] thunderstorm obviously stopped that."

Play was interrupted by the storms during the afternoon and then halted for the day with close to half the field yet to finish the round.

Clement Berardo of France was at 6 under after just 11 holes, having made four straight birdies when play was stopped.

The Joburg Open is the first tournament of the tour's 2023 season, with two more events held in South Africa in December.

DCIAA CHAMPIONSHIP

Roosevelt delights in sweet taste of a repeat

T. ROOSEVELT 26, DUNBAR 18

by Tramel Raggs



PHOTOS BY JOHN MCDONNELL/THE WASHINGTON POST

Quarterback Khalil Wilkins, right, accounted for two touchdowns and was named game MVP as Theodore Roosevelt (11-1) won its second straight Turkey Bowl on Thursday.

On their sideline, donning highlighter orange uniforms, Theodore Roosevelt players celebrated a 26-18 victory by motioning to their ring fingers and executing a combination of dance moves that could only make sense in the aftermath of winning the Thanksgiving Classic in back-to-back seasons.

Across the field, Dunbar players slammed their helmets to the turf and wiped away tears.

Playing for the D.C. Interscholastic Athletic Association championship at Eastern High in Northeast Washington on Thanksgiving brought out the rawest emotions for the Roughriders and the Crimson Tide.

"The Turkey Bowl means so much," Theodore Roosevelt Coach Chris Harden said. "As someone that's still a D.C. resident and grew up in D.C., it's one of the last reminders of Chocolate City. It's something that's ours, that we put together that's been here for years and stood the test of time."

Beating Dunbar also provided unusual feelings for Harden, a former Dunbar standout. Harden, who said he hadn't slept in two days, won three Turkey Bowl championships as a player and was named the game's MVP in 2003.

"It was definitely a little weird to be looking at Dunbar in a Turkey Bowl from the other sideline, after all the times I'd been to the game with them," Harden said. "I got so many memories in those colors, but I bleed blue and orange now. This is my home."

After the teams played to a 12-12 stalemate through the first three quarters, Roosevelt (11-1) took the lead on a 19-yard touchdown run by quarterback Khalil Wilkins, who also caught the two-point conversion, with 11:40 to play.

The Roughriders' defense provided some extra distance a few plays later when Kevin Montague stripped DCIAA player of the year Mike Brown and returned the fumble 70 yards for a touchdown.



Roughriders Coach Chris Harden, who once played at Dunbar, enjoys the view from the other sideline.

On the ensuing drive, the Crimson Tide narrowed the deficit to 26-18 on a one-yard touchdown run from junior Michael Clark, but Dunbar would get no closer.

Wilkins finished with 149 yards of total offense and two touchdowns.

"Having all of these beautiful Black people in the stands cheering for you while you win a chip is special," Wilkins said after being named Turkey Bowl MVP. "It's something that only the Turkey Bowl can do."

Dunbar (8-4) came into Thursday's matchup mourning the death of Coach Maurice Vaughn's mother. She had been a staple at games dating to Vaughn's time as a youth league coach. On Nov. 16, she died after a lengthy battle with cancer.

"Man, this is a tough one because I really wanted to win this one for her," Vaughn said. "She was my biggest fan, and before she had passed she had told me how bad she wanted this for us. We gave it everything we had, but it just wasn't enough to beat [Roosevelt] today."

The Roughriders, who finished undefeated in DCIAA play for a second straight season, will play the winner of Saturday's game between Archbishop Carroll and Friendship Collegiate in the D.C. State Athletic Association Class AA championship game Dec. 3.

In last season's DCSAA title game, an excessive celebration penalty moved back a would-be game-winning extra point, which Roosevelt then missed. It went on to lose to Carroll in overtime.

Looking ahead to a potential rematch, Wilkins said his team needs to stay disciplined this time around. "We know we left some meat on the bone last year," the quarterback said, "and we're coming back to collect it."

WEEKEND TV AND RADIO

Tomorrow

NBA

8 p.m.	**Oklahoma City at Houston** » NBA TV

NHL

1 p.m.	**Edmonton at New York Rangers** » NHL Network
7 p.m.	**Washington at New Jersey** » NBC Sports Washington, WJFK (106.7 FM)
7 p.m.	**Toronto at Pittsburgh** » NHL Network

SOCCER

5 a.m.	**World Cup, Group D: Tunisia vs. Australia** » Fox Sports 1
8 a.m.	**World Cup, Group C: Poland vs. Saudi Arabia** » Fox Sports 1
10 a.m.	**English FA Cup, second round: Wrexham AFC at Farnborough** » ESPNews
11 a.m.	**World Cup, Group D: France vs. Denmark** » Fox Sports 1
2 p.m.	**World Cup, Group C: Argentina vs. Mexico** » Fox Sports 1

COLLEGE FOOTBALL

Noon	**South Carolina at Clemson** » WJLA (Ch. 7), WMAR (Ch. 2)
Noon	**Michigan at Ohio State** » WTTG (Ch. 5), WBFF (Ch. 45)
Noon	**Georgia Tech at Georgia** » ESPN
Noon	**West Virginia at Oklahoma State** » ESPN2
Noon	**Coastal Carolina at James Madison** » ESPNU
Noon	**Rutgers at Maryland** » Big Ten Network, WTEM (980 AM)
Noon	**Western Kentucky at Florida Atlantic** » CBS Sports Network
3 p.m.	**Louisville at Kentucky** » SEC Network
3:30 p.m.	**Oregon at Oregon State** » WJLA (Ch. 7), WMAR (Ch. 2)
3:30 p.m.	**Auburn at Alabama** » WUSA (Ch. 9), WJZ (Ch. 13)
3:30 p.m.	**Minnesota at Wisconsin** » ESPN
3:30 p.m.	**Memphis at SMU** » ESPN2
3:30 p.m.	**Troy at Arkansas State** » ESPNU
3:30 p.m.	**Purdue at Indiana** » Big Ten Network
3:30 p.m.	**Wake Forest at Duke** » ACC Network
3:30 p.m.	**UAB at Louisiana Tech** » CBS Sports Network
4 p.m.	**Iowa State at TCU** » WTTG (Ch. 5), WBFF (Ch. 45)
4 p.m.	**Michigan State at Penn State** » Fox Sports 1
4 p.m.	**Utah at Colorado** » Pac-12 Network
7 p.m.	**LSU at Texas A&M** » ESPN
7 p.m.	**Central Florida at South Florida** » ESPN2
7:30 p.m.	**Notre Dame at Southern California** » WJLA (Ch. 7), WMAR (Ch. 2)
7:30 p.m.	**Oklahoma at Texas Tech** » Fox Sports 1
7:30 p.m.	**Tulsa at Houston** » ESPNU
7:30 p.m.	**Tennessee at Vanderbilt** » SEC Network
7:30 p.m.	**Syracuse at Boston College** » MASN
8 p.m.	**Kansas at Kansas State** » WTTG (Ch. 5), WBFF (Ch. 45)
8 p.m.	**Pittsburgh at Miami** » ACC Network
9 p.m.	**Air Force at San Diego State** » CBS Sports Network
10:30 p.m.	**Washington at Washington State** » ESPN
11 p.m.	**BYU at Stanford** » Fox Sports 1

MEN'S COLLEGE BASKETBALL

Noon	**UMBC at Georgetown** » Fox Sports 2
Noon	**Houston Christian at Missouri** » SEC Network
12:30 p.m.	**Hampton at Wake Forest** » ACC Network
2 p.m.	**New Hampshire at George Washington** » NBC Sports Washington
2 p.m.	**Niagara at St. John's** » Fox Sports 2
4 p.m.	**Columbia at Providence** » Fox Sports 2
7 p.m.	**Emerald Coast Classic, final: Teams TBD** » CBS Sports Network
8 p.m.	**St. Thomas (Minnesota) at Utah** » Pac-12 Network
8:30 p.m.	**Chicago State at Marquette** » Fox Sports 2

TENNIS

7 a.m.	**Davis Cup semifinal, Italy vs. Canada** » Tennis Channel

GOLF

5 a.m.	**DP World Tour: Joburg Open, third round** » Golf Channel
9:30 p.m.	**DP World Tour: Australian PGA Championship, final round** » Golf Channel

WOMEN'S COLLEGE VOLLEYBALL

7 p.m.	**Wisconsin at Ohio State** » Big Ten Network
9 p.m.	**Minnesota at Nebraska** » Big Ten Network

Sunday

NFL

1 p.m.	**Atlanta at Washington** » WTTG (Ch. 5), WBFF (Ch. 45), BIG (100.3 FM)
1 p.m.	**Baltimore at Jacksonville** » WUSA (Ch. 9), WJZ (Ch. 13), WBAL (1090 AM), WBAL (101.5 FM), WIYY (97.9 FM)
4:15 p.m.	**Los Angeles Rams at Kansas City** » WTTG (Ch. 5), WBFF (Ch. 45)
8:20 p.m.	**Green Bay at Philadelphia** » WRC (Ch. 4), WBAL (Ch. 11)

NBA

6 p.m.	**Washington at Boston** » NBC Sports Washington, WTEM (980 AM)
8 p.m.	**Dallas at Milwaukee** » NBA TV

NHL

2 p.m.	**Arizona at Minnesota** » NHL Network
7 p.m.	**Winnipeg at Chicago** » NHL Network

WORLD CUP

5 a.m.	**Group E: Japan vs. Costa Rica** » Fox Sports 1
8 a.m.	**Group F: Belgium vs. Morocco** » Fox Sports 1
11 a.m.	**Group F: Croatia vs. Canada** » Fox Sports 1
2 p.m.	**Group E: Spain vs. Germany** » Fox Sports 1

MEN'S COLLEGE BASKETBALL

11 a.m.	**ESPN Events Invitational, fifth place: Teams TBD** » ESPN
Noon	**Rhode Island at Boston College** » ACC Network
1 p.m.	**East Tennessee State at Georgia** » SEC Network
1:30 p.m.	**ESPN Events Invitational, final: Teams TBD** » ESPN
3 p.m.	**Saint Louis at Auburn** » SEC Network
3: p.m.	**Phil Knight Invitational, third place: Teams TBD** » ESPN2
3:30 p.m.	**Yale at Colorado** » Pac-12 Network
3:30 p.m.	**Phil Knight Legacy, final: Teams TBD** » WJLA (Ch. 7), WMAR (Ch. 2)
4 p.m.	**Kennesaw State at VCU** » MASN
5 p.m.	**Alcorn State at Arizona State** » Pac-12 Network
5 p.m.	**Miami at Central Florida** » ESPNU
5 p.m.	**ESPN Events Invitation, third place: Teams TBD** » ESPN2
7 p.m.	**Bellarmine at UCLA** » Pac-12 Network
7:30 p.m.	**Phil Knight Legacy, third place: Teams TBD** » ESPN
7:30 p.m.	**ESPN Events Invitational, seventh place: Teams TBD** » ESPNews
10 p.m.	**Phil Knight Invitational, final: Teams TBD** » ESPN

WOMEN'S COLLEGE BASKETBALL

Noon	**Hampton at South Carolina** » SEC Network
1 p.m.	**Phil Knight Legacy, final: Teams TBD** » WJLA (Ch. 7), WMAR (Ch. 2)
1 p.m.	**ESPN Events Invitational, seventh place: Teams TBD** » ESPN2
2 p.m.	**East Carolina at Virginia** » ACC Network
4 p.m.	**Coastal Carolina at Wake Forest** » ACC Network
7:30 p.m.	**Phil Knight Invitational, final: Teams TBD** » ESPN2
10 p.m.	**Phil Knight Legacy, third place: Teams TBD** » ESPN2

TENNIS

7 a.m.	**Davis Cup finals** » Tennis Channel

GOLF

5 a.m.	**DP World Tour: Joburg Open, final round** » Golf Channel

WOMEN'S COLLEGE VOLLEYBALL

7:30 p.m.	**NCAA tournament selection show** » ESPNU

SCOREBOARD

PRO FOOTBALL

NFL

NFC

EAST	W	L	T	PCT.	PF	PA
Philadelphia	9	1	0	.900	263	183
Dallas	8	3	0	.727	279	187
N.Y. Giants	7	4	0	.636	225	232
Washington	6	5	0	.545	214	223

SOUTH	W	L	T	PCT.	PF	PA
Tampa Bay	5	5	0	.500	183	180
Atlanta	5	6	0	.455	259	274
New Orleans	4	7	0	.364	249	267
Carolina	3	8	0	.273	207	256

NORTH	W	L	T	PCT.	PF	PA
Minnesota	9	2	0	.818	262	257
Detroit	4	7	0	.364	275	310
Green Bay	4	7	0	.364	202	243
Chicago	3	8	0	.273	241	274

WEST	W	L	T	PCT.	PF	PA
San Francisco	6	4	0	.600	236	173
Seattle	6	4	0	.600	257	241
Arizona	4	7	0	.364	240	296
L.A. Rams	3	7	0	.300	168	227

AFC

EAST	W	L	T	PCT.	PF	PA
Buffalo	8	3	0	.727	309	199
Miami	7	3	0	.700	252	241
N.Y. Jets	6	4	0	.600	199	186
New England	6	5	0	.545	239	202

SOUTH	W	L	T	PCT.	PF	PA
Tennessee	7	3	0	.700	193	185
Indianapolis	4	6	1	.409	173	220
Jacksonville	3	7	0	.300	216	205
Houston	1	8	1	.150	159	230

NORTH	W	L	T	PCT.	PF	PA
Baltimore	7	3	0	.700	248	199
Cincinnati	6	4	0	.600	265	215
Cleveland	3	7	0	.300	240	269
Pittsburgh	3	7	0	.300	170	244

WEST	W	L	T	PCT.	PF	PA
Kansas City	8	2	0	.800	300	233
L.A. Chargers	5	5	0	.500	227	258
Denver	3	7	0	.300	147	171
Las Vegas	3	7	0	.300	225	242

WEEK 12

THURSDAY'S RESULTS

Buffalo 28, Detroit 25
Dallas 28, N.Y. Giants 20
Minnesota 33, New England 26

SUNDAY'S GAMES

Atlanta at Washington, 1
Baltimore at Jacksonville, 1
Chicago at N.Y. Jets, 1
Cincinnati at Tennessee, 1
Denver at Carolina, 1
Houston at Miami, 1
Tampa Bay at Cleveland, 1
L.A. Chargers at Arizona, 4:05
Las Vegas at Seattle, 4:05
L.A. Rams at Kansas City, 4:25
New Orleans at San Francisco, 4:25
Green Bay at Philadelphia, 8:20

MONDAY'S GAMES

Pittsburgh at Indianapolis, 8:15

WEEK 13

THURSDAY'S GAMES

Buffalo at New England, 8:15

SUNDAY'S GAMES

Cleveland at Houston, 1
Denver at Baltimore, 1
Green Bay at Chicago, 1
Jacksonville at Detroit, 1
N.Y. Jets at Minnesota, 1
Pittsburgh at Atlanta, 1
Tennessee at Philadelphia, 1
Washington at N.Y. Giants, 1
Miami at San Francisco, 4:05
Seattle at L.A. Rams, 4:05
Kansas City at Cincinnati, 4:25
L.A. Chargers at Las Vegas, 4:25
Indianapolis at Dallas, 8:20
BYE: Arizona, Carolina

MONDAY'S GAMES

New Orleans at Tampa Bay, 8:15

Bills 28, Lions 25

BUFFALO	7	10	2	9	—28
DETROIT	7	7	0	11	—25

FIRST QUARTER
Detroit: Jama.Williams 2 run (Badgley kick), 6:44.
Buffalo: McKenzie 19 pass from Allen (Bass kick), 1:58.

SECOND QUARTER
Buffalo: Allen 3 run (Bass kick), 7:55.
Detroit: St. Brown 1 pass from Goff (Badgley kick), 1:52.
Buffalo: FG Bass 47, :00.

THIRD QUARTER
Buffalo: safety, 9:05.

FOURTH QUARTER
Detroit: Chark 1 pass from Goff (Swift run), 13:47.
Buffalo: Diggs 5 pass from Allen (kick failed), 2:40.
Detroit: FG Badgley 51, :23.
Buffalo: FG Bass 45, :02.
Attendance: 66,553.

	BUF	DET
First Downs	28	22
Total Net Yards	401	326
Rushes-Yards	29-164	28-96
Passing	237	230
Punt Returns	0-0	2-54
Kickoff Returns	1-26	4-80
Interceptions Ret.	0-0	1-4
Comp-Att-Int	24-42-1	23-37-0
Sacked-Yards Lost	3-16	2-10
Punts	4-49.25	2-51.5
Fumbles-Lost	1-0	4-2
Penalties-Yards	5-36	3-32
Time Of Possession	31:26	28:34

PASSING
Buffalo: Allen 24-42-1-253.
Detroit: Goff 23-37-0-240.

RUSHING
Buffalo: Allen 10-78, Singletary 14-72, McKenzie 2-7, Cook 2-4, Hines 1-3.
Detroit: Jama.Williams 18-66, Swift 5-19, St. Brown 1-7, Ju.Jackson 4-4.

RECEIVING
Buffalo: Diggs 8-77, McKenzie 6-96, Davis 4-38, Knox 2-17, Cook 2-14, Singletary 1-8, Morris 1-3.
Detroit: St. Brown 9-122, Raymond 4-35, Swift 4-24, Chark 2-16, Wright 2-6, Mitchell 1-22, Ju.Jackson 1-15.

MISSED FIELD GOALS
Detroit: Badgley 29.

Cowboys 28, Giants 20

N.Y. GIANTS	3	10	0	7	—20
DALLAS	0	7	14	7	—28

FIRST QUARTER
N.Y. Giants: FG Gano 57, 9:44.

SECOND QUARTER
Dallas: Elliott 6 run (Maher kick), 14:55.
N.Y. Giants: Barkley 1 run (Gano kick), 9:28.
N.Y. Giants: FG Gano 47, :00.

THIRD QUARTER
Dallas: Schultz 15 pass from Prescott (Maher kick), 7:21.
Dallas: Schultz 6 pass from Prescott (Maher kick), 2:02.

FOURTH QUARTER
Dallas: Hendershot 2 run (Maher kick), 8:53.
N.Y. Giants: James 1 pass from Jones (Gano kick), :08.

	NYG	DAL
First Downs	21	26
Total Net Yards	300	430
Rushes-Yards	21-90	39-169
Passing	210	261
Punt Returns	1-3	0-0
Kickoff Returns	0-0	0-0
Interceptions Ret.	2-18	0-0
Comp-Att-Int	21-35-0	21-30-2
Sacked-Yards Lost	3-18	0-0
Punts	4-48.25	1-51.0
Fumbles-Lost	1-0	1-0
Penalties-Yards	7-66	13-86
Time Of Possession	25:51	34:09

PASSING
N.Y. Giants: Jones 21-35-0-228.
Dallas: Prescott 21-30-2-261.

RUSHING
N.Y. Giants: Barkley 11-39, Brightwell 5-31, Jones 3-14, Breida 2-6.
Dallas: Elliott 16-92, Pollard 18-60, Lamb 2-11, Prescott 2-4, Hendershot 1-2.

RECEIVING
N.Y. Giants: James 5-41, Barkley 4-13, Slayton 3-63, Hodgins 3-31, Brightwell 2-18, Myarick 1-23, Cager 1-20, Hudson 1-10, Breida 1-9.
Dallas: Lamb 6-106, Gallup 5-63, Schultz 4-31, Ferguson 3-57, Pollard 2-1, Elliott 1-3.

MISSED FIELD GOALS
Dallas: Maher 46.

Vikings 33, Patriots 26

NEW ENGLAND	10	6	10	0	—26
MINNESOTA	7	9	7	10	—33

FIRST QUARTER
Minnesota: Jefferson 6 pass from Cousins (Joseph kick), 10:40.
New England: Agholor 34 pass from Mac.Jones (Folk kick), 8:21.
New England: FG Folk 34, 1:28.

SECOND QUARTER
Minnesota: FG Joseph 30, 8:29.
New England: FG Folk 46, 5:41.
Minnesota: Hockenson 1 pass from Cousins (kick failed), 1:30.
New England: FG Folk 23, :03.

THIRD QUARTER
New England: Henry 37 pass from Mac.Jones (Folk kick), 10:54.
Minnesota: Nwangwu 97 kickoff return (Joseph kick), 10:41.
New England: FG Folk 25, 6:43.

FOURTH QUARTER
Minnesota: FG Joseph 36, 14:07.
Minnesota: Thielen 15 pass from Cousins (Joseph kick), 9:34.

	NE	MIN
First Downs	17	23
Total Net Yards	409	358
Rushes-Yards	13-45	27-57
Passing	364	301
Punt Returns	2-11	1-11
Kickoff Returns	1-46	6-166
Interceptions Ret.	1-55	0-0
Comp-Att-Int	28-39-0	31-38-1
Sacked-Yards Lost	3-18	1-9
Punts	3-41.0	3-52.667
Fumbles-Lost	1-0	0-0
Penalties-Yards	6-55	3-20
Time Of Possession	8:46	36:17

PASSING
New England: Mac.Jones 28-39-0-382.
Minnesota: Cousins 30-37-1-299, Jefferson 1-1-0-11.

RUSHING
New England: Stevenson 7-36, D.Harris 5-16, Bourne 1-(minus 7).
Minnesota: Cook 22-42, Mattison 3-11, Osborn 1-5, Cousins 1-(minus 1).

RECEIVING
New England: Stevenson 9-76, Agholor 6-65, Parker 4-80, Henry 3-63, Meyers 3-62, Bourne 3-36.
Minnesota: Jefferson 9-139, Thielen 9-61, Hockenson 5-43, Cook 4-14, Mundt 2-20, Reagor 1-25, Osborn 1-8

COLLEGE FOOTBALL

NCAA

FRIDAY, NOVEMBER 25
SOUTH

NC State (7-4) at North Carolina (9-2), 3:30
Florida (6-5) at Florida St. (8-3), 7:30

MIDWEST

Toledo (7-4) at W. Michigan (4-7), Noon
Cent. Michigan (4-7) at E. Michigan (7-4), Noon
Tulane (9-2) at Cincinnati (9-2), Noon
Arkansas (6-5) at Missouri (5-6), 3:30
Nebraska (3-8) at Iowa (7-4), 4

SOUTHWEST

Baylor (6-5) at Texas (7-4), Noon

FAR WEST

Utah St. (6-5) at Boise St. (8-3), Noon
Arizona St. (3-8) at Arizona (4-7), 3
New Mexico (2-9) at Colorado St. (2-9), 3:30
UCLA (8-3) at California (4-7), 4:30
Wyoming (7-4) at Fresno St. (7-4), 10

SATURDAY, NOVEMBER 26
EAST

Georgia St. (4-7) at Marshall (7-4), Noon
Rutgers (4-7) at Maryland (6-5), Noon
Army (4-6) at Umass (1-10), Noon
Kent St. (4-7) at Buffalo (5-5), 1
East Carolina (6-5) at Temple (3-8), 1
St. Francis (Pa.) (9-2) at Delaware (7-4), 2
Fordham (9-2) at New Hampshire (8-3), 2
Michigan St. (5-6) at Penn St. (9-2), 4
Syracuse (6-5) at Boston College (3-8), 7:30

SOUTH

South Carolina (7-4) at Clemson (10-1), Noon
Old Dominion (3-8) at South Alabama (9-2), Noon
W. Kentucky (7-5) at FAU (5-6), Noon
New Mexico St. (4-6) at Liberty (8-3), Noon
Georgia Tech (5-6) at Georgia (11-0), Noon
Elon (8-3) at Furman (9-2), Noon
Coastal Carolina (9-1) at James Madison (7-3), Noon
Virginia (3-7) at Virginia Tech (3-8), 1
Davidson (8-3) at Richmond (8-3), 2
Southern U. (6-4) vs. Grambling St. (3-7) at New Orleans, 2
Louisville (7-4) at Kentucky (6-5), 3
Wake Forest (7-4) at Duke (7-4), 3:30
UAB (5-6) at Louisiana Tech (3-8), 3:30
Auburn (5-6) at Alabama (9-2), 3:30
Southern Miss. (5-6) at Louisiana-Monroe (4-7), 5
Gardner-Webb (6-5) at E. Kentucky (7-4), 5
Appalachian St. (6-5) at Georgia Southern (5-6), 6
Middle Tennessee (6-5) at FIU (4-7), 6
Idaho (7-4) at SE Louisiana (8-3), 7
UCF (8-3) at South Florida (1-10), 7
Tennessee (9-2) at Vanderbilt (5-6), 7:30
Pittsburgh (7-4) at Miami (5-6), 8

MIDWEST

Michigan (11-0) at Ohio St. (11-0), Noon
Akron (1-9) at N. Illinois (3-8), 1:30
Illinois (7-4) at Northwestern (1-10), 3:30
Purdue (7-4) at Indiana (4-7), 3:30
Minnesota (7-4) at Wisconsin (6-5), 3:30
Kansas (6-5) at Kansas St. (8-3), 8

SOUTHWEST

West Virginia (4-7) at Oklahoma St. (7-4), Noon
Rice (5-6) at North Texas (6-5), 2
UTEP (5-6) at UTSA (9-2), 3:30
Troy (9-2) at Arkansas St. (3-8), 3:30
Memphis (6-5) at SMU (6-5), 3:30
Iowa St. (4-7) at TCU (11-0), 4
Louisiana-Lafayette (5-6) at Texas State (4-7), 5
LSU (9-2) at Texas A&M (4-7), 7
Oklahoma (6-5) at Texas Tech (6-5), 7:30
Tulsa (4-7) at Houston (7-4), 7:30

FAR WEST

Oregon (9-2) at Oregon St. (8-3), 3:30
Hawaii (3-9) at San Jose St. (6-4), 3:30
Utah (8-3) at Colorado (1-10), 4
North Dakota (7-4) at Weber St. (9-2), 4
Nevada (2-9) at UNLV (4-7), 6
Notre Dame (8-3) at Southern Cal (10-1), 7:30
Air Force (8-3) at San Diego St. (7-4), 9
SE Missouri (9-2) at Montana (7-4), 10
Washington (9-2) at Washington St. (7-4), 10:30
BYU (6-5) at Stanford (3-8), 11

TENNIS

WTA

MONTEVIDEO OPEN

At Carrasco Lawn Tennis Club in Montevideo, Uruguay
Purse: $115,000
Surface: Red clay

WOMEN'S SINGLES — ROUND OF 16

Diana Shnaider, Russia, def. Emiliana Arango, Colombia, 6-1, 6-4; Leolia Jeanjean (10), France, def. Harmony Tan, France, 7-6 (8-6), 6-1; Ipek Oz, Turkiye, def. Rosa Vicens Mas, Spain, 6-2, 5-7, 6-4; Irina Bara, Romania, def. You Xiaodi, China, 6-4, 6-2; Clara Burel, France, def. Ann Li, United States, 3-6, 6-3, 6-3; Darya Astakhova, Russia, def. Eva Vedder, Netherlands, 6-4, 3-6, 6-0; Hailey Baptiste, United States, def. Julia Riera, Argentina, 6-1, 7-6 (4); Kateryna Baindl (6), Ukraine, def. Brenda Fruhvirtova, Czech Republic, 6-4, 6-0.

WOMEN'S DOUBLES — QUARTERFINALS

Ingrid Gamarra Martins and Luisa Stefani (2), Brazil, def. Yvonne Cavalle-Reimers and Rosa Vicens Mas, Spain, 6-1, 6-2; Valeriya Strakhova, Ukraine, and Leolia Jeanjean, France, def. Laura Pigossi, Brazil, and Diana Shnaider, Russia, 6-7 (7-5), 7-5, 10-3; Elixane Lechemia, France, and Quinn Gleason, United States, def. Amina Anshba and Darya Astakhova, Russia, 6-3, 6-0.

HIGH SCHOOLS

Football schedule

FRIDAY

Virginia
Mountain View at Stone Bridge, 1
Maryland
Arundel at Dundalk, 7
Broadneck at Quince Orchard, 7
Damascus at River Hill, 6:30
North Point at Urbana, 6:30
Patuxent vs. Harford Tech, 7
St. Charles at Oakdale, 6:30

SATURDAY

D.C.
Archbishop Carroll vs. Friendship Collegiate, 1
Coolidge vs. Maret, 4
Virginia
Centreville at Madison, 1
Kettle Run at Loudoun County, 1
Patriot at Freedom (Woodbridge), 1
South County at Fairfax, 1
Maryland
Calvert at Dunbar, 1
C.H. Flowers at Wise, 1

SOCCER

World Cup

FIRST ROUND
SUNDAY'S RESULT
GROUP A — IN KHOR
Ecuador 2, Qatar 0

MONDAY'S RESULTS
GROUP B — IN RAYYAN
United States 1, Wales 1
GROUP A — IN DOHA
Netherlands 2, Senegal 0
GROUP B — IN RAYYAN
England 6, Iran 2

TUESDAY'S RESULTS
GROUP C — IN LUSAIL
Saudi Arabia 2, Argentina 1
GROUP D — IN RAYYAN
Denmark 0, Tunisia 0
GROUP C — IN DOHA
Mexico 0, Poland 0
GROUP D — IN WAKRAH
France 4, Australia 1

WEDNESDAY'S RESULTS
GROUP F — IN KHOR
Morocco 0, Croatia 0
GROUP E — IN RAYYAN (KHALIFA)
Japan 2, Germany 1
GROUP E — IN DOHA
Spain 7, Costa Rica 0
GROUP F — IN RAYYAN
Belgium 1, Canada 0

THURSDAY'S MATCHES
GROUP G — IN WAKRAH
Switzerland 1, Cameroon 0
GROUP H — IN RAYYAN
Uruguay 0, South Korea 0
GROUP H — IN DOHA
Portugal 3, Ghana 2
GROUP G — IN LUSAIL
Brazil 2, Serbia 0

FRIDAY'S MATCHES
GROUP B — IN KHOR
England vs. United States, 2 p.m.
GROUP B — IN RAYYAN
Wales vs. Iran, 5 a.m.
GROUP A — IN DOHA
Qatar vs. Senegal, 8 a.m.
GROUP A — IN RAYYAN
Netherlands vs. Ecuador, 11 a.m.

SATURDAY'S MATCHES
GROUP D — IN WAKRAH
Tunisia vs. Australia, 5 a.m.
GROUP C — IN RAYYAN
Poland vs. Saudi Arabia, 8 a.m.
GROUP D — IN DOHA
France vs. Denmark, 11 a.m.
GROUP C — IN LUSAIL
Argentina vs. Mexico, 2 p.m.

SUNDAY'S MATCHES
GROUP E — IN RAYYAN
Japan vs. Costa Rica, 5 a.m.
GROUP F — IN DOHA
Belgium vs. Morocco, 8 a.m.
GROUP E — IN KHOR
Spain vs. Germany, 2 p.m.
GROUP F — RAYYAN (KHALIFA)
Croatia vs. Canada, 11 a.m.

MONDAY'S MATCHES
GROUP G — IN WAKRAH
Cameroon vs. Serbia, 5 a.m.
GROUP H — IN RAYYAN
South Korea vs. Ghana, 8 a.m.
GROUP G — IN DOHA
Brazil vs. Switzerland, 11 a.m.
GROUP H — IN LUSAIL
Portugal vs. Uruguay, 2 p.m.

TUESDAY'S MATCHES
GROUP B — IN DOHA
Iran vs. United States, 2 p.m.
GROUP A — IN KHOR
Netherlands vs. Qatar, 10 a.m.
GROUP A — IN RAYYAN
Ecuador vs. Senegal, 10 a.m.
GROUP B — IN RAYYAN
Wales vs. England, 2 p.m.

WEDNESDAY, NOV. 30
GROUP D — IN RAYYAN
Tunisia vs. France, 10 a.m.
GROUP D — IN WAKRAH
Australia vs. Denmark, 10 a.m.
GROUP C — IN DOHA
Poland vs. Argentina, 2 p.m.
GROUP C — IN LUSAIL
Saudi Arabia vs. Mexico, 2 p.m.

THURSDAY, DEC. 1
GROUP F — IN RAYYAN
Croatia vs. Belgium, 10 a.m.
GROUP F — IN DOHA
Canada vs. Morocco, 10 a.m.
GROUP E — IN RAYYAN (KHALIFA)
Japan vs. Spain, 2 p.m.
GROUP E — IN KHOR
Costa Rica vs. Germany, 2 p.m.

FRIDAY, DEC. 2
GROUP H — IN RAYYAN
South Korea vs. Portugal, 10 a.m.
GROUP H — IN WAKRAH
Ghana vs. Uruguay, 10 a.m.
GROUP G — IN LUSAIL
Cameroon vs. Brazil, 2 p.m.
GROUP G — IN DOHA
Serbia vs. Switzerland, 2 p.m.

SECOND ROUND
SATURDAY, DEC. 3
IN RAYYAN
Group A winner vs. Group B second place, 10 a.m.
Group C winner vs. Group D second place, 2 p.m.

SUNDAY, DEC. 4
IN DOHA
Group D winner vs. Group C second place, 10 a.m.
IN KHOR
Group B winner vs. Group A second place, 2 p.m.

MONDAY, DEC. 5
IN WAKRAH
Group E winner vs. Group F second place, 10 a.m.
IN DOHA
Group G winner vs. Group H second place, 2 p.m.

TUESDAY, DEC. 6
IN RAYYAN
Group F winner vs. Group E second place, 10 a.m.
IN LUSAIL
Group H winner vs. Group G second place, 2 p.m.

QUARTERFINALS
FRIDAY, DEC. 9
IN RAYYAN
Wakrah winner vs. Doha (974) winner, 10 p.m.
IN LUSAIL
Rayyan (Khalifa) winner Rayyan (Education City) winner, 2 p.m.

SATURDAY, DEC. 10
IN DOHA
Rayyan, Qatar (Education City) winner vs. Lusail winner, 10 a.m.
IN KHOR
Khor winner vs. Doha (Al Thumama) winner, 2 p.m.

SEMIFINALS
TUESDAY, DEC. 13
IN LUSAIL
Lusail winner vs. Rayyan winner, 2 p.m.
WEDNESDAY, DEC. 14
IN KHOR
Khor winner vs. Doha winner, 2 p.m.

THIRD PLACE
SATURDAY, DEC. 17
IN RAYYAN
Semifinal losers, 10 a.m.

CHAMPIONSHIP
SUNDAY, DEC. 18
IN LUSAIL
Semifinal winners, 10 a.m.

South Korea 0, Uruguay 0

South Korea	0	0	—	0
Uruguay	0	0	—	0

First Half_None.
Second Half_None.
Goalies_South Korea, Seung Gyu Kim, Jo Hyeonwoo, Beom-keun Song; Uruguay, Sergio Rochet, Sebastian Sosa, Fernando Muslera.
Yellow Cards_Caceres, Uruguay, 57th; Gue-sung, South Korea, 88th.
Referee_Clement Turpin. Assistant Referees_Nicolas Danos, Cyril Gringore, Jerome Brisard. 4th Official_Istvan Kovacs.
A_41,663.

Portugal 3, Ghana 2

Ghana	0	2	—	2
Portugal	0	3	—	3

First Half_None.
Second Half_1, Portugal, Ronaldo, (penalty kick), 65th minute; 2, Ghana, Ayew, 73rd; 3, Portugal, Felix, (Fernandes), 78th; 4, Portugal, Leao, (Fernandes), 80th; 5, Ghana, Bukari, 89th.
Goalies_Ghana, Lawrence Ati Zigi, Abdul Manaf Nurudeen, Ibrahim Danlad; Portugal, Diogo Costa, Rui Patricio, Jose Sa.
Yellow Cards_Kudus, Ghana, 45th; Ayew, Ghana, 49th; Seidu, Ghana, 57th; Williams, Ghana, 90th+1; Pereira, Portugal, 90th+1; Fernandes, Portugal, 90th+5.
Referee_Ismail Elfath. Assistant Referees_Kyle Atkins, Corey Parker, Armando Villarreal. 4th Official_Stephanie Frappart.
A_42,662.

Switzerland 1, Cameroon 0

Cameroon	0	0	—	0
Switzerland	0	1	—	1

First Half_None.
Second Half_1, Switzerland, Embolo, (Shaqiri), 48th minute.
Goalies_Cameroon, Andre Onana, Simon Ngapandouetnbu, Devis Epassy; Switzerland, Yann Sommer, Philipp Kohn, Gregor Kobel, Jonas Omlin.
Yellow Cards_Fai, Cameroon, 36th; Elvedi, Switzerland, 64th; Akanji, Switzerland, 83rd.
Referee_Facundo Tello. Assistant Referees_Ezequiel Brailovsky, Gabriel Alfredo Chade, Mauro Vigliano. 4th Official_Said Martinez.

Brazil 2, Serbia 0

Serbia	0	0	—	0
Brazil	0	2	—	2

First Half_None.
Second Half_1, Brazil, Richarlison, 62nd minute; 2, Brazil, Richarlison, (Junior), 73rd.
Goalies_Serbia, Vanja Milinkovic-Savic, Predrag Rajkovic, Marko Dmitrovic; Brazil, Alisson, Ederson, Weverton.
Yellow Cards_Pavlovic, Serbia, 7th; Gudelj, Serbia, 49th; Lukic, Serbia, 64th.
Referee_Alireza Faghani. Assistant Referees_Mohammad Reza Mansouri, Hossein Mohammadreza Abolfazil, Abdulla Ali Al-Marri. 4th Official_Maguette Ndiaye.
A_88,103.

PRO BASKETBALL

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	Pct	GB
Boston	14	4	.778	—
New York	9	9	.500	5
Philadelphia	9	9	.500	5
Toronto	9	9	.500	5
Brooklyn	9	10	.474	5½

SOUTHEAST	W	L	Pct	GB
Atlanta	11	7	.611	—
Washington	10	8	.556	1
Miami	8	11	.421	3½
Orlando	5	13	.278	6
Charlotte	5	14	.263	6½

CENTRAL	W	L	Pct	GB
Milwaukee	12	5	.706	—
Cleveland	12	6	.667	½
Indiana	10	7	.588	2
Chicago	8	10	.444	4½
Detroit	5	15	.250	8½

WESTERN CONFERENCE

SOUTHWEST	W	L	Pct	GB
New Orleans	11	7	.611	—
Memphis	10	8	.556	1
Dallas	9	8	.529	1½
San Antonio	6	13	.316	5½
Houston	3	14	.176	7½

NORTHWEST	W	L	Pct	GB
Denver	11	7	.611	—
Utah	12	8	.600	—
Minnesota	10	8	.556	1
Portland	10	8	.556	1
Oklahoma City	7	11	.389	4

PACIFIC	W	L	Pct	GB
Phoenix	11	6	.647	—
Sacramento	10	7	.588	1
L.A. Clippers	11	8	.579	1
Golden State	9	10	.474	3
L.A. Lakers	5	11	.313	5½

WEDNESDAY'S RESULTS

Miami 113, Washington 105
Cleveland 114, Portland 96
Charlotte 107, Philadelphia 101
Minnesota 115, Indiana 101
Brooklyn 112, Toronto 98
Atlanta 115, Sacramento 106
Boston 125, Dallas 112
New Orleans 129, San Antonio 110
Chicago 118, Milwaukee 113
Denver 131, Oklahoma City 126, OT
Detroit 125, Utah 116
Golden State 124, L.A. Clippers 107

THURSDAY'S RESULTS

No games scheduled.

FRIDAY'S GAMES

Washington at Miami, 8
Minnesota at Charlotte, 5
Philadelphia at Orlando, 7
Portland at New York, 7:30
Atlanta at Houston, 8
Brooklyn at Indiana, 8
Chicago at Oklahoma City, 8
Cleveland at Milwaukee, 8
L.A. Lakers at San Antonio, 8
New Orleans at Memphis, 8
Sacramento at Boston, 8
Detroit at Phoenix, 9
Utah at Golden State, 10
Denver at L.A. Clippers, 10:30

SATURDAY'S GAMES

Dallas at Toronto, 5
L.A. Lakers at San Antonio, 8
Oklahoma City at Houston, 8
Utah at Phoenix, 9

Warriors 124, Clippers 107

Late Wednesday

L.A. CLIPPERS	29	18	35	25	— 107
GOLDEN STATE	32	34	32	26	— 124

L.A. CLIPPERS: Coffey 5-7 3-4 13, Morris Sr. 6-15 4-5 19, Zubac 4-5 0-0 8, Jackson 4-9 2-2 11, Mann 7-11 0-0 17, Covington 1-7 0-0 3, Batum 0-4 0-0 0, Brown 4-7 2-6 10, Powell 6-14 2-2 17, Wall 2-7 5-8 9. **Totals** 39-86 18-27 107.

GOLDEN STATE: D.Green 4-4 0-0 9, Wiggins 12-18 1-1 31, Looney 4-4 1-3 9, Curry 9-20 0-0 22, Thompson 5-10 5-6 18, Baldwin Jr. 1-3 0-0 3, Kuminga 3-7 0-0 6, Lamb 3-4 0-0 7, J.Green 2-5 0-0 5, DiVincenzo 2-3 0-0 6, Moody 0-1 0-0 0, Poole 3-15 2-3 8, Rollins 0-3 0-0 0. **Totals** 48-97 9-13 124.

Three-point Goals: L.A. Clippers 11-28 (Mann 3-3, Morris Sr. 3-5, Powell 3-7, Jackson 1-3, Covington 1-4, Coffey 0-1, Batum 0-2, Wall 0-3), Golden State 19-51 (Wiggins 6-10, Curry 4-10, Thompson 3-7, DiVincenzo 2-3, D.Green 1-1, Lamb 1-1, J.Green 1-2, Baldwin Jr. 1-3, Moody 0-1, Rollins 0-2, Kuminga 0-3, Poole 0-8). **Fouled Out:** None. **Rebounds:** L.A. Clippers 43 (Powell 7), Golden State 45 (D.Green, Lamb 7). **Assists:** L.A. Clippers 22 (Coffey 7), Golden State 36 (D.Green 12). **Total Fouls:** L.A. Clippers 13, Golden State 26. **A:** 18,064 (18,064)

NBA LEADERS

Through Wednesday's games

SCORING

	G	FG	FT	PTS	AVG
Doncic, DAL	16	186	135	544	34.0
Curry, GS	17	183	84	538	31.6
Gilgeous-Alexander, OKC	17	188	133	528	31.1
Tatum, BOS	18	176	138	550	30.6
Antetokounmpo, MIL	14	158	102	427	30.5
Mitchell, CLE	16	168	82	481	30.1
Morant, MEM	15	151	104	434	28.9
Durant, BKN	19	187	147	548	28.8
Young, ATL	17	153	125	470	27.6
Booker, PHO	17	165	95	466	27.4
Davis, LAL	15	149	94	396	26.4
DeRozan, CHI	18	166	125	467	25.9

REBOUNDS

	G	OFF	DEF	TOT	AVG
Davis, LAL	15	51	138	189	12.6
Gobert, MIN	16	63	138	201	12.6
Capela, ATL	18	76	138	214	11.9
Antetokounmpo, MIL	14	25	137	162	11.6
Vucevic, CHI	18	44	161	205	11.4
Allen, CLE	16	49	131	180	11.2
Sabonis, SAC	17	38	152	190	11.2
Adams, MEM	17	82	104	186	10.9
Zubac, LAC	19	57	149	206	10.8
Portis, MIL	17	43	138	181	10.6

ASSISTS

	G	AST	AVG
Haliburton, IND	17	185	10.9
Young, ATL	17	159	9.4
Jokic, DEN	15	135	9.0
Doncic, DAL	16	130	8.1
Conley, UTA	17	134	7.9
Holiday, MIL	13	100	7.7
Westbrook, LAL	15	113	7.5
Smart, BOS	16	116	7.3
Curry, GS	17	123	7.2
Green, GS	17	121	7.1

COLLEGE BASKETBALL

NCAA men

THURSDAY'S RESULTS
EAST

Iowa St. 81, Villanova 79, OT
Northeastern 69, Manhattan 67, OT
Princeton 74, Army 66
Seton Hall 70, Memphis 69
Siena 80, Florida St. 63

SOUTH

Denver 74, The Citadel 71
New Orleans 87, IUPUI 84
Saint Mary's (Cal.) 75, Vanderbilt 65
Tennessee 73, Southern Cal 66, OT

MIDWEST

Butler 75, BYU 70
Kansas 69, Wisconsin 68, OT
NC State 76, Dayton 64
Oklahoma 69, Nebraska 56
S. Illinois 64, Cal Baptist 61, OT
Xavier 90, Florida 83

FAR WEST

Duke 54, Oregon St. 51
Mississippi 72, Stanford 68
North Carolina 89, Portland 81
UConn 83, Oregon 59

No. 1 North Carolina 89, Portland 81

North Carolina (5-0)
Black 4-7 2-4 11, Nance 8-13 7-9 28, Bacot 4-6 3-8 11, Davis 4-11 4-4 13, Love 10-15 0-1 23, Dunn 1-4 0-0 3, Johnson 0-1 0-0 0, Trimble 0-0 0-0 0, Nickel 0-1 0-0 0, McKoy 0-0 0-0 0. **Totals 31-58 16-26 89.**
Portland (4-3)
Sjolund 3-6 1-1 9, Wood 7-14 3-4 21, St. Pierre 4-5 0-0 8, Perry 1-4 2-2 5, Robertson 4-12 2-2 13, Nduka 3-3 2-3 8, Gorosito 1-6 0-0 3, Applewhite 5-8 3-3 14, Vucinic 0-0 0-0 0. **Totals 28-58 13-15 81.**
Halftime: North Carolina 40-38. **Three-point goals:** North Carolina 11-22 (Nance 5-8, Love 3-4, Dunn 1-2, Black 1-3, Davis 1-3, Bacot 0-1, Nickel 0-1), Portland 12-32 (Wood 4-9, Robertson 3-7, Sjolund 2-5, Applewhite 1-2, Perry 1-4, Gorosito 1-5). **Rebounds:** North Carolina 36 (Bacot 13), Portland 20 (Nduka 6). **Assists:** North Carolina 17 (Davis 5), Portland 22 (Robertson 7). **Total fouls:** North Carolina 15, Portland 23.

No. 3 Kansas 69, Wisconsin 68 (OT)

Kansas (6-0)
Adams 2-2 2-4 6, Wilson 9-20 9-14 29, Dick 3-8 0-0 9, Harris 2-7 0-1 5, McCullar 7-16 1-2 18, Pettiford 1-1 0-0 2, Yesufu 0-2 0-0 0, Clemence 0-6 0-0 0, Rice 0-0 0-0 0. **Totals 24-62 12-21 69.**
Wisconsin (4-1)
Crowl 2-6 0-1 4, Wahl 8-19 7-8 23, Davis 0-5 0-0 0, Hepburn 2-9 1-2 6, Klesmit 4-6 3-4 13, Essegian 6-12 2-2 17, Gilmore 2-3 0-0 4, Lindsey 0-1 1-2 1, McGee 0-0 0-0 0, Ilver 0-1 0-0 0. **Totals 24-62 14-19 68.**
Halftime: Kansas 33-20. **Three-point goals:** Kansas 9-29 (Dick 3-7, McCullar 3-9, Wilson 2-6, Harris 1-1, Yesufu 0-1, Clemence 0-5), Wisconsin 6-19 (Essegian 3-7, Klesmit 2-3, Hepburn 1-1, Ilver 0-1, Lindsey 0-1, Wahl 0-1, Crowl 0-2, Davis 0-3). **Fouled out:** McCullar. **Rebounds:** Kansas 43 (Wilson 14), Wisconsin 34 (Wahl 10). **Assists:** Kansas 15 (Harris 7), Wisconsin 10 (Crowl 3). **Total fouls:** Kansas 18, Wisconsin 20.

No. 8 Duke 54, Oregon State 51

Duke (5-1)
Mitchell 0-4 1-2 1, Filipowski 5-13 8-9 19, Lively 1-1 0-0 2, Proctor 1-7 2-2 5, Roach 3-14 0-0 7, Young 4-5 3-4 11, Grandison 0-4 2-2 2, Blakes 0-3 0-0 0, Whitehead 2-9 1-2 7. **Totals 16-60 17-21 54.**
Oregon St. (3-2)
Ryuny 3-5 0-0 8, Taylor 2-5 2-2 7, Marial 0-2 2-2 2, Akanno 3-11 4-6 12, Pope 5-12 3-4 14, Andela 3-4 0-0 6, Rataj 0-2 0-0 0, Stevens 0-1 0-0 0, Krass 0-0 0-0 0, Bilodeau 1-1 0-0 2. **Totals 17-43 11-14 51.**
Halftime: Duke 29-27. **Three-point goals:** Duke 5-29 (Whitehead 2-6, Filipowski 1-5, Proctor 1-6, Roach 1-7, Grandison 0-1, Blakes 0-2, Mitchell 0-2), Oregon St. 6-21 (Ryuny 2-4, Akanno 2-6, Taylor 1-2, Pope 1-6, Stevens 0-1, Marial 0-2). **Fouled out:** Andela. **Rebounds:** Duke 40 (Young 15), Oregon St. 24 (Ryuny, Pope, Andela 5). **Assists:** Duke 9 (Roach 4), Oregon St. 5 (Pope 2). **Total fouls:** Duke 17, Oregon St. 20.

No. 22 Tennessee 73, Southern California 66 (OT)

Southern Cal (4-2)
Morgan 3-5 0-0 6, Dixon-Waters 2-8 2-2 6, Ellis 7-14 4-5 21, Peterson 4-10 1-1 9, White 5-11 0-0 11, Johnson 4-8 0-0 9, Wright 2-4 0-0 4, Thomas 0-0 0-0 0. **Totals 27-60 7-8 66.**
Tennessee (4-1)
Nkamhoua 5-8 2-2 12, Phillips 7-13 10-12 25, Plavsic 1-3 0-1 2, Key 2-7 3-4 8, Vescovi 3-13 0-0 7, Zeigler 1-6 4-4 6, Aidoo 2-10 2-2 6, Mashack 3-4 1-1 7. **Totals 24-64 22-26 73.**
Halftime: Tennessee 37-34. **Three-point goals:** Southern Cal 5-15 (Ellis 3-6, Johnson 1-2, White 1-3, Dixon-Waters 0-2, Peterson 0-2), Tennessee 3-18 (Phillips 1-1, Key 1-5, Vescovi 1-8, Aidoo 0-1, Zeigler 0-3). **Rebounds:** Southern Cal 35 (Peterson 7), Tennessee 35 (Aidoo 9). **Assists:** Southern Cal 11 (Peterson 5), Tennessee 14 (Vescovi 5). **Total fouls:** Southern Cal 23, Tennessee 10.

Iowa State 81, Villanova 79 (OT)

Iowa St. (4-0)
Kunc 2-6 0-0 6, Osunniyi 8-10 1-1 17, Grill 1-5 2-2 5, Holmes 5-15 2-3 12, Lipsey 0-0 4-4 4, Kalscheur 8-19 2-2 23, Jones 4-7 2-3 10, Ward 2-3 0-0 4, Watson 0-1 0-0 0. **Totals 30-66 13-15 81.**
Villanova (2-3)
Dixon 8-16 1-2 21, Slater 3-10 6-7 14, Arcidiacono 2-8 0-0 6, Daniels 6-12 10-12 25, Longino 2-6 2-2 7, Brizzi 1-1 1-2 3, Armstrong 0-2 0-0 0, Patterson 0-1 0-0 0, Hausen 1-1 0-0 3. **Totals 23-57 20-25 79.**
Halftime: 34-34. **Three-point goals:** Iowa St. 8-28 (Kalscheur 5-15, Kunc 2-5, Grill 1-4, Osunniyi 0-1, Watson 0-1, Holmes 0-2), Villanova 13-36 (Dixon 4-9, Daniels 3-7, Slater 2-6, Arcidiacono 2-7, Hausen 1-1, Longino 1-4, Armstrong 0-2). **Fouled out:** Kalscheur. **Rebounds:** Iowa St. 35 (Kunc 6), Villanova 33 (Dixon 10). **Assists:** Iowa St. 22 (Holmes 9), Villanova 17 (Daniels 7). **Total fouls:** Iowa St. 23, Villanova 19. **A:** 6,229 (19,393).

NCAA women

THURSDAY'S RESULTS

EAST

Purdue 85, Harvard 63
VCU 62, Seton Hall 61

SOUTH

Georgia 68, Wisconsin 60
LSU 80, George Mason 52
NC State 82, Vanderbilt 73
Oklahoma St. 79, Florida St. 77

MIDWEST

Florida 61, Green Bay 52
Notre Dame 90, American 65

SOUTHWEST

Portland 66, Houston 60
Stephen F. Austin 60, Morgan St. 36
Stony Brook 63, Texas A&M-CC 58

FAR WEST

North Carolina 85, Oregon 79

No. 7 Notre Dame 90, American 65

NOTRE DAME	26	26	20	18	— 90
AMERICAN U.	11	18	18	18	— 65

Notre Dame (5-0)
Watson 4-7 2-4 10, Westbeld 3-9 0-0 6, Citron 3-11 11-12 17, Mabrey 4-9 4-4 15, Miles 7-8 4-8 19, Ebo 1-7 1-2 3, Bransford 6-8 0-0 12, Brown 0-1 0-0 0, Cernugel 0-0 0-0 0, Marshall 1-2 6-11 8, **Totals 29-62 28-41 90**
American U. (0-4)
Johns 5-13 4-4 15, Stack 1-6 0-0 2, Bales 4-6 1-1 10, DeRubbo 1-3 1-2 4, Henning 3-6 2-3 8, Lavin 3-8 1-2 8, Graytok 0-0 1-2 1, Nogues 1-5 0-0 2, Rescifina 1-5 0-0 2, Stetson 0-2 0-0 0, Lee 4-6 0-1 8, Lemaster 2-7 0-0 5, **Totals 25-67 10-15 65**
Three-point goals: Notre Dame 4-13 (Westbeld 0-2, Citron 0-2, Mabrey 3-7, Miles 1-2), American U. 5-14 (Johns 1-3, Stack 0-1, Bales 1-2, DeRubbo 1-1, Lavin 1-3, Nogues 0-1, Rescifina 0-1, Stetson 0-1, Lemaster 1-1). **Assists:** Notre Dame 10 (Miles 3, Westbeld 3), American U. 14 (Henning 3, Rescifina 3). **Fouled out:** Notre Dame Ebo. **Rebounds:** Notre Dame 52 (Miles 10), American U. 30 (Bales 5). **Total fouls:** Notre Dame 20, American U. 27.

No. 12 LSU 80, George Mason 52

LSU	27	21	23	9	— 80
GEORGE MASON	9	10	18	15	— 52

LSU (6-0)
Reese 7-12 7-9 21, LaDazhia Williams 6-8 1-4 13, Carson 1-2 0-0 3, Johnson 4-13 2-2 10, Morris 5-10 3-5 13, Poa 1-5 2-4 4, Poole 1-3 0-0 2, Smith 5-7 4-4 14, Alisa Williams 0-0 0-0 0, Bartlett 0-0 0-0 0, **Totals 30-60 19-28 80**
George Mason (3-4)
Childs 0-2 0-0 0, Kaysia 0-0 1-2 1, Ephraim 2-4 0-1 4, Jameson 3-10 5-6 11, Smith 6-19 0-0 15, Lawhorne 4-21 0-2 10, Mitchell 2-3 1-3 6, Doster 1-3 0-1 2, Brown 0-1 0-0 0, Kennedy 0-0 0-0 0, Suarez 1-3 1-2 3, Rodriguez 0-0 0-0 0, **Totals 19-66 8-17 52**
Three-point goals: LSU 1-11 (Reese 0-1, Carson 1-2, Johnson 0-3, Morris 0-2, Poa 0-1, Poole 0-2), George Mason 6-30 (Childs 0-2, Ephraim 0-1, Jameson 0-4, Smith 3-9, Lawhorne 2-12, Mitchell 1-1, Brown 0-1). **Assists:** LSU 16 (Poa 4), George Mason 7 (Jameson 2, Smith 2). **Fouled out:** None. **Rebounds:** LSU 52 (Reese 19), George Mason 37 (Mitchell 13). **Total fouls:** LSU 16, George Mason 26. Technical Fouls_None. **A:** 255.

HOCKEY

NHL

ATLANTIC	GP	W	L	OT	Pts	GF	GA
Boston	20	17	3	0	34	82	45
Toronto	21	11	5	5	27	61	55
Detroit	19	10	5	4	24	62	58
Tampa Bay	19	11	7	1	23	64	61
Florida	20	10	8	2	22	69	66
Montreal	20	10	9	1	21	62	71
Buffalo	20	9	11	0	18	75	70
Ottawa	19	6	12	1	13	58	68

METROPOLITAN	GP	W	L	OT	Pts	GF	GA
New Jersey	20	16	4	0	32	74	46
N.Y. Islanders	21	13	8	0	26	69	55
Carolina	20	10	6	4	24	56	56
N.Y. Rangers	21	10	7	4	24	63	58
Pittsburgh	20	10	7	3	23	72	65
Philadelphia	20	7	8	5	19	50	65
Washington	21	8	10	3	19	58	69
Columbus	19	7	11	1	15	56	81

CENTRAL	GP	W	L	OT	Pts	GF	GA
Dallas	20	12	5	3	27	79	56
Colorado	18	11	6	1	23	64	46
Winnipeg	18	11	6	1	23	51	47
St. Louis	19	10	9	0	20	55	65
Minnesota	19	9	8	2	20	55	55
Nashville	20	9	9	2	20	53	65
Arizona	18	7	9	2	16	48	62
Chicago	19	6	10	3	15	48	68

PACIFIC	GP	W	L	OT	Pts	GF	GA
Vegas	21	16	4	1	33	77	52
Seattle	19	11	5	3	25	66	54
Los Angeles	22	11	9	2	24	70	76
Calgary	19	9	7	3	21	59	62
Edmonton	20	10	10	0	20	66	72
Vancouver	20	7	10	3	17	70	79
San Jose	22	7	12	3	17	67	80
Anaheim	20	6	13	1	13	53	84

WEDNESDAY'S RESULTS

Washington 3, Philadelphia 2, OT
Detroit 3, Nashville 0
Buffalo 6, St. Louis 2
Arizona 4, Carolina 0
Montreal 3, Columbus 1
Florida 5, Boston 2
Minnesota 6, Winnipeg 1
Toronto 2, New Jersey 1
Pittsburgh 2, Calgary 1, SO
N.Y. Islanders 3, Edmonton 0
Dallas 6, Chicago 4
Anaheim 3, N.Y. Rangers 2
Seattle 8, San Jose 5
Vancouver 4, Colorado 3
Vegas 4, Ottawa 1

THURSDAY'S RESULTS

No games scheduled

FRIDAY'S GAMES

Calgary at Washington, 2
Carolina at Boston, 1
Colorado at Nashville, 2
Montreal at Chicago, 2
Toronto at Minnesota, 2
Ottawa at Anaheim, 3
Pittsburgh at Philadelphia, 5:30
Arizona at Detroit, 8
N.Y. Islanders at Columbus, 8
New Jersey at Buffalo, 8
Seattle at Vegas, 8
St. Louis at Tampa Bay, 8
Winnipeg at Dallas, 8:30
Los Angeles at San Jose, 10:30

SATURDAY'S GAMES

Washington at New Jersey, 7
Edmonton at N.Y. Rangers, 1
Calgary at Carolina, 4
St. Louis at Florida, 6:30
Toronto at Pittsburgh, 7
Philadelphia at N.Y. Islanders, 7:30
Columbus at Nashville, 8
Dallas at Colorado, 9
Vancouver at Vegas, 10

SUNDAY'S GAMES

Arizona at Minnesota, 2
Winnipeg at Chicago, 7
Seattle at Anaheim, 8
Vancouver at San Jose, 8
Ottawa at Los Angeles, 10:30

Ducks 3, Rangers 2

Late Wednesday

N.Y. RANGERS	1	1	0	— 2
ANAHEIM	1	2	0	— 3

FIRST PERIOD
Scoring: 1, N.Y. Rangers, Goodrow 5, 8:51. 2, Anaheim, McTavish 3 (Jones, Kulikov), 9:22.

SECOND PERIOD
Scoring: 3, Anaheim, Kulikov 2 (Fowler, Henrique), 0:39. 4, Anaheim, Terry 8 (Zegras), 5:25. 5, N.Y. Rangers, Schneider 2 (Panarin, Zibanejad), 18:06.

SHOTS ON GOAL

N.Y. RANGERS	15	11	17	— 43
ANAHEIM	10	10	2	— 22

Power-play opportunities: N.Y. Rangers 0 of 4; Anaheim 0 of 3. **Goalies:** N.Y. Rangers, Halak 0-5-1 (22 shots-19 saves). Anaheim, Gibson 4-11-1 (43-41). **A:** 13,759 (17,174). **T:** 2:21.

Kraken 8, Sharks 5

Late Wednesday

SAN JOSE	2	1	2	— 5
SEATTLE	1	3	4	— 8

FIRST PERIOD
Scoring: 1, San Jose, Couture 11 (Nieto, Cicek), 4:11. 2, Seattle, Burakovsky 5 (Dunn, McCann), 9:44 (pp). 3, San Jose, Meier 10 (Couture, Karlsson), 18:53 (pp).

SECOND PERIOD
Scoring: 4, Seattle, Dunn 3 (Beniers), 5:52. 5, Seattle, Donato 2 (Sprong, Geekie), 7:02. 6, Seattle, Oleksiak 4 (Burakovsky, Schultz), 10:11. 7, San Jose, Meier 11 (Hertl), 13:39.

THIRD PERIOD
Scoring: 8, San Jose, Barabanov 2 (Vlasic, Benning), 1:00. 9, Seattle, Bjorkstrand 2 (Gourde, Tanev), 2:48. 10, Seattle, Schwartz 6 (Burakovsky, Beniers), 3:47. 11, San Jose, Meier 12 (Labanc, Hertl), 8:58. 12, Seattle, Beniers 6 (McCann, Soucy), 15:16. 13, Seattle, Schwartz 7, 19:25 (en).

SHOTS ON GOAL

SAN JOSE	8	6	13	— 27
SEATTLE	10	11	6	— 27

Power-play opportunities: San Jose 1 of 2; Seattle 1 of 3. **Goalies:** San Jose, Kahkonen 2-5-1 (26 shots-19 saves). Seattle, Jones 10-4-2 (26-21). **A:** 17,151 (17,100). **T:** 2:25.

Canucks 4, Avalanche 3

Late Wednesday

VANCOUVER	1	1	2	— 4
COLORADO	2	1	0	— 3

FIRST PERIOD
Scoring: 1, Vancouver, Mikheyev 5 (Kuzmenko, Pettersson), 0:21. 2, Colorado, Rantanen 12 (Lehkonen, Toews), 11:27. 3, Colorado, Rantanen 13 (Lehkonen, Compher), 17:44 (pp).

SECOND PERIOD
Scoring: 4, Vancouver, Horvat 16 (Miller, Bear), 10:34. 5, Colorado, Makar 6 (MacKinnon, Compher), 15:59 (pp).

THIRD PERIOD
Scoring: 6, Vancouver, Dries 2 (Ekman-Larsson, Boeser), 5:07. 7, Vancouver, Bear 2 (Ekman-Larsson, Dries), 12:00.

SHOTS ON GOAL

VANCOUVER	9	9	6	— 24
COLORADO	11	13	13	— 37

Power-play opportunities: Vancouver 0 of 5; Colorado 2 of 6. **Goalies:** Vancouver, Martin 5-1-1 (37 shots-33 saves). Colorado, Francouz 2-4-0 (25-20). **A:** 18,132 (18,007). **T:** 2:38.

Golden Knights 4, Senators 1

Late Wednesday

OTTAWA	1	0	0	— 1
VEGAS	1	1	2	— 4

FIRST PERIOD
Scoring: 1, Vegas, Stone 9 (Marchessault, Eichel), 17:02 (pp). 2, Ottawa, Sanderson 1 (Stutzle, DeBrincat), 19:42 (pp).

SECOND PERIOD
Scoring: 3, Vegas, Carrier 7 (Whitecloud, Hague), 16:23.

THIRD PERIOD
Scoring: 4, Vegas, Karlsson 5 (Pietrangelo), 2:39. 5, Vegas, Eichel 11 (McNabb), 18:19.

SHOTS ON GOAL

OTTAWA	13	11	14	— 38
VEGAS	10	18	8	— 36

Power-play opportunities: Ottawa 1 of 2; Vegas 1 of 4. **Goalies:** Ottawa, Talbot 1-5-0 (35 shots-32 saves). Vegas, Thompson 11-3-0 (39-38).

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815 Legal Notices

American Airlines, Inc., has filed civil case number 22-cv-03695 in the United States District Court for the Northern District of Illinois against the Individuals and Entities associated with the following domain names: American-Arlines.com, AmericanAirBooking.com, AmericanAirFlightBooking.com, American-airlineus.com, American-airline.us, American-airline-reservation.com, Americanarflights.com, Americanairflights.us, AmericanAir-Flight.com, Americanflight-air.com, Aaairbooking.com, American-airtickets.com, Americanair-ticket.com, Americanairlnechanges.us, Americanairtraveldesk.us, Americanflyto.com. If you are an individual or entity associated with domains, this publication is effective service pursuant to the Court's order dated November 14, 2022, and you must respond to the complaint within 21 days of this publication. Please contact American Airlines Inc.'s counsel Cameron Nelson at Greenberg Traurig LLP at +1 (312) 456-8400 with any questions.

820 Official Notices

MONTGOMERY COUNTY COUNCIL PUBLIC HEARINGS
November 29, 2022, at 1:30 P.M.
The deadline to sign up to speak is November 28 at 5 P.M.
Supplemental Appropriation to the County Government's FY23 Operating Budget, Institute for Intelligent and Immersive Computing for Science and Medicine Non-Departmental Account, $15,000,000
Source of Funds: General Fund Undesignated Reserves
Documents available at www.montgomerycountymd.gov/council. Residents have the opportunity to testify remotely for public hearings or provide in-person testimony at the Council Office Building in Rockville. Residents can register to speak at a public hearing, provide written testimony, prerecorded audio or video testimony using the online form at https://www.montgomerycountymd.gov/COUNCIL/PHSignUp.html; or sent by mail to County Council, 100 Maryland Ave., Rockville, MD 20850; or residents may sign up to testify remotely by phone (call 240-777-7803 for information). To express an opinion call 240-777-7900

825 Bids & Proposals

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820 Official Notices

Notice of Willingness

Prince William Parkway Interchange at Realigned Balls Ford Road & Limited Access Control Change
VDOT Project UPC: 112815 6234-076-266, PE101, RW201, C501
Prince William County

Review Information about a revised design element of the Prince William Parkway Interchange at Realigned Balls Ford Road Project. Additionally, this will involve a change and/or break in the limit access control, in the Brentsville and Gainesville Magisterial Districts.

The revised design element is located at the intersection of existing Balls Ford Road at Randolph Ridge Lane/Delinksi Way. At this intersection, the revised design will provide for a new intersection between existing Balls Ford Rd. and Delinski Way/Randolph Ridge Ln. This will require that the existing limited access lines previously approved for Balls Ford Rd. to be adjusted to accommodate the revised intersection design. The revised design will retain a conventional intersection design, with the approach from Prince William Parkway being one-way only, into the intersection.

Project information, plans, and environmental documents, can be viewed online at the project page on the Prince William County Department of Transportation web site at https://www.pwcva.gov/department/transportation/current-road-projects and at the Prince William County Department of Transportation (PWCDOT) offices located at 5 County Complex, Suite 290, Woodbridge, VA 22192. Please call ahead to ensure the availability of appropriate staff to answer your questions or view materials, by reaching out to County Project Manager, Robert Burkart at the Prince William County Department of Transportation at 703-906-6480 or email rburkart@pwcgov.org.

If there are concerns that cannot be satisfied through this comment process, PWCDOT is willing to hold a public hearing. You may request that a public hearing be held by sending a written request to Mr. Robert Burkart, Project Manager, Prince William County Department of Transportation, 5 County Complex Suite 290, Woodbridge, VA 22192 on or prior to November 30, 2022. If a request for a public hearing is received, notice of date, time and place of the hearing will be posted.

PWCDOT ensures nondiscrimination and equal employment in all programs and activities in accordance with Title VI and Title VII of the Civil Rights Act of 1964. If you need special assistance for persons with disabilities or limited English proficiency, contact the project manager listed above at 703-906-6480 or TTY/TDD 711.

850 Montgomery County

ORLANS PC
1602 VILLAGE MARKET BLVD. SE, SUITE 310
LEESBURG, VA 20175
703-777-7101

SUBSTITUTE TRUSTEES' SALE OF IMPROVED REAL PROPERTY

6115 Massachusetts Avenue
Bethesda, MD 20816

Under a power of sale contained in a Deed of Trust from RUSSELL L. GRAVATT AND MARCIA E. GRAVATT, dated February 28, 2005 and recorded in Liber 29546, folio 024 among the Land Records of **MONTGOMERY COUNTY**, MD, default having occurred thereunder (Foreclosure Case docketed as Case No.433881V; Tax ID No.07-00567685) the Sub. Trustees will sell at public auction at the MONTGOMERY COUNTY COURTHOUSE, located at 50 MARYLAND AVENUE, ROCKVILLE, MD 20850, on

DECEMBER 6, 2022 at 1:30 PM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in MONTGOMERY COUNTY, MD and more fully described in above referenced Deed of Trust.

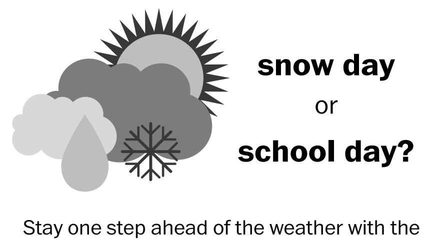
The property will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any and with no warranty of any kind.

Terms of Sale: A deposit $50,000.00 will be required at the time of sale, such deposit to be in CERTIFIED CHECK OR BY CASHIER'S CHECK, CASH WILL NOT BE ACCEPTED. Balance of the purchase price to be paid in cash within ten days of final ratification of sale by the Circuit Court for MONTGOMERY COUNTY. Time is of the essence as to the purchaser. If the purchaser defaults, the deposit shall be forfeited and the property shall be resold at the purchaser's risk and expense. The purchaser waives personal service and accepts service by first class mail and certified mail addressed to the address provided by said Purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a Motion to Default Purchaser and for Resale of the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive any benefit from the resale, including, but not limited to, additional proceeds or surplus which may arise therefrom. Interest to be paid on the unpaid purchase money at the rate pursuant to the Deed of Trust Note from the date of sale to the date funds are received by the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered at the time of sale or any time prior to settlement or if the settlement is delayed for any reason. In the event that the Secured Party executes a forbearance agreement with the borrower(s) described in the above-mentioned Deed of Trust, or allows the borrower(s) to execute their right to reinstate or payoff the subject loan, prior to the sale, with or without the Substitute Trustee's prior knowledge, this Contract shall be null and void and of no effect, and the Purchaser's sole remedy shall be the return of the deposit without interest. Purchaser shall pay for documentary stamps, transfer taxes and settlement expenses. Taxes, ground rent, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, shall be adjusted to the date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for obtaining physical possession of the property. Purchaser assumes the risk of loss or damage to the property from the date of sale forward. If the Substitute Trustee(s) are unable to convey insurable title for any reason, the purchaser(s) sole remedy in law or equity shall be limited to a refund of the aforementioned deposit without interest. In the event the sale is not ratified for any reason, the Purchaser's sole remedy, at law or equity, is the return of the deposit without interest. (File # 17-700034)

JAMES E. CLARKE,
CHRISTINE M. DREXEL,
BRIAN THOMAS,
RENEE DYSON,
HUGH GREEN,
SHANNON MENAPACE,
SUBSTITUTE TRUSTEES

HARVEY WEST AUCTIONEERS, LLC
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November 18, 25, December 2, 2022 12401755



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850 Montgomery County

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1602 VILLAGE MARKET BLVD. SE, SUITE 310
LEESBURG, VA 20175
703-777-7101

SUBSTITUTE TRUSTEES' SALE OF IMPROVED REAL PROPERTY

9201 Farnsworth Drive
Potomac, MD 20854

Under a power of sale contained in a Deed of Trust from DAVID A. LEFF AND MARTHA L. LEFF, dated March 26, 2004 and recorded in Liber 27057, folio 242 MODIFIED ON JULY 1, 2004 IN LIBER 27843 FOLIO 700 AND MODIFIED ON NOVEMBER 28, 2006 IN LIBER 33667 FOLIO 537; among the Land Records of **MONTGOMERY COUNTY,** MD, default having occurred thereunder (Foreclosure Case docketed as Case No.480377V; Tax ID No.10-00863943) the Sub. Trustees will sell at public auction at the MONTGOMERY COUNTY COURTHOUSE, located at 50 MARYLAND AVENUE, ROCKVILLE, MD 20850, on

DECEMBER 6, 2022 at 1:30 PM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in MONTGOMERY COUNTY, MD and more fully described in above referenced Deed of Trust.

THE PROPERTY IS SUBJECT TO AN IRS RIGHT OF REDEMPTION.

THE PROPERTY IS SUBJECT TO A PRIOR LIEN.

The property will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any and with no warranty of any kind.

Terms of Sale: A deposit $15,000.00 will be required at the time of sale, such deposit to be in CERTIFIED CHECK OR BY CASHIER'S CHECK, CASH WILL NOT BE ACCEPTED. Balance of the purchase price to be paid in cash within ten days of final ratification of sale by the Circuit Court for MONTGOMERY COUNTY. Time is of the essence as to the purchaser. If the purchaser defaults, the deposit shall be forfeited and the property shall be resold at the purchaser's risk and expense. The purchaser waives personal service and accepts service by first class mail and certified mail addressed to the address provided by said Purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a Motion to Default Purchaser and for Resale of the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive any benefit from the resale, including, but not limited to, additional proceeds or surplus which may arise therefrom. Interest to be paid on the unpaid purchase money at the rate pursuant to the Deed of Trust Note from the date of sale to the date funds are received by the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered at the time of sale or any time prior to settlement or if the settlement is delayed for any reason. In the event that the Secured Party executes a forbearance agreement with the borrower(s) described in the above-mentioned Deed of Trust, or allows the borrower(s) to execute their right to reinstate or payoff the subject loan, prior to the sale, with or without the Substitute Trustee's prior knowledge, this Contract shall be null and void and of no effect, and the Purchaser's sole remedy shall be the return of the deposit without interest. Purchaser shall pay for documentary stamps, transfer taxes and settlement expenses. Taxes, ground rent, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, shall be adjusted to the date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for obtaining physical possession of the property. Purchaser assumes the risk of loss or damage to the property from the date of sale forward. If the Substitute Trustee(s) are unable to convey insurable title for any reason, the purchaser(s) sole remedy in law or equity shall be limited to a refund of the aforementioned deposit without interest. In the event the sale is not ratified for any reason, the Purchaser's sole remedy, at law or equity, is the return of the deposit without interest. (File # 20-700045)

JAMES E. CLARKE,
CHRISTINE M. DREXEL,
BRIAN THOMAS,
JASON MURPHY,
SUBSTITUTE TRUSTEES

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

November 18, 25, December 2, 2022 12401963

TRUSTEE'S SALE

20611 Shadyside Way, Germantown, MD 20874

Trustee's Sale of valuable fee simple property improved by premises known as 20611 Shadyside Way, Germantown, MD 20874. By virtue of the power and authority contained in a Deed of Trust, dated April 4, 2015, and recorded in Liber 50224 at Page 313 among the land records of the **County of Montgomery,** in the original principal amount of $40,000.00. Upon default and request for sale, the undersigned trustees will offer for sale at public auction at the Courthouse for the COUNTY OF MONTGOMERY, at Judicial Center's Monroe Street Entrance, 50 Maryland Avenue, Rockville, Maryland, on **November 30, 2022 at 1:00 PM**, all that property described in said Deed of Trust including but not limited to:

Tax ID# 02-02329786

Said property is in fee simple and is improved by a dwelling and is sold in "as is condition" and subject to all superior covenants, conditions, liens, restrictions, easement, rights-of-way, as may affect same, if any.

TERMS OF SALE: A deposit of 10% of the sale price, cash or certified funds shall be required at the time of sale. The balance of the purchase price with interest at 6.00% per annum from the date of sale to the date of payment will be paid within TEN DAYS after the final ratification of the sale.

Adjustments on all taxes, public charges and special or regular assessments will be made as of the date of sale and thereafter assumed by purchaser.

If applicable, condominium and/or homeowners association dues and assessments that may become due after the time of sale will be the responsibility of the purchaser. Title examination, conveyancing, state revenue stamps, transfer taxes, title insurance, and all other costs incident to settlement are to be paid by the purchaser. Time is of the essence for the purchaser, otherwise the deposit will be forfeited and the property may be resold at risk and costs of the defaulting purchaser. If the sale is not ratified or if the Substitute Trustees are unable to convey marketable title in accord with these terms of sale, the purchaser's only remedy is the return of the deposit. Trustee's File No. 19-285154.

William M. Savage, et al., Substitute Trustees.
LOGS LEGAL GROUP LLP, 10021 Balls Ford Road, Suite 200, Manassas, Virginia 20109 (410) 769-9797

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

November 11, 18, 25, 2022 12401434

851 Prince Georges County

TRUSTEE'S SALE

2412 Kenton Pl, Temple Hills, MD 20748

Trustee's Sale of valuable fee simple property improved by premises known as 2412 Kenton Pl, Temple Hills, MD 20748. By virtue of the power and authority contained in a Deed of Trust, dated July 11, 2013, and recorded in Liber 35703 at Page 121 among the land records of the **County of Prince George's**, in the original principal amount of $179,000.00. Upon default and request for sale, the undersigned trustees will offer for sale at public auction at the Courthouse for the COUNTY OF PRINCE GEORGE'S, at the front of the Duval Wing of the Courthouse Complex located at 14735 Main Street, Upper Marlboro, Maryland 20772, on **November 29, 2022 at 2:00 PM**, all that property described in said Deed of Trust including but not limited to:

Tax ID# 06-0421842

Said property is in fee simple and is improved by a dwelling and is sold in "as is condition" and subject to all superior covenants, conditions, liens, restrictions, easement, rights-of-way, as may affect same, if any.

TERMS OF SALE: A deposit of 10% of the sale price, cash or certified funds shall be required at the time of sale. The balance of the purchase price with interest at 6.00% per annum from the date of sale to the date of payment will be paid within TEN DAYS after the final ratification of the sale.

Adjustments on all taxes, public charges and special or regular assessments will be made as of the date of sale and thereafter assumed by purchaser.

If applicable, condominium and/or homeowners association dues and assessments that may become due after the time of sale will be the responsibility of the purchaser. Title examination, conveyancing, state revenue stamps, transfer taxes, title insurance, and all other costs incident to settlement are to be paid by the purchaser. Time is of the essence for the purchaser, otherwise the deposit will be forfeited and the property may be resold at risk and costs of the defaulting purchaser. If the sale is not ratified or if the Substitute Trustees are unable to convey marketable title in accord with these terms of sale, the purchaser's only remedy is the return of the deposit. Trustee's File No. 22-290374.

William M. Savage, et al., Substitute Trustees.
LOGS LEGAL GROUP LLP, 10021 Balls Ford Road, Suite 200, Manassas, Virginia 20109 (410) 769-9797

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300 E. Joppa Road
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November 11, 18, 25, 2022 12400647

HEISE JORGENSEN & STEFANELLI P.A.
18310 Montgomery Village Avenue, Suite 400
Gaithersburg, MD 20879
(301) 977-8400

SUBSTITUTE TRUSTEES' SALE OF VALUABLE REAL ESTATE

Known as

1713 FOREST PARK DRIVE, DISTRICT HEIGHTS, MARYLAND 20747

By virtue of the power and authority contained in a certain Deed of Trust from Angela D. Johnson to Kevin Keegan, Trustee, dated August 29, 2002 and recorded in Liber 16230 at Page 607 among the Land Records for **Prince George's County,** Maryland, the undersigned substituted trustees (by virtue of Deed of Appointment between The Community Development Administration of the Department of Housing and Community Development for the State of Maryland, as successor in interest to Mortgage Capital Investors, Inc. (the "Beneficiary") and said trustees recorded among the Land Records of Prince George's County) will, on

WEDNESDAY, DECEMBER 14, 2022 at 9:30 O'Clock, A.M.

offer for sale at public auction in front of the Main Street entrance to the Duval Wing of the Prince George's County Courthouse, 14735 Main Street, Upper Marlboro, Maryland 20772, all of the property and improvements thereon conveyed by said deed of trust, described as 1713 Forest Park Drive, District Heights, Maryland 20747, Tax Identification No. 15-1773720 (the "Property") and more fully described in the Deed of Trust.

TERMS OF SALE: The Property, which is improved by a dwelling, will be offered for sale, subject to matters known and unknown, in an "AS IS, WHERE IS" condition with no warranty of any kind and will be sold and conveyed by the Substitute Trustees subject to all encumbrances, rights, reservations, covenants, conditions, easements, restrictions, and statutory liens, if any, having priority over the Deed of Trust, as they may lawfully affect the Property. The risk of loss or damage to the Property shall be borne by the successful bidder from and after the date and time of the sale. Obtaining possession of the Property shall be the sole responsibility of the successful bidder. A deposit of Eight Thousand Dollars ($8,000.00), in the form of certified check or cashier's check, (the "Deposit") will be required at the time of sale. The Beneficiary is not required to make a Deposit. The balance of the purchase price for the Property, together with interest at 5.875% per annum from the date of sale to the date of settlement, shall be paid in cash within fifteen (15) days after final ratification of the sale of the Property by the Circuit Court, TIME BEING OF THE ESSENCE WITH REGARD TO ALL OF PURCHASER'S OBLIGATIONS. Taxes, water, sewer, ground rent, condominium fees, and/or homeowners association dues, if applicable, will be adjusted to the date of sale and assumed thereafter by the purchaser. All other public charges and assessments payable on an annual basis, including sanitary and/or metropolitan district charges will be adjusted for the current year to date of sale and assumed thereafter by the purchaser. All costs of conveyance, including transfer taxes and recordation taxes will be paid by the purchaser. If any successful bidder fails for any reason to complete settlement as provided above, the Deposit shall be forfeited and applied to the costs of the sale, including Substitute Trustees' fees, and the balance, if any, shall be delivered to the Beneficiary to be applied by the Beneficiary against the indebtedness secured by, and other amounts due under, the Deed of Trust in accordance with the Deed of Trust or applicable law or otherwise as the Beneficiary shall elect. Forfeiture of the Deposit shall not limit any rights or remedies of the Substitute Trustees or the Beneficiary with respect to any such default. If the Property is resold after any such default, such re-sale shall be at the risk and the cost of the failing bidder, and the failing bidder shall be liable for any deficiency between its bid and the successful bid at the resale as well as the costs of conducting such re-sale. The purchaser agrees to accept service by first class mail and certified mail addressed to the address provided by said purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a motion to Default Purchaser and for Resale of the Property. In the event the Substitute Trustees do not execute a deed of conveyance or other necessary settlement documents, the purchaser's sole remedy shall be the refund of the Deposit. In the event the Substitute Trustees are unable to convey marketable title or in the event the borrower entered into a repayment plan, reinstated or paid the loan off prior to the sale, or if for any other reason, the undersigned did not have the right to sell, the sale is null and void and the purchaser is not entitled to any legal or equitable remedy other than return of the Deposit without interest and any and all other claims of the purchaser are hereby released. Additional terms and conditions to be announced at the time of sale. All inquiries regarding the sale should be directed to Stephen B. Jackson, Substituted Trustee.

STEPHEN B. JACKSON and STEVEN P. HENNE
Substitute Trustees

November 25, December 2, 9, 2022 12404515

851 Prince Georges County

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

SUBSTITUTE TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS

2800 FALLING BROOK TERRACE
Hyattsville, MD 20783

Under and by virtue of the power of sale contained in a certain Deed of Trust to AMY MANDART, Trustee(s), dated February 26, 2003, and recorded among the Land Records of **PRINCE GEORGE'S COUNTY**, MARYLAND in Liber 19569, folio 143, the holder of the indebtedness secured by this Deed of Trust having appointed the undersigned Substitute Trustees, by instrument duly recorded among the aforesaid Land Records, default having occurred under the terms thereof, and at the request of the party secured thereby, the undersigned Substitute Trustee will offer for sale at public auction at THE PRINCE GEORGE'S COUNTY COURTHOUSE LOCATED AT FRONT OF THE DUVAL WING OF THE COURTHOUSE COMPLEX 14735 MAIN ST, UPPER MARLBORO, MD 20772 ON,

DECEMBER 12, 2022 at 9:45 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in PRINCE GEORGE'S COUNTY, MD and described as follows:

BEING KNOWN AND DESIGNATED AS LOT NUMBERED 13 IN BLOCK LETTERED "C", AS SHOWN ON A PLAT ENTITLED "PLAT TWO, LOTS 1 THRU 16, BLOCK "C", LOTS 1-2 & 28 THRU 34; AND 46 THRU 50, BLOCK "D"; PARCELS "A" & "D", BLOCK "D" AND PARCEL "A", BLOCK "C", "WHITE OAK MANOR", WHICH PLAT IS RECORDED AMONG THE LAND RECORDS OF PRINCE GEORGE'S COUNTY, MARYLAND IN PLAT BOOK 157 AT PLAT NO. 97. THE IMPROVEMENTS THEREON BEING KNOWN AS 2800 FALLING BROOK TERRACE. TAX I.D. #2344497

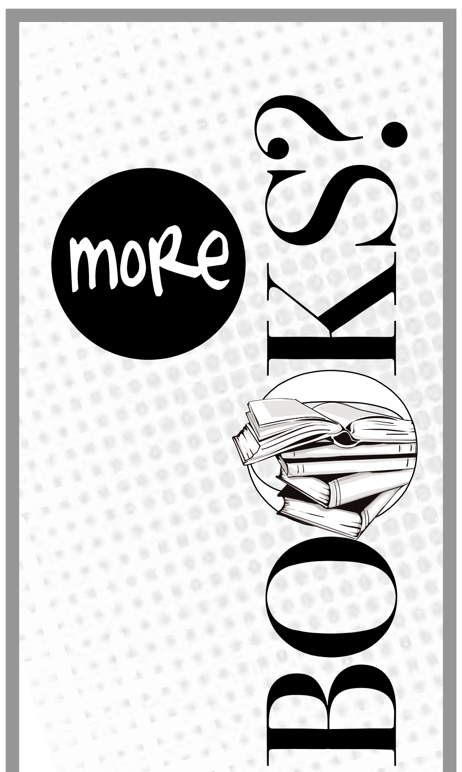
The property will be sold in an "AS IS WHERE IS" condition without either express or implied warranty or representation, including but not limited to the description, fitness for a particular purpose or use, structural integrity, physical condition, construction, extent of construction, workmanship, materials, liability, zoning, subdivision, environmental condition, merchantability, compliance with building or housing codes or other laws, ordinances or regulations, or other similar matters, and subject to easements, agreements and restrictions of record which affect the same, if any. The property will be sold subject to all conditions, liens, restrictions and agreements of record affecting same including any condominium and of HOA assessments pursuant to Md Real Property Article 11-110.

TERMS OF SALE: A deposit of $27,500.00 payable in certified check or by a cashier's check will be required from purchaser at time of sale, balance in immediately available funds upon final ratification of sale by the Circuit Court of PRINCE GEORGE'S COUNTY, MARYLAND interest to be paid at the rate of 8.46% on unpaid purchase money from date of sale to date of settlement. The secured party herein, if a bidder, shall not be required to post a deposit. Third party purchaser (excluding the secured party) will be required to complete full settlement of the purchase of the property within TEN (10) CALENDAR DAYS of the ratification of the sale by the Circuit Court otherwise the purchaser's deposit shall be forfeited and the property will be resold at the risk and expense, of the defaulting purchaser. All other public charges and private charges or assessments, including water/sewer charges, ground rent, taxes if any, to be adjusted to date of sale. Cost of all documentary stamps and transfer taxes and all other costs incident to the settlement shall be borne by the purchaser. If applicable, condominium and/or homeowner association dues and assessments will be adjusted to date of sale. If the sale is rescinded or not ratified for any reason, including post sale lender audit, or the Substitute Trustees are unable to convey insurable title or a resale is to take place for any reason, the purchaser(s) sole remedy in law or equity shall be limited to the refund of the aforementioned deposit. The purchaser waives all rights and claims against the Substitute Trustees whether known or unknown. These provisions shall survive settlement Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Substitute Trustees. The sale is subject to post-sale review of the status of the loan and that if any agreement to cancel the sale was entered into by the lender and borrower prior to the sale then the sale is void and the purchaser's deposit shall be refunded without interest. Additional terms and conditions, if applicable, maybe announced at the time and date of sale. Sale is subject to the attestation by the Borrower in accordance with Section 5.A of the Governor's order of 10.16.2020. File No. (13-24033)

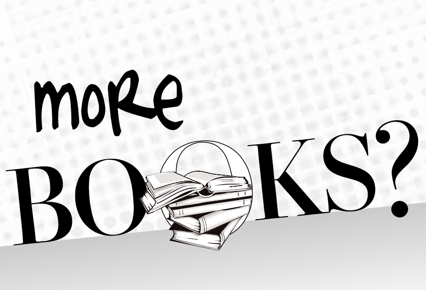
Thomas W. Hodge, Brennan Ferguson, Christine N. Johnson, Jeana McMurray, Robert A. Oliveri, Melissa Alcocer, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
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November 25, December 2, 9, 2022 12400631



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851 Prince Georges County

Brock and Scott, PLLC
5431 Oleander Drive
Wilmington NC, 28403

SUBSTITUTE TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS

2445 Baileys Pond Road
Accokeek, MD 20607

Under and by virtue of the power of sale contained in a certain Deed of Trust to LAWYERS TITLE REALTY SERVICES INC, Trustee(s), dated September 5, 2013, and recorded among the Land Records of **PRINCE GEORGE'S COUNTY**, MARYLAND in Liber 35236, folio 188, the holder of the indebtedness secured by this Deed of Trust having appointed the undersigned Substitute Trustees, by instrument duly recorded among the aforesaid Land Records, default having occurred under the terms thereof, and at the request of the party secured thereby, the undersigned Substitute Trustee will offer for sale at public auction at THE PRINCE GEORGE'S COUNTY COURTHOUSE LOCATED AT FRONT OF THE DUVAL WING OF THE COURTHOUSE COMPLEX 14735 MAIN ST, UPPER MARLBORO, MD 20772 ON,

DECEMBER 12, 2022 at 9:45 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in PRINCE GEORGE'S COUNTY, MD and described as follows:

BEING KNOWN AND DESIGNATED AS LOT 15, BLOCK C, THE PRESERVE AT PISCATAWAY, BAILEY'S VILLAGE, AS SHOWN ON PLAT RECORDED IN PLAT BOOK 216 PAGE 76 AMONG THE LAND RECORDS OF PRINCE GEORGE'S COUNTY, MARYLAND.

The property will be sold in an "AS IS WHERE IS" condition without either express or implied warranty or representation, including but not limited to the description, fitness for a particular purpose or use, structural integrity, physical condition, construction, extent of construction, workmanship, materials, liability, zoning, subdivision, environmental condition, merchantability, compliance with building or housing codes or other laws, ordinances or regulations, or other similar matters, and subject to easements, agreements and restrictions of record which affect the same, if any. The property will be sold subject to all conditions, liens, restrictions and agreements of record affecting same including any condominium and of HOA assessments pursuant to Md Real Property Article 11-110.

TERMS OF SALE: A deposit of $44,000.00 payable in certified check or by a cashier's check will be required from purchaser at time of sale, balance in immediately available funds upon final ratification of sale by the Circuit Court of PRINCE GEORGE'S COUNTY, MARYLAND interest to be paid at the rate of 5.5% on unpaid purchase money from date of sale to date of settlement. The secured party herein, if a bidder, shall not be required to post a deposit. Third party purchaser (excluding the secured party) will be required to complete full settlement of the purchase of the property within TEN (10) CALENDAR DAYS of the ratification of the sale by the Circuit Court otherwise the purchaser's deposit shall be forfeited and the property will be resold at the risk and expense, of the defaulting purchaser. All other public charges and private charges or assessments, including water/sewer charges, ground rent, taxes if any, to be adjusted to date of sale. Cost of all documentary stamps and transfer taxes and all other costs incident to the settlement shall be borne by the purchaser. If applicable, condominium and/or homeowner association dues and assessments will be adjusted to date of sale. If the sale is rescinded or not ratified for any reason, including post sale lender audit, or the Substitute Trustees are unable to convey insurable title or a resale is to take place for any reason, the purchaser(s) sole remedy in law or equity shall be limited to the refund of the aforementioned deposit. The purchaser waives all rights and claims against the Substitute Trustees whether known or unknown. These provisions shall survive settlement Upon refund of the deposit, this sale shall be void and of no effect, and the purchaser shall have no further claim against the Substitute Trustees. The sale is subject to post-sale review of the status of the loan and that if any agreement to cancel the sale was entered into by the lender and borrower prior to the sale then the sale is void and the purchaser's deposit shall be refunded without interest. Additional terms and conditions, if applicable, maybe announced at the time and date of sale. Sale is subject to the attestation by the Borrower in accordance with Section 5.A of the Governor's order of 10.16.2020. File No. (17-06209)

THOMAS W. HODGE, GENE JUNG, LAURA D. HARRIS, ROBERT M. OLIVERI, CHRISTINE JOHNSON, SCOTT ROBINSON, LOUIS GINGHER, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

November 25, December 2, 9, 2022 12399774

852 Anne Arundel County

HEISE JORGENSEN & STEFANELLI P.A.
18310 Montgomery Village Avenue, Suite 400
Gaithersburg, MD 20879
(301) 977-8400

SUBSTITUTE TRUSTEES' SALE OF VALUABLE REAL ESTATE

Known as

7307 FOREST AVENUE, HANOVER, MARYLAND 21076

By virtue of the power and authority contained in a certain Deed of Trust from Charles B. Howell and Randi L. Howell to Lawyers Title Insurance Corp., Trustee, dated April 9, 1999 and recorded in Book 9120 at Page 399 among the Land Records for **Anne Arundel County,** Maryland, the undersigned substituted trustees (by virtue of Deed of Appointment between The Department of Housing and Community Development for the State of Maryland, as successor in interest to National City Mortgage Co. dba FNMC (the "Beneficiary") and said trustees recorded among the Land Records of Anne Arundel County) will, on

WEDNESDAY, DECEMBER 14, 2022 at 10:30 O'Clock, A.M.

offer for sale at public auction at the Anne Arundel County Circuit Court, located at 7 Church Circle, Annapolis, Maryland 21401, all of the property and improvements thereon conveyed by said deed of trust, described as 7307 Forest Avenue, Hanover, Maryland 21076, Tax Identification No. 04-444-03480400 (the "Property") and more fully described in the Deed of Trust.

TERMS OF SALE: The Property, which is improved by a dwelling, will be offered for sale, subject to matters known and unknown, in an "AS IS, WHERE IS" condition with no warranty of any kind and will be sold and conveyed by the Substitute Trustees subject to all encumbrances, rights, reservations, covenants, conditions, easements, restrictions, and statutory liens, if any, having priority over the Deed of Trust, as they may lawfully affect the Property. The risk of loss or damage to the Property shall be borne by the successful bidder from and after the date and time of the sale. Obtaining possession of the Property shall be the sole responsibility of the successful bidder. A deposit of Five Thousand Dollars ($5,000.00), in the form of certified check or cashier's check, (the "Deposit") will be required at the time of sale. The Beneficiary is not required to make a Deposit. The balance of the purchase price for the Property, together with interest at 5.50% per annum from the date of sale to the date of settlement, shall be paid in cash within fifteen (15) days after final ratification of the sale of the Property by the Circuit Court, TIME BEING OF THE ESSENCE WITH REGARD TO ALL OF PURCHASER'S OBLIGATIONS. Taxes, water, sewer, ground rent, condominium fees, and/or homeowners association dues, if applicable, will be adjusted to the date of sale and assumed thereafter by the purchaser. All other public charges and assessments payable on an annual basis, including sanitary and/or metropolitan district charges will be adjusted for the current year to date of sale and assumed thereafter by the purchaser. All costs of conveyance, including transfer taxes and recordation taxes will be paid by the purchaser. If any successful bidder fails for any reason to complete settlement as provided above, the Deposit shall be forfeited and applied to the costs of the sale, including Substitute Trustees' fees, and the balance, if any, shall be delivered to the Beneficiary to be applied by the Beneficiary against the indebtedness secured by, and other amounts due under, the Deed of Trust in accordance with the Deed of Trust or applicable law or otherwise as the Beneficiary shall elect. Forfeiture of the Deposit shall not limit any rights or remedies of the Substitute Trustees or the Beneficiary with respect to any such default. If the Property is resold after any such default, such re-sale shall be at the risk and the cost of the failing bidder, and the failing bidder shall be liable for any deficiency between its bid and the successful bid at the resale as well as the costs of conducting such re-sale. The purchaser agrees to accept service by first class mail and certified mail addressed to the address provided by said purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a motion to Default Purchaser and for Resale of the Property. In the event the Substitute Trustees do not execute a deed of conveyance or other necessary settlement documents, the purchaser's sole remedy shall be the refund of the Deposit. In the event the Substitute Trustees are unable to convey marketable title or in the event the borrower entered into a repayment plan, reinstated or paid the loan off prior to the sale, or if for any other reason, the undersigned did not have the right to sell, the sale is null and void and the purchaser is not entitled to any legal or equitable remedy other than return of the Deposit without interest and any and all other claims of the purchaser are hereby released. Additional terms and conditions to be announced at the time of sale. All inquiries regarding the sale should be directed to Stephen B. Jackson, Substituted Trustee.

STEPHEN B. JACKSON and STEVEN P. HENNE
Substitute Trustees

November 25, December 2, 9, 2022 12404513

852 Anne Arundel County

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS

607 QUARTERPATH WAY
GLEN BURNIE, MD 21060

Under a power of sale contained in that Deed of Trust dated October 18, 2019, and recorded in Liber 33830, folio 365, of the land records of **ANNE ARUNDEL COUNTY** , with an original principal balance of $320,330.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE ANNE ARUNDEL COUNTY COURTHOUSE LOCATED AT 8 CHURCH CIR, ANNAPOLIS, MD 21401 ON,

DECEMBER 5, 2022 at 9:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in ANNE ARUNDEL COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 03-862-90243633

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $31,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 3.625% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such even this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (22-023106)

Keith Yacko, David Williamson, Bryson Stephen, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

A181, A316, A311, A183, A425, A426, A461, A463, A508
November 18, 25, December 2, 2022 12402315

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS

6703 RAPID WATER WAY UNIT 204
GLEN BURNIE, MD 21060

Under a power of sale contained in that Deed of Trust dated August 7, 2019, and recorded in Liber 33586, folio 364, of the land records of **ANNE ARUNDEL COUNTY** , with an original principal balance of $147,283.00 , default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE ANNE ARUNDEL COUNTY COURTHOUSE LOCATED AT 8 CHURCH CIR, ANNAPOLIS, MD 21401 ON,

DECEMBER 5, 2022 at 9:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in ANNE ARUNDEL COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 05-151-90061028

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $14,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 3.750% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such even this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (22-005184)

Bryson Stephen and Genevieve Johnson, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

A181, A316, A311, A183, A425, A426, A461, A463, A508
November 18, 25, December 2, 2022 12399001

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS

3685 8TH AVENUE
Edgewater, MD 21037

Under a power of sale contained in that Deed of Trust dated January 31, 2018, and recorded in Liber 31815, folio 276, of the land records of **ANNE ARUNDEL COUNTY** , with an original principal balance of $246,489.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE ANNE ARUNDEL COUNTY COURTHOUSE LOCATED AT 8 CHURCH CIR, ANNAPOLIS, MD 21401 ON,

DECEMBER 5, 2022 at 9:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in ANNE ARUNDEL COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 01-03701918

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $23,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 4.990% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such even this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (22-014667)

Bryson Stephen, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

A181, A316, A311, A183, A425, A426, A461, A463, A508
November 18, 25, December 2, 2022 12401816

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS

514 REALM COURT EAST
ODENTON, MD 21113

Under a power of sale contained in that Deed of Trust dated February 20, 2008, and recorded in Liber 20149, folio 152, of the land records of **ANNE ARUNDEL COUNTY** , with an original principal balance of $274,000.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE ANNE ARUNDEL COUNTY COURTHOUSE LOCATED AT 8 CHURCH CIR, ANNAPOLIS, MD 21401 ON,

DECEMBER 5, 2022 at 9:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in ANNE ARUNDEL COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 04-428-90072348

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $25,000.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 8.9130% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such even this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (22-033780)

Keith Yacko, David Williamson, Bryson Stephen, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

A181, A316, A311, A183, A425, A426, A461, A463, A508
November 18, 25, December 2, 2022 12402305

Robertson, Anschutz, Schneid & Crane, LLC
11350 McCormick Road, EP 1, Suite 302
Hunt Valley, MD 21031
470-321-7112

TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY
KNOWN AS

525 OLD MILL RD
MILLERSVILLE, MD 21108

Under a power of sale contained in that Deed of Trust dated April 5, 2016, and recorded in Liber 29527, folio 124, of the land records of **ANNE ARUNDEL COUNTY** , with an original principal balance of $257,500.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE ANNE ARUNDEL COUNTY COURTHOUSE LOCATED AT 8 CHURCH CIR, ANNAPOLIS, MD 21401 ON,

DECEMBER 5, 2022 at 9:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in ANNE ARUNDEL COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 03-898-24892328

The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

TERMS OF SALE: A non-refundable bidder's deposit of $24,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 3.990% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such even this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (18-240623)

Keith Yacko, David Williamson, Bryson Stephen, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

A181, A316, A311, A183, A425, A426, A461, A463, A508
November 18, 25, December 2, 2022 12402309

TRUSTEE'S SALE

1210 Scattered Pines Court, Severn, MD 21144

Trustee's Sale of valuable fee simple property improved by premises known as 1210 Scattered Pines Court, Severn, MD 21144. By virtue of the power and authority contained in a Deed of Trust, dated September 25, 2017, and recorded in Liber 31436 at Page 68 among the land records of the **County of Anne Arundel**, in the original principal amount of $329,952.00. Upon default and request for sale, the undersigned trustees will offer for sale at public auction at the Courthouse for the COUNTY OF ANNE ARUNDEL, at 8 Church Circle, Annapolis, Maryland, on **November 29, 2022 at 4:00 PM**, all that property described in said Deed of Trust including but not limited to:

Tax ID# 04-747-90037175

Said property is in fee simple and is improved by a dwelling and is sold in "as is condition" and subject to all superior covenants, conditions, liens, restrictions, easement, rights-of-way, as may affect same, if any.

TERMS OF SALE: A deposit of 10% of the sale price, cash or certified funds shall be required at the time of sale. The balance of the purchase price with interest at 6.00% per annum from the date of sale to the date of payment will be paid within TEN DAYS after the final ratification of the sale.

Adjustments on all taxes, public charges and special or regular assessments will be made as of the date of sale and thereafter assumed by purchaser.

If applicable, condominium and/or homeowners association dues and assessments that may become due after the time of sale will be the responsibility of the purchaser. Title examination, conveyancing, state revenue stamps, transfer taxes, title insurance, and all other costs incident to settlement are to be paid by the purchaser. Time is of the essence for the purchaser, otherwise the deposit will be forfeited and the property may be resold at risk and costs of the defaulting purchaser. If the sale is not ratified or if the Substitute Trustees are unable to convey marketable title in accord with these terms of sale, the purchaser's only remedy is the return of the deposit. Trustee's File No. 22-290445.

William M. Savage, et al., Substitute Trustees.
LOGS LEGAL GROUP LLP, 10021 Balls Ford Road, Suite 200, Manassas, Virginia 20109 (410) 769-9797

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
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A181, A316, A311, A183, A425, A426, A461, A463, A508
November 11, 18, 25, 2022 12401435

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The Washington Post

S0115-2x2

855 Charles County

BWW Law Group, LLC
6003 Executive Blvd., Suite 101
Rockville, MD 20852
(301) 961-6555

SUBSTITUTE TRUSTEES' SALE OF REAL PROPERTY AND ANY IMPROVEMENTS THEREON

4298 DRAKE CT.
WALDORF, MD 20603

Under a power of sale contained in a certain Deed of Trust dated March 29, 2014, recorded in Liber 8522, Folio 480 among the Land Records of Charles County, MD, with an original principal balance of $228,135.00, default having occurred under the terms thereof, the Sub. Trustees will sell at public auction at the Circuit Court for Charles County, 200 Charles St., La Plata, MD 20646, (Sale will be held in the breezeway between the Circuit Court and the District Court), on

DECEMBER 13, 2022 AT 1:10 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with any buildings or improvements thereon located in Charles County, MD and more fully described in the aforesaid Deed of Trust.

The property, and any improvements thereon, will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any, and with no warranty of any kind.

Terms of Sale: A deposit of $21,000 in the form of certified check, cashier's check or money order will be required of the purchaser at time and place of sale. Balance of the purchase price, together with interest on the unpaid purchase money at the current rate contained in the Deed of Trust Note from the date of sale to the date funds are received by the Sub. Trustees, payable in cash within ten days of final ratification of the sale by the Circuit Court. There will be no abatement of interest due to the purchaser in the event additional funds are tendered before settlement. TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, to the extent such amounts survive foreclosure sale, including water/sewer, ground rent and front foot benefit charges, to be adjusted to date of sale and thereafter assumed by purchaser. Purchaser is responsible for any recapture of homestead tax credit. All transfer taxes and recordation taxes shall be paid by Purchaser. The purchaser shall be responsible for the payment of the ground rent escrow, if required. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale. Purchaser is responsible for obtaining physical possession of the property, and assumes risk of loss or damage to the property from the date of sale. The sale is subject to post-sale audit of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, this sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of the deposit without interest. If purchaser fails to settle within ten days of ratification, subject to order of court, purchaser agrees that property will be resold and entire deposit retained by Sub. Trustees as liquidated damages for all losses occasioned by the purchaser's default and purchaser shall have no further liability. The defaulted purchaser shall not be entitled to any surplus proceeds resulting from said resale even if such surplus results from improvements to the property by said defaulted purchaser. Sub. Trustees will convey either marketable or insurable title. If they cannot deliver one or the other, or if ratification of the sale is denied by the Circuit Court for any reason, the Purchaser's sole remedy, at law or equity, is return of the deposit without interest. BIDDERS ARE STRONGLY ENCOURAGED TO FOLLOW CDC GUIDANCE AND WEAR A COVER OVER BOTH NOSE AND MOUTH AND PRACTICE SOCIAL DISTANCING AT THE AUCTION. (Matter No. 348645-1)

PLEASE CONSULT WWW.ALEXCOOPER.COM FOR STATUS OF UPCOMING SALES

Howard N. Bierman, Carrie M. Ward, et. al., Substitute Trustees

ALEX COOPER auctioneers
908 York Road • Towson, MD 21204 • 410.828.4838
www.alexcooper.com

November 25 December 2,9, 2022 12403621

BWW Law Group, LLC
6003 Executive Blvd., Suite 101
Rockville, MD 20852
(301) 961-6555

SUBSTITUTE TRUSTEES' SALE OF REAL PROPERTY AND ANY IMPROVEMENTS THEREON

8240 GREENLEEK HILL RD.
NANJEMOY, MD 20662

Under a power of sale contained in a certain Deed of Trust dated December 31, 2007, recorded in Liber 6582, Folio 288 among the Land Records of Charles County, MD, with an original principal balance of $202,500.00, default having occurred under the terms thereof, the Sub. Trustees will sell at public auction at the Circuit Court for Charles County, 200 Charles St., La Plata, MD 20646, (Sale will be held in the breezeway between the Circuit Court and the District Court), on

DECEMBER 13, 2022 AT 1:12 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with any buildings or improvements thereon located in Charles County, MD and more fully described in the aforesaid Deed of Trust.

The property, and any improvements thereon, will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any, and with no warranty of any kind.

Terms of Sale: A deposit of $20,000 in the form of certified check, cashier's check or money order will be required of the purchaser at time and place of sale. Balance of the purchase price, together with interest on the unpaid purchase money at the current rate contained in the Deed of Trust Note from the date of sale to the date funds are received by the Sub. Trustees, payable in cash within ten days of final ratification of the sale by the Circuit Court. There will be no abatement of interest due to the purchaser in the event additional funds are tendered before settlement. TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, to the extent such amounts survive foreclosure sale, including water/sewer, ground rent and front foot benefit charges, to be adjusted to date of sale and thereafter assumed by purchaser. Purchaser is responsible for any recapture of homestead tax credit. All transfer taxes and recordation taxes shall be paid by Purchaser. The purchaser shall be responsible for the payment of the ground rent escrow, if required. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale. Purchaser is responsible for obtaining physical possession of the property, and assumes risk of loss or damage to the property from the date of sale. The sale is subject to post-sale audit of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, this sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of the deposit without interest. If purchaser fails to settle within ten days of ratification, subject to order of court, purchaser agrees that property will be resold and entire deposit retained by Sub. Trustees as liquidated damages for all losses occasioned by the purchaser's default and purchaser shall have no further liability. The defaulted purchaser shall not be entitled to any surplus proceeds resulting from said resale even if such surplus results from improvements to the property by said defaulted purchaser. Sub. Trustees will convey either marketable or insurable title. If they cannot deliver one or the other, or if ratification of the sale is denied by the Circuit Court for any reason, the Purchaser's sole remedy, at law or equity, is return of the deposit without interest. BIDDERS ARE STRONGLY ENCOURAGED TO FOLLOW CDC GUIDANCE AND WEAR A COVER OVER BOTH NOSE AND MOUTH AND PRACTICE SOCIAL DISTANCING AT THE AUCTION. (Matter No. 133818-13)

PLEASE CONSULT WWW.ALEXCOOPER.COM FOR STATUS OF UPCOMING SALES

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November 25 December 2,9, 2022 12403942

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SUBSTITUTE TRUSTEES' SALE OF REAL PROPERTY AND ANY IMPROVEMENTS THEREON

**4627 SCOTTSDALE PL.
WALDORF, MD 20602**

Under a power of sale contained in a certain Deed of Trust dated September 26, 2008, recorded in Liber 6711, Folio 95 among the Land Records of Charles County, MD, with an original principal balance of $307,545.00, default having occurred under the terms thereof, the Sub. Trustees will sell at public auction at the Circuit Court for Charles County, 200 Charles St., La Plata, MD 20646, (Sale will be held in the breezeway between the Circuit Court and the District Court), on

DECEMBER 6, 2022 AT 1:02 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with any buildings or improvements thereon located in Charles County, MD and more fully described in the aforesaid Deed of Trust.

The property, and any improvements thereon, will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any, and with no warranty of any kind.

Terms of Sale: A deposit of $33,000 in the form of certified check, cashier's check or money order will be required of the purchaser at time and place of sale. Balance of the purchase price, together with interest on the unpaid purchase money at the current rate contained in the Deed of Trust Note from the date of sale to the date funds are received by the Sub. Trustees, payable in cash within ten days of final ratification of the sale by the Circuit Court. There will be no abatement of interest due to the purchaser in the event additional funds are tendered before settlement. TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, to the extent such amounts survive foreclosure sale, including water/sewer, ground rent and front foot benefit charges, to be adjusted to date of sale and thereafter assumed by purchaser. Purchaser is responsible for any recapture of homestead tax credit. All transfer taxes and recordation taxes shall be paid by Purchaser. The purchaser shall be responsible for the payment of the ground rent escrow, if required. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale. Purchaser is responsible for obtaining physical possession of the property, and assumes risk of loss or damage to the property from the date of sale. The sale is subject to post-sale audit of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, this sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of the deposit without interest. If purchaser fails to settle within ten days of ratification, subject to order of court, purchaser agrees that property will be resold and entire deposit retained by Sub. Trustees as liquidated damages for all losses occasioned by the purchaser's default and purchaser shall have no further liability. The defaulted purchaser shall not be entitled to any surplus proceeds resulting from said resale even if such surplus results from improvements to the property by said defaulted purchaser. Sub. Trustees will convey either marketable or insurable title. If they cannot deliver one or the other, or if ratification of the sale is denied by the Circuit Court for any reason, the Purchaser's sole remedy, at law or equity, is return of the deposit without interest. BIDDERS ARE STRONGLY ENCOURAGED TO FOLLOW CDC GUIDANCE AND WEAR A COVER OVER BOTH NOSE AND MOUTH AND PRACTICE SOCIAL DISTANCING AT THE AUCTION. (Matter No. 346578-1)

PLEASE CONSULT WWW.ALEXCOOPER.COM FOR STATUS OF UPCOMING SALES

Howard N. Bierman, Carrie M. Ward, et. al., Substitute Trustees

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November 18, 25, December 2, 2022 12402636

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SUBSTITUTE TRUSTEES' SALE OF REAL PROPERTY AND ANY IMPROVEMENTS THEREON

**3481 MEDWAY ST.
INDIAN HEAD, MD 20640**

Under a power of sale contained in a certain Deed of Trust dated February 28, 2011, recorded in Liber 7420, Folio 380 among the Land Records of Charles County, MD, with an original principal balance of $106,236.00, default having occurred under the terms thereof, the Sub. Trustees will sell at public auction at the Circuit Court for Charles County, 200 Charles St., La Plata, MD 20646, (Sale will be held in the breezeway between the Circuit Court and the District Court), on

DECEMBER 6, 2022 AT 1:00 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with any buildings or improvements thereon located in Charles County, MD and more fully described in the aforesaid Deed of Trust.

The property, and any improvements thereon, will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any, and with no warranty of any kind.

Terms of Sale: A deposit of $14,000 in the form of certified check, cashier's check or money order will be required of the purchaser at time and place of sale. Balance of the purchase price, together with interest on the unpaid purchase money at the current rate contained in the Deed of Trust Note from the date of sale to the date funds are received by the Sub. Trustees, payable in cash within ten days of final ratification of the sale by the Circuit Court. There will be no abatement of interest due to the purchaser in the event additional funds are tendered before settlement. TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, to the extent such amounts survive foreclosure sale, including water/sewer, ground rent and front foot benefit charges, to be adjusted to date of sale and thereafter assumed by purchaser. Purchaser is responsible for any recapture of homestead tax credit. All transfer taxes and recordation taxes shall be paid by Purchaser. The purchaser shall be responsible for the payment of the ground rent escrow, if required. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale. Purchaser is responsible for obtaining physical possession of the property, and assumes risk of loss or damage to the property from the date of sale. The sale is subject to post-sale audit of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, this sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of the deposit without interest. If purchaser fails to settle within ten days of ratification, subject to order of court, purchaser agrees that property will be resold and entire deposit retained by Sub. Trustees as liquidated damages for all losses occasioned by the purchaser's default and purchaser shall have no further liability. The defaulted purchaser shall not be entitled to any surplus proceeds resulting from said resale even if such surplus results from improvements to the property by said defaulted purchaser. Sub. Trustees will convey either marketable or insurable title. If they cannot deliver one or the other, or if ratification of the sale is denied by the Circuit Court for any reason, the Purchaser's sole remedy, at law or equity, is return of the deposit without interest. BIDDERS ARE STRONGLY ENCOURAGED TO FOLLOW CDC GUIDANCE AND WEAR A COVER OVER BOTH NOSE AND MOUTH AND PRACTICE SOCIAL DISTANCING AT THE AUCTION. (Matter No. 354411-1)

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November 18, 25, December 2, 2022 12402635

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SUBSTITUTE TRUSTEES' SALE OF REAL PROPERTY AND ANY IMPROVEMENTS THEREON

**10803 ALYSSA LN.
WALDORF, MD 20603**

Under a power of sale contained in a certain Deed of Trust dated March 21, 2007, recorded in Liber 6267, Folio 419 among the Land Records of Charles County, MD, with an original principal balance of $450,000.00, default having occurred under the terms thereof, the Sub. Trustees will sell at public auction at the Circuit Court for Charles County, 200 Charles St., La Plata, MD 20646, (Sale will be held in the breezeway between the Circuit Court and the District Court), on

NOVEMBER 29, 2022 AT 1:12 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with any buildings or improvements thereon located in Charles County, MD and more fully described in the aforesaid Deed of Trust.

The property, and any improvements thereon, will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any, and with no warranty of any kind.

Terms of Sale: A deposit of $39,000 in the form of certified check, cashier's check or money order will be required of the purchaser at time and place of sale. Balance of the purchase price, together with interest on the unpaid purchase money at the current rate contained in the Deed of Trust Note from the date of sale to the date funds are received by the Sub. Trustees, payable in cash within ten days of final ratification of the sale by the Circuit Court. There will be no abatement of interest due to the purchaser in the event additional funds are tendered before settlement. TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, to the extent such amounts survive foreclosure sale, including water/sewer, ground rent and front foot benefit charges, to be adjusted to date of sale and thereafter assumed by purchaser. Purchaser is responsible for any recapture of homestead tax credit. All transfer taxes and recordation taxes shall be paid by Purchaser. The purchaser shall be responsible for the payment of the ground rent escrow, if required. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale. Purchaser is responsible for obtaining physical possession of the property, and assumes risk of loss or damage to the property from the date of sale. The sale is subject to post-sale audit of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, this sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of the deposit without interest. If purchaser fails to settle within ten days of ratification, subject to order of court, purchaser agrees that property will be resold and entire deposit retained by Sub. Trustees as liquidated damages for all losses occasioned by the purchaser's default and purchaser shall have no further liability. The defaulted purchaser shall not be entitled to any surplus proceeds resulting from said resale even if such surplus results from improvements to the property by said defaulted purchaser. Sub. Trustees will convey either marketable or insurable title. If they cannot deliver one or the other, or if ratification of the sale is denied by the Circuit Court for any reason, the Purchaser's sole remedy, at law or equity, is return of the deposit without interest. BIDDERS ARE STRONGLY ENCOURAGED TO FOLLOW CDC GUIDANCE AND WEAR A COVER OVER BOTH NOSE AND MOUTH AND PRACTICE SOCIAL DISTANCING AT THE AUCTION. (Matter No. 338703-1)

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November 11, 18, 25, 2022 12401971

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SUBSTITUTE TRUSTEES' SALE OF REAL PROPERTY AND ANY IMPROVEMENTS THEREON

**225 COMPTON RD.
WALDORF, MD 20602**

Under a power of sale contained in a certain Deed of Trust dated July 17, 2007, recorded in Liber 6420, Folio 671 among the Land Records of Charles County, MD, with an original principal balance of $238,500.00, default having occurred under the terms thereof, the Sub. Trustees will sell at public auction at the Circuit Court for Charles County, 200 Charles St., La Plata, MD 20646, (Sale will be held in the breezeway between the Circuit Court and the District Court), on

NOVEMBER 29, 2022 AT 1:10 PM

ALL THAT FEE SIMPLE LOT OF GROUND, together with any buildings or improvements thereon located in Charles County, MD and more fully described in the aforesaid Deed of Trust.

The property, and any improvements thereon, will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any, and with no warranty of any kind.

Terms of Sale: A deposit of $29,000 in the form of certified check, cashier's check or money order will be required of the purchaser at time and place of sale. Balance of the purchase price, together with interest on the unpaid purchase money at the current rate contained in the Deed of Trust Note from the date of sale to the date funds are received by the Sub. Trustees, payable in cash within ten days of final ratification of the sale by the Circuit Court. There will be no abatement of interest due to the purchaser in the event additional funds are tendered before settlement. TIME IS OF THE ESSENCE FOR THE PURCHASER. Adjustment of all real property taxes, including agricultural taxes, if applicable, and any and all public and/or private charges or assessments, to the extent such amounts survive foreclosure sale, including water/sewer, ground rent and front foot benefit charges, to be adjusted to date of sale and thereafter assumed by purchaser. Purchaser is responsible for any recapture of homestead tax credit. All transfer taxes and recordation taxes shall be paid by Purchaser. The purchaser shall be responsible for the payment of the ground rent escrow, if required. Condominium fees and/or homeowners association dues, if any, shall be assumed by the purchaser from the date of sale. Purchaser is responsible for obtaining physical possession of the property, and assumes risk of loss or damage to the property from the date of sale. The sale is subject to post-sale audit of the status of the loan with the loan servicer including, but not limited to, determination of whether the borrower entered into any repayment agreement, reinstated or paid off the loan prior to the sale. In any such event, this sale shall be null and void, and the Purchaser's sole remedy, in law or equity, shall be the return of the deposit without interest. If purchaser fails to settle within ten days of ratification, subject to order of court, purchaser agrees that property will be resold and entire deposit retained by Sub. Trustees as liquidated damages for all losses occasioned by the purchaser's default and purchaser shall have no further liability. The defaulted purchaser shall not be entitled to any surplus proceeds resulting from said resale even if such surplus results from improvements to the property by said defaulted purchaser. Sub. Trustees will convey either marketable or insurable title. If they cannot deliver one or the other, or if ratification of the sale is denied by the Circuit Court for any reason, the Purchaser's sole remedy, at law or equity, is return of the deposit without interest. BIDDERS ARE STRONGLY ENCOURAGED TO FOLLOW CDC GUIDANCE AND WEAR A COVER OVER BOTH NOSE AND MOUTH AND PRACTICE SOCIAL DISTANCING AT THE AUCTION. (Matter No. 343702-1)

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November 11, 18, 25, 2022 12401970



856 Frederick County

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(301) 977-8400

SUBSTITUTE TRUSTEES' SALE OF VALUABLE REAL ESTATE

Known as

501 PROSPECT BOULEVARD, UNIT A-20, FREDERICK, MARYLAND 21701

By virtue of the power and authority contained in a certain Deed of Trust from Henry M. Crampton, Sr. to A. Bruce Cleveland and John Schoemer, Trustees, dated July 1, 2008 and recorded in Book 7035 at Page 237 among the Land Records for **Frederick County**, Maryland, the undersigned substituted trustees (by virtue of Deed of Appointment between The Department of Housing and Community Development for the State of Maryland, as successor in interest to Presidential Bank, FSB (the "Beneficiary") and said trustees recorded among the Land Records of Frederick County) will, on

THURSDAY, DECEMBER 15, 2022 at 9:30 O'Clock, A.M.

offer for sale at public auction at the front door of the Court House, 100 West Patrick Street, Frederick, Maryland 21701, all of the property and improvements thereon conveyed by said deed of trust, described as 501 Prospect Boulevard, Unit A-20, Frederick, Maryland 21701, Tax Identification No. 02-459256 (the "Property") and more fully described in the Deed of Trust.

TERMS OF SALE: The Property, which is improved by a dwelling, will be offered for sale, subject to matters known and unknown, in an "AS IS, WHERE IS" condition with no warranty of any kind and will be sold and conveyed by the Substitute Trustees subject to all encumbrances, rights, reservations, covenants, conditions, easements, restrictions, and statutory liens, if any, having priority over the Deed of Trust, as they may lawfully affect the Property. The risk of loss or damage to the Property shall be borne by the successful bidder from and after the date and time of the sale. Obtaining possession of the Property shall be the sole responsibility of the successful bidder. A deposit of Thirteen Thousand Dollars ($13,000.00), in the form of certified check or cashier's check, (the "Deposit") will be required at the time of sale. The Beneficiary is not required to make a Deposit. The balance of the purchase price for the Property, together with interest at 5.75% per annum from the date of sale to the date of settlement, shall be paid in cash within fifteen (15) days after final ratification of the sale of the Property by the Circuit Court, TIME BEING OF THE ESSENCE WITH REGARD TO ALL OF PURCHASER'S OBLIGATIONS. Taxes, water, sewer, ground rent, condominium fees, and/or homeowners association dues, if applicable, will be adjusted to the date of sale and assumed thereafter by the purchaser. All other public charges and assessments payable on an annual basis, including sanitary and/or metropolitan district charges will be adjusted for the current year to date of sale and assumed thereafter by the purchaser. All costs of conveyance, including transfer taxes and recordation taxes will be paid by the purchaser. If any successful bidder fails for any reason to complete settlement as provided above, the Deposit shall be forfeited and applied to the costs of the sale, including Substitute Trustees' fees, and the balance, if any, shall be delivered to the Beneficiary to be applied by the Beneficiary against the indebtedness secured by, and other amounts due under, the Deed of Trust in accordance with the Deed of Trust or applicable law or otherwise as the Beneficiary shall elect. Forfeiture of the Deposit shall not limit any rights or remedies of the Substitute Trustees or the Beneficiary with respect to any such default. If the Property is resold after any such default, such re-sale shall be at the risk and the cost of the failing bidder, and the failing bidder shall be liable for any deficiency between its bid and the successful bid at the resale as well as the costs of conducting such re-sale. The purchaser agrees to accept service by first class mail and certified mail addressed to the address provided by said purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a motion to Default Purchaser and for Resale of the Property. In the event the Substitute Trustees do not execute a deed of conveyance or other necessary settlement documents, the purchaser's sole remedy shall be the refund of the Deposit. In the event the Substitute Trustees are unable to convey marketable title or in the event the borrower entered into a repayment plan, reinstated or paid the loan off prior to the sale, or if for any other reason, the undersigned did not have the right to sell, the sale is null and void and the purchaser is not entitled to any legal or equitable remedy other than return of the Deposit without interest and any and all other claims of the purchaser are hereby released. Additional terms and conditions to be announced at the time of sale. All inquiries regarding the sale should be directed to Stephen B. Jackson, Substituted Trustee.

STEPHEN B. JACKSON and STEVEN P. HENNE
Substitute Trustees

November 25, December 2, 9, 2022 12404514

ORLANS PC
1602 VILLAGE MARKET BLVD. SE, SUITE 310
LEESBURG, VA 20175
703-777-7101

SUBSTITUTE TRUSTEES' SALE OF IMPROVED REAL PROPERTY

**13268 Penn Shop Rd
Mount Airy, MD 21771**

Under a power of sale contained in a Deed of Trust from JACK L. HITT IV, dated March 30, 2016 and recorded in Liber 11077, folio 514 among the Land Records of **FREDERICK COUNTY**, MD, default having occurred thereunder (Foreclosure Case docketed as Case No.C-10-CV-22-000532; Tax ID No.09-255494) the Sub. Trustees will sell at public auction at the FREDERICK COUNTY COURTHOUSE, located at 100 W. PATRICK ST, FREDERICK, MD 21701, on

DECEMBER 12, 2022 at 10:00 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in FREDERICK COUNTY, MD and more fully described in above referenced Deed of Trust.

The property will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any and with no warranty of any kind.

Terms of Sale: A deposit $30,000.00 will be required at the time of sale, such deposit to be in CERTIFIED CHECK OR BY CASHIER'S CHECK, CASH WILL NOT BE ACCEPTED. Balance of the purchase price to be paid in cash within ten days of final ratification of sale by the Circuit Court for FREDERICK COUNTY. Time is of the essence as to the purchaser. If the purchaser defaults, the deposit shall be forfeited and the property shall be resold at the purchaser's risk and expense. The purchaser waives personal service and accepts service by first class mail and certified mail addressed to the address provided by said Purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a Motion to Default Purchaser and for Resale of the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive any benefit from the resale, including, but not limited to, additional proceeds or surplus which may arise therefrom. Interest to be paid on the unpaid purchase money at the rate pursuant to the Deed of Trust Note from the date of sale to the date funds are received by the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered at the time of sale or any time prior to settlement or if the settlement is delayed for any reason. In the event that the Secured Party executes a forbearance agreement with the borrower(s) described in the above-mentioned Deed of Trust, or allows the borrower(s) to execute their right to reinstate or payoff the subject loan, prior to the sale, with or without the Substitute Trustee's prior knowledge, this Contract shall be null and void and of no effect, and the Purchaser's sole remedy shall be the return of the deposit without interest. Purchaser shall pay for documentary stamps, transfer taxes and settlement expenses. Taxes, ground rent, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, shall be adjusted to the date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for obtaining physical possession of the property. Purchaser assumes the risk of loss or damage to the property from the date of sale forward. If the Substitute Trustee(s) are unable to convey insurable title for any reason, the purchaser(s) sole remedy in law or equity shall be limited to a refund of the aforementioned deposit without interest. In the event the sale is not ratified for any reason, the Purchaser's sole remedy, at law or equity, is the return of the deposit without interest. (File # 22-004633)

JAMES E. CLARKE,
CHRISTINE M. DREXEL,
JOANNA FORONDA,
SUBSTITUTE TRUSTEES

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
www.hwestauctions.com

November 25, December 2, 9, 2022 12401959

857 Howard County

TRUSTEE'S SALE

9610 Dixon Street, Laurel, MD 20723

Trustee's Sale of valuable fee simple property improved by premises known as 9610 Dixon Street, Laurel, MD 20723. By virtue of the power and authority contained in a Deed of Trust, dated November 23, 2016, and recorded in Liber 17299 at Page 238 among the land records of the **COUNTY OF HOWARD**, in the original principal amount of $399,771.00. Upon default and request for sale, the undersigned trustees will offer for sale at public auction at the Courthouse for the County of Howard, located at 9250 Judicial Way, Ellicott City, MD 21043, on **December 1, 2022 at 10:00 AM**, all that property described in said Deed of Trust including but not limited to:

Tax ID# 06-501974

Said property is in fee simple and is improved by a dwelling and is sold in "as is condition" and subject to all superior covenants, conditions, liens, restrictions, easement, rights-of-way, as may affect same, if any.

TERMS OF SALE: A deposit of 10% of the sale price, cash or certified funds shall be required at the time of sale. The balance of the purchase price with interest at 6.00% per annum from the date of sale to the date of payment will be paid within TEN DAYS after the final ratification of the sale.

Adjustments on all taxes, public charges and special or regular assessments will be made as of the date of sale and thereafter assumed by purchaser.

If applicable, condominium and/or homeowners association dues and assessments that may become due after the time of sale will be the responsibility of the purchaser. Title examination, conveyancing, state revenue stamps, transfer taxes, title insurance, and all other costs incident to settlement are to be paid by the purchaser. Time is of the essence for the purchaser, otherwise the deposit will be forfeited and the property may be resold at risk and costs of the defaulting purchaser. If the sale is not ratified or if the Substitute Trustees are unable to convey marketable title in accord with these terms of sale, the purchaser's only remedy is the return of the deposit. Trustee's File No. 17-270212.

William M. Savage, et al., Substitute Trustees.
LOGS LEGAL GROUP LLP, 10021 Balls Ford Road, Suite 200, Manassas, Virginia 20109 (410) 769-9797

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
410-769-9797
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November 11, 18, 25, 2022 12399099

ORLANS PC
1602 VILLAGE MARKET BLVD. SE, SUITE 310
LEESBURG, VA 20175
703-777-7101

SUBSTITUTE TRUSTEES' SALE OF IMPROVED REAL PROPERTY

**8137 Woodward Street
Savage, MD 20763**

Under a power of sale contained in a Deed of Trust from ADAMA FALL, dated January 6, 2006 and recorded in Liber 9779, folio 592 among the Land Records of **HOWARD COUNTY**, MD, default having occurred thereunder (Foreclosure Case docketed as Case No.C-13-CV-22-000659; Tax ID No.06-545750) the Sub. Trustees will sell at public auction at the HOWARD COUNTY COURTHOUSE, located at 9250 JUDICIAL WAY, ELLICOTT CITY, MD 21043, on

DECEMBER 6, 2022 at 11:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND and improvements thereon situated in HOWARD COUNTY, MD and more fully described in above referenced Deed of Trust.

The property will be sold in an "as is" condition and subject to conditions, restrictions and agreements of record affecting the same, if any and with no warranty of any kind.

Terms of Sale: A deposit $50,000.00 will be required at the time of sale, such deposit to be in CERTIFIED CHECK OR BY CASHIER'S CHECK, CASH WILL NOT BE ACCEPTED. Balance of the purchase price to be paid in cash within ten days of final ratification of sale by the Circuit Court for HOWARD COUNTY. Time is of the essence as to the purchaser. If the purchaser defaults, the deposit shall be forfeited and the property shall be resold at the purchaser's risk and expense. The purchaser waives personal service and accepts service by first class mail and certified mail addressed to the address provided by said Purchaser as identified on the Memorandum of Sale for any Motion or Show Cause Order incident to this sale including a Motion to Default Purchaser and for Resale of the Property. In the event of a resale, the defaulting purchaser shall not be entitled to receive any benefit from the resale, including, but not limited to, additional proceeds or surplus which may arise therefrom. Interest to be paid on the unpaid purchase money at the rate pursuant to the Deed of Trust Note from the date of sale to the date funds are received by the Substitute Trustees. There will be no abatement of interest in the event additional funds are tendered at the time of sale or any time prior to settlement or if the settlement is delayed for any reason. In the event that the Secured Party executes a forbearance agreement with the borrower(s) described in the above-mentioned Deed of Trust, or allows the borrower(s) to execute their right to reinstate or payoff the subject loan, prior to the sale, with or without the Substitute Trustee's prior knowledge, this Contract shall be null and void and of no effect, and the Purchaser's sole remedy shall be the return of the deposit without interest. Purchaser shall pay for documentary stamps, transfer taxes and settlement expenses. Taxes, ground rent, water rent, condominium fees and/or homeowner association dues, all public charges/assessments payable on an annual basis, including sanitary and/or metropolitan district charges, if applicable, shall be adjusted to the date of sale and assumed thereafter by the purchaser. Purchaser shall be responsible for obtaining physical possession of the property. Purchaser assumes the risk of loss or damage to the property from the date of sale forward. If the Substitute Trustee(s) are unable to convey insurable title for any reason, the purchaser(s) sole remedy in law or equity shall be limited to a refund of the aforementioned deposit without interest. In the event the sale is not ratified for any reason, the Purchaser's sole remedy, at law or equity, is the return of the deposit without interest. (File # 22-003187)

JAMES E. CLARKE,
CHRISTINE M. DREXEL,
JOANNA FORONDA,
SUBSTITUTE TRUSTEES

HARVEY WEST AUCTIONEERS, LLC
300 E. Joppa Road
Hampton Plaza - Suite 1103
Baltimore, MD 21286
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November 18, 25, December 2, 2022 12401964

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TRUSTEES' SALE OF VALUABLE FEE SIMPLE PROPERTY

KNOWN AS

**9508 MELLOW CT
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Under a power of sale contained in that Deed of Trust dated June 22, 2006, and recorded in Liber 10128, folio 23, of the land records of **HOWARD COUNTY** , with an original principal balance of $349,600.00, default having occurred under the terms thereof, the appointed Substitute Trustees will offer for sale at public auction at THE HOWARD COUNTY COURTHOUSE LOCATED AT 9250 JUDICIAL WAY, ELLICOTT CITY, MD 21043 ON,

DECEMBER 6, 2022 at 11:30 AM

ALL THAT FEE SIMPLE LOT OF GROUND together with any buildings or improvements thereon situated in HOWARD COUNTY, MD, located at the above address and more fully described in the aforementioned Deed of Trust.

TAX ID# - 06-452132

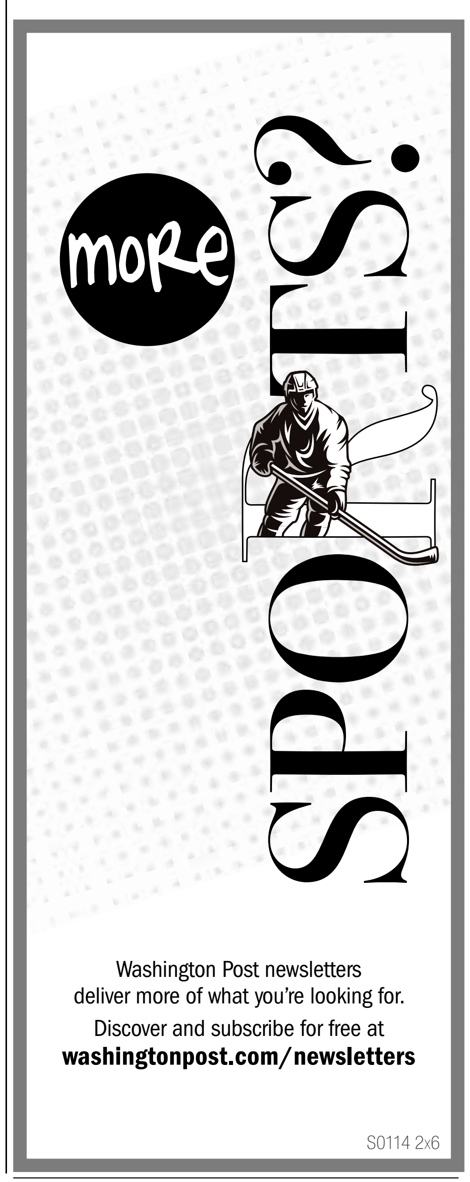
The property and improvements will be sold in an "AS IS" physical condition without warranty of any kind and subject to all conditions, restrictions and agreements of record affecting the same, including any condominium or homeowners association assessments pursuant to MD Real Property Article Â§ 11-110 and Â§ 11B-117 .

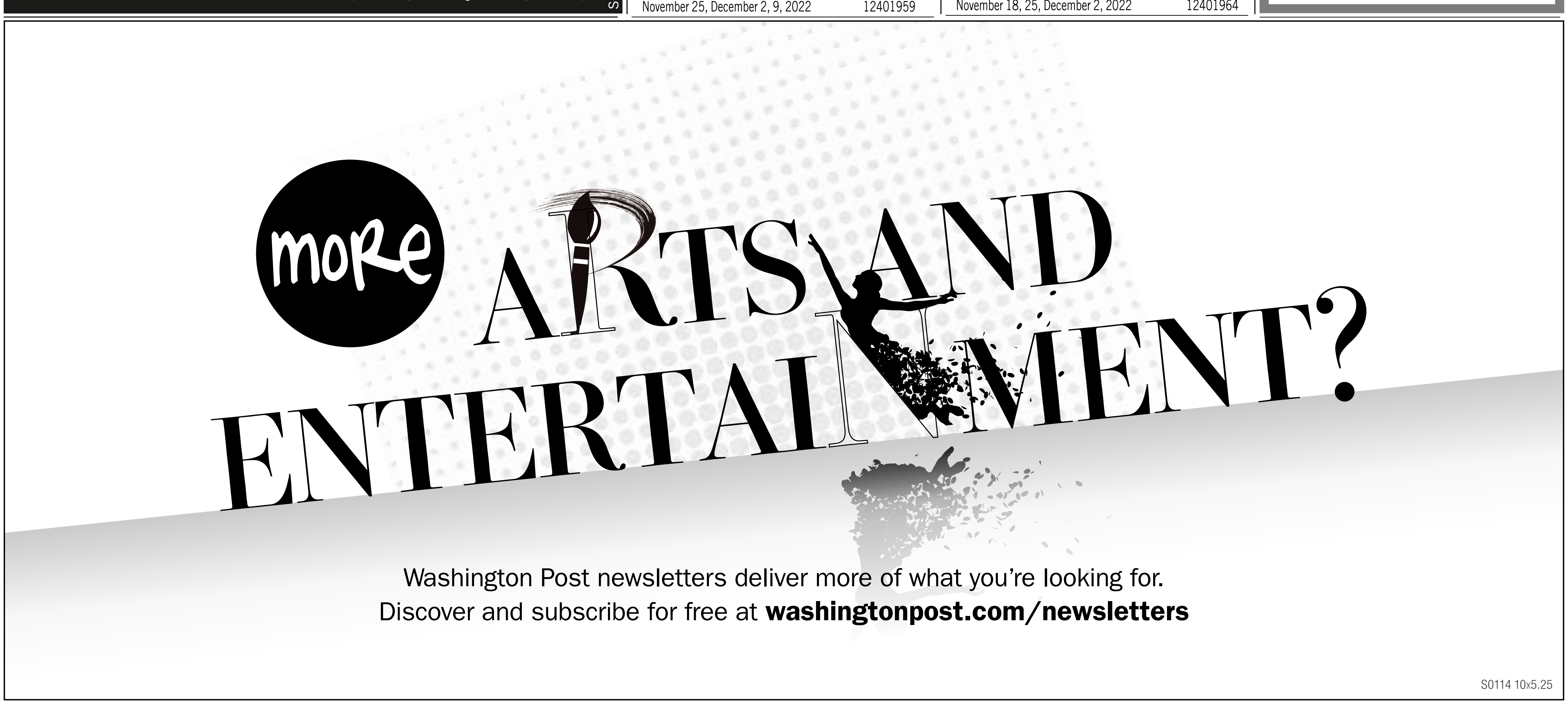
TERMS OF SALE: A non-refundable bidder's deposit of $35,500.00 by cashier's/certified check or such other form as the Substitute Trustee may determine, in their sole discretion, required at time of sale except for the party secured by the Deed of Trust. Risk of loss on purchaser from date and time of auction. The balance of the purchase price together with interest thereon at 4.125% per annum from date of sale to receipt of purchase price by Substitute Trustees must be paid by cashier's check within 10 days after final ratification of sale. The noteholder shall not be obligated to pay interest if it is the purchaser. There will be no abatement of interest due from the purchaser in the event that additional funds are tendered before settlement or if settlement is delayed for any reason. All real estate taxes and other public charges and/or assessments to be adjusted as of the date of sale and thereafter assumed by purchaser. If applicable, any condominium and/or homeowners association dues and assessments that may become due after the date of sale shall be purchaser's responsibility. Purchaser shall pay all transfer, documentary and recording taxes/fees and all other settlement costs. Purchaser is responsible for obtaining possession of the property. Time is of the essence for the purchaser. If purchaser defaults, deposit will be forfeited and property resold at the risk and cost of the defaulting purchaser who shall be liable for any deficiency in the purchase price and all costs, expenses and attorney's fees of both sales. If Substitute Trustees do not convey title for any reason, purchaser's sole remedy is return of deposit without interest. This sale is subject to post-sale audit of the status of the loan secured by the Deed of Trust including but not limited to determining whether prior to sale a bankruptcy was filed; forbearance, repayment or other agreement was entered into; or loan was reinstated or paid off. In any such even this sale shall be null and void and purchaser's sole remedy shall be return of deposit without interest. File No. (18-223985)

Keith Yacko, David Williamson, Bryson Stephen,
Thomas Gartner, Substitute Trustees

HARVEY WEST AUCTIONEERS, LLC
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WEEKEND



Holiday happenings

One festive activity for every single day through Christmas. **17**

WASHINGTON POST ILLUSTRATION/ISTOCK

ON STAGE 'Into the Woods' is a wish come true for Signature director. **25 | MOVIES** Steven Spielberg peels back the curtain on his youth in 'The Fabelmans.' **29**


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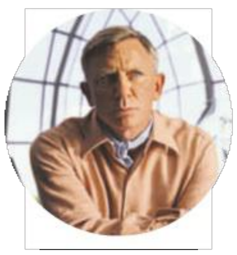
Best Bets Noteworthy events this week

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Tom Sietsema's 7 favorite places to eat. **9**



Movies
"Glass Onion" is a fun Knives Out follow-up. **30**



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4 concerts to catch in D.C. **4**



On the Town
7 sites to explore Indigenous history. **8**



WEEKEND

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FRITZ HAHN/THE WASHINGTON POST

Vagabond, a two-level restaurant in Dupont Circle, serves a menu inspired by surf destinations.

D.C. Cocktail Week

D.C. Cocktail Week is the merry and bright counterpart to D.C. Restaurant Week. Instead of multicourse dinners, more than 50 bars and restaurants offer special cocktail-and-small-bite pairings. At the new surfing-themed Vagabond in Dupont Circle, the Nazaré (tequila, passion fruit and orange liqueurs, habanero agave syrup) arrives alongside roasted red beet hummus and grilled pita ($18). On upper 14th Street, Little Coco's serves a Negroni with fennel-infused gin coupled with bruschetta topped with eggplant caponata, pine nuts and golden raisins ($17). Andy's Pizza in NoMa keeps things simple: Pick any signature cocktail and a slice of its New York-style pie for $10. Check the cocktail week website for a list of specials, happy hours and events.

When: Monday through Dec. 4.
Where: See *dccocktailweek.com* for a list of participants.
Tickets: Prices vary.

'A Charlie Brown Christmas'

Over the last two decades, the Eric Byrd Trio has performed on numerous continents as official jazz ambassadors for the U.S. State Department. The trio performs regularly around D.C., too, with regular gigs at clubs and jazz festivals, and it picked up a Washington Area Music Award earlier this year for its latest album, "Twenty." But at this time of year, the focus shifts to one thing: "A Charlie Brown Christmas." Over the course of a few weeks, the Eric Byrd Trio will perform Vince Guaraldi's familiar, transportive jazz interpretations of holiday songs at churches and performing arts centers throughout the Mid-Atlantic, including two gigs Sunday at the Hamilton.



CHRIS MARCH

The Eric Byrd Trio, which has played on numerous continents, will perform "A Charlie Brown Christmas" this holiday season.

When: Sunday at 3 and 6:30 p.m.

Where: The Hamilton, 600 14th St. NW. *live.thehamiltondc.com.*

Tickets: $15-$40.

NPR Music Celebrates 15 Years

It's been 15 years since NPR Music launched, and what better way to celebrate than with two nights of performances at 9:30 Club? The music journalists at NPR Music are known for introducing listeners to new artists, and for this shindig, Cimafunk, Leikeli47, Hurray for the Riff Raff, Amber Mark, Yendry and Cory Henry are booked to play the shows, which are being live-streamed through NPR's YouTube channel. Both Monday and Tuesday will feature a special surprise guest, in addition to a DJ set from Tiny Desk producer Bobby Carter, also known as DJ Cuzzin B.

When: Monday and Tuesday at 7 p.m. (doors open).

Where: 9:30 Club, 815 V St. NW. *930.com.*

Tickets: $45.

'Dirty Dancing' in Concert

Belt out the lyrics to "(I've Had) The Time of My Life" along with a packed house and a live band during this screening of the film "Dirty Dancing" at Capital One Hall in Tysons. While you watch Patrick Swayze and Jennifer Grey on the big screen, musicians will perform the hit songs from the '80s flick onstage in perfect sync with the movie. The music keeps going with an after-party, so the audience of "Dirty Dancing" super fans can sing and dance along.

When: Tuesday at 7:30 p.m.

Where: Capital One Hall, 7750 Capital One Tower Rd., Tysons. *capitalonehall.com.*

Tickets: $50-$80.

GALA Film Fest: Latin American Innovation

Tickets for this year's GALA Film Fest are a bargain compared with a usual night at the movies: Each showing is only $10, and more than half the screenings include chats with the films' directors. Choose among seven flicks from Costa Rica, El Salvador, Guatemala, Honduras, Mexico and Panama, or snag a pass for $35 to see them all. Selections include an interwoven series of four tales about soccer in "90 Minutes" from Honduras and a documentary about Costa Rican bureaucracy titled "Moving So Slowly." All films are shown in Spanish with English subtitles.

When: Wednesday through Dec. 4.

Where: GALA Hispanic Theatre, 3333 14th St. NW. *galatheatre.org.*

Tickets: $10 per screening or $35 for a film fest pass.

The Kennedy Center

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The Day You Begin

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MUSIC AND LYRICS BY **TOSHI REAGON**
DIRECTED BY **CHARLOTTE BRATHWAITE**
PUPPETRY DESIGN & DIRECTION BY **EMMA WISEMAN**

It's not easy to take those first steps into a place where nobody really knows you yet…but somehow you do it. This all-new musical is based on one of Kennedy Center Education Artist-in-Residence Jacqueline Woodson's most popular picture books.

TODAY AT 1:30 & 4 p.m.
TOMORROW AT 11 a.m., 1:30 & 5 p.m.
Nov. 25–27, Dec. 3, 10, 11, 17 & 18 | Family Theater

Bluey's Big Play

When Dad feels like a little bit of Sunday afternoon time out, Bluey and Bingo have other plans! This brand-new theatrical adaptation of the Emmy Award-winning children's television series features an original story by *Bluey* creator Joe Brumm and music by Bluey composer Joff Bush. This is *Bluey* as you've never seen it before—brought to real life!

TODAY AT 11 a.m. & 3 p.m.
TOMORROW AT 11 a.m., 3 & 8 p.m.
Nov. 25–27 | Eisenhower Theater

All Ages





Kansas City Ballet *The Nutcracker*

WITH THE KENNEDY CENTER OPERA HOUSE ORCHESTRA

"Bursts forth on the stage with its abundance of joy and holiday cheer."
–DC Metro Theater Arts

TODAY AT 1:30 & 7:30 p.m.
TOMORROW AT 1:30 & 7:30 p.m.
Nov. 25–27 | Opera House

Film With Live Orchestra

Disney's *Frozen*™ in Concert

National Symphony Orchestra

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TODAY & TOMORROW
Nov. 25 & 26 | Concert Hall



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Music



WENONA R. DANIEL-ROLLINS

Mary Prankster plays the Birchmere on Saturday. The singer-songwriter picked up where she left off with the 2019 album "Thickly Settled," with songs that span rollicking glam rockers to jazzy ballads.

'Euphoria' guest star, outlaw country and more D.C.-area concerts to catch

BY CHRIS KELLY

Mary Prankster

At the end of the last millennium, Mary Prankster was a local hero in the Baltimore scene: a singer-songwriter who performed behind a moniker inspired by Ken Kesey's Merry Pranksters, with a punkish streak to her music and a puckish attitude toward lyrics. Mary retired the gimmick in 2005 and went on her merry way, but returned to the stage for a one-off in 2017 and unveiled a new album two years later. Across songs that span rollicking glam rockers to jazzy ballads, "Thickly Settled" picked up where Mary left off, older and wiser but with the same attitude. "I'm the best defense, I'm a real good time," she sang on mission statement opener "Rock N Roll Degenerate," "and I ain't too pressed that I'm past my prime." *Saturday at 7:30 p.m. at the Birchmere, 3701 Mount Vernon Ave., Alexandria. birchmere.com. $29.50*



DIA DIPASUPIL/GETTY IMAGES

Dominic Fike, who plays Elliot on "Euphoria," will bring his slick tunes to the Fillmore Silver Spring on Monday.

Dominic Fike

Dominic Fike made a name for himself with slick, suave tunes that flip the dial between pop, rock and rap, but his biggest crossover came not on SoundCloud but on HBO. It was there that he guest starred as Elliot on the controversy-courting teen drama "Euphoria." Along with turning the show's core relationship into a love triangle, Elliot proved divisive by spending a good chunk of the second season finale singing an acoustic ballad to Zendaya's Rue. While "Elliot's Song" got a proper release, expect Fike to stick to his out-of-character music: originals that combine campfire-ready acoustic guitar with his warm, in-the-pocket vocals and lyrics heavy with Gen Z angst and ennui. *Monday at 8 p.m. at the Fillmore Silver Spring, 8656 Colesville Rd., Silver Spring. fillmoresilverspring.com. Sold out.*

SEE ROUNDUP ON 5



CHRISTINA BRYSON

TikTok's bass queen is ready for her moment

BY SOPHIA SOLANO

This decade's hippest vessel for musicians, TikTok is a platform where would-bes seemingly need some intervention of fate to find success. It has an algorithm saturated with dopamine-inducing content, designed to boost already-popular creators. For bassist Blu DeTiger, that fortunate and, in retrospect, career-defining moment of virality came in March 2020, a week before pandemic lockdowns, when her bass cover of Doja Cat's "Say So" caused her online popularity to skyrocket.

But DeTiger didn't need the algorithm's divine providence. When she started posting on TikTok, she had 15 years of performing experience — and sincerity. She didn't put on an act for her phone camera; she let it capture her raw talent, making it hard for viewers to look away from her buttery bass covers of Prince and Megan Thee Stallion. Now DeTiger has 1.3 million followers, and nearly 300,000 TikTok videos feature her song "Figure It Out." Posting did more than give her something to occupy herself during lengthy quarantines.

"It really saved me during the pandemic," DeTiger says. "It was bringing a lot of joy to a lot of people."

DeTiger's career started with a show at the legendary, now-defunct CBGB in New York when she was 7 years old. She got her local break DJing in New York City clubs, playing live bass over her sets at the age of 17, before she was legally allowed to enter most of the venues where she performed. At her first gig, a bouncer took away her fake ID.

"I was basically 21 for like four years," she jokes. "But I didn't even like to party or drink. I was really going to work. ... And when I was going to NYU, I'd go to the library after my DJ sets to do my homework."

DeTiger planned to support several artists on tours before they were nixed by covid-19 restrictions. Within the last year, she's added festivals like Bonnaroo and Governors Ball to her résumé. She played "Saturday Night Live" with Jack Antonoff's Bleachers. Brand partnerships have landed her photos on Times Square billboards. But DeTiger, 24, says she still hasn't had her "I made it" moment.

"I've had a lot of mini ones," she says, "but there's always going to be a bigger one."

Blu DeTiger already had 15 years of performing experience when she first went viral on TikTok with bass covers and original songs in 2020. Posting videos helped the musician weather the pandemic lockdowns.

That's the gist of her newest single, "Elevator." It's a tune that combines her indie-pop influences with her club kid roots, and prominently features her distinctive bass skills. The lyrics, she says, are a reminder that she's in control of her own destiny, and that she knows where she's headed: In fuzzed out, half-spoken vocals, she sings, "Load me up in a slingshot, send me over the moon / Baby, I can be a big shot, too."

Wednesday at 7 p.m. (doors open) at 9:30 Club, 815 V St. NW. 930.com. $20.

ROUNDUP FROM 4

Amber Mark

On her debut album, "Three Dimensions Deep," Amber Mark tackled contemporary R&B's love-and-life themes with an ear for songs that move and groove with the times, from the shuffling, disco-ready "FOMO" to the shifty, Afrobeats-inspired "Bubbles." But the main attraction is Mark's deep and rich voice, which keeps things grounded even when she aims for intergalactic heights on space-themed songs like "Cosmic" and "Event Horizon." At this show, Mark will help NPR Music celebrate its 15th anniversary alongside indie mainstay Hurray for the Riff Raff, up-and-comer Yendry and DJ Cuzzin B. *Tuesday at 7 p.m. (doors open) at 9:30 Club, 815 V St. NW. 930.com. $45.*

Nikki Lane

For more than a decade, Nikki Lane has fueled the flame of outlaw country with a husky voice, lived-in lyricism and classic-minded songwriting that would be at home at honky-tonks no matter the time or place. She also has a gift for picking the right collaborators, from Dan Auerbach of the Black Keys to Lana Del Rey. That streak continues on her latest album, "Denim & Diamonds," which was produced by fellow outlaw Josh Homme of Queens of the Stone Age. With Homme behind the boards, Lane lays '70s rock into the mix, sharpening the riffs and boosting the beats. But ultimately, this is Lane's record. As she sings on the title track, "I can do whatever I wanna / All by my lonesome ... I'm going my way / Livin' and dyin' / And I can buy my own d--- denim and diamonds." *Thursday at 7:30 p.m. (doors open) at the Black Cat, 1811 14th St. NW. blackcatdc.com. $25.*



JODY DOMINGUE

Nikki Lane, who brings a husky voice and lived-in lyricism to the genre of outlaw country, is coming Thursday to the Black Cat. Her latest album was produced by Josh Homme of Queens of the Stone Age.



Food, friends and dancing for ‘Mr. Bake’

In D.C. Dream Day, we ask our favorite people in the area to tell us how they would spend a perfect day in the District.

Maryland baker ***Kareem “Mr. Bake” Queeman*** relishes competing on cooking shows like “Beat Bobby Flay,” “Bake It Like Buddy” and “Sugar Rush Christmas,” even if the pressure gets to him. “Oh, my God, they’re so stressful,” Queeman says. “They are the most stressful thing in the world, don’t let nobody else tell you otherwise.”

Why put himself through the stress? As a Black and queer bakery owner, Queeman recognizes how important representation is. “I intentionally wanted to put myself on a platform to be seen,” he says. “So people who identify with me that are Black, Brown and queer can say, ‘I want to go on this show, and I too can be myself.’ That’s what really pushed me.”

In August, Queeman opened his first Mr. Bake bricks-and-mortar shop at Le Fantome food hall in Riverdale, where he slings cupcakes, doughnuts and banana pudding. He borrowed his “world famous” banana pudding recipe from his Aunt Janet, who was the “most experimental” cook in his family. “People can’t get enough of it,” Queeman says. “I tweaked it over the years, but it still stays true to the core recipe she gave me.”

Baking brought the native New Yorker to the area in 2010 when he was recruited to help open Fluffy Thoughts Cakes in McLean. He’d later assist in opening the first Crumbs Bake Shop in D.C. before starting his own business. During that time, he’s lived all over the DMV: in Alexandria, in Northeast D.C. and around Prince George’s County, ultimately settling in Temple Hills. At first, though, Queeman didn’t love the area.

“I did not like the transportation system coming from New York City,” says Queeman, who didn’t know how to drive and had a grueling two-hour bus-train-bus-walk commute from Alexandria to McLean. “I cursed out the Metro system every day.” Once he got settled — and got his license and a car — he started to build a community here, full of friends and family members, like his cousin, who moved down with him.

He’s also come to appreciate the history of Prince George’s County, where he’s spent much of his time. “Learning a lot more about Prince George’s, and how influential it was to African American culture, it gave me a different lens to look at my culture and people,” he says. Now Queeman feels like he’s become a part of that community, especially with his new bakery. “My childhood dream was to have a neighborhood bakery,” he says. “I love connecting with people.”

But on a dream day in D.C., work is the farthest thing from Queeman’s mind: The agenda is all about food, friends and fun.

— as told to Rudi Greenberg

What am I doing first? I’ll go and take a walk or a light jog in D.C. I love what they’ve done to the Southwest Waterfront and the Wharf. I like to do outdoorsy things. I do like to walk a lot. I’m from New York — I did *a lot* of walking. And walking is very therapeutic for me.

I’m going to 19th Street and Pennsylvania Avenue, to the original location of **Founding Farmers**. When I was still the manager at Crumbs, they opened up and my best friend worked there, and I got to eat all the food, so I became a part of the Founding Farmers family. It’s brunch, and I’m probably going to get the chicken and waffles because that comes with a side of macaroni and cheese. I love the history and the story behind Founding Farmers. I like that it holds true to a Southern touch, which is what my background is — even though I’m from New York, my family’s from the South. I love the handcrafted cocktails. Give me the Constitution: a gin-based drink with ginger and chamomile.

I would love to do something artsy. I like to find small art galleries or even a paint-and-sip type of event. My friend owns a company called Artbae, and he does a lot of different art events throughout the D.C. area. He does pop-up gallery events, he’ll curate events at a restaurant with multiple artists. He partnered with **the Real Milk & Honey**: They have a huge space out in Suitland, and he brought local Black and Brown artisans into the building, and their art is displayed so guests can see it, and if they want, they can purchase the art as well.

I am going to take myself over to **Union Market**. I like the outdoors, and I love to people watch. My friend used to work at **Serenata** [inside La Cosecha] and made all my drinks — I don’t know what I got. I just love the openness of the bar, and I’ve met so many great people, literally, just sitting there talking to my friend. And I love that it’s Black- and queer-owned. So I’m definitely going to get another cocktail or two. I have a few friends meeting me, too. I’m still full from brunch, but I’ll probably get a snack at Union Market. I love to explore the pop-up concepts.

Then I’ve got to go to **the Dirty Goose**. I love the rooftop, especially if Farrah Flosscett is DJing. Oh, my God, she will have me dancing the food that I ate off and get me ready for dinner. My drink now is strictly Hendrick’s gin, tonic and two limes.

So since we’re already in the U Street area, and I’m with my friends, I’m going to do a big dinner at a historical place: **Florida Avenue Grill**. That’s another Black-owned restaurant with Southern cuisine, and so much history is in that building. I go there sometimes just to truly connect with the people that have been in that building — and to get a really good meal. You’re going to ask me what I’m going to get — it doesn’t matter. You can’t go wrong. If it’s smothered pork chops, the turkey wings, the candied yams, the collard greens, you can’t go wrong with anything that you get at Florida Avenue Grill, but just note that you will not eat all of that in one sitting.

I’m going to take a walk because I like to walk off heavy foods that I ate and I like to end the day where I started out. In New York, that was big for us: When we finished eating anywhere, we always walked a few blocks before we jumped on the next train. So we’re going to end our day with a recap of laughing and joking. And taking a few steps around U Street, people watching.



DEB LINDSEY FOR THE WASHINGTON POST

On his perfect day in D.C., Kareem “Mr. Bake” Queeman would eat a Southern-inflected brunch at Founding Farmers, which he developed ties to back when he was a manager at Crumbs Bake Shop.



BONNIE JO MOUNT/THE WASHINGTON POST



MICHAEL ROBINSON CHAVEZ/THE WASHINGTON POST

Queeman would link up with a few friends for a snack and a cocktail or two at Union Market, above, before a big dinner at the long-lived Florida Avenue Grill, left.



HOLIDAY PERFORMANCES

THE 5 BROWNS
Christmas with The 5 Browns
Saturday, Nov. 26 at 8 p.m.
Celebrate the holidays with this quintet of acclaimed pianists

Family Series
THE QUEEN'S CARTOONISTS
Holiday Hurrah!
Sunday, Nov. 27 at 3 p.m.
The best of the best holiday cartoons, film, and jazz!

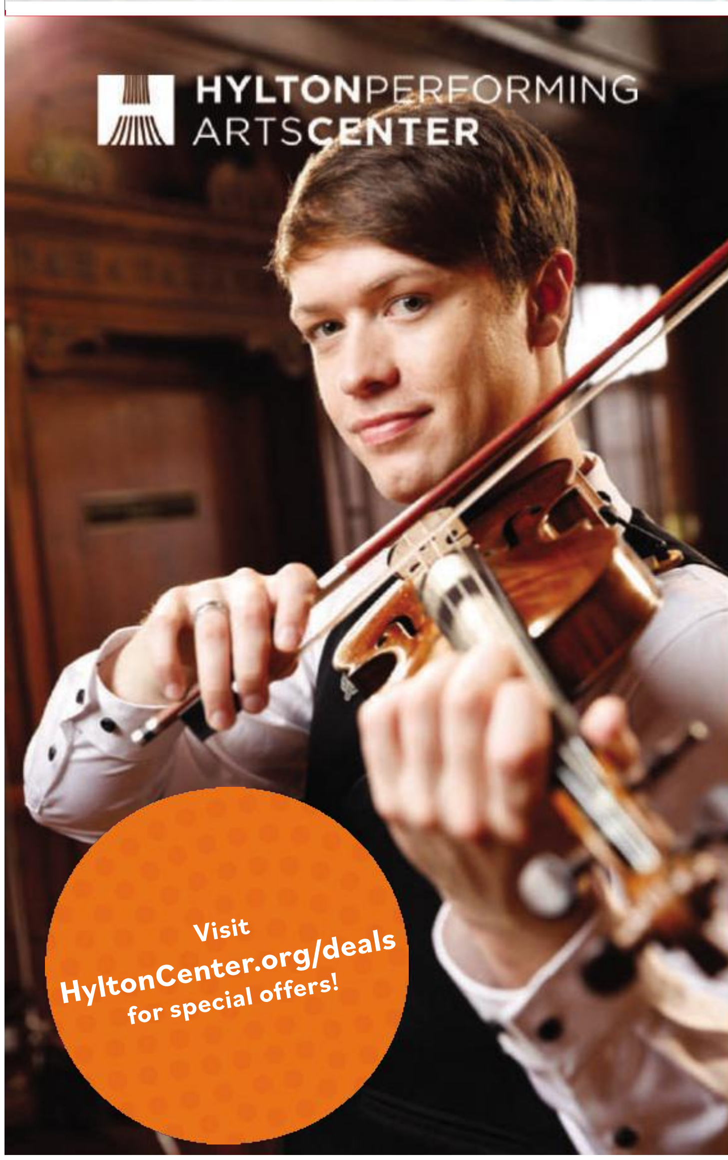
VIENNA BOYS CHOIR
Christmas in Vienna
Friday, Dec. 9 at 8 p.m.
A yuletide program made for family memories

AMERICAN FESTIVAL POPS ORCHESTRA
Holiday Pops: Songs of the Season
Saturday, Dec. 10 at 8 p.m.
A beloved holiday tradition!

TICKETS: CFA.GMU.EDU 703-993-2787

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HOLIDAY PERFORMANCES

CHANTICLEER
A Chanticleer Christmas
Sunday, Nov. 27 at 4 p.m.
"The world's reigning male chorus" *(The New York Times)*

SOWETO GOSPEL CHOIR
HOPE: It's Been a Long Time Coming
Friday, Dec. 2 at 8 p.m.
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Explore Indigenous history at these seven sites

BY NEVIN MARTELL

Rather than hitting the mall and the web for Black Friday sales, head out the day after Thanksgiving to celebrate Native American Heritage Day. The Mid-Atlantic is home to numerous sites with deep historical and contemporary significance to the Indigenous people of the region. Now they are easier than ever to explore thanks to a trio of apps — the recently released Guide to Indigenous Maryland, the Guide to Indigenous D.C. and the Guide to Indigenous Baltimore — developed by Elizabeth Rule, an assistant professor of critical race, gender and culture studies at American University; author of the forthcoming book "Indigenous DC: Native Peoples and the Nation's Capital"; and a member of the Chickasaw Nation.

The apps provide users with a guide to physical sites or offer virtual tours through write-ups and photography. Part of Rule's goal in developing them is to get people to stop thinking of Native American life as something that only existed in the past. "I want people to know that our Indigenous contributions move beyond things you'll see through anthropology and archaeology," she says. "We have strong, vibrant, diverse, urban Indigenous populations that contribute to all areas of society — the armed forces, politics, arts and the humanities — so I encourage people to seek out the contributions and celebrate them."



JAMESTOWN-YORKTOWN FOUNDATION

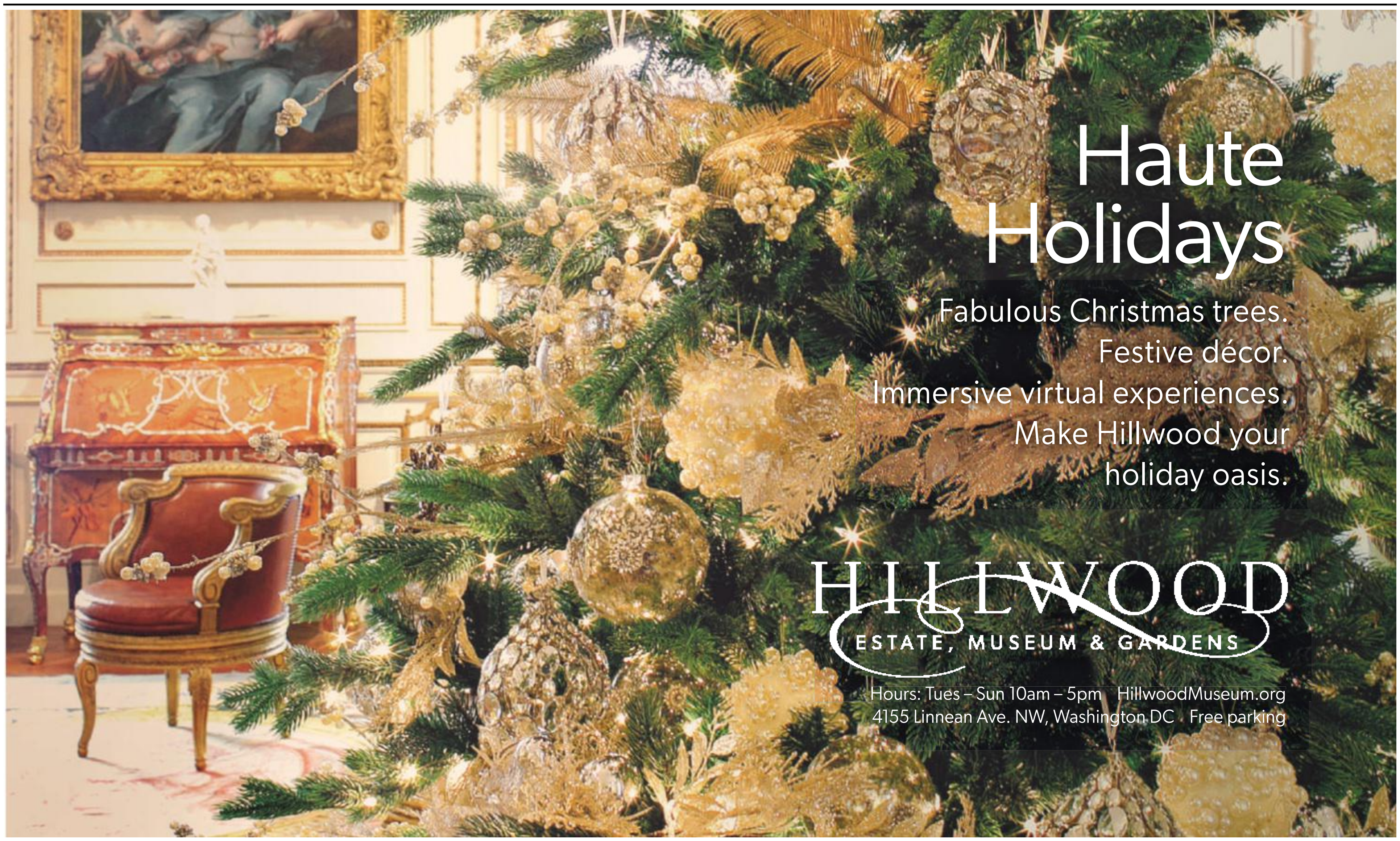
In Paspahegh Town at the Jamestown Settlement in Williamsburg, Va., cultural interpreters demonstrate how the tribe made tools, prepared food and wove natural fibers into rope.

Wherever you live in the Mid-Atlantic, this history is probably closer than you think — if you want to see some of it for yourself, these seven spots in D.C., Maryland, Virginia and Delaware include both historical sites and contemporary Indigenous contributions, ranging from outdoor artworks and parks to museums and a re-created Native American town.

"The Duality of Indigeneity"

This striking mural in Baltimore's Highlandtown neighborhood depicts two boys facing each other. One is bare-chested, long black hair falling past his shoul-

SEE INDIGENOUS ON 15





PHOTOS BY DEB LINDSEY FOR THE WASHINGTON POST

Where Tom Sietsema's eating right now

At these seven restaurants, including David Chang's exciting new Chinese eatery, it's like Christmas came early for gastronomes

BY TOM SIETSEMA

Diners in and around Washington have much to be grateful for this season: a German-inspired dining (and drinking) destination, an exciting new Chinese restaurant from one of the region's best chefs, and an expanded interior — and menu — at a popular Italian outpost.

For sure, it tastes as if Christmas came early for food lovers. Check out these gifts:

Garten

Approaching the new Garten in Severna Park, a patron can see how owners Jeremy and Michelle Hoffman were captivated by the acre or so of property in Anne Arundel County when it became available. The combination of a plot of wildflowers and the good bones left behind by Cafe Bretton charm the senses, and the couple, who also own Preserve in Annapolis, have only enhanced the grounds, which now include a beehive and a shop devoted to natural wines.

As the name suggests, the restaurant, which opens with a patio and comes with two fireplaces inside, is German. Contentment comes by way of a couple of grilled sausages, maybe bratwurst and knackwurst courtesy of Binkert's in Baltimore, flanked with braised red cabbage that balances tang and sweetness.

But start with a dip: dilly smoked salmon shot through with capers or spinach that's threaded with sauerkraut and accompanied by warm pretzel rolls. The sleeper on the list is a warm brie sandwich, sweetened with figs and crisped with apple, recommended by one of the most attentive servers in recent memory, former government contractor and real estate agent Steve Case. The miss is a pot pie composed of chicken, corn and enough salt to qualify as a promotion by Morton's.

The kitchen, led by chef de cuisine Greg Anderson, reveals a playful side with its sauces. Dutch lebneh is rich with cream cheese and potent with garlic. "Campfire" sauce pays respects to the Red Robin burger chain, says Jeremy Hoffman of the condiment

SEE DINING ON 10



TOP: The exterior of the German-inspired Garten in Severna Park. ABOVE: A standout is the brie sandwich with french fries, served with a whimsical Tipsy Winnie cocktail in a Pooh-shaped jar.

DINING FROM 9

whipped up from barbecue sauce, mayonnaise, liquid smoke and chipotle — in your face and direct as "Yellowstone's" Beth Dutton.

Bees, a passion of Michelle Hoffman's, insinuate themselves outside, where they're painted on Garten's handsome facade, and in the glass. It's smiles all around at the sight of the Tipsy Winnie: gin, cava, Meyer lemon and honey sipped from a Pooh-shaped jar.

849 Baltimore Annapolis Blvd., Severna Park, Md. 443-261-3905. garten-eats.com. Open for indoor and outdoor dining. Sandwiches and platters $14 to $27.

Amma Vegetarian Kitchen

No one goes to this south Indian outpost in Northern Virginia for the attention or the ambiance. Honestly, I've had sunnier service encounters at the DMV, and the sole splash of color in the square, low-ceilinged dining room is a screen above the counter displaying photos of meatless dishes.

Give it a whirl anyway. Amma Vegetarian Kitchen is all about the food — crepelike dosas, made from a batter of fermented rice and lentils, and pancake-esque uttapam — whose taste testers include the mother of owner Saku Nair. Amma translates from Malayalam, the official language of the state of Kerala in India, as "mother," he says. "Mother is where everything starts." For quality control, Nair says, he brings dishes to his own amma, 87-year-old Rajamma Devakiamma, for her input, although he's quick to credit his wife, Sridevi Nair, as "an excellent cook, too."

You can roam in many directions on the menu. My routine is the Amma feast, which lives up to its description and is priced to please at $13. Picture warm-spiced chickpeas, cooling raita, the lentil stew sambar and the coconut-refreshed vegetable medley known as aviyal — everything partnered with steamed rice and breads including chapati and papadum. The spread also includes rasam, tomato soup ignited with black pepper and tangy with tamarind, and a little cup of semiya payasam, a loose pudding flavored with cardamom and threaded with vermicelli.

If I'm not getting the feast, I'm requesting uttapam, crisped on the griddle and best laced with onions and chiles, or one of the many dosas, maybe a golden scroll with a filling of potato, onion and green peas, the owner's favorite. (Ask for "extra crispy" dosa, achieved by leaving the crepe on the griddle longer and brushing it with ghee.) There's no dishwashing machine at the restaurant, so everything is served in paper or plastic on trays. The food, and environment, deserve better.



SCOTT SUCHMAN FOR THE WASHINGTON POST



SCOTT SUCHMAN FOR THE WASHINGTON POST



ABOVE: Bartender Andy Bixby drops off drinks at Causa in Blagden Alley. LEFT: The hearts of palm salad at Causa, where the best dishes remind diners that Peru has one of the best natural pantries of any country. BELOW LEFT: The uttappam rice and lentil flour pancakes at Amma Vegetarian Kitchen in Vienna, where the food is the star rather than the ambiance. Amma translates from Malayalam as "mother," says owner Saku Nair.

The flavors might inspire you to cook Indian at home. Nair has you covered. Aditi Spice Depot, the restaurateur's supermarket, beckons from across the street.

344 Maple Ave. E., Vienna, Va. 703-938-5328. ammavegetariankitchen.com. Open for indoor dining, delivery and takeout. Dosas and uttapam $8.50 to $10.50.

Causa

Behind a walnut door in Washington's Blagden Alley, Carlos Delgado gives diners a high-end, six-course taste of his native Peru that begins with a little speech from a server. "We're going to touch on coastal cooking, then the Andes, and finish in the Amazon," an attendant says as she drops off a snack that reduces Peru's popular causa rellena to a single bite. Mouth, meet world-class potato salad.

A flurry of hors d'oeuvres follows, including a single mussel, nestled in its shell with a tangy tomato emulsion and presented as if on a beach, amid small stones and seaweed. Delgado, a veteran of China Chilcano in Penn Quarter, explains much of his cooking in person. An earnest teacher, he welcomes patrons to what he calls "my home, my kitchen, where I just try to take care of you."

A diner could get used to the attention (and the many fine piscos Causa offers). The showy first course salutes Delgado's mentor, José Andrés: yellowtail that's been aged a week to develop umami and arranged with crushed Peruvian corn and yellow crumbles of frozen leche de tigre, the "tiger's milk" that "cooks" the raw fish. Liquid nitrogen is added to the dish before it's served, creating a light fog. Recipients are coached to stir the ingredients together and create their own ceviche. Fun! Delicious, too.

On and on the night goes, with herbed potatoes baked in egg white cocoons; skewered salmon belly sauced with red wine vinegar, cumin and ají panca; and bomba rice swollen with garlic and culantro — think cilantro but more pungent — and dressed with soft scored squid. In a hat tip to the ancient practice of cooking

SEE **DINING** ON **11**



DEB LINDSEY FOR THE WASHINGTON POST

ABOVE: Chef Peter Chang prepares sesame eel at Chang Chang near Dupont Circle, his 13th restaurant. RIGHT: Chang Chang pastry chef Pichet Ong's chèvre cheesecake is tiled in sliced plums. BELOW RIGHT: Sushi moriawase, a mixed sushi platter at Kenaki Sushi Counter in Gaithersburg, Md. Kenaki blends chef Ken Ballogdajan's name with that of sibling Aki Ballogdajan.



DEB LINDSEY FOR THE WASHINGTON POST



CHAQ DANIEL/KENAKI SUSHI COUNTER

DINING FROM 10

layers of food underground over hot rocks, Delgado pairs sliced Wagyu beef with a 30-layer bar of potato, parmesan and brilliant ají amarillo.

It took the chef five years to bring his dream, including a casual bar upstairs, to life. Worth the wait, I say. The best dishes at Causa summon Central in Lima, widely regarded as one of the top restaurants in the world and a reminder that Peru has one of the best natural pantries of any country.

920 Blagden Alley NW, 202-629-3942. causadc.com. Open for indoor dining. Tasting menu $85 for six courses.

Chang Chang

Anytime Peter Chang opens a restaurant is news, but No. 13 is the sweetest bulletin yet for Washingtonians, who just got a place of their very own, Chang Chang, near Dupont Circle. The addition is two treats in one. The lunch and takeout menu, dubbed "Chang Out," gathers the esteemed chef's greatest hits, including mapo tofu and bamboo fish; the list at night, "Chang In," lets Chang and company showcase more than the Sichuan fare for which the headliner is known.

No other restaurant in Chang's collection offers pig terrine, for example. Served as little squares shaped from braised pork feet and shoulder, topped with aspic and decked out with crisp watermelon radishes, the appetizer is finished with a stinging mala vinaigrette that makes Canton taste close. Also new and luscious: mushroom-packed spring rolls offered with a dip designed as a nod to the Worcestershire sauce favored by Hong Kong diners, and eggplant stir-fried with chiles and fermented soybeans, then nestled in a bowl with cloudlike tufts of whipped tofu. The dish is hot, cold, smoky — and sensational.

Changians, as devotees of the chef are known, might spot a familiar name or two on the menu, but chances are they're enhanced versions of earlier recipes. Here's our old friend, cumin lamb chop, its kick extended with turmeric, coriander and black cardamom, and how great that the lamb is propped up by kabocha squash and lemony yogurt.

The showiest creation is duck presented four ways, as spiced sliced breast, broth, fried wing and "pie." No offense to everything else, but the last is the prize: forbidden rice and shredded duck confit in a crisp-airy bowl of phyllo. The talent behind the spectacle is pastry chef Pichet Ong, the whirling dervish who doubles as a guide in the dining room and the reason you want to stay for dessert. His chèvre cheesecake, tiled in sliced plums, and passion fruit pie, garnished with pepper-spiked meringue wands, are equal to the class acts that precede them.

1200 19th St. NW. 202-570-0946. changchangdc.com. Open for indoor dining and takeout. Large plates $26 to $120 (for shareable duck).

Kenaki Sushi Counter

Until recently, my only experience with this Japanese retreat in Montgomery County was from a distance, out of cartons. (Thanks, pandemic.) What a pleasure to finally sit inside, soak up the atmosphere, enjoy the chipper service and eat chef Ken Ballogdajan's food off plates and bowls. I could easily make a habit of his siu mai, juicy with pork and shrimp and capped with house-made chile crunch, as well as his sister and co-owner's Aviation, bold with gin and purple with crème de violette.

Introduced three years ago, Kenaki blends the chef's name with that of sibling Aki Ballogdajan. Fronted with a patio, the restaurant revels in style. Running the length of the dining room is a long blond banquette; walls are alternately painted in fetching blue waves and elegant graffiti. Chopsticks get tucked into paper sleeves the color of green tea and are best used to pick up the luscious sushi. Aim for hamachi toro, veined with fat and lit with a pinch of wasabi, and lightly torched branzino dabbed with cilantro pesto.

You may have come for raw fish on pads of rice, but be sure to check out other parts of the menu. New since my initial visit are the tender bao buns (head for the filling of crisp fried chicken, shredded napa cabbage and creamy tobanjan) and peppery chicken wings presented in a pool of ponzu with oh-so-necessary moist towelettes. Maki rolls are Beltway-busy, but they reflect the kitchen's devotion to fine points. The crunch in the relatively restrained sweet russet roll, starring eel, salmon and cucumber, comes from potato chips made in-house and crushed for garnish.

Good news for diners in Potomac: The owners aim to open a fast-casual offshoot in Cabin John Village. Continuing a family tradition of combining names, the spinoff acknowledges the chef's son and daughter, Kenzo and Emma. Stay tuned for Kema by

SEE **DINING** ON **12**







Dining

DINING FROM 11

Kenaki in the new year.

706 Center Point Way, Gaithersburg, Md. 240-224-7189. kenakisushi.com. Open for indoor and outdoor dining, delivery, and takeout. Small plates at dinner $6 to $16.

Ristorante Tosca

The U.S. chief of protocol is huddled with a former ambassador to France, and the risotto, earthy with mushrooms and finished with vegetable ash, gets passed around so everyone can spoon and swoon. Long story short: Power players and excellent Italian cooking continue to fill the room at downtown's Tosca, whose new-in-August chef, Fortunato Nicotra, hails from the Fabio Trabocchi school of cool.

One night's amuse-bouche introduces Nicotra's fresh approach. Creamy burrata and beads of caviar nestle in a delicate semolina shell, reminiscent of India's panipuri. More fun comes by way of the "tutto tonna tonnato," a riff on the classic vitello tonnato. In this case, raw folds of tuna loin are draped over little mounds of minced tuna belly, ruby bites destined to be swabbed in nearby dots of anchovy sauce, some brilliant with carrot. "My life on a plate," says Nicotra, a Sicilian native raised in Piedmont.

Nicotra, a veteran of Babbo and the sadly closed Felidia in New York, keeps attention on the ingredients. Scallops from Hokkaido, Japan, are simply seasoned with salt and pepper before they meet up with cauliflower, both sliced raw and pureed, on the plate. The contrasting textures play up the vegetable's multiple charms.

Wisely, Tosca has kept some

SEE DINING ON 13





LAURA CHASE DE FORMIGNY FOR THE WASHINGTON POST

Beef cheeks with polenta at downtown restaurant Tosca, where power players and excellent Italian cooking continue to fill the room. Chef Fortunato Nicotra keeps attention on the ingredients.

DINING FROM 12

signatures. The ever-present, forever-plump veal chop is carved into blushing slices of meat, each glistening from a brush with olive oil; double-roasted marble potatoes and rosemary jus complete the plate.

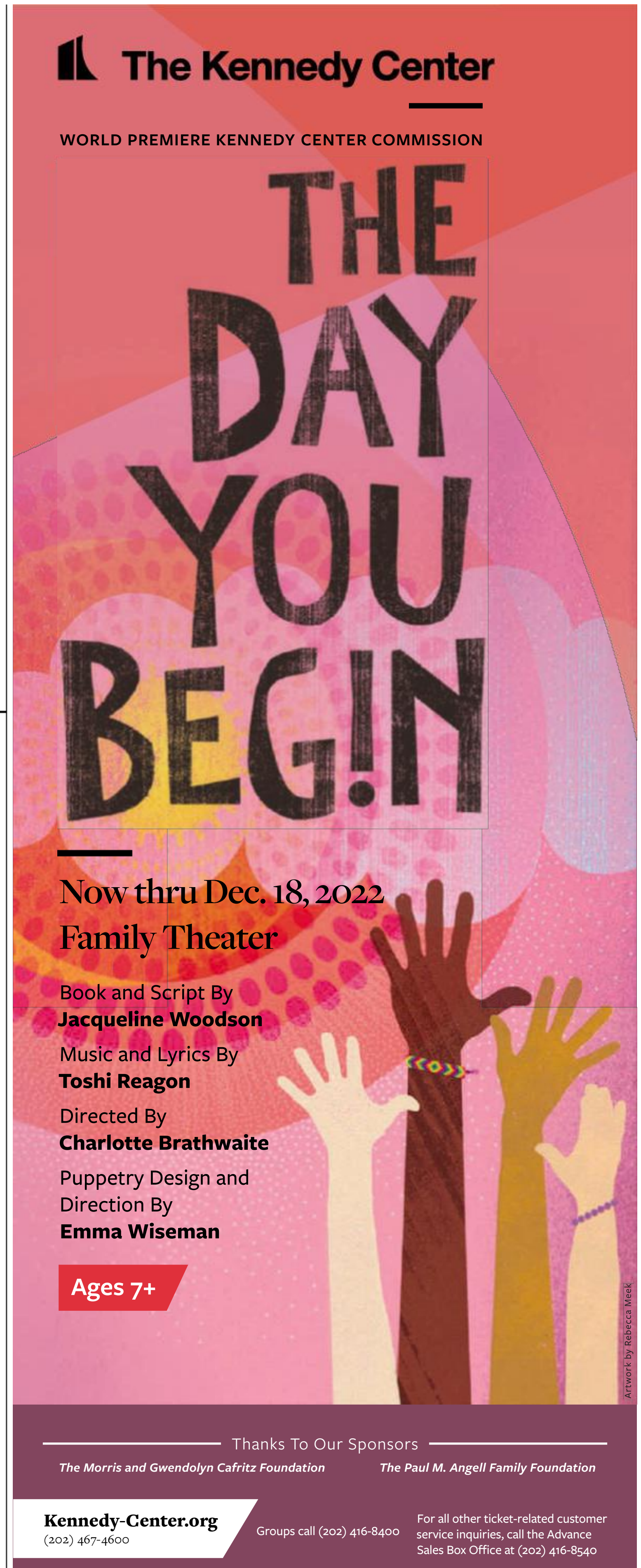
A glance around the room captures a lively bar, nubby green banquettes, scooped gold chairs, waiters in black ties and vests, a wall of wine, a cozy alcove built for two — and a beaming owner. “We’re busier than before 2019,” Paolo Sacco tells us. Life is buono.

1112 F St. NW. 202-367-1990. toscadc.com. Open for indoor dining. Dinner pastas and entrees $26 to $62 (for the signature veal chop).

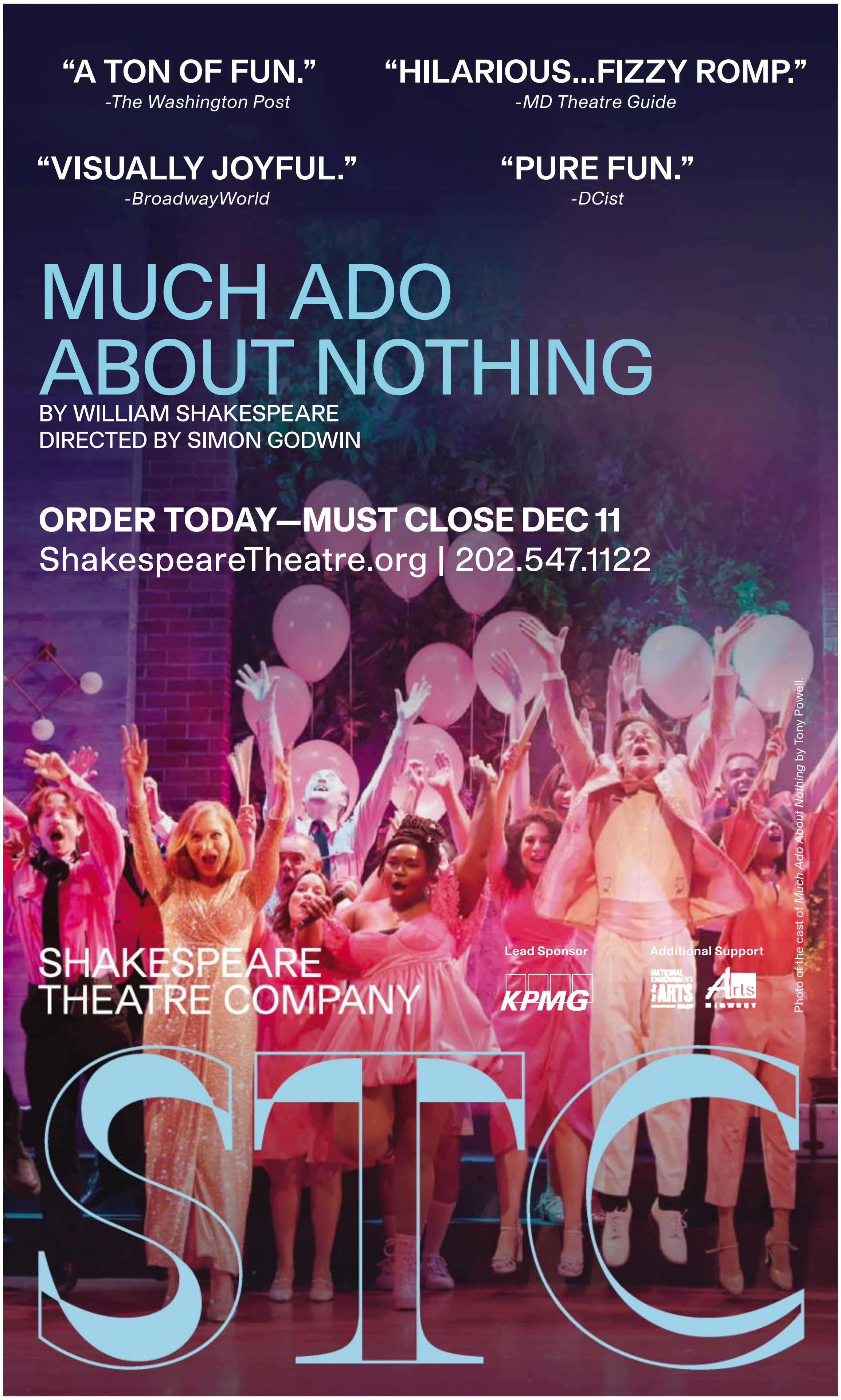
SEE **DINING** ON **14**



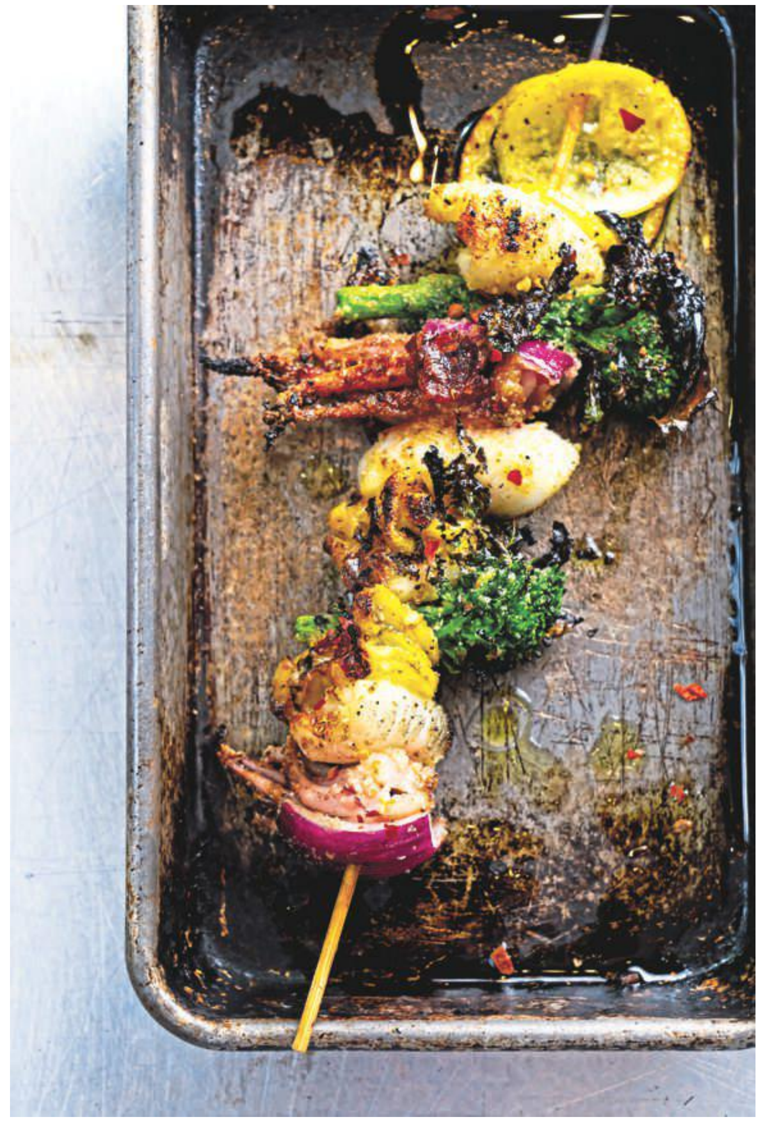












SCOTT SUCHMAN/PICCOLINA DA CENTROLINA

Grilled cuttlefish and calamari with broccoli rabe and red onions are served over fresh lemon at Piccolina in CityCenterDC.

DINING FROM 13

Piccolina

Did you know? Centrolina's little sister got bigger over the summer. The all-day Italian cafe from chef Amy Brandwein added more than 1,000 square feet, tripling the number of seats inside and allowing for a longer menu. Bestsellers, including the escarole chicken salad and eggplant parmesan, have been joined by skewered dishes and (hip, hip, happy hour!) cocktails. What opened as a shoe box in CityCenterDC three years ago, a place for takeout or a quick bite, has morphed into a full-service establishment, with people lingering over bottles of wine and pizzas crisped in an oak-fired oven.

More space lends an airier feel to the room, across the alley from Centrolina and newly dressed with salmon-colored chairs and fuchsia banquettes. Eggs for dinner? Count me in, especially when they're aerated with cream to puff up in a hot pan, paired with pancetta and Gruyere cheese, and slipped into a tender brioche bun. Fellow egg fan Brandwein says the sandwich was inspired by her affection for "omelets and a glass of rosé" at night. Another choice pairing of bread and filling is panuozzo, created from pizza dough, and porchetta layered with mustard greens, grilled onions and provolone that melts in the mix. Try the mouthful with Piccolina's ratatouille, each bite of which goes down like summer in Provence. I love the skewered items, too, especially salmon chunks sprinkled with coriander and fennel seed and threaded with tomato, onion and zucchini.

More news you can use: Happy hour, a daily 5 to 6 p.m. affair, offers a chance to try the first-rate margherita pizza for $8, and the entire venue is available to rent out starting at $3,000.

Breezy as it is, Piccolina is a study in detail. The glasses fit like gloves in your hands, that salmon skewer arrives on a handsome block of wood ("a nice way to eat casual," says the chef) and leftovers go home in chic pink bags. They look like you've seriously shopped when in fact you've seriously eaten.

963 Palmer Alley NW. 202-804-5713. piccolinadc.com. Open for indoor and outdoor dining, delivery, and takeout. Panini and pizza $15 to $21.

INDIGENOUS FROM 8

ders, a feather stuck behind his ear; the other is wearing a blue hoodie and sports spiky hair. Multidisciplinary artist Gregg Deal, a member of Nevada's Pyramid Lake Paiute tribe whose work is deeply informed by his Native identity, wants viewers to question which boy is Native American. It's a trick question: They both are. Rule loves the piece because "it gives us insight into a commentary on the urban Indigenous experience."

419 S. East Ave., Baltimore. Free.

"The Spirit of Haida Gwaii, the Black Canoe"

When Rule created the Indigenous Guide to D.C., she was living less than a mile from this bronze sculpture by the late artist Bill Reid, a member of the Haida Nation in British Columbia. However, she didn't even know it existed. It took a trip to Vancouver, where she saw its sister piece, "The Spirit of Haida Gwaii, the Jade Canoe," for her to realize there was another work by Reid displayed outside the Canadian Embassy back home. The 20-foot-long, 11,000-pound piece depicts a traditional Haida dugout canoe carrying a diverse array of 13 characters, including Raven, Eagle, Grizzly Bear and Beaver, a nod to the mythologies of the Indigenous people from the Haida Gwaii archipelago off Canada's northern Pacific coast.

501 Pennsylvania Ave. NW. Free.



KEVIN AMBROSE

Many visitors to the U.S. Marine Corps War Memorial don't know that one of the service members it depicts was a tribal member.

Piscataway Park

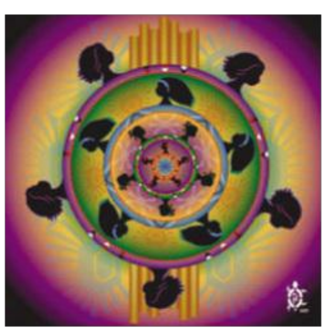
This 5,000-acre park runs along six miles of Potomac River shoreline — sitting across the water from Mount Vernon — and Piscataway Creek. Rule suggests visiting since it was home to the largest population of Piscataway (meaning "the people where the rivers blend") when the first European colonizers arrived, and the area includes the tribe's historic capital of Moyaone. In fact, it has been estimated that Indigenous people lived at the site for more than 5,000 years; the park's cultural and natural history collection includes a dozen prehistoric stone projectiles and tools.

Open daily sunrise to sunset, except New Year's Day, Thanksgiving and Christmas. 3400 Bryan Point Rd., Accokeek, Md.; 301-

SEE **INDIGENOUS** ON **16**

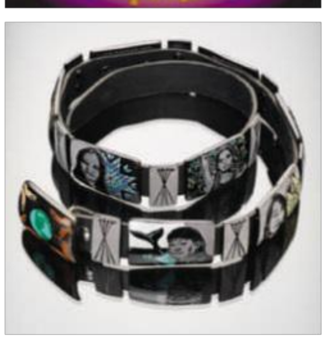
Join us to learn more about the vibrant lives of Native peoples today

NATIONAL MUSEUM of the AMERICAN INDIAN
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Children's Drawing Workshop with Monica Rickert-Bolter
Saturday, Dec. 3, 10:30 a.m. *Recommended for ages 5–10.*

Artist Discussion: *Ancestors Know Who We Are*
Saturday, Dec. 3, 2 p.m.
Join five artists featured in the museum's online exhibition Ancestors Know Who We Are for a discussion about Black-Native identity and its expression through art.
Event livestream: AmericanIndian.si.edu/livestream



Native Art Market
Saturday and Sunday, Dec. 3–4 | 10 a.m.–5:30 p.m.
Shop fine contemporary works from more than 30 Indigenous artists.
AmericanIndian.si.edu

Top: Monica Rickert-Bolter (Prairie Band Potawatomi, Black, and German, b. 1986), *Hair Stories*, 2021. Digital painting.
Left: "Winyan Wánakiksin" (Women Defenders of Others) buffalo horn belt, 2018. Made by Kevin Pourier (Oglala Lakota, b. 1958) and Valerie Pourier (Ogala Lakota, b. 1959).

STRATHMORE



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Tue, Dec 6

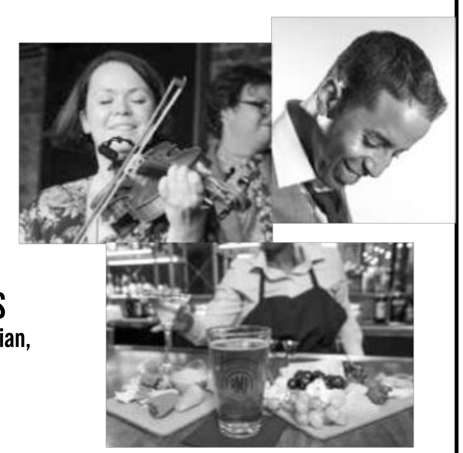
POSTMODERN JUKEBOX
A VERY POSTMODERN CHRISTMAS
Tue, Dec 13

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WITH GUEST MC KURTIS BLOW
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KAKI KING
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Loston Harris, *piano vocals* Gianluca Renzi, *acoustic bass*
Mike Lee, *tenor saxophone*
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INDIGENOUS FROM 15

763-4600; nps.gov/pisc. Free.

Paspahegh Town

The traditional life of the Paspahegh Indians, part of the Powhatan tribal group, comes alive in this re-created town at the Jamestown Settlement, which features reed-covered homes, cooking and gardening areas, and a ceremonial circle. Costumed cultural interpreters demonstrate how the tribe made tools, prepared food and wove natural fibers into rope. In the exhibition galleries, visitors can learn more about the most well-known Powhatan, Pocahontas; see a scale model of the what the full town would have looked like; and peruse a collection of artifacts from the region, including arrowheads, copper ornaments and pottery shards.

Open daily 9 a.m. to 5 p.m., except Christmas and New Year's Day. 2110 Jamestown Rd., Williamsburg, Va.; 757-253-4838; jyf-museums.org. Adults $18, children 6-12 $9, children 5 and younger free.


ISTOCK

The 5,000-acre Piscataway Park in Accokeek, Md., was home to the largest population of Piscataway (meaning "the people where the rivers blend") when the first European colonizers arrived.

Nanticoke Indian Museum

In 1984, a onetime Nanticoke schoolhouse was transformed into the only Native American museum in Delaware. Two rooms hold 14 exhibit cases brimming with artifacts from tribes across the country, such as baskets made by the Apache in Alabama and kachina dolls from the Hopi and Zuni in the Southwest. A pair of cases are devoted to items from the Nanticoke people, including a wampum belt and necklace featuring whelk and clam shells and a toy canoe crafted from pine needles and sinew. One highlight of the collection is a jingle dress covered in rows of rolled-up snuff can lids, which jangle cheerily as the wearer dances. "Those dances are prayers for people," explains museum coordinator Sterling Street, who is Nanticoke. "It's actually a healing dress."

Open Tuesday-Saturday, 10 a.m. to 4 p.m. 26673 John J. Williams Hwy., Millsboro, Del.; 302-945-7022; nanticokeindians.org/page/museum. Adults $3, children 11 and younger $1.

U.S. Marine Corps War Memorial

This iconic statue of Marines triumphantly raising the American flag over Iwo Jima, which commemorates Marines who died in service since 1775, has been visited by millions over the years. "But what most people don't realize is that one of the service members on the memorial was also a tribal member," says Rule, pointing out Ira Hayes of the Akimel O'odham people from what is now Arizona. "It's an example of an Indigenous story that's often left out of history, even though it's very visible."

Open daily 6 a.m. to midnight. Iwo Jima Access Road, Arlington, Va.; 703-289-2500; nps.gov.gwmp/planyourvisit/usmc_memorial. Free.

Monacan Indian Nation Museum

Learn about the rich history of the Monacan Indians of Virginia's Piedmont region at this thoughtfully arranged museum. The tribe's history is carefully plotted out, including major milestones. Artifacts on display include pipes, arrowheads, pottery shards, fishing lures, beads and more, as well as a model of a traditional domed home. Next door is the historic Bear Mountain Indian Mission School, where Monacan children were taught starting in 1868.

Open Tuesday-Saturday from 10 a.m. to 3 p.m. and Sunday by appointment; closed Nov. 25 and every third Saturday. 2009 Kenmore Rd., Amherst, Va.; 434-946-5391; monacannation.com/museum.html. $5.

The Washington Post

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AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

Make every day merry and bright

We've got one festive suggestion to fill each square on the calendar between Thanksgiving and Christmas

BY FRITZ HAHN AND SOPHIA SOLANO

After two years of postponements, vaccination requirements and virtual celebrations, holiday events around Washington are back to something close to normal, which is to say, our schedules are packed with concerts, twinkling lights, parades, markets and parties for kids and adults. To mark the occasion, we've once again assembled a calendar of favorite holiday happenings — one thing to do every day between Thanksgiving and Christmas. To make things easier for planners, many of the events take place on multiple occasions, allowing mixing and matching. ¶ This is not a definitive list of the region's events and destinations — that's an impossible undertaking — and we'll be featuring far more throughout the season, included in our weekly Things to Do column, published every Thursday on goingoutguide.com, and as part of features both in print and online. But we hope this list inspires you to try something new, or revisit an old favorite, and sparks a feeling of joy. After all, that's what the holidays are about. ¶ *Recurring events are marked with an (R).*

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Arianna Steffen, 9, explores a display during the 2020 Ice and Lights at Cameron Run. This year's event brings lights and skating through Jan. 1.

FROM PREVIOUS PAGE

Nov. 25

ZooLights at Smithsonian's National Zoo (R)

ZooLights returns in person for the first time since 2019, with over 500,000 LED lights that illuminate trees and walkways and form animated animal shapes. Animals will not be on display during ZooLights hours, but there will be musical performances from local groups on most nights (check the zoo's website for the performance schedule). Entry pass reservations are required this year; they're released on a rolling basis two weeks, one week, the day before and the day of the event. *5 to 9 p.m., Friday through Sunday between Nov. 25 and Dec. 11, then daily Dec. 16-23 and Dec. 26-30. 3001 Connecticut Ave. NW. Free entry; $30 parking pass.*

Nov. 26

Gingerbread House Contest at Darnall's Chance (R)

For most of the year, Darnall's Chance is a living history museum, showing visitors what life was like for people who lived and worked there in the 19th century. In December, however, the Upper Marlboro house museum takes a modern twist. For more than two decades, it has hosted a gingerbread house contest, inviting cooks of all ages to submit whimsical and completely edible creations. Previous winners have crafted castles, cottages and, last year, a large reproduction of the Globe Theatre. Visit Darnall's Chance to see dozens of entries, cast a vote in the viewer's choice competition and explore the historic house. Beyond the gingerbread houses, Darnall's Chance offers a Hansel & Gretel Tea for kids on Dec. 17, with story time, crafts, and desserts paired with tea or hot chocolate. *Noon to 5 p.m., Friday to Sunday through Dec. 11. 14800 Governor Oden Bowie Dr., Upper Marlboro, Md. $2 (cash only); children 4 and younger free.*

Nov. 27

Festive Families Walk-Through at Merriweather Symphony of Lights

On most nights, families touring the Symphony of Lights at Merriweather Post Pavilion drive along the one-mile course in their cars, listening to holiday music on the radio while gazing at animated light displays. But on three special nights, visitors can explore the lights on foot. Kids in strollers, wagons and backpacks are welcome at the Festive Families event, which is first on the schedule, with children ages 3 and younger entering the park free. The dog-friendly Tail Lights (Dec. 6) and Lit at the Lights, featuring beer and cocktail tastings (Dec. 8), are next up. *5:30 p.m. 10475 Little Patuxent Pkwy., Columbia, Md. $12; children 3 and younger free.*

Nov. 28

Creative Collective Pop-Up at Tysons Corner Center (R)

It seems so retro to go to a mall to search for the perfect present, but you'll find something far more desirable than chain-store sweaters or gloves right now at Tysons Corner Center. The Creative Collective Pop-Up features gifts from more than 40 local businesses and makers — prints, housewares, ornaments, jewelry — in the spacious former Arhaus Furniture location. Need an excuse to get your four-legged friend out of the house? On Monday nights through Dec. 5, the mall offers pet photos with Santa, no reservations required. *Open regular mall hours, through Dec. 24. 1961 Chain Bridge Rd., Tysons, Va. Free.*



Nov. 29

Lighting of the Capitol Christmas Tree

The Capitol Christmas Tree, a 78-foot red spruce that has been dubbed Ruby, arrived in D.C. after a 13-hour tour from North Carolina's Pisgah National Forest this month. The tree, lit this year by Speaker of the House Nancy Pelosi and known as the People's Tree, will be on display from nightfall until 11 p.m. through New Year's Day. *5 p.m. Nov. 29 through Jan. 1. First Street SE. Free.*

Nov. 30

Ice and Lights: The Winter Village at Cameron Run (R)

Cameron Run's annual Ice and Lights combines two favorite wintry activities: walking around gazing at holiday lights and lacing up skates and taking to the ice. Spend time wandering through a 100-foot rainbow-hued tunnel, pose for photos at selfie stations and check out the new "interactive stomp lights" before spending an hour gliding on the rink. Warm up with hot chocolate at the snack bar afterward. *5 to 10 p.m., through Jan. 1. 4001 Eisenhower Ave., Alexandria, Va. $8 (lights only); $20 (lights and ice skating).*

Dec. 1

Ugly Sweater Party at Miracle at Death Punch (R)

Things get ugly every Thursday at the Miracle Pop-Up at Death Punch. The long-running holiday-themed pop-up, now in its third year in Adams Morgan, features over-the-top decor, which in 2021 included inflatable Grinches and a forest of tinsel; cocktails in Santa-shaped tiki mugs; and nonstop holiday tunes, drawing a young, ready-to-party crowd. On Thursday nights, the weekly Ugly Sweater Party promises prizes for the most unattractive seasonal knitwear, which should help everyone get in the appropriately festive spirit. Reservations are suggested, but walk-ins are welcome. *9 p.m., Thursdays in December. 2321 18th St. NW. Free.*



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Dec. 2

Heurich Christmas Markt at Heurich House (R)

The Christmas market sponsored by the historic Victorian home of brewer Christian Heurich has grown exponentially in recent years, with more than 40 local makers and artists filling the house museum's large back garden and stretching down New Hampshire Avenue. Beyond browsing potential gifts, there are ornament-making workshops for kids and an exhibit about the revival of Heurich's Senate lager — which you can enjoy with a glass of beer in hand. *4 to 8 p.m. Also Dec. 3 from noon to 8 p.m. and Dec. 4 from noon to 6 p.m. 1307 New Hampshire Ave. NW. $2-$20; children younger than 2 free.*

Dec. 3

Wolf Trap Holiday Sing-A-Long

Families are welcome at Wolf Trap's kickoff to the festive season, which features a performance by the United States Marine Band and a holiday song singalong with local choir groups. Bring a candle for the processional during "Silent Night" and a bell for a "Jing-A-Long" during "Jingle Bells." Wolf Trap will be accepting donations of new toys for Toys for Tots at this first-come, first-seated celebration. *3 p.m. 1551 Trap Rd., Vienna, Va. Free.*

Dec. 4

Handel's 'Messiah' at Washington National Cathedral (R)

Forget ornate concert halls: Washington National Cathedral's gothic architecture provides a stunning backdrop for performances of Handel's masterpiece with the cathedral's chorus and orchestra. Four events take place over three days: A "family edition" on Dec. 3 at noon is an abbreviated version with young music lovers in mind; the Dec. 4 afternoon concert is the only one that will be live-streamed. *4 p.m. Also Dec. 2 at 7 p.m. and Dec. 3 at noon and 4 p.m. 3101 Wisconsin Ave. NW. $20-$108; live stream free, with a pay-what-you-wish option.*

Dec. 5

'Seasons of Light' at the S. Dillon Ripley Center (R)

From Diwali to Hanukkah to Sweden's Sankta Lucia, light plays a starring role in seasonal celebrations. This interactive program from the Smithsonian's Discovery Theater, recommended for children in kindergarten through fifth grade, introduces audiences to holidays around the world. *10:15 and 11:30 a.m., weekdays Dec. 5-20. 1100 Jefferson Dr. SW. $3-$9.*

Dec. 6

NSO Ugly Sweater Concert at the Anthem

If a night at a National Symphony Orchestra concert summons thoughts of formalwear and expensive tickets, think again: The NSO's annual Ugly Sweater Concert is a joyous and tacky affair, with both musicians and audience members showing off their "worst" holiday outfits. Festive singalongs and sentimental holiday favorites are featured at this all-seated show. *7:30 p.m. 901 Wharf St. SW. $25-$40.*

Dec. 7

'Ellington's Nutcracker' at Blues Alley (R)

Duke Ellington enthusiasts have four chances to swing their way into the holiday spirit with his "Nutcracker" — a reimagining of Tchaikovsky's classic suite, with tunes titled like "Sugar Rum Cherry" instead of "Dance of the Sugar Plum Fairy" — performed by the Eric Felten Jazz Orchestra at Georgetown's Blues Alley. Tickets will probably sell quickly for this fan favorite, so plan ahead. *7 and 9 p.m., Dec. 6-7. 1073 Wisconsin Ave NW. $40.*

Dec. 8

German Military Christmas Market

Most people commuting along Sunrise Valley Drive through Reston probably don't realize that one of the seemingly anonymous office parks there is home to the German armed forces command — except in December, when the German military hosts a Christmas market with German food and drink, music, vendors, and activities for children. All proceeds benefit the Friends of Reston and the German Service Relief Association. *4 to 9 p.m. 11150 Sunrise Valley Dr., Reston. $5-$10 (cash only).*

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Dec. 9

Gay Men's Chorus of Washington Holiday Show at the Lincoln Theatre (R)

The Gay Men's Chorus holiday show is a performance like no other: There's singing and tap dancing, rousing choral ensembles, and intimate pieces from soloists, bopping to "Sleigh Ride" and Dolly Parton's "Hard Candy Christmas." Each year features different staging and set lists but includes all of the chorus's ensembles, such as the GenOUT Youth Chorus and 17th Street Dance. *8 p.m. Also Dec. 3 at 3 and 8 p.m. and Dec. 11 at 3 p.m. 1215 U St. NW. $25-$65.*

Dec. 10

Eastport Yacht Club Lights Parade

This year marks the 40th anniversary of Annapolis's favorite holiday tradition: boats covered in holiday light displays sailing around Annapolis Harbor and Spa Creek while crowds watch from docks and the Eastport bridge. Close to 30 boats are registered to participate, with themes including "Jolly Roger Christmas" and "Octoclaus is Coming to Town," as well as boats celebrating "A Christmas Story" and "National Lampoon's Christmas Vacation." Arrive early for the best viewing locations. *6 to 8 p.m. Annapolis, Md. Free.*

Dec. 11

Washington Ballet 'Nutcracker' Family Day at the Warner Theatre

The Washington Ballet's production of "The Nutcracker," set in Georgetown and starring George Washington as the heroic titular character, has become a local institution. So, too, have the related events, such as the Nutcracker Tea Party (Dec. 4, sold out) and Family Day. Held before the matinee performance, Family Day includes craft projects, games and photo ops with costumed dancers for the littlest ballet fans. *11:30 a.m.; performance begins at 1 p.m. 513 13th St. NW. $75-$145.*

Dec. 12

Merry Tuba Christmas at the Kennedy Center

Tuba, euphonium and sousaphone players are used to sitting in the back of an orchestra, but the Kennedy Center brings 150 of them front and center at Merry Tuba Christmas, an annual celebration of low brass power and festive tunes. In its 49th year, this free event, held in the Concert Hall, is also conducted annually in cities around the world. A limited number of advance tickets became available on the Kennedy Center's website on Nov. 23. However, these reserved tickets must be picked up by 5:45 p.m. on the day of the performance. All other seats are available on a first-come, first-served basis. *6 p.m. 2700 F St. NW. Free.*

Dec. 13

Step Afrika! Magical Musical Holiday Step Show at Arena Stage (R)

After a sold-out run of shows at the Atlas Performing Arts Center in 2021, Step Afrika's Magical Musical Holiday Step Show is moving to Arena Stage's Fichandler Stage, as part of Arena's new multiyear partnership with the company. This means even more families will get to see one of the area's most beloved holiday productions, which features elves and nutcrackers stepping and stomping their way across the stage to the beat of drums, stamping feet and, in one memorable performance, scraping snow shovels. Without giving too much away, kids might want to wear their dancing shoes. *7:30 p.m. Also at various times Dec. 9-18. 1101 Sixth St. SW. $56-$95.*



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ANNA MONEYMAKER



JATI LINDSAY/STEP AFRIKA!

TOP: Ice and Lights: The Winter Village at Cameron Run combines two favorite wintry activities: walking around gazing at holiday lights and lacing up skates and taking to the ice. ABOVE LEFT: At the National Symphony Orchestra's annual Ugly Sweater Concert at the Anthem, musicians swap formalwear for tacky seasonal knits. ABOVE RIGHT: The Step Afrika! Magical Musical Holiday Step Show is moving to Arena Stage this year.

Dec. 14

'A Christmas Carol' at Ford's Theatre (R)

Unlike other adaptations, Ford's Theatre's version of "A Christmas Carol" is infused with music, and actor Craig Wallace returns as crotchety Ebenezer Scrooge. This Washington holiday staple started 41 years ago and is recommended for audience members age 5 and up. *7:30 p.m. Also at various times Nov. 18 through Dec. 23. 511 10th St. NW. $26-$132.*

Dec. 15

Candlelight Tours of Tudor Place (R)

Tudor Place, built in 1805 and designed by William Thornton, the architect of the U.S. Capitol, remained in the same family for more than two centuries. The focus of this year's tour is 1880, so visitors can learn how the people who lived and worked at Tudor Place at that time would have celebrated, take a guided tour, then make a holiday craft and sample refreshments from the Victorian era. *6 and 6:30 p.m., Dec. 6, 8, 13 and 15. 1644 31st St. NW. $25.*

Dec. 16

Christmas Illuminations at Mount Vernon (R)

George Washington's estate is aglow with lantern-lit festive decorations, and around 8 p.m., a fireworks display is set off, choreographed to Christmas music. A market features 18th-century crafts, and an encampment includes a working blacksmith, Christmas carolers and a camel named Aladdin. *5:30 p.m., Dec. 16-17 (mansion tour is sold out on Dec. 17). 3200 Mount Vernon Memorial Hwy., Mount Vernon, Va. $26-$60.*

Dec. 17

'The Spirit of Kwanzaa' at Cramton Auditorium (R)

The Dance Institute of Washington has been at the forefront of diversifying ballet in D.C., training and supporting the next generation of "preprofessional" dancers. This year's production, "Celebrating Life and Harmony," uses dance, spoken word and music "to portray the struggles and creativity within the Black experience." *7 p.m., Dec. 16-17. 2455 Sixth St. NW. $15-$30.*

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ASTRID RIECKEN FOR THE WASHINGTON POST



MENA BRUNETTE/XMBPHOTOGRAPHY



FRITZ HAHN/THE WASHINGTON POST

TOP: The lighting of the National Menorah on the Ellipse takes place on the first night of Hanukkah. ABOVE LEFT: Amaya Joseph portrays Clara with the cast and children's ensemble of Washington Ballet's production of "The Nutcracker" in 2021. This year, a Family Day event will be held before the Dec. 11 matinee. ABOVE RIGHT: The Season's Greenings train display at the U.S. Botanic Garden will once again be in the outdoor gardens.

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Dec. 18

Lighting of the National Menorah on the Ellipse

The lighting of the National Menorah returns to the Ellipse on the first night of Hanukkah. Attended in past years by the president, vice president (including Joe Biden in 2014), and members of the Cabinet and Congress, this festive celebration includes performances by military bands and Jewish artists. *3:15-5:45 p.m. 1700 E St NW. Free; reservation required.*

Dec. 19

Chanukah Happy Hour: Hora and Heat at Franklin Hall

As Hanukkah begins, a group of organizations for Jews in their 20s and 30s, including the DCJCC's EntryPoint-DC, are joining forces for a party at Franklin Hall. Take Israeli dance lessons, sample spicy olive oil and hot sauces, sip Hanukkah-themed cocktails, or spin a dreidel. Guests are asked to bring winter socks or gloves for a clothing drive. *5:30 to 9 p.m. 1348 Florida Ave. NW. $5.*

Dec. 20

Season's Greenings at the U.S. Botanic Garden (R)

With the U.S. Botanic Garden closed to the public last winter, the wildly popular model train exhibit moved to the outdoor gardens, where locomotives, including Thomas the Tank Engine, chugged past elaborate reproductions of agricultural scenes, with all structures made from plant materials. While the buildings have reopened, the Botanic Garden will keep the trains alfresco for another season. Meanwhile, the annual display of poinsettias and famous D.C. landmarks constructed with gourds, corn husks, bark and other natural materials has moved back to its usual place in the Conservatory. On Tuesday nights in December, both indoor and outdoor areas are open until 8 p.m. *10 a.m. to 5 p.m., through Jan. 2 (closed Christmas Day). 100 Maryland Ave. SW. Free.*

Dec. 21

'A John Waters Christmas' at the Birchmere

One of pop culture's most unlikely Christmas success stories is "A John Waters Christmas," the famed director's annual one-man show that finds the Pope of Trash discussing novelty tunes, holiday exploitation movies, terrible holiday cards and the worst presents you can give (or get), in his quick-witted, rapid-fire and occasionally over-the-top manner. Even if you don't love Waters's entire oeuvre, this is a holiday show worth seeing. *7:30 p.m. 3701 Mount Vernon Ave., Alexandria, Va. $59.50.*

Dec. 22

'The Hip Hop Nutcracker' at Strathmore (R)

There are many versions of "The Nutcracker" at this time of year, and "The Hip Hop Nutcracker," returning to Strathmore again this year, includes the familiar melodies and leitmotifs from Tchaikovsky's score. But it also features a modern urban setting and a crew of street-style dancers who windmill, helicopter and flip their way across the stage while a DJ and violinist remix the music into something that feels remarkably fresh. MC Kurtis Blow — creator of the groundbreaking "Christmas Rappin' " — is the host and opening act. *8 p.m., Dec. 19-22. 5301 Tuckerman Lane, North Bethesda, Md. $34-$68.*

Dec. 23

'Messiah' Sing-Along at the Kennedy Center

One of the season's most boisterous — well, boisterous and joyful — events is the Kennedy Center's "Messiah" singalong evening, which finds members of the Washington National Opera Orchestra; guest soloists; and a 150-strong chorus with members of the Congressional Chorus, the Northern Virginia Chorale and other local singing groups performing a free concert in the Opera House. A limited number of advance tickets become available through the Kennedy Center's website on Nov. 30; as with Merry Tuba Christmas (see Dec. 12), these tickets must be picked up by 5:45 p.m. on the day of the performance. All other seats are available on a first-come, first-served basis. *6 p.m. 2700 F St. NW. Free.*

Dec. 24

Polynesian Dancers at the Mormon Temple's Festival of Lights

After operating as a drive-through in 2020 and taking 2021 off, the Church of Jesus Christ of Latter-day Saints temple in Kensington is welcoming visitors back to its Festival of Lights. More than 400,000 lights decorate the grounds, the church says, and displays include 84 crèches from around the world. Live entertainment is featured each night, with performers ranging from big bands to Beijing Opera to bell ringers. On Christmas Eve, an early (4 p.m.) performance includes dances from Pacific islands such as Samoa, Tonga and New Zealand. *Dusk to 9 p.m., Dec. 1 through Jan. 2. 9900 Stoneybrook Dr., Kensington, Md. Free.*

Dec. 25

All-Star Christmas Day Jazz Jam at the Kennedy Center

On a day when much of Washington comes to a halt — Smithsonian museums closed, clubs and theaters dark — the Kennedy Center offers entertainment to perk up the evening. Since the late '90s, the performing arts citadel has offered a Christmas Day Jazz Jam, once hosted by legendary bassist Keter Betts and now led by brothers Chuck (vibraphone) and Robert (piano) Redd. Join the Redds and a team of musicians, including vocalist Lori Williams, for a free evening of seasonal favorites and chestnuts on the Millennium Stage. The concert will also be live-streamed, if you'd rather watch from home after dinner instead of making the trek to Foggy Bottom. *6 p.m. 2700 F St. NW. kennedy-center.org. Free; a limited number of advance tickets will be available on Dec. 7.*

I.M.P.

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THIS MONDAY! MORRISSEY NOVEMBER 28

National Symphony Orchestra UGLY SWEATER HOLIDAY CONCERT DECEMBER 6

DC101-DERLAND FEATURING JIMMY EAT WORLD SPOON THE STRUTS SILVERSUN PICKUPS TALK DECEMBER 7

FOALS INNER WAVE & GLOVE DECEMBER 13

DARREN CRISS (A Very Darren Crissmas) DECEMBER 14

ALL GOOD PRESENTS Greensky Bluegrass RAILROAD EARTH JANUARY 27 & 28

National Symphony Orchestra DVORAK'S SEVENTH SYMPHONY FEBRUARY 3

THE DISCO BISCUITS FEBRUARY 4

ANTHEM

Betty Who SLAYYYTER & SHEA COULEÉ MARCH 10

keshi WESTON ESTATE & JAMES IVY MARCH 11

VANCE JOY JACK BOTTS MARCH 25

LEWIS CAPALDI APRIL 3

For full lineup, visit theanthemdc.com • impconcerts.com • Ticketmaster.com *Presented by Live Nation

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THIS SATURDAY! THE INGRID MICHAELSON TRIO: IT'S ALMOST CHRISTMAS TOUR w/ Tiny Habits....NOV 26
THIS SUNDAY! JACK WHITEHALL ....NOVEMBER 27
PETE HOLMES ....FEBRUARY 4
Story District's Sucker for Love ....FEBRUARY 11
All Things Equal: The Life & Trials of Ruth Bader Ginsburg ...MAR 1

NEW YEAR'S EVE AT LINCOLN THEATRE! WHITE FORD BRONCO: DC's All-'90s Band DECEMBER 31

Ticketmaster.com • thelincolndc.com • impconcerts.com

9:30

THIS FRIDAY! Can't Feel My Face: 2010s Dance Party ....NOVEMBER 25
THIS SATURDAY! BENT x TRADE PRESENT Yum! A Benefit for DC Central Kitchen feat. Music by Ed Bailey • KS • Lemz // Performances by Jane Saw • Mari Con Carne • Molasses • Mx Silver Ware • Ricky Rosé • Rigatoni....NOVEMBER 26
THIS MONDAY! NPR Music Celebrates 15 Years feat. Cimafunk • Cory Henry • Leikeli47 • DJ Cuzzin B..NOVEMBER 28
THIS TUESDAY! NPR Music Celebrates 15 Years feat. Amber Mark • Hurray for the Riff Raff • YENDRY • DJ Cuzzin B....NOVEMBER 29
The Dolly Disco: The Dolly Parton Inspired Country Dance Party ....DECEMBER 2
ALL GOOD PRESENTS The Motet & TAUK Moore (TAUK + Kanika Moore) ...DEC 3
Giant Rooks w/ argonaut&wasp....DECEMBER 5
Stars - The Christmas Anyway Tour w/ Lydia Persaud...DECEMBER 5
Turnover w/ Video Age & Riki....DECEMBER 16
Oh He Dead w/ Pretty Bitter & Super City....DECEMBER 17
Oddisee & Good Compny .DEC 18
The Pietasters w/ Spring-Heeled Jack • Eastern Standard Time • DJ Selah....DECEMBER 29
Emo Nite LA ....DECEMBER 30

NEW YEAR'S EVE AT THE CLUB! GEORGE CLINTON & PARLIAMENT FUNKADELIC w/ MonoNeon Champagne Toast at Midnight! DECEMBER 31

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A SPLENDID LAND

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With dazzling paintings on paper and cloth—many on public view for the first time—*A Splendid Land* reveals art through rapidly changing landscapes of early modern South Asia. Sense—and not just see—the moods of these extraordinary places and paintings.

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A Splendid Land: Paintings from Royal Udaipur is organized by the Smithsonian's National Museum of Asian Art in collaboration with the City Palace Museum, Udaipur, administered by the Maharana of Mewar Charitable Foundation. The exhibition celebrates the Centennial of the National Museum of Asian Art and the 75th year of India's Independence.

The National Museum of Asian Art gratefully acknowledges support from Exhibition Co-chairs Farhad and Mary Ebrahimi and Dr. Vijay and Ms. Nanda Anand, along with members of the *A Splendid Land: Paintings from Royal Udaipur* Leadership Council.

Detail, *Sunrise in Udaipur*, ca. 1722–23, The City Palace Museum, Udaipur, 2012.20.0015

Bank of America is the Presenting Sponsor of the Smithsonian's National Museum of Asian Art's Centennial.

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MUSEUMS

*The following special exhibitions are on view at area museums. For a complete list of all permanent, indefinite and long-term exhibitions, please consult individual museum websites. Museums marked with an * are free. Note: The National Museum of Women in the Arts is temporarily closed for renovations.*

***DUMBARTON OAKS** "Lasting Impressions: People, Power, Piety," through November. An exploration of Byzantine life told through lead seals, which were custom-designed with intricate inscriptions that reflect information about status, piety, personal interests and family histories. 1703 32nd St. NW. *doaks.org*

***GLENSTONE** "Wade Guyton." A display of 26 recent pandemic-informed paintings by Guyton, who is known for manipulating and misusing consumer technology such as inkjet printers to investigate our relationship with images in the 21st century.
"R.H. Quaytman." Two recent series that are each modeled like a book chapter about the history of image-making will be on view and comprise works that combine painted and silk-screen images on wood panels. 12100 Glen Rd., Potomac. *glenstone.org*

HILLWOOD ESTATE, MUSEUM AND GARDEN "Grace of Monaco: Princess in Dior," through Jan. 8. Fashion items and mementos on view in North America for the first time explore the relationship between Grace Kelly, an American actress who became the princess of Monaco through marriage, and Christian Dior designer Marc Bohan. 4155 Linnaean Ave. NW. *hillwoodmuseum.org*

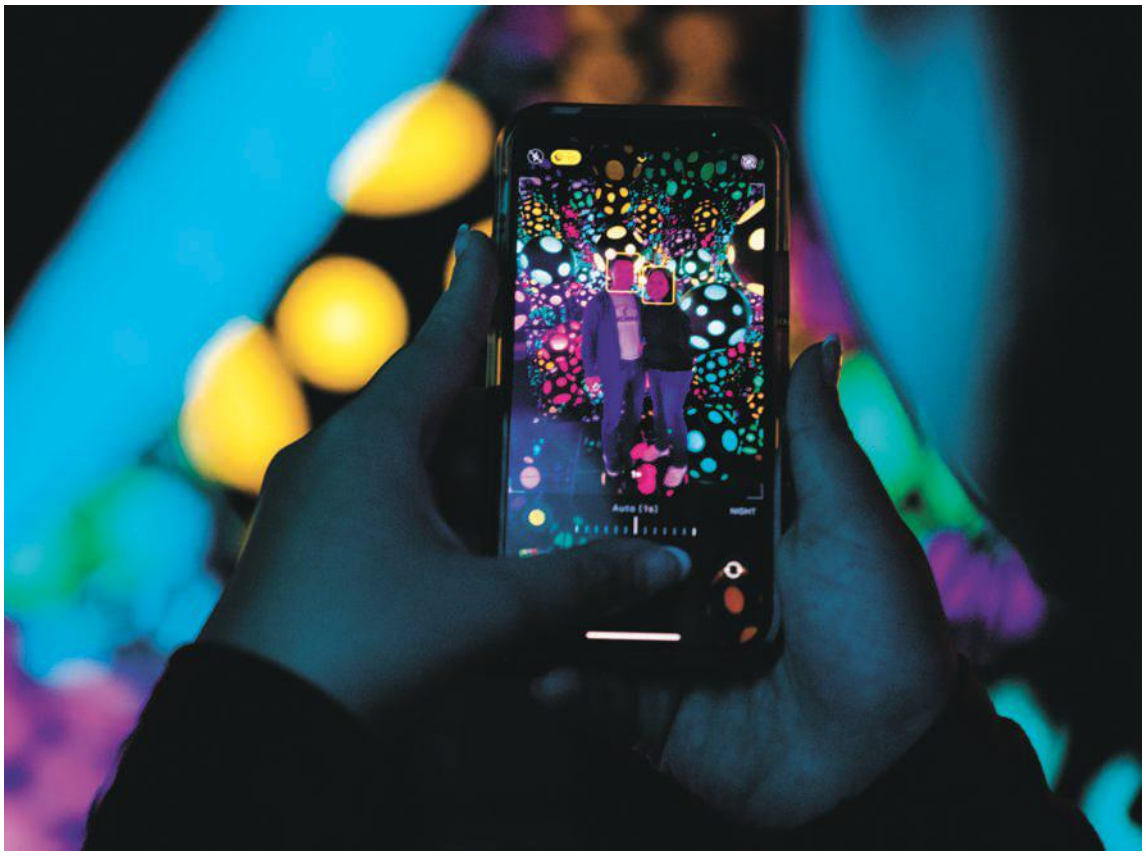
INTERNATIONAL SPY MUSEUM "Operación Jaque," through Dec. 31. A close look at a covert operation that was planned and executed by Colombian forces who safely rescued 15 hostages being held by the country's largest rebel group. 700 L'Enfant Plaza SW. *spymuseum.org*

***HIRSHHORN MUSEUM AND SCULPTURE GARDEN** "Put It This Way: (Re)visions of the Hirshhorn Collection," through fall 2023. Named after pop artist Rosalyn Drexler's provocative 1963 painting of a man slapping a woman, the full-floor, mixed-media exhibition brings together pieces by 49 women and nonbinary artists from the museum's collections, including work by art history mainstays such as Louise Nevelson and Anni Albers and living artists such as Zanele Muholi and Sondra Perry.
"John Akomfrah: Purple," through summer. Showing vulnerable landscapes in Alaska, Tahiti and elsewhere interspliced with archival footage of coal mines, polluted lakes and factory labor, an hour-long immersive video installation and meditation on climate change.
"One With Eternity: Yayoi Kusama in the Hirshhorn Collection," through spring. Yayoi Kusama's visions of eternity return to the Hirshhorn with an exhibition of five Kusama works from the museum's collection, including two of Kusama's popular "Infinity Mirror" rooms. (Free same-day timed passes will be distributed at 9:30 a.m. daily on the museum plaza.) Seventh Street and Independence Avenue SW. *hirshhorn.si.edu*

***AMERICAN UNIVERSITY KATZEN ARTS CENTER** "Sitting Pretty: Two Hundred Years of American Portrait Painting From the Collection of the Corcoran Gallery of Art," through Dec. 11. Nearly 100 oil portraits from the Corcoran Gallery highlight work by 19th-century artists such as Thomas Sully and Henry Inman, as well as work by modern artists such as Richard Lahey and Rebecca Davenport.
"Haunted Koreas: Mina Cheon With Kim Il Soon," through Dec. 11. New-media artist, scholar, educator, and activist Mina Cheon makes work influenced by the partition of the Korean Peninsula and creates bodies of work under a North Korean alter ego, Kim Il Soon. 4400 Massachusetts Ave. NW. *american.edu/cas/museum*

KREEGER MUSEUM "Perplexity," through Dec. 10. Seven Hamiltonian Artists alumni explore human sensory experience in a show featuring a wide range of media including mirrors, metal, charcoal and waste. 2401 Foxhall Rd. NW. *kreegermuseum.org*

***NATIONAL AIR AND SPACE MUSEUM** Eight galleries are open, including "The Wright Brothers and the Invention of the Aerial Age," which celebrates the life and legacy of pioneering aviators Wilbur and Orville Wright with the 1903 Wright Flyer as the centerpiece; "Nation of Speed," which explores America's efforts to become a fast nation by air, land and sea with vehicles such as Mario Andretti's Indy 500-winning racecar; and "Destination Moon," which



SHURAN HUANG FOR THE WASHINGTON POST

Nikki Oka photographs a family in one of Yayoi Kusama's "Infinity Mirror" rooms at the Hirshhorn Museum. The room is part of an exhibit of five works that show Kusama's visions of eternity.

builds on the museum's Mercury, Gemini and Apollo artifacts and traces how humans made it to the moon. Sixth Street and Independence Avenue SW. *airandspace.si.edu*

NATIONAL BUILDING MUSEUM "The Wall/El Muro: What Is a Border Wall?" through July 3. An immersive exhibition of photography, video and artifacts that examines the U.S.-Mexico border wall from a built environment perspective and addresses the role of design in national security and geopolitics. 401 F St. NW. *nbm.org*

***LIBRARY OF CONGRESS** "Not an Ostrich: And Other Images From America's Library," through fall 2024. Four hundred images from 1839 to the present day, selected from the library's collection of 14 million photographs, trace the medium's evolution from daguerreotypes to digital images with an emphasis on the range of subjects in the collection and moments in history described as glorious, gut-wrenching and more. Thomas Jefferson Building, 10 First St. SE. *loc.gov*

MUSEUM OF THE BIBLE "The Samaritans: A Biblical People," through Jan. 1. The history and life of the Samaritans, a community of 850 people in modern Israel who trace their history back to the kingdom of ancient Israel, is explored through artifacts, videos, paintings, manuscripts and ritual objects. 400 Fourth St. SW. *museumofthebible.org*

***NATIONAL GALLERY OF ART** "Vermeer's Secrets," through Jan. 8. A behind-the-scenes look at the National Gallery's decades of research into its four Vermeers — "Woman Holding a Balance," "A Lady Writing," "Girl With the Red Hat" and "Girl With a Flute" — and two mysterious works now considered to be modern forgeries.
"Sargent and Spain," through Jan. 2. John Singer Sargent's personal fascination with Spain is reflected in a body of work on view that documents his travels around the country over three decades with everyday life scenes, architectural studies, portraits of locals, and photographs.
"Called to Create: Black Artists of the American South," through March 26. A look at work by Black artists from the South such as Purvis Young and Thornton Dial Jr., who used recycled materials as their art supplies and porches or boarded-up storefronts as their galleries; also featuring quilts made from clothing and scraps of fabric by women of Gee's Bend, Ala. Sixth Street and Constitution Avenue NW. *nga.gov*

***NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE** "Reckoning: Protest. Defiance. Resilience." The museum's portrait of Breonna Taylor by Amy Sherald (who made Michelle Obama's official portrait) is on view in a space focusing on the Black Lives Matter movement and art that depicts resistance and protest. 14th Street and Constitution Avenue NW. *nmaahc.si.edu*

***NATIONAL MUSEUM OF AFRICAN ART** "Iké Udé: Nollywood Portraits," through February. Known for his vibrant compositions, multimedia artist Iké Udé portrays the people behind Nigeria's $3 billion film industry, Nollywood, in elegant, bold portraits. 950 Independence Ave. SW. *africa.si.edu*

***NATIONAL MUSEUM OF AMERICAN HISTORY** "Presente! A Latino History of the United States." The Molina Family Latino Gallery is the first gallery space of the new National Museum of the American Latino and tells U.S. history from the perspective of members of the diverse Latino community and covers themes such as immigration, identity and legacy. Constitution Avenue NW, between 12th and 14th Streets. *americanhistory.si.edu*

***NATIONAL ARCHIVES MUSEUM** "All American: The Power of Sports," through Jan. 7, 2024. A look at the history of sports and their power to unite citizens, teach values, bridge social divides, aid diplomacy and protest inequality. 701 Constitution Ave. NW. *museum.archives.gov*

***NATIONAL MUSEUM OF ASIAN ART** "Feathered Ink," through Jan. 29. Over many centuries, Japanese artists have experimented with different techniques to depict birds; a look at hanging-scroll paintings, folding screens, ceramics and printed books featuring avian subjects.
"Rinpa: Creativity Across Time and Space," through Feb. 5. Stylized forms in bright colors define the Japanese painting movement known as "Rinpa," which flourished from the beginning of the 17th century to the 19th century and will be explored in this show.
"Living in Two Times: Photography by Bahman Jalali and Rana Javadi," through Jan. 8. Featuring photographs of Tehran during the 1979 Iranian Revolution and images captured on the Iraq-Iran war front, an exhibition of work by the influential Iranian photographers, who were partners in work and life and known for their documentary images and photo montages. 1050 Independence Ave. SW. *freersackler.si.edu*

***NATIONAL MUSEUM OF THE AMERICAN INDIAN** "Preston Singletary: Raven and the Box of Daylight," through Jan. 29. Tlingit artist Preston Singletary tells the story of Raven, the Tlingit creator of the world, through an immersive exhibition of glass artwork and projected images paired with original music and Pacific Northwest soundscapes. Fourth Street and Independence Avenue SW. *americanindian.si.edu*

***NATIONAL PORTRAIT GALLERY** "Kinship," through Jan. 7, 2024. More than 40 works by contemporary artists such as Njideka Akunyili Crosby, LaToya Ruby Frazier and Jess T. Dugan, who explore personal relationships, intergenerational bonds and the way our connections endure and change.
"One Life: Maya Lin," through April 16. The first biographical exhibit of the architect behind the Vietnam Veterans Memorial, whose decades-long career has focused on work at the intersection of history and human rights that engages the landscape.
"I Dream a World: Selections From Brian Lanker's Portraits of Remarkable Black Women," through Jan. 29. Maya Angelou, Rosa Parks, Alice Walker and other prominent Black women make an appearance in an exhibition of 25 portraits by Pulitzer Prize-winning photographer Brian Lanker. Eighth and F streets NW. *npg.si.edu*

***NATIONAL POSTAL MUSEUM** "Baseball: America's Home Run," through Jan. 5, 2025. A postal perspective on the national pastime that looks at the unlikely ways the mail service and baseball are intertwined. 2 Massachusetts Ave. NE. *postalmuseum.si.edu*

PHILLIPS COLLECTION "An Italian Impressionist in Paris: Giuseppe De Nittis," through Feb. 12. The first exhibition in the United States dedicated to the work of the Italian painter, who — while not well known outside of Italy — played an important role in Impressionist Paris in the late 19th century and made en plein air, urban scenes with a meticulous realism; the show will also explore his relationships with Degas, Manet and Caillebotte
"Intersections: Jonathan Monaghan," through Dec. 31. Alongside Giorgio de Chirico's surrealist-inspired "Horses" (1928) and Théodore Géricault's romantic-era "Two Horses" (1808–09), Monaghan's immersive installation "Move the Way You Want" transforms the former dining room of the Phillips house into a digital dreamscape fusing past and present. 1600 21st St. NW. *phillipscollection.org*

***RENWICK GALLERY** "This Present Moment: Crafting a Better World," through April 2. A showcase of American craft in honor of the gallery's 50th anniversary that includes 135 recent acquisitions that are displayed at the Renwick for the first time in an effort to highlight overlooked histories, and contributions from women, people of color and other marginalized groups. Pennsylvania Avenue and 17th Street NW. *americanart.si.edu*

***SMITHSONIAN AMERICAN ART MUSEUM** "We Are Made of Stories: Self-Taught Artists in the Robson Family Collection," through March 26. Tracing the rise of self-taught artists in the 20th century, an exhibit showcases 43 artists who persevered beyond socioeconomic obstacles and whose creative visions pushed the boundaries of the mainstream art world. "Artist to Artist," through Sept. 3. A small exhibit that pairs works representing two influential art figures whose careers intersected at vital moments, such as Yayoi Kusama and Joseph Cornell as well as Thomas Hart Benton and Jackson Pollock. G and Eighth Streets NW. *americanart.si.edu*

***SMITHSONIAN NATIONAL MUSEUM OF NATURAL HISTORY** "Sea Monsters Unearthed: Life in Angola's Ancient Seas," through summer. A look at the fossil-packed cliffs of Angola, which was once home to real-life sea monsters, and how evolution, geology and the environment have shaped ocean life there in the past and present. 10th Street and Constitution Avenue NW. *naturalhistory.si.edu*



AMANDA ANDRADE-RHOADES FOR THE WASHINGTON POST

Carol Graham Beck and her 2-year-old granddaughter look at a painting in the "Sargent and Spain" exhibit at the National Gallery of Art, which is on display through Jan. 2.



DANIEL RADER

Under the spell of a Sondheim classic

Matthew Gardiner, a fan of 'Into the Woods' since he was 6, brings a new telling to Signature's stage

BY THOMAS FLOYD

Blame is in abundance on a late-October afternoon at Signature Theatre's Shirlington space as the cast of "Into the Woods" rehearses the Act 2 patter song "Your Fault." Reeling from tragedy, the character of the Baker has cooked up a game of culpability hot potato with Cinderella, Little Red Riding Hood, Jack and the Witch in Stephen Sondheim and James Lapine's 1987 fairy tale mash-up.

As Matthew Gardiner observes from a corner of the rehearsal studio, the musical's director-choreographer interjects and instructs with a calmness that belies "Your Fault's" hurried tempo.

"This is hard, guys, but don't let it get manic," he tells his cast. "Its pace is defensive, but not manic." Later, he decides to tweak the scene's movement on the fly and add a moment when the Baker uneasily circles Jack. "This might get too busy," he concedes, "but let's try it." As the power dynamics in the song shift and twist, Gardiner reigns over the room with soft-spoken authority.

"He has a very clear idea of what is going to happen in each rehearsal," says Erin Weaver, who plays the Baker's Wife, in an interview. "He's got a very sure hand, which is comforting. But he still greets you with a hug, and it still feels like a really safe space, and it doesn't feel like our choices and our ideas are excluded from that sure hand."



CHRISTOPHER MUELLER

The assertiveness is particularly unsurprising on this production: Gardiner remembers falling in love with theater when he was 6 years old and watching the PBS version of "Into the Woods" that was captured on Broadway in 1989. He subsequently wore out three versions of the "Into the Woods" cassette tape, he recalls, and had a penchant for draping a sheet over his shoulders and dancing around the living room pretending he was Bernadette Peters singing "Last Midnight."

Although Gardiner worked as an assistant on the production of "Into the Woods" that inaugurated Signature's Max Theatre in 2007 and helmed a student staging at Pittsburgh's Carnegie Mellon University in early 2020, this version of "Into the Woods" — which officially opened Nov. 9 and runs through Jan. 29 — marks his first crack at directing a professional production of the show.

"I mean, it's everything for me," says Gardiner, who took over as Signature's artistic director last year after more than a decade with the theater. "I do get this nostalgia when this music plays. There's a picture of me in my office as a little

SEE WOODS ON 26

If you go

INTO THE WOODS
Signature Theatre, 4200 Campbell Ave., Arlington. 703-820-9771. sigtheatre.org.

Dates: Through Jan. 29.

Prices: $40-$109.

ABOVE: Signature Theatre's production of "Into the Woods" is set in a decaying Victorian nursery. LEFT: Matthew Gardiner, who took over as Signature's artistic director last year, directs the cast with a comfortable authority. He recalls wearing out cassette tapes of the show's soundtrack as a child, pretending he was Bernadette Peters singing "Last Midnight."

THE WASHINGTON POST · FRIDAY, NOVEMBER 25, 2022

WOODS FROM 25



DANIEL RADER

The Signature Theatre production of Stephen Sondheim and James Lapine's 1987 fairy tale mash-up "Into the Woods" plays up the darkly comic tale's bedtime story aesthetic.

kid, and every once in a while — not all the time — I just see that picture and go, 'This kid would not believe that he's getting to do this right now.' "

Gardiner didn't anticipate getting another journey with "Into the Woods" so soon, figuring a 2019 revival at Ford's Theatre would hold over D.C. audiences for years to come. But when the inimitable Sondheim died a year ago at age 91, Gardiner says, "the entire season that we were planning fell away." As the regional theater that has produced more Sondheim musicals than any other, Signature reimagined its 2022-23 programming as a "Season of Sondheim," with "Into the Woods" and "Sweeney Todd" joining the already planned "Pacific Overtures" on the docket.

Cognizant of both past "Into the Woods" productions in the area and the star-studded revival now on Broadway, Gardiner and scenic designer Lee Savage set apart their retelling by placing it in a decaying Victorian nursery — playing up the darkly comic tale's bedtime story aesthetic. The surrounding forest, meanwhile, creeps through the floorboards and bursts through the walls. Nodding to the show's emphasis on community, Gardiner picked a cast almost entirely composed of local actors and veterans from his past productions, including Jake Loewenthal as the Baker, Katie Mariko Murray as Cinderella, Alex De Bard as Little Red Riding Hood and Nova Y. Payton as the Witch.

"I can see him imagining us as the characters that he's imagined for 20, 30 years," says David Merino, who plays Jack. "His obsession with the piece is palpable, and it makes us want to really reach for his goals and reach for his dream production."

Gardiner also embraced the logistical challenges of staging a musical that calls for a sprawling 21-person cast and 15-piece orchestra — all within the confines of an intimate, 275-seat theater. It's a skill he has honed over the years while tackling such imposing undertakings as "West Side Story," "Billy Elliot" and "A Chorus Line" and showcased last holiday season when he marked his first season in charge of Signature by directing a raucous revival of "Rent." While stage manager Kerry Epstein says Gardiner has a knack for making such thorny endeavors look easy, it's all part of the spell he casts over his audiences.

"He can see where all the pieces are going to happen," says Epstein, a Signature veteran who has worked with Gardiner on some two dozen productions. "It seems like so little effort went in to make it happen, when that is absolutely not true — it has been so painstakingly thought of and crafted."

As well as Gardiner knows "Into the Woods," the musical — largely about parents, their children and the traits we inherit — took on new meaning after he lost his father, Amos, in April. When Gardiner listened to the cast album as a child, he remembers regularly skipping the bittersweet ballad "No More," sung by the Baker and an apparition of his father. "Now, it's more grounded in something truthful," he says. "And when they sing 'No More,' I am a wreck."

It's fitting for a show that conveys how the messiness of everyday life can complicate the happiest of endings, all while dwelling on the enduring timelessness of our childhood fantasies.

"As I get older, ['Into the Woods'] becomes more and more profound and moving and deep," Gardiner says. "Every time, you're finding new things and hearing lyrics in new ways. I think that is what's special about the show: It's truly a show that's not appropriate for all ages but rather speaks to all ages in different ways."



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the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
★ **FEATURED LISTING** ★					
89th Annual International Exhibition of Fine Art in Miniature	Now thru Jan. 7, 2023 Wed. thru Sat. 2-4 p.m. Hours subject to change, see www.strathmore.org/mansion	The Miniature Painters, Sculptors & Gravers Society of Washington, DC presents an international exhibition of nearly 700 amazing & beautiful miniature works of art, none larger than 6" in any direction. All works viewable online at www.mpsgs.org.	Strathmore Mansion 10701 Rockville Pike North Bethesda, MD 20852 301-581-5109 www.mpsgs.org	Free. No tickets required.	Purchases can be online or by contacting Strathmore at www.art.strathmore.org
HOLIDAY EVENTS					
19th Annual Messiah Sing-Along	Sun. December 4 4:00pm	Messiah – Part I and Hallelujah Chorus; Guest Soloists, Amadeus Orch. Also, Handel Organ Concerto in F Major, Op.4, Nr. 4 Dr. Louise C. Wilson, conductor	Fairlington United Methodist Church, 3900 King Street, Alexandria, VA 703-671-4057	Free Admission & Parking	Bring Your Messiah score (or purchase for $9)
A New World Christmas	4 holiday concerts only! December 9 - 11	Celebrate the season with Folger Consort and experience rarely heard music from early modern Latin America telling the story of Christmas. This DC holiday tradition features an orchestra of early wind & string instruments and special guest vocal ensemble, The Western Wind.	At St. Mark's on Capitol Hill 301 A St. SE 202-544-7077 or folger.edu/consort	Tickets on Sale! $60 with discounts available	Available for on-demand streaming Dec. 16 – Jan. 5! $20 virtual ticket
Handel's Messiah At Washington National Cathedral	December 3, 12 PM (Family Concert) December 2, 7 PM December 3 & 4, 4 PM	Join Washington National Cathedral for Handel's Messiah and experience this Christmas classic in a space as Handel would have intended. The Cathedral's soaring architecture and Gothic splendor offers a venue unlike any other in Washington.	Washington Nat'l Cathedral 3101 Wisconsin Ave NW cathedral.org/messiah2022	$25-92	
tenThing Brass Ensemble Holiday Brass	Tues., Nov. 29, 8 p.m.	Kickstart your holidays with a toe-tapping brass band performance by acclaimed Norwegian trumpeter Tine Thing Helseth and her dynamic 10-piece female band, tenThing. Hear holiday tunes and other brass classics by Gershwin, Holst, and more. Fun for the whole family!	Sixth & I (600 I Street NW) Tickets exclusively at WashingtonPerformingArts.org	$35	General Admission seating. Face masks are optional.
THEATRE					
Comedic Musical A Don't Hug Me Christmas Carol	In-person and via livestream Dec 10 – 20 at 7:00pm	A hilarious spoof on the Charles Dickens' A Christmas Carol. It's Christmas Eve in Bunyan Bay, MN and cantankerous bar owner Gunner Johnson goes on a Scrooge-like journey to discover the meaning of Christmas.	StageCoach Theatre, 20937 Ashburn Road, Suites 115 and 120, Ashburn, VA 20147	$25/person in-theater or per device for livestreaming	571-477-9444 www.StageCoachTC.com
GB Shaw's Major Barbara	To Dec. 11. Holiday Schedule: Fri 2:30p & 8p, Sat 2:30p & 8p, Sun 2:30p	"WIT IS ON DAZZLING DISPLAY." The arms trade & the Salvation Army collide in Shaw's classic about faith, morality and family battles.	Undercroft Theater 900 Massachusetts Ave NW stageguild.org	$50-60 plus discounts	MATINEE TODAY 2:30pm
Murder Mystery Silent Night, Deadly Night	In-person Dec 3 – 18 Reservations required.	What kind of Christmas party is this? The creepy fortune teller is warning that everyone at the Shaky Crumbly Construction Company's holiday celebration is in mortal danger. One of Santa's elves has been murdered and the big guy wants justice! No justice, no Christmas. Help solve whodunnit!	At Oatlands in Leesburg Dec 3, 10, 17 & 18. At Bright Box in Winchester Dec 4. At Effingham Manor Winery on Dec 9. At Creek's Edge Winery in Lovettsville on Dec 16.	$70 – 85 for show & dinner $25 at Bright Box for show.	571-477-9444 www.StageCoachTC.com
Shear Madness The Kennedy Center Theater Lab	Regular Schedule: Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3	After the turkey and stuffing, explode with laughter at this hilarious whodunit. "Shrieks of laughter night after night at the Kennedy Center." (Washington Post)	The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	Tickets Available at the Box Office	Great Group Rates for 15 or More Special Added Performance: Fri, Nov 25 at 5PM
CHILDREN'S THEATRE					
Comedic Musical Junior Claus	In-person Dec 10, 11, 17 & 18 at 2:00pm, Dec 21-23 at 7:00pm Via livestream Dec 17 and 23	Junior is the only son of Santa and Mrs. Claus. Like many teenagers, Junior is reluctant to take over the family business. Junior puts more faith in his technological inventions than in good old-fashioed Christmas magic. With a tuneful score, Junior Claus is a comedic adventure for the whole family.	StageCoach Theatre, 20937 Ashburn Road, Suites 115 and 120, Ashburn, VA 20147	$15/person in-theater or per device for livestreaming	571-477-9444 www.StageCoachTC.com

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the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
MUSIC - CONCERTS					
Holiday Cheer! Nancy Peery Marriott soprano	Sat, Dec 10, 2022 7:30pm	Celebrate the holidays with music from the Nutcracker, Bach, Leroy Anderson, Hanukkah, Carols and more.	Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA (703) 685-7590 Free Parking, Tickets at: www.NationalChamberEnsemble.org	$38 Gen Adm, $19 Stdnt	Masterpieces and holiday favorites together for all! Young Artist Competition winners make their debut.
MUSIC - CHAMBER					
A Celtic Christmas Live and livestream concert	Sunday, December 4 at 4pm and Sunday, December 11 at 4pm	A 45-year tradition, Dumbarton's holiday season begins with A Celtic Christmas. The Barnes & Hampton Consort pairs lute, harp, bodhran, and flute with A Child's Christmas in Wales, narrated by Robert Aubry Davis.	Dumbarton Concerts 3133 Dumbarton St NW For more information or to buy tickets: dumbartonconcerts.org	$43 live $16 livestream	Dumbarton concerts.org (202)965-2000
In the Salons of Versailles With musical direction by violinist Jacob Ashworth	Friday, December 2, 2022, 7:30pm	This chamber program, dedicated to the musical salon in the era of Madame de Pompadour, features Emmanuelle de Negri, soprano; Justin Taylor, harpsichord; June Huang, violin; Isaiah Chapman, viola; and Serafim Smigelskiy, cello.	The Kennedy Center's Terrace Theater www.operalafayette.org (202) 546-9332	$30-$95	+ The Cultural & Musical Influence of Madame de Pompadour" w/ Jacob Ashworth & more 11/28
MUSIC - CHORAL					
Handel: Messiah	Saturday, December 10, 2022 At 4:00 p.m.	Thomas Beveridge conducts NDC and orchestra in Handel's beloved Messiah, the most frequently performed of all oratorios, with soloists Annie Schwartz, soprano; Melissa Kornacki, mezzo soprano; Jason Rylander, tenor; and Bob McDonald, bass.	Rachel M. Schlesinger Concert Hall & Arts Center, 4915 East Campus Dr., Alexandria, VA www.newdominion.org 202 244 7191	$35 Adult $30 Seniors (62 +) $20 Youth under 18	Mask are optional
EXHIBITIONS					
89th Annual International Exhibition of Fine Art in Miniature	Now thru Jan. 7, 2023 Wed. thru Sat,,12-4 p.m. Hours subject to change, see www.strathmore.org/mansion	The Miniature Painters, Sculptors & Gravers Society of Washington DC presents an international exhibition of nearly 700 amazing and beautiful miniature works of art, none larger than 6" in any dimension. All works viewable online at www.mpsgs.org	Strathmore Mansion 10701 Rockville Pike North Bethesda, MD 301-581-5109 www.mpsgs.org	Free, no tickets required	Purchases can be made online or by contacting Strathmore at www.art.strathmore.org
FILMS EVENTS					
Choral Arts presents A Family Christmas	Sat., Dec. 24, 11 am	Bring the kids for an unforgettable experience filled with holiday classics just for them. Expect a visit from Santa, Frosty, and Rudolph!	Kennedy Center Concert Hall ChoralArts.org 202.244.3669	Tickets start at $15	60 minutes For ages 5+

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The Washington Post
S0136-5x1.5

The Fabelmans ★★★½

Spielberg turns lens on his own youth

Semi-autobiographical coming-of-age tale is both honest, sentimental

BY ANN HORNADAY



MERIE WEISMILLER WALLACE/UNIVERSAL PICTURES/AMBLIN ENTERTAINMENT

Gabriel LaBelle plays Sammy Fabelman in “The Fabelmans,” which offers a peek behind the curtain of co-writer, producer and director Steven Spielberg’s own early years: a childhood the filmmaker has been contemplating, reinventing and mythologizing ever since.

Let the record reflect that “The Fabelmans,” Steven Spielberg’s self-portrait of the artist as a young man, ends with one of the best final scenes in recent memory. That scene — and the wink that follows it — is reason enough to see a movie that, true to its title, lends a gentle fairy-tale sheen to even the most painful memories of the filmmaker’s youth.

That sheen can’t help but be tenderly reassuring: As Spielberg seems to be saying throughout this chronicle of his early years, look at what those years produced! Here, the audience he’s courted so assiduously throughout his career finally gets to peek behind the curtain at the angst, confusion and subsurface chaos that governed the childhood Spielberg has been contemplating, reinventing and mythologizing ever since.

“The Fabelmans” begins in 1952, when young Sammy Fabelman (Mateo Zoryan Francis-DeFord) is growing up with his parents Burt (Paul Dano), an engineer, and Mitzi (Michelle Williams), a former piano prodigy whose concert career was cut short when she became a mother. The cardinal theme of “The Fabelmans” — co-written by Spielberg and frequent collaborator Tony Kushner — is how Burt’s technical preoccupations and Mitzi’s artistic ambitions informed Spielberg’s sensibility, one that has so famously fused gear-head innovation, gleeful mayhem and manipulative emotionalism.

When Burt and Mitzi take Sammy to “The Greatest Show on Earth,” he’s terrified at first (“Dreams are scary”); his father patiently explains the concept of persistence of vision, literally breaking an otherwise mysterious medium down to its physiological elements. Later, Sammy will studiously try to reenact the train crash that so fascinates and repels him. Cinema becomes Sammy’s way of taming his fears and, later, exerting control over dynamics that threaten to dismantle not just his family but his sense of self.

Those dynamics mostly center on Mitzi, a temperamental, mercurial creature played by Williams as if channeling Ruth Gordon and Judy Garland; she’s an outsize figure who has obviously loomed large in Spielberg’s consciousness, for good and, if not ill, at least profound ambivalence. Mitzi is a figure of empowerment — she’s the one who gives him his first camera to manage his creeping anxieties — but also of insecurity. When she hears about a tornado making its way to their New Jersey town, she bundles the kids into the car and drives straight for it.

Mitzi’s combination of exuberance and impulsiveness will have more serious consequences down the road, when the family moves to Arizona and eventually California, and when her relationship with Burt’s best friend Bennie (Seth Rogen) inadvertently — and literally — comes into focus for Sammy while he’s filming a family outing. Meanwhile, he’s learning that the movies he stages more and more elaborately exert a mystical power over their audience, especially Mitzi. The most memorable moment of “The Fabelmans” features Judd Hirsch in a scene-stealing performance as Sammy’s Uncle Boris, who urges his nephew to cheer his mother up by way of a new film. (“We’re *meshuga* for art,” Boris says, explaining Mitzi’s dashed creative dreams.) Spielberg fans can almost see the trajectory that lies ahead, during which Spielberg — trying to heal his own primal wound — will refine the art of anticipating the audience’s needs and catering to them with obsessive, sometimes patronizing care.

As warmhearted and revelatory as “The Fabelmans” is during these early years, it loses some of its spiky specificity once Sammy gets to high school (here he’s played by Gabriel LaBelle), where he experiences antisemitism overlaid with adolescent cruelty. A subplot involving a devoutly Christian girlfriend is broad and tonally generic, as if it’s been lifted from a Barry Levinson outline; the bullies who give Sammy grief feel similarly one-dimensional and reductive. At one point, someone notes that the Fabelmans’ move to northern California is like being “parachuted into the land of the giant sequoia people,” and that’s too often how the high school scenes play.

Far more effective are the re-creations of Sammy’s earliest cinematic efforts, when he learns the rudiments of staging, filming and editing, and gains confidence ordering his Boy Scout troop to play dead. By the time he’s in high school, he’s showing signs of the Spielberg we’ve come to know and revere: someone who seems to intuit our secrets, who uses art to entertain but also create aesthetic distance from pain, whose ultimate audience — his fiercely supportive, confounding mother — is never far from his mind.

“The Fabelmans” joins a batch of recent autobiographical movies chronicling not just creative journeys, but the moral ones: Like “Belfast” and “Armageddon Time,” “The Fabelmans” is at its most effective — enthralling, even — when it gives life to the complicated business of making sense of the world and one’s tiny yet consequential place in it. From an early age, Spielberg is telling us, he’s understood cinema’s power to entertain, immerse, inform and transport, and as a way to create a usable past. “The Fabelmans” does it all, with an expansive spirit and that quintessential Spielbergian combination of honesty and sentiment. It tells the truth, at a honeyed, ameliorating slant.

PG-13. At area theaters. Contains some strong language, mature thematic elements, brief violence and drug use. 151 minutes.

Ratings guide

Masterpiece
★★★★

Very good
★★★☆

Okay
★★☆☆

Poor
★☆☆☆

Also reviewed

Strange World
Disney Animation's adventure is set in a world of wonders.
32

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Korean War drama follows two aviators.
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Opening next week

Will Smith plays a man fleeing slavery in the Civil War drama **Emancipation**.

The Corridors of Power takes a documentary look at the U.S. role as the world's policeman.

Nanny
Horror-inflected drama centers on a Senegalese immigrant.

Violent Night follows a home invasion by armed hoodlums on Christmas.

The Colombian drama **Memories of My Father** is based on a book by the same name.

Glass Onion: A Knives Out Mystery ★★★☆

Rian Johnson sharpens his claws again

Writer-director returns to peel back more layers of silly, scathing satire

BY ANN HORNADAY



JOHN WILSON/NETFLIX

Daniel Craig, right, returns as detective Benoit Blanc — complete with the Foghorn Leghorn accent — in "Glass Onion: A Knives Out Mystery," the sequel to 2019's "Knives Out." The new movie also stars Edward Norton, left, and Madelyn Cline.

Remember "Knives Out"? It was 2019, and we were all looking for a movie worth schlepping to a theater to see with the whole family. Who knew it would be a playful Agatha Christie-style parlor mystery whose themes of wealth inequality, political squabbling and internecine power plays made it arguably the most on-point film of the Trump era?

Three years later, "Glass Onion: A Knives Out Mystery" arrives in similarly timely fashion, literally and thematically. In a nod toward the changed viewing habits brought on by the covid-19 pandemic, the sequel will have only a limited run in theaters before appearing on Netflix in December (the streaming giant bought the rights to the "Knives Out" franchise for a staggering $400 million). Whether they see it on a big screen or small, viewers will no doubt instantly recognize the new batch of characters invented by writer-director Rian Johnson, whose timing and satirical targets have once again proved utterly uncanny.

The human piñata skewered most hilariously here is Miles Bron, an elusive multimillionaire played by Edward Norton with just the right degree of humble-braggadocio. After elaborately inviting some old friends to his private island for a murder-mystery house party, Miles greets his minions playing "Blackbird" on the beach, casually mentioning that he's playing "the guitar Paul wrote it on." The name-dropping continues at a shamelessly furious pace, as both verbal checks and increasingly funny cameos, which accumulate into one big absurdist in-joke.

As for the official cast, they're just as in-for-a-penny as the very game ensemble that gathered for the first "Knives Out." In an extended opening sequence, we meet the main players: Claire, a soccer mom turned politician played with frazzled impatience by Kathryn Hahn; Duke (Dave Bautista), an anti-feminist Twitch celebrity preening from his mother's basement; Birdie (Kate Hudson), a know-nothing influencer who's been repeatedly canceled for saying boneheaded things in the name of "keeping it real"; Whiskey (Madelyn Cline), Duke's girlfriend who's intent on building her brand; and Andi (Janelle Monáe), Miles's onetime partner who has decided to crash the party despite having been ripped off by the mogul several years ago.

Oh, and there's the detective Benoit Blanc, Daniel Craig's Southern detective, along for the ride to solve for *x* with his distinctive Foghorn Leghorn bray and spoilery self-satisfaction.

The plot of "Glass Onion" isn't the point in a movie that takes its cues from some 1970s and '80s classics, primarily "The Last of Sheila" and "Evil Under the Sun." Johnson is perfectly at home creating matryoshka-like games within games, giving his actors arcane explanatory dialogue to deliver with rapid-fire dexterity. But his real interests are bigger themes, having to do with contemporary manners and curdled cultural mores. He invites the audience along as he finds catharsis in point-and-laugh ridicule. An early sequence, in which a well-known actor, playing one of Miles's apparatchiks, delivers a mysterious coronavirus vaccine to the guests before they depart for the island, pokes exaggerated but also outraged fun at an era when a global health emergency was experienced wildly differently depending on who you were and what you owned; in an aside, Benoit utters a line of genuine profundity when he notes that "it's a dangerous thing to compare speaking without thought to telling the truth."

In other words, Twitter is a trash fire — an observation that makes "Glass Onion" even more resonant in its parody of Musk-like tech bros and other black-turtlenecked empty suits, lionized as geniuses despite an almost comical lack of depth. Norton deadpans his way through Miles's most laughable pretensions, whether he's bragging about buying the Mona Lisa during the "pando" or trotting out meaningless jargon like "inbreatheate" and "infraction point" and "predefinite." Meanwhile, Hudson turns up her ditz-o-meter to 11, twirling and screaming her way through a performance that should remind Hollywood of her singular scatterbrained talents.

Like "Knives Out," and most examples of the genre, "Glass Onion" is mostly shots of people talking; the biggest trick of the movie is to make those static scenarios visually interesting, a feat Johnson accomplishes by way of a lush locale (played by Greece in the movie) and over-the-top production design every bit as lavish as Miles's most self-indulgent habits, like his taste for Jared Leto's line of artisanal hard kombucha.

By turns silly and scathing, "Glass Onion" once again demonstrates Johnson's gift for critiquing culture in the name of good fun — or, perhaps more precisely, having fun by critiquing culture. With the "predefinite" detective of all time as his foil, he's held up another overcomplicated but brilliantly simple funhouse mirror to our lives and times. "Glass Onion" doesn't need to be an infraction point to be amusingly, entertainingly and unfortunately all too relevant.

PG-13. At area theaters; available Dec. 23 on Netflix. Contains strong language, some violence, sexual material and drug use. 139 minutes.

Bones and All ★★☆☆

Bring a barf bag to this perverse picaresque about teen cannibals

BY ANN HORNADAY

"Bones and All" presents the ultimate conundrum for a critic: How fairly to evaluate a movie that does a terrific job adapting its source material, while finding that source material equal parts shallow and revolting?

With its aestheticized gore; moody teenage angst; and knowing references to such classics as "Badlands," "Bonnie and Clyde" and "Near Dark," Luca Guadagnino's visualization of Camille DeAngelis's young-adult novel plunges audiences into a gross but occasionally engrossing slough of cognitive dissonance. We meet the story's protagonist Maren (Taylor Russell) as a shy teenager, hoping to make friends at what seems to be a new high school. Sure enough, she's invited to join some cool girls at a sleepover, where they proceed to do each other's nails; shown the manicure of one of her new acquaintances, Maren looks at it admiringly, takes the girl's finger into her mouth and bites down. Hard.



YANNIS DRAKOULIDIS/METRO GOLDWYN MAYER PICTURES

Timothée Chalamet, left, and Taylor Russell in "Bones and All," a gross but occasionally engrossing film with art house pretensions. The movie is based on Camille DeAngelis's young-adult novel.

Maren, it turns out, is a cannibal, and once her panicked father (played by André Holland) realizes what has happened, he accepts that he can no longer regulate her worst impulses; he leaves her with a note and her birth certificate, which will come in handy later. Maren sets out on an urgent existential search, taking her from Maryland to the Midwest, on which she'll meet Lee (Timothée Chalamet), a charismatic drifter who will coax her toward self-acceptance and the first glimmers of love.

Fans of "Call Me By Your Name" will remember Guadagnino's first collaboration with Chalamet; they are hereby warned that, although suffused with moments of startling beauty, this is very much not that movie. Situated on the scuzzy outskirts of American society, "Bones and All" is a graphic, often off-putting travelogue that seems to use the ultimate anti-social behavior as a convenient stand-in for every contemporary social problem from otherization to addiction. That metaphorical ambition feels flimsy at best in a film that revels in shock value, as its two attractive lead players slurp, crunch and gorge on their latest hapless victims. While Maren and Lee share the same fey temperament and just-agonized-enough ethics, another secret sharer she meets along the way — a menacing vagabond named Sully, overplayed by Mark Rylance — has no such compunctions. "Bones and All" ups the ante by turning into a chase movie, culminating in a Grand Guignol of brutality and self-sacrifice.

Chalamet and Russell are very good in a film that calls on the lead actor to wear baggy jeans and a red-dyed mullet ("Bones and All" is set during the 1980s); he looks like the sexiest carny you ever flirted with at the state fair. Russell, for her part, delivers a gentle, watchful performance as a young woman like any other, who just wants to love and be loved.

Like so many movies this season — "Triangle of Sadness," "The Menu," "The Whale" — "Bones and All" is concerned with eating, why we make it so hard to get our most basic needs met, and the things we do to ourselves and each other that keep us from being nourished. Or at least, that's the most generous reading of this perverse picaresque. It's also a pulpy grindhouse B-picture tricked out in art house pretensions, counting on the siren call of sex and violence to fleece the rubes. Choose your own adventure. And maybe bring a barf bag.

R. At area theaters. Contains strong, bloody and disturbing violence, coarse language throughout, some sexuality, and brief graphic nudity. 130 minutes.

The Inspection ★★★☆

Boot camp story from the 'don't ask, don't tell' era sets itself apart

BY MARK JENKINS

Most of "The Inspection" transpires in a U.S. Marine Corps boot camp, the sort of place whose cruelties have been dramatized in movies many times before. Two things distinguish writer-director Elegance Bratton's lyrical debut feature from its predecessors: a clanking, droning, energizing score by experimental rock band Animal Collective and a central character — based on Bratton himself — who's Black and gay.

The semi-autobiographical movie is set in 2005, during the military's "don't ask, don't tell" era. Yet Ellis French (Jeremy Pope) is harangued about possibly being a homosexual (or a communist or a druggie) when he arrives for Marine training. He says no, but his life has been defined by his sexuality ever since he was kicked out at 16 by his conservative Christian mother, Inez French (Gabrielle Union, who's also one of the film's executive producers). Nine years later, Ellis is living in a New Jersey homeless shelter when he makes a risky bet on the Marines as his vehicle to a better life.

In a narratively slippery shower scene that melds fantasy and reality, Ellis is outed. This alienates most of his fellow trainees and unleashes the brutality of drill instructor Laws (Bokeem Woodbine) and his thuggish protege, squad leader Harvey (McCaul Lombardi). That Ellis and Laws are Black and Harvey is White makes no difference, although cultural identities do affect two other characters: Muslim recruit Ismail (Eman Esfandi), who takes almost as much abuse as Ellis, and Latino drill instructor Rosales (Raúl Castillo), whose empathy French misconstrues as romantic interest.

In the boot-camp scenes, the specificity of Ellis's plight is somewhat blunted by the familiarity of his circumstances. Dictatorial instructors and ostracized recruits have faced off in "Full Metal Jacket" and many other movies. But where most films that recount military training ultimately lead to the battlefield, this one is preparation for a different sort of combat.



PATTI PERRET/A24 FILMS

Jeremy Pope, right, imbues his character with drive in Elegance Bratton's "The Inspection," alongside a searing Gabrielle Union.

Although training sequences comprise the bulk of the movie, they serve foremost to separate and spotlight two poignant bookends in which Ellis attempts to reconcile with his mother. ("The Inspection" is dedicated to the memory of Bratton's mom.) In both encounters, minor conflicts spiral into frenzy as son and mother's hopes for each other are thwarted.

Pope, a well-regarded stage actor, endows Ellis with drive and dignity. Since the aspiring Marine must hide his feelings — resentment against his vicious superior as well as erotic impulses — Pope conveys the man's emotions most often with furtive glances and sti-

SEE INSPECTION ON 35

Devotion ★★½☆

Stodgy Korean War aviator drama is slow getting up to speed

BY MARK JENKINS

The final act of "Devotion," set during the first months of the Korean War, is unexpectedly moving. The poignancy comes as a surprise because most of the preceding scenes are slack and prosaic. This is a fighter-pilot drama that takes more than 90 minutes to get up to emotional speed.

Inspired by a true story, according to the opening credits, "Devotion" charts the slow-developing bond between Jesse Brown (Jonathan Majors), the first Black aviator to complete U.S. Navy training, and his White cohort Tom Hudner (Glen Powell, who's one of the movie's executive producers). According to Jake Crane and Jonathan A.H. Stewart's script, which is based on Adam Makos's 2017 book of the same name, Hudner is the colleague who's most accepting of Brown. Ultimately, the two are inextricably linked when one of them crashes and the other attempts a rescue that must be accomplished quickly, or not at all.

The other airmen (including one played by pop star Joe Jonas) aren't especially inhospitable, or even distinguishable. Most of the racial animosity comes from outside the unit — or from Jesse himself. In one of this stodgy movie's few quirky touches, the aviator winds himself up to fly by staring into a mirror while reciting insults directed at him in the past. These motivation sessions provide Majors with the most intense moments of his generally underwritten role.



ELI ADÉ/SONY PICTURES ENTERTAINMENT/COLUMBIA PICTURES

Jonathan Majors, left, and Tom Hudner star in "Devotion," inspired by a true story. The fighter-pilot film follows the growing friendship between a groundbreaking Black aviator and his White colleague.

Director J.D. Dillard, whose father was the second Black pilot to join the Navy's Blue Angels, wisely decided to employ real planes for as much of the action as possible. "Devotion" does include computer effects but makes compelling use of vintage aircraft, including the Vought F4U Corsair flown by Jesse and Tom. (The plane was notorious as a "widow maker" for having a large engine that impeded the pilot's vision.) The aerial action was expertly choreographed by Kevin LaRosa, who did the same for "Top Gun: Maverick" (which co-starred Powell).

The filmmakers show less finesse with the real-life scenario, which resists being molded into a shapely narrative. The Korean War doesn't even start until the movie's halfway mark, and the conflict provides only two major action sequences. The other scene that's meant to thrill is a fatal mishap for a minor character; it's an incident that, like much of the movie, is sapped by predictability.

The story begins at a Rhode Island base, where it dawdles through the introduction of Jesse's wife, Daisy Brown (Christina Jackson), and toddler daughter. Then the fliers ship out on an aircraft carrier to the Mediterranean, where the incongruous highlight is a shore-leave encounter with actress Elizabeth Taylor (Serinda Swan). Tom is a Naval Academy graduate, but on the French Riviera, Jesse proves, improbably, the more worldly of the two.

Jesse speaks just a few sentences of French, but it's a nice break from the rest of the dialogue, which tends to be stilted and sometimes foreshadows with a sledgehammer. When an American soldier on the ground exclaims, "Dear God, send us some angels," it's a sure bet that U.S. planes will arrive the next instant. The aircraft chase the GI's informal prayer as reliably as the violins tail the piano in Chanda Dancy's treacly score.

The movie's climactic sequence is less expected, and a bit messier than the other episodes. It's powerful because it effectively evokes the chaos and cost of war. Most of the rest of "Devotion" just apes clunky old war movies.

PG-13. At area theaters. Contains strong language, some bloodless war violence, racial slurs and smoking. In English and some French and Korean with subtitles. 138 minutes.

Strange World ★★☆☆

Animation is beautiful, but there's not much below the surface

BY KRISTEN PAGE-KIRBY

Animation is a genre that often carries with it an assumption of excellence. Part of it is audiences get fewer animated films per year compared with live-action counterparts, but part of it is because of artistic, emotional and commercial successes like "Up," the Toy Story series, this year's "Turning Red" and the rest of the extensive list. It's now almost expected that when viewers walk into a theater for an animated film (notice we don't call them "cartoons" anymore?), they assume they're going to walk out visually awed and emotionally devastated — especially when Disney or Pixar is at the helm.

Maybe that's the problem with Disney's new feature "Strange World." Co-director Don Hall helmed films like "Moana" and "Big Hero 6," and his co-directing partner in this adventure (and the film's writer) is Qui Nguyen, who penned the solid "Raya and the Last Dragon." Maybe "Strange World" only seems to falter because it can't handle the weight of its own expectations.

Nah. It's just not very good.

"Strange World" kicks off by introducing us to Jaeger Clade (voiced by Dennis Quaid), a burly, mustachioed explorer from the tiny country of Avalonia, which is surrounded by unscalable mountains and whose people live a technologically simple life. Jaeger is fixated on what lies beyond the mountainous limits, and reaching the world outside is his life's work.

It's not a goal shared by his son Searcher Clade (Jake Gyllenhaal), who would prefer to stay home and study plants. On their last mission together, Searcher spots a plant that's like a type of electrified tomatillo; he elects to take the plant and return home, while Jaeger continues on. The plant, now known as Pando, has given the Avalonians superior technology, and Searcher is hailed as a modern hero. His statue stands in the town square next to his father's; Jaeger never returned home.



WALT DISNEY ANIMATION STUDIOS

From left, Jaeger Clade (voiced by Dennis Quaid), Searcher Clade (Jake Gyllenhaal) and Ethan Clade (Jaboukie Young-White), along with a blue blob named Splat, in Disney's "Strange World."

Twenty-five years later, some-

SEE STRANGE ON 35

Common Sense Media What parents need to know



JONATHAN HESSION/DISNEY PLUS

Amy Adams, left, and Maya Rudolph in "Disenchanted," a sequel to 2007's hit "Enchanted."



MERIE WEISMILLER WALLACE/UNIVERSAL PICTURES/AMBLIN ENTERTAINMENT

Gabriel LaBelle stars in "The Fabelmans," a sentimental, not-too-dark, at-times-funny origin story of filmmaker Steven Spielberg.

Strange World (PG)

Age 8+

Sci-fi adventure/tender family drama has scares, peril.

"Strange World" is an exciting animated sci-fi adventure that follows the Clades, a family of famous explorers who must put aside their differences to hunt down whatever is killing their town's power-providing plants. Inspired by retro sci-fi films, the movie features several life-or-death pursuits and close calls, including the death of a minor character and the use of a flamethrower and other weapons to defeat foes. The story has positive messages about the environment, diplomatic relations and honest communication between parents and children, whether they're teens or adults. Teenage Ethan Clade (voiced by Jaboukie Young-White) is openly gay (although the word is never said) and has a crush on another boy. He's also biracial, but his identity isn't the movie's focus. It's just part of the general inclusivity of the cast, which has representation across categories of race, ethnicity and disability (the family has a happy tripod dog). Dennis Quaid, Jake Gyllenhaal and Gabrielle Union co-star. (112 minutes)

In theaters.

The Fabelmans (PG-13)

Age 13+

Sentimental Spielberg origin story; bullying, pot, swearing.

"The Fabelmans" is the sentimental, not-too-dark, at-times-funny origin story of filmmaker Steven Spielberg. While the story follows the development of a great talent, it's really about the relationship that Spielberg stand-in Sam (Gabriel LaBelle) has with his parents (Paul Dano and Michelle Williams), who surround him with love, support and attention. The movie positively portrays Jewish American experiences and traditions, including religious holidays, music, speaking Yiddish and mourning through Shiva. Also reflected is the shock of the antisemitic bullying and hate speech ("k---") that Sam encounters when his family moves to an affluent Christian community. The movie has a recurring theme of people trying to find control through life's twists and turns (in one scene, a mother drives her children toward a tornado, ordering them to chant, "Everything happens for a reason"). There's some romance between teens, adults and a married couple, and the long-term consequences of infidelity are depicted. Language includes "a--hole," "s---" and a single use of "f---." Teens share a joint, adults drink and a powerful character smokes a cigar. (151 minutes)

In theaters.

Disenchanted (PG)

STREAMING

Age 6+

Charming sequel will please fans; mild scares, romance.

"Disenchanted" is the mostly live-action sequel to 2007's hit "Enchanted." Stars Amy Adams and Patrick Dempsey reprise their roles, and Maya Rudolph joins the cast. Potentially upsetting or scary scenes involve characters turning evil and treating one another cruelly. Lives, including those of kids, are threatened by dragons, giants, sleeping potions, falls, fires, fights, spells, curses and the destruction of the world. Adults kiss and drink wine. Though characters treat each other cruelly, they do so under spells, and there seems to be a message that the real world can actually be just as good as in fairy tales. (119 minutes)

Available on Disney Plus.

Wednesday (TV-14)

STREAMING

Age 12+

Dead bodies, spooky imagery in cliched, darkly comic drama.

"Wednesday" is an edgy, darkly comic drama series centered on Wednesday Addams, a character who's appeared in different Addams Family movies and TV shows. Here, Wednesday (Jenna Ortega) is involved in a mystery with real deaths — in one instance, there are images of a victim's severed and bloody head, limbs and torso scattered in the woods. She's also dangerous to those around her: For example, she unleashes bags full of piranhas in a school swimming pool. But the show definitely still has comic touches, and Wednesday herself is sometimes sympathetic, particularly when she's protecting others from bullying behavior. Violence is the biggest issue in the series, with dead bodies, supernatural powers and battles, injuries, sudden deaths, and frequent mortal danger. Scary imagery includes shadowy woods, black candles burning and characters with unusual physical characteristics (vampires, werewolves, etc.). Characters flirt and kiss, and a long-married couple kisses passionately while making sexual noises. Language includes "s---," "hell" and "goddamn," as well as insulting language like "freak." Storylines dealing with school dramas feel cliched, with thinly drawn characters and "in" groups and "out" groups that play into stereotypes. (Eight 60-minute episodes)

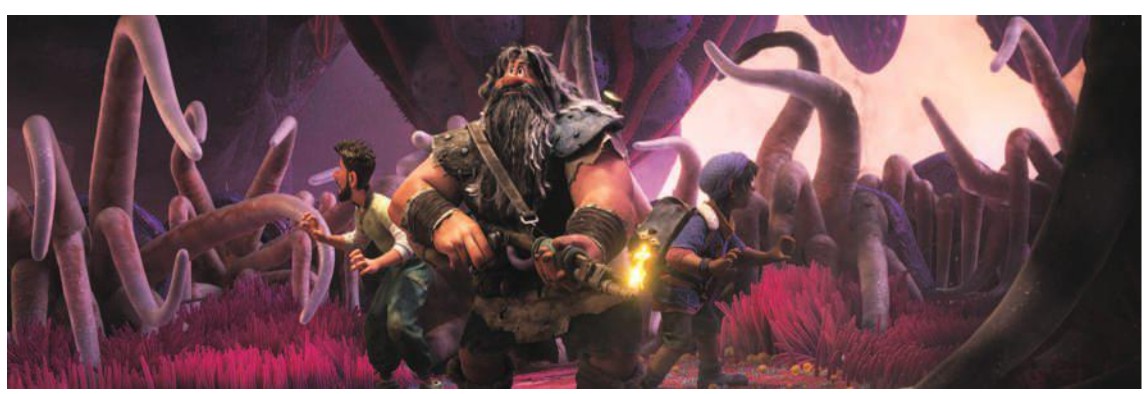
Available on Netflix.

common sense Common Sense Media helps families make smart media choices. Go to commonsensemedia.org for age-based and educational ratings and reviews for movies, games, apps, TV shows, websites and books.



NETFLIX

Jenna Ortega plays Wednesday Addams in "Wednesday," a darkly comic drama series that includes violence and creepy imagery.



WALT DISNEY ANIMATION STUDIOS

A scene from "Strange World," an animated sci-fi adventure that follows the Clades, a family of famous explorers who must put aside their differences to hunt down whatever is killing important plants.

MOVIE DIRECTORY

(!) No Pass/No Discount Ticket

Friday, November 25, 2022
www.washingtonpost.com/movies

DISTRICT

AMC Georgetown 14
3111 K Street N.W.

Black Panther: Wakanda Forever (PG-13) CC: 6:00-9:30
Black Adam (PG-13) CC: 2:20
Ticket to Paradise (PG-13) CC: 2:40-5:10-7:40-10:10
She Said (R) CC: 4:40-7:35-10:30
Devotion (PG-13) CC: 1:20-4:25-7:40-10:45
The Fabelmans (PG-13) CC: 12:45-4:00-7:15-10:30
The Banshees of Inisherin (R) CC: 12:00
Strange World (PG) CC: 1:00-3:30
The Menu (R) CC: 12:20-5:30-8:05-10:40
Bones and All (R) CC: 1:50-4:50-7:50-10:50
Glass Onion: A Knives Out Mystery (PG-13) CC: 12:10-12:50-3:15-4:10-6:20-7:20-9:25-10:25
The Inspection (R) CC: 12:00-5:15-7:35-9:55
Black Panther: Wakanda Forever - The IMAX 2D Experience (PG-13) CC: 12:00-7:00-10:30
Black Panther: Wakanda Forever - An IMAX 3D Experience (PG-13) CC: 3:30
Black Panther: Wakanda Forever (PG-13) CC: 1:00-4:30-8:00
Strange World 3D (PG) CC: 5:15-7:45
She Said (R) OC: 1:45
Strange World (PG) CC: 12:15-2:00-2:45-4:30-7:00-9:30-10:15
The Menu (R) OC: 2:55

Albert Einstein Planetarium - National Air and Space Museum
6th Street & Independence Ave. SW

Dark Universe Space Show (NR) 11:00-12:00-1:00-2:00-3:00-4:00-5:00
Worlds Beyond Earth 10:30-11:30-12:30-1:30-2:30-3:30-4:30

Angelika Pop-Up at Union Market
550 Penn St. NE - Unit E

Black Panther: Wakanda Forever (PG-13) OC: 6:00; 12:00-2:30-3:30-7:00-9:20-10:20
Devotion (PG-13) 11:30-1:15-4:15-7:15-10:15

Avalon Theatre
5612 Connecticut Ave.

Tár (R) 4:00
The Fabelmans (PG-13) 1:00-4:15-7:30
The Banshees of Inisherin (R) 1:15-7:45

Landmark Atlantic Plumbing Cinema
807 V Street Northwest

Black Panther: Wakanda Forever (PG-13) 12:45-1:40-3:50-4:50-7:00-8:00-9:45
Guillermo del Toro's Pinocchio (PG) 4:40-7:40
The Menu (R) 1:20-4:30-7:30
Bones and All (R) 1:10-1:50-4:10-7:10-9:55-10:15
Devotion (PG-13) 1:00-4:00-7:20-10:05

Landmark E Street Cinema
555 11th Street NW

The Fabelmans (PG-13) 12:45-4:00-7:00-10:00

Regal Gallery Place
701 Seventh Street NW

Glass Onion: A Knives Out Mystery (PG-13) 12:25-3:50-7:15-10:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road

The Wizard of Oz (1939) (PG) 11:00AM
E.T. The Extra-Terrestrial (PG) 7:00
Tár (R) 3:00
All That Breathes 1:00
The Banshees of Inisherin (R) 11:30-1:50-4:10-6:30-8:55
Bardo, False Chronicle of a Handful of Truths (R) 8:30
Guillermo del Toro's Pinocchio (PG) 10:30-6:05
Heat (1995) (R) 3:30
Reservoir Dogs (R) 9:20
The King of Comedy (PG) 1:15

AMC Academy 8
6198 Greenbelt Road

Black Panther: Wakanda Forever (PG-13) CC: 12:30-4:00-5:15-7:30-10:20
Black Adam (PG-13) CC: 4:40-7:30-10:30
Lyle, Lyle, Crocodile (PG) CC: 2:00
Devotion (PG-13) CC: 12:50-4:10-7:15-10:55
The Menu (R) CC: 2:10-4:50-7:40-10:30
Strange World (PG) CC: 1:30-6:45
Black Panther: Wakanda Forever 3D (PG-13) CC: 1:45-8:45
Bones and All (R) CC: 1:20-4:20-7:20-10:20
Strange World 3D (PG) CC: 4:00-9:30

AMC Annapolis Mall 11
1020 Annapolis Mall Road

Black Panther: Wakanda Forever (PG-13) CC: 11:00-12:00-2:30-3:00-3:30-6:00-6:30-7:00-9:30-10:00-10:30
Black Adam (PG-13) CC: 12:05-4:25-7:15-10:10
Lyle, Lyle, Crocodile (PG) CC: 11:05AM
She Said (R) CC: 1:45-4:45-7:40-10:35
Devotion (PG-13) CC: 12:10-3:20-6:40-10:00
The Fabelmans (PG-13) CC: 11:45-3:10-6:30-9:50
Strange World (PG) CC: 11:00-11:50-2:20-4:50-7:20-9:50
The Menu (R) CC: 11:30-2:40-5:15-7:50-10:30
Bones and All (R) CC: 1:30-4:30-7:30-10:35
Glass Onion: A Knives Out Mystery (PG-13) CC: 12:50-4:00-7:10-10:20

AMC Center Park 8
4001 Powder Mill Rd.

Black Panther: Wakanda Forever (PG-13) CC: 1:00-4:30-5:45-7:00-10:30
Devotion (PG-13) CC: 12:45-4:00-7:15-10:30
Strange World (PG) CC: 1:45-7:00
The Menu (R) CC: 1:30-4:20-8:00-10:40
Black Panther: Wakanda Forever 3D (PG-13) CC: 2:15-9:15
Bones and All (R) CC: 1:10-4:10-7:20-10:20
Strange World 3D (PG) CC: 4:15-9:45

AMC Columbia 14
10300 Little Patuxent Pkwy.

The Fabelmans (PG-13) CC: 11:40-3:10-6:40
Strange World (PG) CC: 12:15-3:00
Bones and All (R) CC: 12:50-4:05-7:15-10:20
Glass Onion: A Knives Out Mystery (PG-13) CC: 11:50-3:10-6:30-9:50
Black Panther: Wakanda Forever - The IMAX 2D Experience (PG-13) CC: 11:45-7:00-10:30
Black Panther: Wakanda Forever - An IMAX 3D Experience (PG-13) CC: 3:15
Strange World 3D (PG) CC: 5:45-8:30
Strange World (PG) CC: 1:15-4:00-6:45-9:30
Black Panther: Wakanda Forever (PG-13) 6:00-9:30

AMC DINE-IN Rio Cinemas 18
9811 Washingtonian Ctr.

Black Panther: Wakanda Forever (PG-13) CC: 12:00-4:00-8:00
Black Panther: Wakanda Forever - The IMAX 2D Experience (PG-13) CC: 11:00-7:00-11:00
Glass Onion: A Knives Out Mystery (PG-13) CC: 12:00-7:00-10:15
Black Panther: Wakanda Forever - An IMAX 3D Experience (PG-13) CC: 3:00
Black Panther: Wakanda Forever 3D (PG-13) CC: 10:00-2:00-6:00-10:00
Glass Onion: A Knives Out Mystery (PG-13) OC: 3:30

AMC Loews St. Charles Town Ctr. 9
11115 Mall Circle

Black Panther: Wakanda Forever (PG-13) CC: 10:00-1:00-1:45-4:45-5:30-9:15
Black Adam (PG-13) CC: 10:00-6:00
Devotion (PG-13) CC: 10:00-12:45-4:00-7:15-9:00
The Menu (R) CC: 11:30-2:15-5:00-7:45-10:30
Strange World (PG) CC: 10:15-1:15-3:45-6:30
Bones and All (R) CC: 11:45-3:00-6:15-9:30
Black Panther: Wakanda Forever 3D (PG-13) CC: 10:45-8:30
The Chosen Season 3: Episodes 1 & 2 2:30-9:00
Strange World 3D (PG) CC: 10:30

AMC Magic Johnson Capital Center 12
800 Shoppers Way

Black Panther: Wakanda Forever (PG-13) CC: 1:30-2:00-2:30-5:15-5:45-6:15-9:00-9:30-10:00
Black Adam (PG-13) CC: 1:15-4:20-7:15-10:15
Lyle, Lyle, Crocodile (PG) CC: 4:15-7:00
Ticket to Paradise (PG-13) CC: 1:15-9:45
The Woman King (PG-13) CC: 5:00-8:15
Devotion (PG-13) CC: 1:00-4:00-7:15-10:30
Strange World (PG) CC: 1:30-4:15-7:10-10:00
The Menu (R) CC: 1:30-4:15-7:00-9:45
Bones and All (R) CC: 3:40-6:45-10:00
Black Panther: Wakanda Forever - The IMAX 2D Experience (PG-13) CC: 1:00-8:30
Black Panther: Wakanda Forever - An IMAX 3D Experience (PG-13) CC: 4:45
Strange World 3D (PG) CC: 1:15-4:00-6:45-9:30

AMC Montgomery 16
7101 Democracy Boulevard

Black Panther: Wakanda Forever (PG-13) CC: 10:30
Devotion (PG-13) CC: 12:30-7:00-10:15
Strange World (PG) CC: 1:45-4:30-7:15-10:00
Bones and All (R) CC: 12:15-3:30-6:45-10:00
Glass Onion: A Knives Out Mystery (PG-13) CC: 12:45-4:00-7:15-10:30
Black Panther: Wakanda Forever (PG-13) CC: 12:00-3:45-7:30
Devotion (PG-13) OC: 3:45

Cinemark Egyptian 24 and XD
7000 Arundel Mills Circle

Private Watch Party 12:00-3:30
Devotion (PG-13) 9:30
The Fabelmans (PG-13) 9:10-12:40-6:45-10:15
Strange World (PG) 10:45-1:25-4:05-6:45
Bones and All (R) 10:00-1:10-4:20-7:35-10:50
Glass Onion: A Knives Out Mystery (PG-13) 9:00-12:20-3:40-7:00-10:20
Black Panther: Wakanda Forever 3D (PG-13) XD: 3:35
Strange World 3D (PG) 5:25
Black Panther: Wakanda Forever 3D (PG-13) XD: 3:35
Black Panther: Wakanda Forever (PG-13) XD: 11:50-7:20-11:05; 11:50-7:20-11:05
Devotion (PG-13) 12:35-3:55-7:10-10:25
Strange World (PG) 12:05-2:45-8:05-10:45
Devotion (PG-13) 9:30
Strange World (PG) 10:45-1:25-4:05-6:45

Cinépolis Gaithersburg
629 Center Point Way

Black Panther: Wakanda Forever (PG-13) 12:00-2:00-4:00-6:00-7:20-8:00-9:40
Black Adam (PG-13) 2:20-5:40-8:40
The Menu (R) 12:00-5:20-8:20
She Said (R) 2:45-9:30
Devotion (PG-13) 1:20-3:40-7:00
Strange World (PG) 12:40-1:40-3:20-4:40-6:40-7:40-10:00
Bones and All (R) 3:00-6:20
Spirited (PG-13) 12:30

Hoyt's West Nursery Cinema 14
1591 West Nursery Road

Top Gun: Maverick (PG-13) 1:40-9:55
Black Panther: Wakanda Forever (PG-13) 12:45-1:50-3:00-4:20-6:05-7:15-8:10-9:40
Black Adam (PG-13) 1:10-3:55-9:40
Ticket to Paradise (PG-13) 1:05-3:35-9:25
She Said (R) 1:15-4:10-6:50
The Woman King (PG-13) 6:45-9:45
Devotion (PG-13) 1:00-4:00-7:00-10:00
Till (PG-13) 12:55-3:50
Strange World (PG) 12:50-3:40-4:30-6:15-7:05-9:15
The Menu (R) 1:35-4:20-7:10-9:50
Bones and All (R) 1:20-4:15-7:10-10:05
Black Panther: Wakanda Forever 3D (PG-13) 5:10-9:00
Strange World 3D (PG) 2:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue

Black Panther: Wakanda Forever (PG-13) 12:15-1:00-3:45-4:30-7:15-8:00-10:00
Ticket to Paradise (PG-13) 1:00
She Said (R) 1:30-4:15-7:10-9:55
Tár (R) 3:15-9:30
The Fabelmans (PG-13) 1:00-3:30-4:15-7:00-7:45-9:15
The Banshees of Inisherin (R) 12:30-7:00
Lady Chatterley's Lover 1:45-4:20-6:45
The Menu (R) 2:15-4:45-7:40-10:00

Landmark at Annapolis Harbour Center
2474 Solomons Island Road Unit H-1

Black Panther: Wakanda Forever (PG-13) 12:30-1:00-3:50-4:20-7:00-7:35-9:30
Lyle, Lyle, Crocodile (PG) 1:25
She Said (R) 1:20-4:10-7:25-10:10
Devotion (PG-13) 1:10-4:25-6:30-7:15-9:30-10:10
The Banshees of Inisherin (R) 4:30-7:10-10:15
The Fabelmans (PG-13) 12:45-1:15-3:20-4:00-7:10-9:50
The Menu (R) 1:50-4:20-7:30-10:15
Strange World (PG) 12:45-4:10-7:05-9:30

Old Greenbelt Theatre
129 Centerway

Till (PG-13) 5:00-8:15
Black Panther: Wakanda Forever (PG-13) 4:30-8:00

Regal Bowie
15200 Major Lansdale Blvd.

Black Panther: Wakanda Forever (PG-13) 12:50-1:40-2:40-3:40-4:40-5:30-6:30-7:30-8:30-9:20-10:15
Black Adam (PG-13) 12:00-3:00-6:20-9:30
Till (PG-13) 12:05-3:20-6:40-9:55
Strange World (PG) 12:20-3:10-4:10-6:00-7:00-8:50-9:50
The Menu (R) 1:30-4:20-7:20-10:20
Bones and All (R) 12:40-3:50-7:10-10:10
Strange World 3D (PG) 1:20

Regal Cinemas Majestic Stadium 20 & IMAX
900 Ellsworth Drive

The Fabelmans (PG-13) 11:55-3:30-7:05-10:35
Strange World (PG) 12:20-3:10-4:10-6:00-7:00-8:50-9:50
Bones and All (R) 12:40-3:55-7:10-10:25
Glass Onion: A Knives Out Mystery (PG-13) 12:25-3:50-7:15-10:40
Strange World 3D (PG) 1:20

Regal Germantown
20000 Century Boulevard

Bones and All (R) 1:40-5:00-8:10

Regal Hyattsville Royale
6505 America Blvd.

Strange World (PG) 1:00-3:10-3:40-6:00-6:30-8:40-9:20
Bones and All (R) 12:20-3:30-6:50-10:00
Strange World 3D (PG) 12:30

Regal Laurel Towne Centre
14716 Baltimore Avenue

Strange World (PG) 11:20-1:50-2:50-4:20-5:20-6:50-7:50-9:20-10:20
Bones and All (R) 11:20-2:50-6:10-9:20
Strange World 3D (PG) 12:20

Regal Rockville Center
199 E Montgomery Ave.

Strange World (PG) 1:30-2:20-4:10-5:10-7:00-8:00-9:50-10:40
Bones and All (R) 11:50-3:00-6:20-9:40
Strange World 3D (PG) 11:30AM

Regal UA Snowden Square
9161 Commerce Ctr. Dr.

The Fabelmans (PG-13) 12:00-3:30-7:10-10:40

Regal Waugh Chapel & IMAX
1419 South Main Chapel Way

Strange World (PG) 10:40-1:20-4:20-7:00-9:50
Glass Onion: A Knives Out Mystery (PG-13) 12:30-3:50-7:20-10:40

Regal Westview & IMAX
5243 Buckeystown Pike

Glass Onion: A Knives Out Mystery (PG-13) OC: 12:20-3:40-7:00-10:20
Strange World (PG) 9:50-12:40-3:20-6:10-9:00

Xscape Theatres Brandywine 14
7710 Matapeake Business Dr.

Black Adam (PG-13) CC: 11:10-3:00-7:00-10:00
Black Panther: Wakanda Forever (PG-13) CC: (!) 11:00-11:40-2:30-3:10-6:00-6:40-9:30-10:10
The Woman King (PG-13) CC: 11:15-4:55
Till (PG-13) CC: 11:05-2:45-6:15-9:15
Devotion (PG-13) CC: (!) 11:50-3:30-6:30-9:40
The Menu (R) CC: (!) 12:10-4:15-7:05-9:35
Smile (R) CC: 2:15-7:55
Strange World (PG) CC: (!) 11:20-1:10-1:50-3:40-4:20-6:10-6:50-8:40-9:20
Black Panther: Wakanda Forever 3D (PG-13) CC: (!) 12:20-7:20
Black Panther: Wakanda Forever (PG-13) (!) 1:00-3:50-4:30-8:00
Bones and All (R) CC: (!) 11:30-3:20-7:30-10:20

iPic Pike & Rose
11830 Grand Park Ave.

Black Panther: Wakanda Forever (PG-13) 10:45-12:00-2:00-3:45-6:15-7:00-10:15-10:45
She Said (R) (!) 12:15-4:05-7:45-11:15
Devotion (PG-13) (!) 11:45-3:15-6:45-11:00
Strange World (PG) (!) 11:00-3:00-6:00-9:15
The Menu (R) (!) 11:30-2:30-7:30-10:30
Bones and All (R) (!) 12:00-3:30-7:15-11:00
Glass Onion: A Knives Out Mystery (PG-13) (!) 11:15-2:45-6:30-10:00

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd.

Black Panther: Wakanda Forever (PG-13) CC: 10:50-12:00-2:20-3:30-6:00-7:00-9:30
She Said (R) CC: 12:50-4:00-7:10-10:10
Devotion (PG-13) CC: 10:10-1:20-4:30-7:40-10:50
The Menu (R) CC: 10:20-2:30-5:10-7:50-10:30
Strange World (PG) CC: 10:15-11:20-1:50-6:50-9:20
Bones and All (R) CC: 11:00-2:00-5:00-8:00-11:00
Black Panther: Wakanda Forever 3D (PG-13) CC: 10:25
Glass Onion: A Knives Out Mystery (PG-13) CC: 11:20-1:00-4:10-7:30-10:40
Strange World 3D (PG) CC: 4:20

AMC Hoffman Center 22
206 Swamp Fox Rd.

Black Panther: Wakanda Forever (PG-13) CC: 6:30-10:15
Black Adam (PG-13) CC: 12:45-4:00-7:15-10:15
Ticket to Paradise (PG-13) CC: 4:00-10:05
Lyle, Lyle, Crocodile (PG) CC: 2:00-4:45
She Said (R) CC: 12:15-3:15-6:30-9:45
The Woman King (PG-13) CC: 12:45-6:45
Devotion (PG-13) CC: 12:00-3:15-4:15-6:30-7:30-8:30-9:45
Till (PG-13) CC: 1:00-4:00-7:15-10:15
The Fabelmans (PG-13) CC: 2:30-6:00-9:30
Strange World (PG) CC: 12:45-3:30
The Menu (R) CC: 1:00-3:45-6:30-9:15
Smile (R) CC: 7:30-10:15
Bones and All (R) CC: 12:00-3:30-6:45-10:00
Glass Onion: A Knives Out Mystery (PG-13) CC: 12:00-12:30-3:45-4:45-6:30-7:00-9:45-10:15
The Chosen Season 3: Episodes 1 & 2 2:30-6:00-9:15
Black Panther: Wakanda Forever - The IMAX 2D Experience (PG-13) CC: 6:45-10:30
Black Panther: Wakanda Forever - An IMAX 3D Experience (PG-13) CC: 3:00
Black Panther: Wakanda Forever 3D (PG-13) CC: 12:00-3:45-7:30
Black Panther: Wakanda Forever (PG-13) CC: 12:30-2:00-4:10-5:45-8:00-9:30
Strange World 3D (PG) CC: 1:00-4:00-7:00-10:00
Devotion (PG-13) OC: 1:00
Strange World (PG) CC: 12:00-2:00-3:00-6:00-9:00
Glass Onion: A Knives Out Mystery (PG-13) OC: 3:15

AMC Potomac Mills 18
2700 Potomac Mills Cir.

Devotion (PG-13) CC: 12:00-3:30-7:00-10:30
Strange World (PG) CC: 12:30-3:15
Bones and All (R) CC: 12:10-3:20-6:45-10:00
Glass Onion: A Knives Out Mystery (PG-13) CC: 12:15-3:45-7:15-10:45
Black Panther: Wakanda Forever - The IMAX 2D Experience (PG-13) CC: 11:45-7:15-11:00
Black Panther: Wakanda Forever - An IMAX 3D Experience (PG-13) CC: 3:30
Strange World 3D (PG) CC: 4:45
Black Panther: Wakanda Forever (PG-13) CC: 11:00-2:45-6:30-10:15
Strange World (PG) CC: 11:15-2:00-7:30; 10:30

AMC Shirlington 7
2772 South Randolph St.

Black Panther: Wakanda Forever (PG-13) CC: 11:30-12:30-4:00-5:50-7:30-9:30
She Said (R) CC: 1:20-4:20-7:20-10:25
Devotion (PG-13) CC: 11:10-1:40-4:50-8:00-11:10
The Fabelmans (PG-13) CC: 12:20-3:40-7:00-10:20
The Banshees of Inisherin (R) CC: 3:00-11:00
Strange World (PG) CC: 12:10-2:50-8:00-10:30
The Menu (R) CC: 11:15-2:20-5:00-7:40-10:25
Strange World 3D (PG) CC: 5:20

AMC Tysons Corner 16
7850e Tysons Corner Ctr.

Black Panther: Wakanda Forever (PG-13) CC: 6:00-9:40
Black Adam (PG-13) CC: 10:15-1:35-4:40-7:40-10:40
Ticket to Paradise (PG-13) CC: 10:30-1:10-3:50-6:30-9:10
Lyle, Lyle, Crocodile (PG) CC: 10:40-1:25-4:15-7:05
She Said (R) CC: 11:45-2:55-6:15-9:30
The Woman King (PG-13) CC: 2:10
Devotion (PG-13) CC: 11:30-3:00-6:20-10:00
The Fabelmans (PG-13) CC: 11:40-6:35-10:05
Strange World (PG) CC: 12:25-3:10
The Menu (R) CC: 10:25-1:20-4:05-6:50-9:45
Bones and All (R) CC: 12:35-4:00-7:15-10:30
Glass Onion: A Knives Out Mystery (PG-13) CC: 10:00-4:30-7:45-11:00
Black Panther: Wakanda Forever - The IMAX 2D Experience (PG-13) CC: 12:00-7:20-10:55
Black Panther: Wakanda Forever - An IMAX 3D Experience (PG-13) CC: 3:40
Black Panther: Wakanda Forever 3D (PG-13) CC: 1:30-5:15-8:55
Black Panther: Wakanda Forever (PG-13) CC: 10:50-12:45-2:35-4:25-6:40-8:10-10:05-10:30
Strange World 3D (PG) CC: 10:10-5:40
The Fabelmans (PG-13) OC: 3:10
Glass Onion: A Knives Out Mystery (PG-13) OC: 1:15
Strange World (PG) CC: 11:05-1:55-4:40-7:30-8:25-10:15

AMC Worldgate 9
13025 Worldgate Drive

Black Panther: Wakanda Forever (PG-13) CC: 12:00-4:00-8:00
Devotion (PG-13) CC: 12:15-3:30-6:45
Strange World (PG) CC: 12:30-6:00
Bones and All (R) CC: 12:45-3:45-7:00
Strange World 3D (PG) CC: 3:15

Alamo Drafthouse Cinema - One Loudoun
20575 East Hampton Plaza

Strange World (PG) 6:15; 11:20AM
The Fabelmans (PG-13) 2:45-6:30
The Menu (R) 1:15-4:30-7:45-10:55
Glass Onion: A Knives Out Mystery (PG-13) 2:15-4:15-8:00
Black Panther: Wakanda Forever (PG-13) 11:00-3:00-7:00
Strange World (PG) 3:20

Angelika Film Center Mosaic
2911 District Ave

Black Panther: Wakanda Forever (PG-13) 10:40-1:20-3:45-7:15-9:45
She Said (R) 10:40-1:35-4:25-7:20-10:15
Devotion (PG-13) 10:00-1:25-4:30-7:30-10:25
The Fabelmans (PG-13) 10:15-12:45-3:55-7:05-9:30
The Menu (R) 10:15-1:20-4:45-7:20-10:15
Bones and All (R) 10:20-1:30-4:20-7:10-10:05
Glass Onion: A Knives Out Mystery (PG-13) 10:30-1:00-4:00-7:00-10:00
The Inspection (R) 11:00-2:00-4:35-7:05-10:30

CMX Village 14
1600 Village Market Boulevard

Black Panther: Wakanda Forever (PG-13) 12:35-3:15-4:15-5:20-6:00-7:00-8:00-9:45
Black Adam (PG-13) 6:45
Ticket to Paradise (PG-13) 12:20-3:25
She Said (R) 12:25-3:30-6:40
The Menu (R) 1:40-4:35-7:35-10:20
Devotion (PG-13) 1:05-4:25-7:45-10:00
The Fabelmans (PG-13) 12:15-3:40-7:10-9:50
Strange World (PG) 2:40
Black Panther: Wakanda Forever 3D (PG-13) 2:10-9:00
Bones and All (R) 1:55-5:05-8:15
Glass Onion: A Knives Out Mystery (PG-13) 12:40-4:00-7:20-10:15
The Chosen Season 3: Episodes 1 & 2 5:00
Strange World 3D (PG) 1:30
Strange World (PG) 1:00-2:00-2:40-3:45-4:45-6:30-7:30-8:30-9:15

Cinema Arts Theatre
9650 Main St

Black Panther: Wakanda Forever (PG-13) CC; DVS: 9:40-12:45-4:00-7:15-10:15
She Said (R) CC; DVS: 10:10-1:15-4:20-7:00-9:35
Devotion (PG-13) CC; DVS: 10:05-1:10-4:15-7:10-9:55
The Fabelmans (PG-13) CC; DVS: 10:00-1:00-4:10-7:30-10:15
The Banshees of Inisherin (R) CC; DVS: 9:40-12:05-2:35-5:05-7:40-9:50
The Menu (R) CC; DVS: 9:45-12:00-2:30-5:00-7:20-9:30

Cinemark Centreville 12
6201 Multiplex Drive

Black Adam (PG-13) 2:20-8:50
She Said (R) 10:45-1:50-4:55-8:00
Bhediya (Hindi) 12:10-3:45-7:20
Devotion (PG-13) 12:20-3:35-6:50-10:05
Strange World (PG) 1:10-3:50-6:30-9:10
Bones and All (R) 1:10-4:20-7:30-10:40
Black Panther: Wakanda Forever 3D (PG-13) 9:35
Black Panther: Wakanda Forever (PG-13) 10:35-11:30-2:15-3:15-5:55-7:00-10:45
Glass Onion: A Knives Out Mystery (PG-13) 10:55-12:30-3:50-5:30-7:10-10:30
Itlu Maredumilli Prajaneekam 11:00-6:00
The Chosen Season 3: Episodes 1 & 2 11:40-3:10-6:40-10:10
Love Today (Tamil) 2:30-9:30
Strange World 3D (PG) 10:30AM
Strange World (PG) 11:45-2:25-5:10-7:50

Cinemark Fairfax Corner and XD
11900 Palace Way

Black Adam (PG-13) 6:50-9:55
Black Panther: Wakanda Forever (PG-13) 11:15-2:55-6:35-10:15
Ticket to Paradise (PG-13) 12:00
Bhediya (Hindi) 6:15-9:45
She Said (R) 9:50-1:05-4:15-7:20-10:25
Devotion (PG-13) 9:20-12:35-3:50-7:05-10:20
The Fabelmans (PG-13) 9:25-12:55-4:25-7:55
Strange World (PG) 9:20-11:35-2:20-3:15-5:00-7:40-10:25
The Menu (R) 9:20-10:25-1:15-4:10-6:55-9:40
Bones and All (R) 9:35-12:50-4:05-7:15-10:30
Glass Onion: A Knives Out Mystery (PG-13) 9:15-12:05-3:25-5:55-6:45-9:15-10:05
Black Panther: Wakanda Forever 3D (PG-13) XD: 1:00
The Chosen Season 3: Episodes 1 & 2 9:40-1:10-4:40-8:10
Spirited (PG-13) 9:30-12:40-3:45
Black Panther: Wakanda Forever (PG-13) XD: 9:15-4:00-4:45-7:45-8:30
Strange World 3D (PG) 12:35
Strange World (PG) XD: 10:35-1:20

Regal Ballston Quarter
671 North Glebe Road

Strange World (PG) 10:30-1:20-4:10-6:50-9:50
Bones and All (R) 12:40-4:00-7:00-10:20
Glass Onion: A Knives Out Mystery (PG-13) 12:30-3:50-7:20-10:40

Regal Dulles Town Center
21100 Dulles Town Circle

Strange World (PG) 10:30-1:15-4:10-7:00-9:50

Regal Fairfax Towne Center
4110 West Ox Road

Strange World (PG) 1:20-9:40

Regal Kingstowne & RPX
5910 Kingstowne Towne Ctr.

Strange World (PG) 10:30-1:20-3:10-4:10-6:00-7:00-8:50-9:50
Bones and All (R) 12:40-3:55-7:10-10:10
Glass Onion: A Knives Out Mystery (PG-13) 12:25-3:50-7:15-10:40
Strange World 3D (PG) 12:20

Regal Manassas & IMAX
11380 Bulloch Drive

Strange World (PG) 12:20-1:20-4:10-6:00-7:00-8:50-9:50
Bones and All (R) 12:40-3:55-7:10-10:25
Strange World 3D (PG) 3:10

Regal Springfield Town Center
6859 Springfield Mall

The Fabelmans (PG-13) 11:55-3:30-7:05-10:35
Strange World (PG) 10:30-1:20-4:10-7:00-9:50
Glass Onion: A Knives Out Mystery (PG-13) 12:25-3:50-7:15-10:40

Regal Virginia Gateway & RPX
8001 Gateway Promenade Place

The Fabelmans (PG-13) 11:55-3:30-7:05-10:35
Strange World (PG) 12:20-3:10-4:10-6:00-7:00-8:50-9:50
Bones and All (R) 12:40-3:55-7:10-10:25
Glass Onion: A Knives Out Mystery (PG-13) 12:25-3:50-7:15-10:40
Strange World 3D (PG) 1:20

Smithsonian - Airbus IMAX Theater
14390 Air & Space Museum Pkwy.

Journey to Space (2015) (NR) 10:20-1:15-3:30
To Fly! (1976) (NR) 10:50-1:55
Black Panther: Wakanda Forever - The IMAX 2D Experience (PG-13) 4:25-7:55
Blue Planet (Il pianeta azzurro) (NR) 11:25-2:35
The Dream is Alive (NR) 12:20

University Mall Theatre
10659-A Braddock Road

Black Panther: Wakanda Forever (PG-13) CC; DVS: 12:45-4:00-7:15-10:15
Devotion (PG-13) CC; DVS: 1:00-4:10-7:30-10:10
Strange World (PG) CC; DVS: 12:10-2:20-4:30-7:00-9:15



ERIC ZACHANOWICH/SEARCHLIGHT PICTURES

Ralph Fiennes, left, plays an egotistical chef out for blood and Anya Taylor-Joy is an unfortunate diner in horror satire "The Menu," Mark Mylod's stylish takedown of elitism and fetishized food culture.

Searching for showtimes?

Because of the holiday week, several theaters did not have their complete schedules available by deadline. The full movie directory will return in next week's section.

ALSO PLAYING

Star ratings are from Post reviews; go to *washingtonpost.com/goingoutguide/movies* for the full-length reviews. For showtimes and directories, see the Movie Directory.

★★½☆ ALL THAT BREATHES
Gently mesmerizing documentary follows two Indian brothers who care for New Delhi's black kites. (Unrated, 94 minutes, in Hindi with subtitles)

★★☆☆ THE BANSHEES OF INISHERIN
Colin Farrell and Brendan Gleeson reunite with "In Bruges" filmmaker Martin McDonagh in this tale of friendship gone violently awry. (R, 114 minutes)

★★☆☆ BARDO
Alejandro G. Iñárritu's latest film, a meditation on love, loss, Mexican national identity and inadequacy, is both show-offy and shallow. (R, 159 minutes, in Spanish and some English with subtitles)

★★½☆ BLACK ADAM
Moral questions spice up DC Comics' otherwise predictable action movie, starring Dwayne Johnson as the title character. (PG-13, 118 minutes, in English and the ancient language of the Kahndaq people, with some subtitles)

★★☆☆ BLACK PANTHER: WAKANDA FOREVER
Marvel sequel covers up its inability to move on by resorting to repetitive action sequences, maudlin emotion and an uninvolving, occasionally incoherent story. (PG-13, 161 minutes, in English, Wakandan, Mayan, Spanish and French with some subtitles)

★★½☆ GUILLERMO DEL TORO'S PINOCCHIO
The horror-loving filmmaker brings his signature dark vision to this reimagined stop-motion tale of a wooden puppet come to life. (PG, 116 minutes)

★★★☆ LYLE, LYLE, CROCODILE
Shawn Mendes voices a singing crocodile in the charming musical adaptation of Bernard Waber's long-running picture book series. (PG, 105 minutes)

★★½☆ THE MENU
Ralph Fiennes delivers a fiendish turn as an egotistical chef out for blood in Mark Mylod's satirical horror film. (R, 107 minutes)

★★★½ SHE SAID
Maria Schrader's film is an engrossing depiction of the New York Times reporting that brought down Harvey Weinstein and ignited the #MeToo movement. (R, 129 minutes)

★★★★ TÁR
Cate Blanchett has created the most indelible movie character this year, a renowned composer-conductor whose rarefied world shatters. (R, 153 minutes)

★★☆☆ TICKET TO PARADISE
George Clooney and Julia Roberts elevate this cliched romantic comedy about bickering ex-spouses, but barely. (PG-13, 104 minutes)

★★★★ TILL
Danielle Deadwyler's performance is Oscar-worthy as the mother of Emmett Till, whose 1955 lynching helped spark the civil rights movement. (PG-13, 130 minutes)

★★★½ TOP GUN: MAVERICK
Tom Cruise returns as Navy flyboy Pete "Maverick" Mitchell, in a sequel that feels familiar and new in just the right proportions. (PG-13, 131 minutes)

★★★½ THE WOMAN KING
As the leader of a legendary 19th-century African women's fighting force, Viola Davis is nothing less than magnificent. (PG-13, 146 minutes)

STRANGE FROM 32

thing is wrong with the Pando crop, so Searcher, his son Ethan (Jaboukie Young-White), wife Meridian (Gabrielle Union), Avalonian leader (and former Clade squad member) Callisto (Lucy Liu) and a diverse crew head off to figure out what's killing the plant their lives and livelihoods now depend on. But what's this? Exploring seems to ... agree with Ethan? Searcher frets that this is a case of like grandfather, like grandson — a worry that intensifies when they find that Jaeger has been eking out survival in the weird biome they now all find themselves in.

If the plot sounds typical, that's because it is. While the characters are fine, there's not much below the surface. The twist is more of a bend, and the emotional arc is more of a line. Even the two nonhuman sidekicks — dog Legend and Splat, who's basically a sentient Wacky WallWalker — feel repetitive.

Credit must be given where it's due, though, and most of it goes to the visual team. If nothing else, "Strange World" is a reminder of why animation exists as an art form — when it comes to creating an immersive experience, here the artists are limited only by the number of tentacles they can fit on the screen. There are homages to old-school Disney adventure films like "20,000 Leagues Under the Sea," nods to different animation styles, and some breathtaking stills that are reminiscent of "splash pages" in comic books, which pause the action so you can soak in the art. The score is also thrilling, serving to amp up scenes where the action alone just isn't cutting it.

But in the end, the story fails. It tries to dig into what happens when someone tries to be the parent they needed growing up rather than the parent their kid needs now, with an environmental cautionary tale tucked somewhere in there, but the story is too basic and the characters too slight for "Strange World" to pack a punch. The visual beauty of the film isn't enough. After all, pretty is as pretty does — and in "Strange World," pretty doesn't do much.

PG. At area theaters. Contains action, peril and some mature thematic elements. 112 minutes.

INSPECTION FROM 31

fled expressions. In a smaller but showier role, Union is startling. Known mostly for amiable performances in romantic comedies and action flicks, the actress here is raw and courageously dislikable.

If the film's crux is the relationship between mother and son, it's the latter's outlook that guides both the story and visual style. Cinematographer Lachlan Milne (who shot last year's Korean American drama "Minari") favors intimate compositions in which the camera's view is sometimes partially blocked. Milne also shifts color schemes, with regular life keyed to grayish green and French's reveries turning the screen a rosy tint. The subjective viewpoint recalls "Moonlight," a movie that's also thematically linked.

At the end of basic training, Ellis gets the same job the filmmaker did: combat camera specialist, making photographs and videos. That's an assignment Bratton pursued into civilian life, where he made "Pier Kids," a documentary about homeless LGBTQ youths in New York City, and now "The Inspection." It seems the Marine Corps was a good judge of Bratton's potential after all.

R. At AMC Georgetown 14 and Angelika Film Center Mosaic. Contains coarse language throughout, sexuality, some nudity and violence. 95 minutes.

National Gallery of Art





Vittore Carpaccio:
Master Storyteller of Renaissance Venice
Through February 12, 2023

Organized by the National Gallery of Art, Washington, and Musei Civici di Venezia. Made possible by the leadership support of Constance J. Milstein. Additional funding is provided by the Director's Circle of the National Gallery of Art and the Annenberg Fund for the International Exchange of Art. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Vittore Carpaccio, *Two Women on a Balcony* (detail), c. 1492/1494, oil on panel, Fondazione Musei Civici di Venezia, Museo Correr, Cl. I n. 0046

Sargent and Spain
Through January 2, 2023

Organized by the National Gallery of Art, Washington, in collaboration with the Fine Arts Museums of San Francisco. Bank of America is the national tour sponsor for *Sargent and Spain*. Also made possible by leadership support of the Buffy and William Cafritz Family Fund. Additional major support is provided through the generosity of the Virginia Cretella Mars Endowment Fund for the International Exchange of Art, the Henry Luce Foundation, and the Director's Circle of the National Gallery of Art. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

John Singer Sargent, *Spanish Roma Dancer* (detail), c. 1879–1880, oil on canvas, Private collection. © QuickSilver Photographers LLC

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